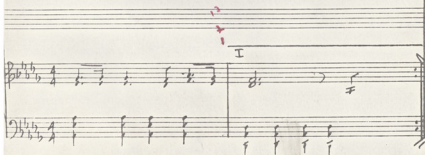
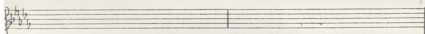
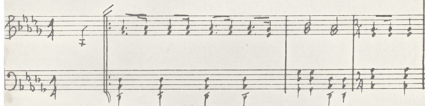
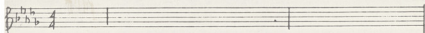
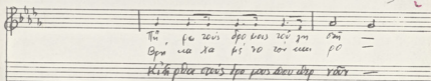


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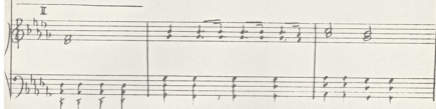
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PIRA TOUS EPROMOUS TOU DISTI  
THPA TOYS APOMDYS TOY MHSTH.

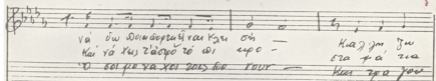




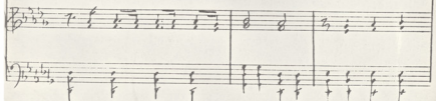
Τὴ περὶ τοῦ ἀποκαταστήσει ἡμᾶς  
 Ἐπιμαχάσει τοῦ κακοῦ  
 Κιθὴ πᾶσι τοῖς ἀποκαταστήσει ἡμᾶς



I



καὶ ὡς ἀποκαταστήσει ἡμᾶς καὶ ὡς  
 καὶ ὡς ἀποκαταστήσει ἡμᾶς  
 καὶ ὡς ἀποκαταστήσει ἡμᾶς



Handwritten musical notation on a staff with lyrics in three lines. The lyrics are:
   
i rap xi ow pa de pa sa za to za
   
Ka ppa hi vo — aai ze deu-geiwa puzi
   
Jair po ra xoi — Ma ge xa sa w yupi

Handwritten musical notation on a staff, including a bass line with chords and a treble line with notes.

Handwritten musical notation on a staff with lyrics in three lines. The lyrics are:
   
po — aovE Xany pa' zo yu pis fo —
   
hie-o Tra pa ko ra xae roudo o — o
   
epo — pa ni ovi bpa na wora fro o.

Handwritten musical notation on a staff, including a bass line with chords and a treble line with notes.

11  
?

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written in Greek below the vocal line.

Lyrics:  
 γε γυ' πι ρά πα ρη ου  
 ει ει ρορ τραυ πο ξε ρο  
 και ρα εν ζα οση ναι αν

The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line consists of vertical stems with flags, indicating a rhythmic accompaniment.

1) ΑΙΤΙΔΙ ΤΟΥ ~~ΘΑΡΤΟΥ~~ ΘΑΡΤΗΟΥ 12/11  
 2) ΑΥΤΟΙ ΤΟΥ ΘΑΡΤΟΥ

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written in Greek below the vocal line.

Lyrics:  
 Αν ει σοι δεψ εσθητα τα  
 κι αν θα που θα που εις αν  
 κι αν θα που και τα χρονα που

The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line consists of vertical stems with flags, indicating a rhythmic accompaniment.