

# ΜΑΝΑ ΜΟΥ ΚΑΙ ΠΑΝΑΓΙΑ

Απο Την "ΠΟΛΙΤΕΙΑ"

(ΜΑΝΑ ΜΟΥ ΚΕ ΡΑΝΥΙΪΪ)

ΤΑΧΟΣ ΛΕΙΒΑΔΙΤΗΣ  
Μ.Μ. 112

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

The first system of the score is a piano introduction. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the score continues the piano introduction. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music is marked with a piano (*p*) dynamic. The treble staff has a key signature of one flat and a 3/4 time signature.

Ὁ ἡ. Λιος  
Στόν πυ. ρε.

The third system of the score is the first line of the vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The music is marked with a piano (*p*) dynamic. The lyrics are written below the vocal line.

ἦ - σουν κί ῃ σου - χή τῆς νύ. χτας μου φεχ. γά  
τό ἡ. σου. να ὄρο. σιά με. ρι μέσ' τό σιο. τυ

The fourth system of the score is the second line of the vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The music is marked with a piano (*p*) dynamic. The lyrics are written below the vocal line.

ρι τῆς μόν. νας μου ἦ σουν ἡ - εὐ. χή τῆς Πα. να.  
δι ὄ. στρο στήν κο. σιο. χά - λα. σιά ὄα. σι. λι.

Copyright 1961 for all countries by Ph. Nakas, Athens, Greece.  
International copyright secured. All rights reserved.

ΑΠΑΓΟΡΕΥΕΤΑΙ Η ΕΚΔΟΣΗ ΕΚΤΕΛΕΣΙΣ ΔΗ ΡΑΔΙΟΕΚΔΟΣΗ ΑΝΕΥ ΑΣΙΑΣ  
THE G.A.L. ΕΥΡΥΜΕΣΑΝ - ΣΥΝΘΕΤΩΝ - ΕΚΔΟΣΤΩΝ.

Φ 185 Ν.



# ΜΑΝΑ ΜΟΥ ΚΑΙ ΠΑΝΑΓΙΑ

Απο Την "ΠΟΛΙΤΕΙΑ"

(ΜΑΝΑ ΜΟΥ ΚΕ ΡΑΝΥΪΑ)

ΓΙΩΣ ΛΕΙΒΑΔΙΤΗΣ  
Μ. Μ. 112

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

First system of piano accompaniment, starting with a treble clef and a 2/4 time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (p) and piano forte (p<sup>f</sup>).

Second system, including the vocal line and piano accompaniment. The vocal line begins with the lyrics "Ὁ ἡ - λιος Ζτὸν πυ - ρε -". The piano accompaniment continues with chords and a steady rhythm.

Third system, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "ἡ - σουν κί ἡ - σὺ - χή τῆς νύ χτας μου φε - χύ - τό ἡ - σου - να ὄρο - σιά με - ρί μέσ' τό σιο - τύ".

Fourth system, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "ρι τῆς μάν - νας μου ἡ - σουν ἡ - - - εὐ - χή τῆς Πα - να - ὀ - στρο στήν μο - σμο - χύ - - λα σιά ὀ - σα - σι - λι -". The piano accompaniment includes markings for mezzo-forte (mf) and mezzo-piano (mp).

Copyright 1961 for all countries by Ph. Nakas, Athens - Greece.  
International copyright secured. All rights reserved.

ΑΠΑΡΧΕΤΑΙ Η ΑΡΜΟΝΙΑ ΕΚΤΕΛΕΣΙ ΣΗ ΠΑΙΔΟΚΡΟΝΗ ΑΝΕΥ ΑΣΙΑΣ  
THE S.M.A.E. ΕΥΡΥΜΕΘΩ - ΣΥΝΩΤΗΝ - ΒΑΘΩΤΗΝ

χιᾶς ἢ χιᾶ - - - ρη.  
 κῶς στὸν Ἄ - - - ῥη.

} 2<sup>ε</sup> - - - ου . ρες καὶ

κλαίει δ' ἄνεμος τόκυ - - - μα - - - κλαί - - - νε - - -

*rit.* *p*

τᾶστρα κίη νυχτιά - - - κλαί - - - εἰ ἢ μάννα μουστό μνη - - -

*f* *ff*

μα - - - κλαί - - - εἰ - - - κλαίει κήρα, να, γιὰ - - -

*p* *fin.*