

ANATOLE LITAK
TROISIEME DIMENSION

MUSIQUE N° 1
GROUPE CA

MIKIS THEOPHRANIS

VERSION A

Violin Solo
Ondes Mart.
Violin
Violini

copier selon
les lettres

VERSION B

- 1 VIOLINI TUTTI 16
- 2 VIOLINO SOLO 1
- 3 ONDES
- 4 VIOLINO SOLO 1

VERSION C

- 1 VIOLINI TUTTI 16
- 2 VIOLINO SOLO 1
- 3 VIOLINO SOLO 1
- 4 ONDES

VERSION D

- 1 ONDES
- 2 TUTTI 16
- 3 SOLO 1
- 4 SOLO 1

MUSIQUE N° 6
GROUPE (B)

Violon Solo
Violon Solo
Célasia
Xylo
TAM-TAM.
Tom-Tom.

Violon
Célasia
Xylo
TAM-TAM.
Tom-Tom

MUSIADEN N° 6
GROUPE C

Handwritten musical score for four instruments: Bass, Piano, Tambour, and Tambourin. The score is written on a system of four staves. The time signature is 2/4. The piece concludes with the word "Fin" written above the first staff. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

MUSIQUE N° 2
 GROUPE (Suite 3)

Andante

3 *pp*

The musical score is handwritten and consists of two systems of staves. The first system contains measures 3 through 12, and the second system contains measures 13 through 14. The parts are labeled as follows:

- Violin I (Vcl. I):** Measures 3-12 show a melodic line with notes such as G4, A4, B4, C5, and D5, often with slurs and accents.
- Violin II (Vcl. II):** Measures 3-12 show a melodic line with notes such as F4, G4, A4, B4, and C5, often with slurs and accents.
- Viola (Vcl. II):** Measures 3-12 show a melodic line with notes such as E4, F4, G4, A4, and B4, often with slurs and accents.
- Cello/Double Bass (Cb. B.):** Measures 3-12 show a melodic line with notes such as D3, E3, F3, G3, and A3, often with slurs and accents.

Measure 3 is marked with a box containing the number '3' and the dynamic 'pp'. The tempo is indicated as 'Andante'. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

TROISIEME DIMENSION

Violon I derrière
Violon II et vico. versa

Andante

MUSIQUE N° 2
GROUPE A (Suite N° 4)

1

Andante

Violon II

Violon III

LO.

Alt.

Vclli.

Viol. II

Viol. I

Alt.

Vclli.

ANTOULE LITVAK
TROISIEME DIMENSION

94

MIXIS THEOPORAKIS

MUSIQUE N° 9
GROUPE A

Andante

Handwritten musical score for a chamber ensemble. The score is written on 15 staves, numbered 1 to 15. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon), staves 5-11 for strings (violin I, violin II, viola, cello I, cello II), and staves 12-15 for other instruments (Alto Saxophone, Violoncello, Violoncello, Contrabasso). The music is in 3/4 time and marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff, piano, mezzo), and articulation marks. A box containing the number '4' is present at the beginning of the first staff. The score is written in black ink on aged, yellowed paper.

MUSIQUE N.º 6
 GROUPE A (suite 2)

Allegro

B

Handwritten musical score for a group of instruments. The score is written on 15 staves, numbered 1 through 15. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *pp*. A large blue letter 'B' is written above the score, with a blue arrow pointing to the beginning of the second system. The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including some staining and a large white mark in the lower right quadrant.

ANATOLE LITVAK
 TROISIEME DIMENSION

MUSIQUE N°4

MIKIS THEODORAKIS

Andante

Handwritten musical score for "Troisième Dimension" by Mikis Theodorakis, composed by Anatole Litvak. The score is for a full orchestra and includes the following parts:

- Xylo**: Handwritten notation with a treble clef and a 2/4 time signature.
- Flute Chinese**: Handwritten notation with a treble clef and a 2/4 time signature.
- Trombon**: Handwritten notation with a bass clef and a 2/4 time signature.
- Euphon**: Handwritten notation with a bass clef and a 2/4 time signature.
- Tuba**: Handwritten notation with a bass clef and a 2/4 time signature.
- Piano**: Handwritten notation with a grand staff (treble and bass clefs) and a 4/4 time signature.
- 1. & 3. Trumpets**: Handwritten notation with a treble clef and a 4/4 time signature.
- 2. & 4. Trumpets**: Handwritten notation with a treble clef and a 4/4 time signature.
- 1. & 3. Trombones**: Handwritten notation with a bass clef and a 4/4 time signature.
- 2. & 4. Trombones**: Handwritten notation with a bass clef and a 4/4 time signature.
- Violins**: Handwritten notation with a treble clef and a 4/4 time signature.
- Alti**: Handwritten notation with a bass clef and a 4/4 time signature.
- Voeli**: Handwritten notation with a bass clef and a 4/4 time signature.
- Contrabass**: Handwritten notation with a bass clef and a 4/4 time signature.

The score is marked "Andante" and features dynamic markings such as *pp*, *ff*, and *f*. The music is written in a 4/4 time signature. The score is on aged paper with some water damage visible in the lower right quadrant.

ANATOLE LITVAK

TROISIEME DIMENSION

MIXE TRIOOKALIS

Mouvement N°5

Glaxo
Glaxo

Violon I

Violon II

Alti

Vcelli

Clarin Solo

Piano

Tou-Tou

Trombe

Trombe Solo

Violon I

Violon II

Alti

Vcelli

Clarin Solo

Piano

Tou-Tou

Trombe

Trom Solo

MUSIQUE N° 5

Viol. I
Viol. II
Alti
Vcllo
Cbasso
Piano
Tambourin
Tomatine
Trombone Bass

Viol. I
Viol. II
Alti
Vcllo
Cbasso
Piano
Tambourin
Tomatine
Trombone Bass

AMABLE LITAK TROISIEME DIMENSION

MUSIQUE
GROUPE A

MIRIS THEODORAKIS

VERSION A

Handwritten musical score for Version A, featuring four staves:

- Violino Solo
- Orchestra Maest.
- Violini
- Violini

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, possibly a detail or a specific section of the score.

*CHER
SECON :*

VERSION B

- C VIOLINI TUTTI
- C VIOLINO SOLO
- C ONDAS
- C VIOLINA SOLO

VERSION C

- C VIOLINI TUTTI
- C VIOLINO SOLO
- C VIOLINA SOLO
- C ONDAS

VERSION D

- C ONDAS
- C TUTTI
- C SOLO
- C SOLO

TRISIEME DIMENSION

Musik
Glocke

Version

Handwritten musical notation on a staff with a treble clef. The notes are arranged in a series of vertical stems with horizontal lines, possibly representing a rhythmic or melodic sequence. The notation is somewhat abstract and appears to be a sketch or a specific type of musical shorthand.

Handwritten musical notation on a staff, similar to the first section. This section is partially obscured by three horizontal black bars, which appear to be redactions or tape covering up parts of the original manuscript.

Handwritten musical notation on a staff, continuing the sequence. This section includes several circled elements and boxed-in text. A large circle encloses a portion of the notation, and another circle is drawn below it. There are also several rectangular boxes highlighting specific words or phrases within the text. The text is written in a cursive or semi-cursive hand.

MUSIQUE N°1
GROUPE B

Voix 1 Solo
Voix 2 Solo
Célesta
Xylo
TAM-TAM
Tou-Tou

5

Voix 1
Célesta
Xylo
TAM-TAM
Tou-Tou

1870

CHAS. H. WOOD

DATE	DESCRIPTION	AMOUNT
Jan 1	Balance	100.00
Jan 15	Wages	25.00
Jan 30	Expenses	15.00
Feb 15	Receipts	50.00
Feb 30	Expenses	20.00
Mar 15	Wages	30.00
Mar 30	Expenses	10.00
Apr 15	Receipts	75.00
Apr 30	Expenses	25.00
May 15	Wages	40.00
May 30	Expenses	15.00
Jun 15	Receipts	60.00
Jun 30	Expenses	20.00
Jul 15	Wages	35.00
Jul 30	Expenses	10.00
Aug 15	Receipts	80.00
Aug 30	Expenses	25.00
Sep 15	Wages	45.00
Sep 30	Expenses	15.00
Oct 15	Receipts	90.00
Oct 30	Expenses	30.00
Nov 15	Wages	50.00
Nov 30	Expenses	20.00
Dec 15	Receipts	100.00
Dec 30	Expenses	35.00
Total		1000.00

DATE	DESCRIPTION	AMOUNT
Jan 1	Balance	100.00
Jan 15	Wages	25.00
Jan 30	Expenses	15.00
Feb 15	Receipts	50.00
Feb 30	Expenses	20.00
Mar 15	Wages	30.00
Mar 30	Expenses	10.00
Apr 15	Receipts	75.00
Apr 30	Expenses	25.00
May 15	Wages	40.00
May 30	Expenses	15.00
Jun 15	Receipts	60.00
Jun 30	Expenses	20.00
Jul 15	Wages	35.00
Jul 30	Expenses	10.00
Aug 15	Receipts	80.00
Aug 30	Expenses	25.00
Sep 15	Wages	45.00
Sep 30	Expenses	15.00
Oct 15	Receipts	90.00
Oct 30	Expenses	30.00
Nov 15	Wages	50.00
Nov 30	Expenses	20.00
Dec 15	Receipts	100.00
Dec 30	Expenses	35.00
Total		1000.00

1870

MUSIQUE N° 6
GROUPE C

percussion du (4)

C. Bass $\frac{2}{4}$ *p*

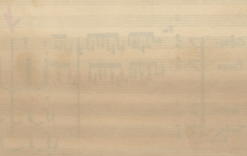
Piano $\frac{2}{4}$

Tombe $\frac{2}{4}$

Tombe Bas $\frac{2}{4}$

Handwritten text in the upper middle section, possibly a title or heading.

Handwritten text on the left side, possibly a name or address.



Handwritten text on the right side of the lower section.

ANDANTE LITVA
TROISIEME DIMENSION

MIXIS THEOPHILIS

MUSIQUE N° 8
GROUPE A

Andante

14

TROISIEME DIMENSION

TABLEAU

TABLEAU

TABLEAU

TABLEAU

(10)

The table consists of approximately 10 columns and 15 rows of data. The content is extremely faint and illegible due to the age and quality of the document. It appears to be a numerical matrix or a set of data points arranged in a grid.

MUSIQUE N° 9
GROUPE A (suite 2)

Allegro
cr

B

Handwritten musical score for 12 staves, numbered 1 to 12. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. A blue circle with the letter 'B' is written above the 5th staff. The score is written on aged, yellowed paper.

Handwritten musical score for four staves labeled 'Alto', 'Viol.', and 'Corno'. The notation includes notes, rests, and dynamic markings. A red circle with the number '12'' is written in the bottom right corner of this section.

В. П. ШУБЕРТ
(1828)

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. A circled 'a' is visible at the top center of the page, and a circled 'b' is visible on the right side. The paper shows signs of age, including water stains and discoloration.

MUSIQUE N° 2
 GROUPE (A) (Suite 3)

Andante

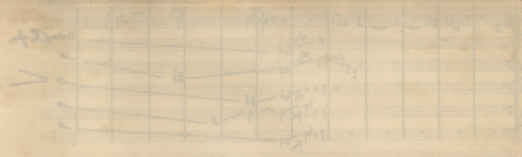
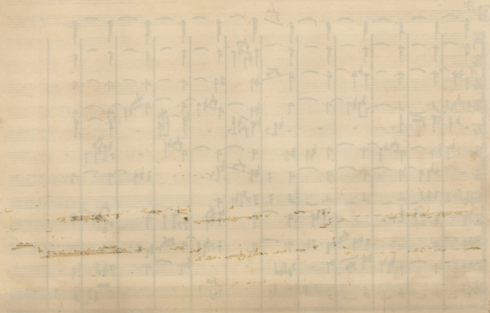
3

Handwritten musical score for 12 instruments, numbered 1 to 12. The notation includes various notes, rests, and dynamic markings like 'pp' and 'p'. The score is written on a grid of staves.

Handwritten musical score for three instruments: Alto 2, Violoncello 1, and Violoncello 2. The notation includes notes, rests, and dynamic markings like 'p' and 'crescendo'. There are arrows indicating phrasing or dynamics.

48
 40
 1

MAIRIE N. 6
CROQUIS (2nd)



720

8 $\frac{e}{f} \frac{g}{a} \frac{b}{c} \frac{d}{e}$

ANATOLE LITVAE
TROISIEME DIMENSION

MUSIQUE N° 6

MIKIS THEODORAKIS

THEME AUX ANDES

SIB

(rallent. molto univo)

Andante

Score for various instruments including Xyl, Basso Continuo, Tambourin, Bongles, Hauts Hauts, Piano, 3 Trompes, Bass, Violini, Alto, Voce, and Chorus. The score includes handwritten annotations such as "TANTAN" circled in red and various musical notations like dynamics (pp, ff) and articulation marks.

Musical notation at the bottom of the page, including a circled number "16" and a large bracketed section.

LA KINGS

ROBERT DUNN

Walter Johnson

DATE	TIME	PLACE	TYPE	REMARKS
7/1/02	10:15	St. Louis	Home	W. Johnson
7/2/02	12:30	St. Louis	Away	W. Johnson
7/3/02	10:15	St. Louis	Home	W. Johnson
7/4/02	10:15	St. Louis	Home	W. Johnson
7/5/02	10:15	St. Louis	Home	W. Johnson
7/6/02	10:15	St. Louis	Home	W. Johnson
7/7/02	10:15	St. Louis	Home	W. Johnson
7/8/02	10:15	St. Louis	Home	W. Johnson
7/9/02	10:15	St. Louis	Home	W. Johnson
7/10/02	10:15	St. Louis	Home	W. Johnson
7/11/02	10:15	St. Louis	Home	W. Johnson
7/12/02	10:15	St. Louis	Home	W. Johnson
7/13/02	10:15	St. Louis	Home	W. Johnson
7/14/02	10:15	St. Louis	Home	W. Johnson
7/15/02	10:15	St. Louis	Home	W. Johnson
7/16/02	10:15	St. Louis	Home	W. Johnson
7/17/02	10:15	St. Louis	Home	W. Johnson
7/18/02	10:15	St. Louis	Home	W. Johnson
7/19/02	10:15	St. Louis	Home	W. Johnson
7/20/02	10:15	St. Louis	Home	W. Johnson
7/21/02	10:15	St. Louis	Home	W. Johnson
7/22/02	10:15	St. Louis	Home	W. Johnson
7/23/02	10:15	St. Louis	Home	W. Johnson
7/24/02	10:15	St. Louis	Home	W. Johnson
7/25/02	10:15	St. Louis	Home	W. Johnson
7/26/02	10:15	St. Louis	Home	W. Johnson
7/27/02	10:15	St. Louis	Home	W. Johnson
7/28/02	10:15	St. Louis	Home	W. Johnson
7/29/02	10:15	St. Louis	Home	W. Johnson
7/30/02	10:15	St. Louis	Home	W. Johnson
7/31/02	10:15	St. Louis	Home	W. Johnson

W. Johnson

+ THÈME
à Xylo 19 (S1)

ANATOLE LITVAK

TROISIÈME DIMENSION

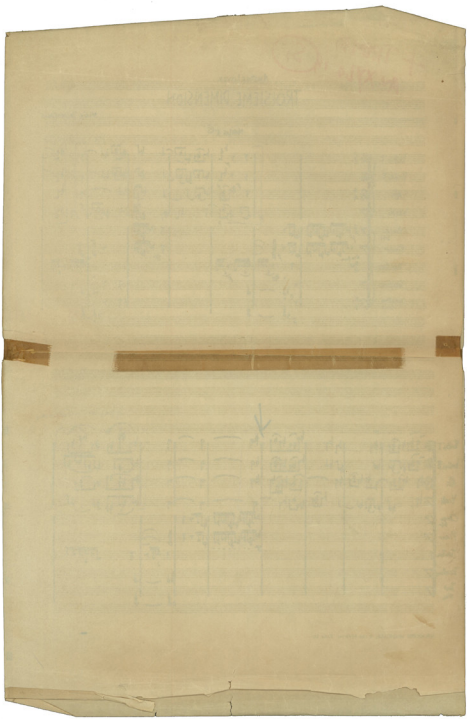
Mus. Tchaik. 1875

Mus. N° 5

Violin I
Violin II
Alti
Vcllo
Choro
Piano
Tutti
Tutti
Tutti

Violin I
Violin II
Alti
Vcllo
Choro
Piano
Tutti
Tutti
Tutti

4 For accélération



↓ THEME ONDE

Handwritten musical score for the first system of 'THEME ONDE'. The score is written on ten staves, labeled from top to bottom: Viol I, Viol II, Alt, Viol, Clarin, Flute, Trompe, Trombone, and Tambour. The music is in a common time signature and features a complex, rhythmic melody. A blue arrow points to the beginning of the piece, labeled 'THEME ONDE'. The notation includes various note values, rests, and dynamic markings.

↓ THEME ONDE

Handwritten musical score for the second system of 'THEME ONDE'. The score continues on the same ten staves as the first system. The notation is dense and includes many accidentals and dynamic markings. A blue arrow points to the beginning of the second system, labeled 'THEME ONDE'. The music concludes with a final cadence.

So

↓ LIBRARY OWNED

↓ LIBRARY OWNED

TROISIEME DIMENSION

AMABLE LYRA

Généraliste

2'00
♩ = 60
VERSION A

MUSIQUE ET
GROUPE A

M-1

MIKIS THEODORAKIS

① Violino Solo

② Ondes, Mast

③ 6 Violini

④ 6 Violini

- | VERSION B | | VERSION C | |
|-----------|---------------|-----------|---------------|
| ① | VIOLINI TUTTI | ① | VIOLINI TUTTI |
| ② | VIOLINO SOLO | ② | VIOLINO SOLO |
| ③ | ONDES | ③ | VIOLINO SOLO |
| ④ | VIOLINO SOLO | ④ | ONDES |

VERSION D

- | | |
|---|-------|
| ① | ONDES |
| ② | TUTTI |
| ③ | SOLO |
| ④ | SOLO |

TRÖSIEKE DIMENSION

WELT TONBAND

TRÖSIEKE
DIMENSION

300

TRÖSIEKE

Musical score for the first system, featuring a piano accompaniment and a vocal line. The piano part includes chords and melodic lines, while the vocal line has lyrics written below the notes.

Musical score for the second system, continuing the piano and vocal parts from the first system. It shows further development of the musical themes.

Musical score for the third system, continuing the piano and vocal parts. The piano part features a prominent bass line and harmonic support for the vocal melody.

TROISIÈME DIMENSION

à doubler le Violon

MUSIQUE N° 6
GROUPE (B)

Violon Solo

Violon Sec

Cello

Xylo

TAM-tam

Tin-Tin

5

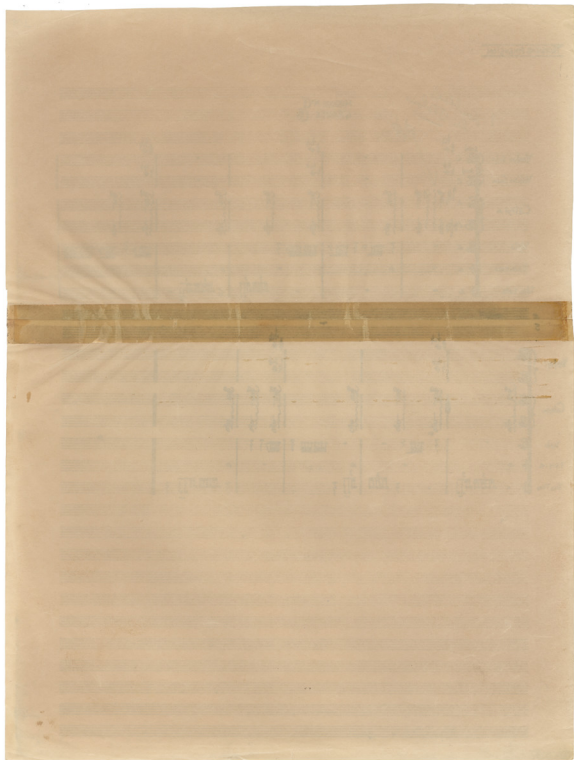
Violon

Cello

Xylo

TAM-tam

Tin-Tin



M.T

MUSIQUES N°6
GROUPE C

entrée des percussions des N°4

ad lib

Handwritten musical score for three instruments: C Bass, Piano, and Tambour Bass. The score is written on three staves. The C Bass staff has a treble clef and a 2/4 time signature. The Piano staff has a grand staff (treble and bass clefs) and a 2/4 time signature. The Tambour Bass staff has a bass clef and a 2/4 time signature. The music consists of rhythmic patterns with notes and rests. There are dynamic markings like '>' and 'f'. A vertical line is drawn after the first few measures, and an arrow points from the 'ad lib' text to this line.

T.M.

Handwritten text at the top left, possibly a title or subtitle.

Handwritten text in the upper middle section.

A musical score on a five-line staff. It begins with a treble clef and contains several measures of handwritten musical notation, including notes, rests, and bar lines. The notation is somewhat faint and appears to be a sketch or a first draft.

A large section of the page containing multiple blank musical staves, arranged in a vertical column. These staves are mostly empty, suggesting they were either left unused or the notation was too faint to be legible.

ANTOINE LITVAL
TROISIEME DIMENSION

~~040'~~

N° 24 / 2

MIXTE THEORICALIS

MUSIQUE N° 9 Suite I
GROUPE A

128

Andante

1

Handwritten musical score for 'Troisième Dimension' by Antoine Litval. The score is for a mixed choir (Groupe A) and includes parts for Soprano, Alto, Tenor, Bass, and Chorus. The tempo is marked 'Andante'. The score consists of 12 staves for the vocal parts and 2 staves for the Chorus. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The score is on aged, yellowed paper with some staining and a large dark smudge on the right side.

128
48
216

to

TRIZIEME DIMENSION

NUMERO N.º
GRUPPO G

NUMERO N.º	GRUPPO G
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
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42									
43									
44									
45									
46									
47									
48									
49									
50									

100

100

100

100

Y

Pour Jacques Mithéon
de la part de J. Poczouk

MUSIQUE N° 9

GROUPÉ (suite 2)

THEODORAKIS

0'23

0'46

1'06

Allegro 3/4

6 9 12 15 18

1 2 3 4 5 6 7 8 9 10 11 12

Alto 1 2

Viol. 1 2

Clarin. 1 2

1 2

Handwritten notes at the top left of the page, possibly including a date or reference number.

Drum
Dance

27

The page contains a large grid of handwritten musical notation on staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. A horizontal band of tape repair is visible across the middle of the page, partially obscuring the notation. The paper is aged and shows some staining.

MUSIQUE N°2
GROUPE (Suite 3)

2'04"

allarg. pizz

Andante 08 076 024 032 040 048"

3 *pp*

1
2
3
4
5
6
7
8
9
10
11
12

Alt.
Viol.
Cello

MASSACHUSETTS
CROFTS (INC)

DATE	DESCRIPTION	AMOUNT	INITIALS
1/1/50
2/1/50
3/1/50
4/1/50
5/1/50
6/1/50
7/1/50
8/1/50
9/1/50
10/1/50
11/1/50
12/1/50
1/1/51
2/1/51
3/1/51
4/1/51
5/1/51
6/1/51
7/1/51
8/1/51
9/1/51
10/1/51
11/1/51
12/1/51
1/1/52
2/1/52
3/1/52
4/1/52
5/1/52
6/1/52
7/1/52
8/1/52
9/1/52
10/1/52
11/1/52
12/1/52
1/1/53
2/1/53
3/1/53
4/1/53
5/1/53
6/1/53
7/1/53
8/1/53
9/1/53
10/1/53
11/1/53
12/1/53
1/1/54
2/1/54
3/1/54
4/1/54
5/1/54
6/1/54
7/1/54
8/1/54
9/1/54
10/1/54
11/1/54
12/1/54
1/1/55
2/1/55
3/1/55
4/1/55
5/1/55
6/1/55
7/1/55
8/1/55
9/1/55
10/1/55
11/1/55
12/1/55

MUSIQUE N° 2
GROUPE A (Suite n° 1)

Andante

1

Viol. I
Viol. II
Alt.
Vcll.

Viol. I
Viol. II
Alt.
Vcll.

304

27e

MANUSCRIPT

Handwritten text, possibly a title or subtitle, including the word "Mandarin" and "Cantata".

27e

Handwritten scribble or signature.

Small printed text at the bottom right corner, likely a publisher's mark or reference number.

Thème au 1-A²²⁵
en fin pour la fin

ANATHE LITAL
TROISIEME DIMENSION

MUSIQUE N°6

MINIS THEATRICAL

piatt:

Andante

The musical score is written on ten staves, each with a specific instrument or voice part. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics, and articulation marks.

- Xyle:** Features a 4/4 time signature and a key signature of one flat. It includes a series of vertical lines in the second measure, possibly representing a graphic element or a specific rhythmic pattern.
- Bass Contrais:** Shows a 4/4 time signature and a key signature of one flat.
- Trompes:** Shows a 4/4 time signature and a key signature of one flat.
- Barytons:** Shows a 4/4 time signature and a key signature of one flat.
- Tutti:** Shows a 4/4 time signature and a key signature of one flat.
- Piano:** Shows a 4/4 time signature and a key signature of one flat. It includes a complex rhythmic pattern in the second measure.
- 1. & 2. Trompes à Bass:** Shows a 4/4 time signature and a key signature of one flat.
- Violini:** Shows a 4/4 time signature and a key signature of one flat. It includes dynamics markings like *pp* and *ff*.
- Alli:** Shows a 4/4 time signature and a key signature of one flat.
- Voce:** Shows a 4/4 time signature and a key signature of one flat.
- Chorus:** Shows a 4/4 time signature and a key signature of one flat.

Handwritten notes in the top left corner, possibly including a name and a date.

REGIMENT DOKUMENT

REGIMENT N. 10

Handwritten text in the top right corner, possibly a date or reference number.

No.	Name	Rank	Company	Regiment	Notes
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ANATOLE LITYAK

TROISIEME DIMENSION

MIXE TABOU-RALIS

Mouvement N° 5

Violin I

Violin II

Alti

Viola

Cello Solo

Piano

Tam-Tam

Tambour

Tambour

debut de N° 26

Violin I

Violin II

Alti

Viola

Cello Solo

Piano

Tam-Tam

Tambour

Tam

ROYAL DIENST

№	Naam	Graden	Post	Woning	Geboorte	Overlijden
1	van der	1				
2	van der	1				
3	van der	1				
4	van der	1				
5	van der	1				
6	van der	1				
7	van der	1				
8	van der	1				
9	van der	1				
10	van der	1				
11	van der	1				
12	van der	1				
13	van der	1				
14	van der	1				
15	van der	1				
16	van der	1				
17	van der	1				
18	van der	1				
19	van der	1				
20	van der	1				

№	Naam	Graden	Post	Woning	Geboorte	Overlijden
21	van der	1				
22	van der	1				
23	van der	1				
24	van der	1				
25	van der	1				
26	van der	1				
27	van der	1				
28	van der	1				
29	van der	1				
30	van der	1				
31	van der	1				
32	van der	1				
33	van der	1				
34	van der	1				
35	van der	1				
36	van der	1				
37	van der	1				
38	van der	1				
39	van der	1				
40	van der	1				

TRISIEME DIMENSION

MUSIQUE N° 6

debut theme
ondes du 1-A

Viol I
Viol II
Alt
Vclli
Cbass
Piano
Tombon
Tombone
Tombone

(100")

Viol I
Viol II
Alt
Vclli
Cbass
Piano
Tombon
Tombone
Tombone

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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