

$J = 58$

IV

fous de larmes, fous de pluie,

P pauvres peintres

fous de mazois, fous de sés et d'ais, quilles per dues
fous de pauvres peintres

Claire . . . F

P

pieds clos, à l'horizon - des messes.
d'heures toutes sombres, des fous de captivité.

mf mon es-pit qui brilla-uit en core sur les feuilles et les fleues..

mon es-pit est nu comme l'a-mour au zo-ze

cesse... F P
qu'il ou-blie. lui fait - baissen-la tête. et contempla son corps obéissant et vain

A musical score page for piano and orchestra. The top system shows two staves: the left for piano (two hands) and the right for orchestra. The piano part has dynamics 'smorz.' and 'PPP'. The orchestra part has dynamics 'p' and 'espress.'. The bottom system shows two staves: the left for piano (two hands) and the right for orchestra. The piano part has dynamics 'mf' and 'dm'. The orchestra part has dynamics 'p' and 'cresc.' followed by 'mp' and 'dim.'. The page number '13.' is at the top center.

Musical score page 18, measures 18-20. The score consists of three staves. The top staff has a key signature of one sharp. Measure 18 starts with a rest followed by a bass note. Measure 19 begins with a bass note followed by a dynamic instruction "dim." Measure 20 starts with a bass note, followed by a dynamic instruction "Pouz. tant", and concludes with a dynamic instruction "fisi. vu. las - plus". The bassoon part in measure 19 is highlighted with a box.

A musical score page for piano, featuring two staves. The top staff shows a melodic line with eighth-note patterns and rests, with lyrics "Beaux yeux du monde" written below it. The bottom staff shows a harmonic bass line with eighth-note patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). Measure numbers 1, 2, 3, and 9 are marked above the top staff.

(8) ♫ . > 

Rit - - -

Dieux, d'au-gent-qui-te haient des-sa-phois dans leurs mains
Rit - - -

'In Tempo'
In Tempo De- ve- zi- ter tes dieux, des- ois- seaux dans-lu.

(8) ♫ . > 



ter- ze. et dans

(8) ♫ J.

l'eau je les ai vu

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F Les ailes sont las

dim.

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p sosten.

miches zin-hex-i-ste quelcon vol. qui se cose - hu-mi-sées

p

dim.

(8) *p* *cresc.* *F* — *dim* *P* *pp*

Lez.vol.d'e-taile - et-de-lu-noirez Fleuve plaine-ze.chez. lez.vol. les

(8) *p* *cresc.* *F* *dim* *pp*

(8) *cresc.* *F*
flots. clairs.de.leurs.ailes *P* ma.pensée.souti-me *pianiss.* paix.vie
cresc.

(8) *dim* *P* *sforz.* *fin*
et la mort

(8) *dim* *P* *sforz.* *fin*
Pianiss.

Mikus József
14.II.58
PARIS

Pour EDOUARD « CAPITALE DE LA DOUCEUR »

DURÉE 3:50
DURÉE TOTAL 9:00