

ΣΟΥΙΤΑ όρ. 4 ΓΙΑ ΟΡΧΗΣΤΡΑ

Nº 1

Mikis Theodorakis

Andante con moto

2 Flauti 6/8

Oboe mf or

Clarinete in Bb pp

2 Fagotti mp/for

Corni 1/2

3 Trombe 1/2

2 Tromboni

Violini I (sordina) p

Violini II (sordina) p

ARPA p

Alto (Violini 3) p

Violoni (Violini 4) p

Handwritten text at the top of the page, including a date and possibly a name or title.

Handwritten text in the upper middle section, possibly a list or a set of instructions.

| Column 1 | Column 2 | Column 3 | Column 4 |
|---------------------|---------------------|---------------------|---------------------|
| Handwritten entries | Handwritten entries | Handwritten entries | Handwritten entries |
| Handwritten entries | Handwritten entries | Handwritten entries | Handwritten entries |
| Handwritten entries | Handwritten entries | Handwritten entries | Handwritten entries |

Handwritten text in the middle section, possibly a continuation of a list or a set of instructions.

Handwritten text in the lower middle section, possibly a continuation of a list or a set of instructions.

| Column 1 | Column 2 | Column 3 | Column 4 |
|---------------------|---------------------|---------------------|---------------------|
| Handwritten entries | Handwritten entries | Handwritten entries | Handwritten entries |
| Handwritten entries | Handwritten entries | Handwritten entries | Handwritten entries |
| Handwritten entries | Handwritten entries | Handwritten entries | Handwritten entries |

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. A small, decorative symbol, possibly a compass rose or a similar emblem, is located in the upper left corner. The paper shows signs of wear, including a prominent stain in the lower right quadrant and some discoloration throughout. The overall appearance is that of an antique manuscript page.

5 *Allegro de M. Puccini* *mf cresc.*

R. *Allegro de M. Puccini*

Op.

C. I

C. II

F.

G. I

G. II

Tap.

Tap. (bass)

Vcl. I *cresc.*

Vcl. II *p cresc.*

Acpa.

Alt.

Vcll.

Allegro
in N° 2

Allegro
in N° 2

Allegro con Brio

N° 2

Flauto I

Piccolo

1^o Tromp.

2^o Tromp.

* TRIANGLE
{ CATHA }

Violoncello
(solo)

2^o Clarin.

pp

Fl.

Pic.

Tp.

Tro.
Trom.

{
Cath.

Viol.

Clar.

Fl.

Pic.

Tp.

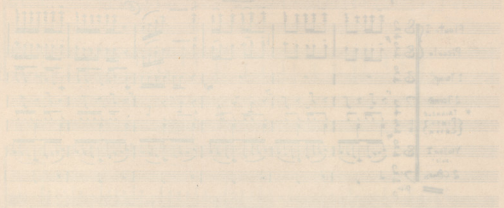
Tro.
Trom.

{
Cath.

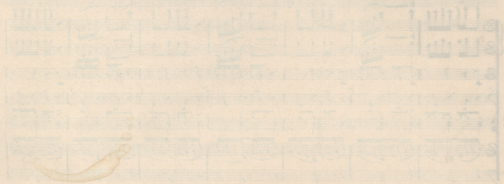
Viol.

Clar.

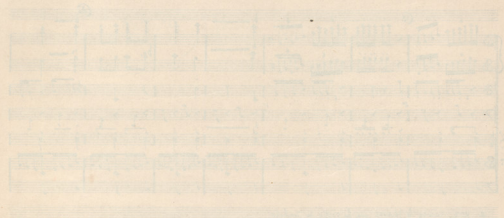
* sans cesser de tancer au point de timbale



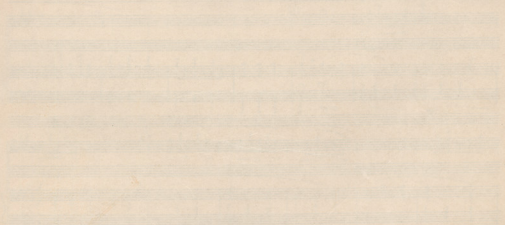
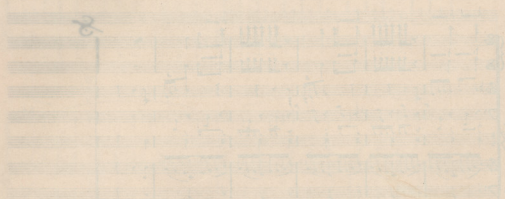
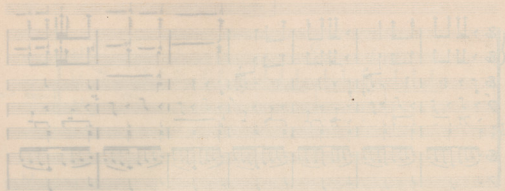
Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and rests. A large, stylized flourish is written across the bottom of the first staff.



Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values and rests. A large, stylized flourish is written across the bottom of the first staff.



Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values and rests. A large, stylized flourish is written across the bottom of the first staff.



Handwritten musical score system 1. It consists of seven staves: Flute (Fl.), Piccolo (Pic.), Trumpet (Top.), Trombone (Tbn.), Piano (Pia.), Cello (Cel.), and Double Bass (Cb.). The Flute and Piccolo parts feature complex rhythmic patterns with many beamed notes. The Trombone part has a melodic line with some slurs. The Piano part provides harmonic support with chords and moving lines. The Cello and Double Bass parts play a steady, rhythmic accompaniment.

Handwritten musical score system 2. It consists of seven staves: Flute (Fl.), Piccolo (Pic.), Trumpet (Top.), Trombone (Tbn.), Piano (Pia.), Violin (Viol.), and Double Bass (Cb.). The Flute and Piccolo parts continue with complex rhythmic patterns. The Trumpet part has a melodic line with some slurs. The Trombone part has a melodic line with some slurs. The Piano part provides harmonic support with chords and moving lines. The Violin part plays a steady, rhythmic accompaniment. The Double Bass part plays a steady, rhythmic accompaniment. The system ends with a double bar line and a fermata over the final note of the Flute part.

No 3

(Tempo I)

mf

p

Flauto
Corno in Sol
1 e 2

OB

Cl.

Fag

1
3
2

Trp

Trp

Vni I

Vni II

ARPA

Alt

Vco

mf

p

46

24

(Cantata)

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the upper left corner. The notation is arranged in several systems, each consisting of multiple staves. A large, faint watermark is visible across the center of the page, depicting a figure with arms raised, possibly a religious or allegorical figure. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and a small tear near the center. The notation includes various musical symbols such as notes, rests, and beams, though they are somewhat faded and difficult to read precisely. The overall appearance is that of an old, possibly unpublished, manuscript page.

—HA

Handwritten musical score on aged paper, page 30. The score is written in blue ink and consists of multiple staves. The notation includes notes, rests, and bar lines, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and faint smudges.

F

(15)

Attaca
no 4

F
ob.
Cl.
Fg.
Cu
Tpt.
Tpb.
Viol I
Viol II
ARPA
Alto
Vcl.

30

N° 4

d = 80

Fl. I: *mf* *sf* *sf* *sf* *mf*

Clari: *mf* *sf* *sf* *sf* *mf*

Fag. 1: *p* *mf* *mf* *mf* *mf*

Fag. 2: *mf* *mf* *mf* *mf* *mf*

Cori: *mf* *mf* *mf* *mf* *mf*

1: *mf* *mf* *mf* *mf* *mf*

2: *mf* *mf* *mf* *mf* *mf*

3: *mf* *mf* *mf* *mf* *mf*

Trp. 1: *p* *mf* *mf* *mf* *mf*

2: *p* *mf* *mf* *mf* *mf*

3: *p* *mf* *mf* *mf* *mf*

Trp. 4: *p* *mf* *mf* *mf* *mf*

5: *p* *mf* *mf* *mf* *mf*

Timp: *mf* *mf* *mf* *mf* *mf*

Pia. Tri. I: *pp* *pp* *pp* *pp* *pp*

Pia. Tri. II: *pp* *pp* *pp* *pp* *pp*

Acq.: *p* *mf* *mf* *mf* *mf*

Vcl. I: *pizz* *pizz* *pizz* *pizz* *pizz*

Vcl. II: *pizz* *pizz* *pizz* *pizz* *pizz*

Alli.: *pizz* *pizz* *pizz* *pizz* *pizz*

Viol.: *pizz* *pizz* *pizz* *pizz* *pizz*

Celli.: *pizz* *pizz* *pizz* *pizz* *pizz*

Bassi.: *pizz* *pizz* *pizz* *pizz* *pizz*

Voix: *pizz* *pizz* *pizz* *pizz* *pizz*

Chor.: *pizz* *pizz* *pizz* *pizz* *pizz*

2 = 6

This page contains handwritten musical notation on aged paper. At the top center, the number '123' is written in a small box. In the upper right corner, the tempo or time signature '2 = 6' is indicated. The page is filled with approximately 18 horizontal staves of music. The notation includes various symbols such as notes, rests, and clefs, though the handwriting is somewhat faded and difficult to read in detail. The paper is yellowed with age and shows some staining, particularly at the bottom.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and bar lines, characteristic of a musical manuscript. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The page is numbered '34' in the top right corner.

5

Fl. *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro*

Ob.

Fg.

Cl. B.

Trp.

Trb.

Tim.

Bat.

5

Org.

Viol. I

Viol. II

Alti.

Vcll. & Contr.

p cresc. *ff* *sf* *p cresc.* *f* *p* *f*

p cresc. *ff* *p cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Handwritten musical score for piano and orchestra, measures 1-10. The score includes staves for piano (treble and bass clefs) and orchestra (strings and woodwinds). It features complex rhythmic patterns, dynamic markings such as *p*, *ff*, *sf*, and *p p*, and various articulations like accents and slurs.

Piano
Tan.

Handwritten musical score for piano solo, measures 11-15. It features a single treble clef staff with a melodic line and dynamic markings like *p* and *cres.*

Handwritten musical score for piano and orchestra, measures 16-20. The piano part is highly rhythmic with many sixteenth notes. Dynamic markings include *sf* and *ff*.

Handwritten musical score for piano and orchestra, measures 21-25. The piano part has dynamic markings *p* and *ff*. The orchestra part has dynamic markings *p cresc.* and *ff*.

| Date | Description | Particulars | Debit | Credit | Balance |
|------|-------------|-------------|-------|--------|---------|
| 1880 | | | | | |
| 1881 | | | | | |
| 1882 | | | | | |
| 1883 | | | | | |
| 1884 | | | | | |
| 1885 | | | | | |
| 1886 | | | | | |
| 1887 | | | | | |
| 1888 | | | | | |
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| 1890 | | | | | |
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| 1896 | | | | | |
| 1897 | | | | | |
| 1898 | | | | | |
| 1899 | | | | | |
| 1900 | | | | | |

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of wear, including discoloration and some faint smudges. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score for a symphony. The score includes the following parts:

- Flute (Fl.)**: Melodic line with notes and slurs.
- Clarinet (Cl.)**: Melodic line with notes and slurs.
- Trumpet (Tpt.)**: Melodic line with notes and slurs.
- Violin I (Viol. I)**: Melodic line with notes and slurs.
- Violin II (Viol. II)**: Melodic line with notes and slurs.
- Alto (Alti)**: Melodic line with notes and slurs.
- Cello/Double Bass (Viol. Cello)**: Melodic line with notes and slurs.
- Adagio**: A section of the score featuring dense chordal textures.
- Timpani (Temp.)**: Percussion part with drum notes and dynamics.
- Violoncello**: Cello part with notes and slurs.

The score is annotated with various musical notations, including dynamics such as *ff*, *p*, *cresc.*, and *decresc.*, and performance instructions like *rit.* (ritardando).

The image displays a handwritten musical score for a piano piece, consisting of several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a grand staff with treble and bass clefs. It includes a series of sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamic markings include *mf* and *ff*. There are also some markings that look like *Ab* and *A*.
- System 2:** Continues the melodic and rhythmic development. It includes a section with a circled *mf* marking.
- System 3:** Shows a more complex texture with many sixteenth notes in both hands. Dynamic markings include *mf*, *ff*, and *ca.* (crescendo).
- System 4:** Features a grand staff with a treble clef and a bass clef. It includes a section with a circled *mf* marking.
- System 5:** Continues the complex texture with many sixteenth notes. Dynamic markings include *mf*, *ff*, and *ca.* (crescendo).
- System 6:** Shows a section with a circled *mf* marking.
- System 7:** Continues the complex texture with many sixteenth notes. Dynamic markings include *mf*, *ff*, and *ca.* (crescendo).

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into a grid of measures and staves. At the top, there is a grand staff consisting of five staves, which typically includes a piano part and a vocal line. Below this, the notation continues in systems of two staves each, which could represent guitar and bass parts. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is that of a traditional musical score manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '38' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top left shows a complex arrangement of notes and rests across several staves, possibly representing a multi-measure rest or a specific rhythmic pattern. The notation is somewhat faded and difficult to read due to the age of the paper and the handwriting style. The page is otherwise mostly blank, with some faint markings and a small red mark near the bottom center.

Handwritten musical score for orchestra and strings. The score is written on a system of staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl.):** Part 1 and 2, marked *fl.*
- Oboe (Ob.):** Part 1 and 2, marked *ob.*
- Bassoon (Fg.):** Part 1 and 2, marked *fg.*
- Clarinet (Cl.):** Part 1 and 2, marked *cl.*

Brass:

- Trumpet (Tromp.):** Part 1 and 2, marked *tr.*
- Baritone (Bar.):** Part 1 and 2, marked *tr.*

Strings:

- Violin (Viol.):** Part I and Part II, marked *vi.*
- Viola (Vcl.):** Part I and Part II, marked *vi.*
- Celli (Vcl. Cb.):** Part I and Part II, marked *vi.*
- Double Bass (Cb.):** Part I and Part II, marked *vi.*

Other:

- Harpsichord (Aspa.):** Part 1 and 2, marked *aspa.*

Dynamic Markings: *sf*, *f*, *p*, *pp*, *ppp*, *ppp^{mo}*, *p cresc.*, *f*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a system with multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *ff*, and *cresc.*. The score is organized into measures and systems, with some measures containing rests or specific articulation marks. The overall style is that of a detailed musical manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score appears to be a complex piece of music, possibly for a chamber ensemble or a small orchestra, given the multiple staves per system. The notation is dense and covers most of the page area.

Handwritten musical score on aged paper, featuring multiple staves and a large grid structure. The page is numbered 40 in the top right corner.

The score is organized into several systems, each consisting of multiple staves. The first system includes a large grid structure with vertical lines, possibly representing a musical score or a technical drawing. The grid is composed of several columns and rows, with some cells containing small dots or markings.

Below the grid, there are several staves of musical notation. The notation includes notes, rests, and other musical symbols. The staves are arranged in a vertical column, with some staves containing more complex notation than others.

The paper shows signs of age, including discoloration and some faint markings. The overall appearance is that of a historical manuscript or a technical drawing.

Attenu
N° 5

Fl

O

Fg

Cor

Trp

Trp

Trp

Timp

Aspa

Vcl I

Vcl II

Altr

Vcll
Cm

90

N° 5

Tempo I

20 *mf* *P subito*

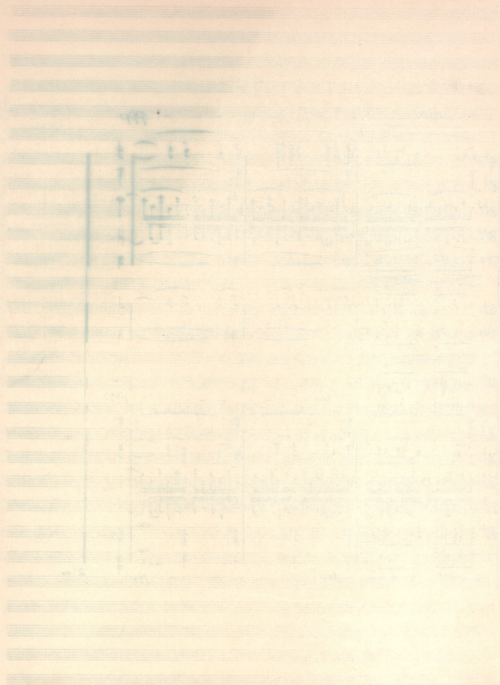
Fl.
Ob.
Cl.
Fgt.
A
T
3
Tpt.
I
II
Acpa.
Alt.
Cb.
P

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

At the top center, there is a boxed-in text: **[Tutti]**

At the top right, there is a circled text: **(1)**

The score is organized into systems, with each system consisting of two staves. There are approximately 10 systems visible on the page. The notation is dense, featuring many beamed notes and rests. The ink is dark, and the paper shows signs of age, including discoloration and some faint smudges.



Handwritten musical score for orchestra, page 16. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Trb (Trumpet/Bass)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Vcl III (Violin III)
- All (Alto)
- Vcll (Viola)

The score is marked with dynamic and performance instructions:

- dim* (diminuendo) at the top of the first system.
- ppp* (pianissimo) at the top of the second system.
- dim* (diminuendo) above the Fl and Ob staves in the second system.
- dim* (diminuendo) above the Trp and Trb staves in the third system.
- ppp* (pianissimo) above the Trp and Trb staves in the third system.
- dim* (diminuendo) above the Vcl I and Vcl II staves in the third system.
- ppp* (pianissimo) above the Vcl I and Vcl II staves in the third system.
- dim* (diminuendo) above the Vcl III and All staves in the third system.
- ppp* (pianissimo) above the Vcl III and All staves in the third system.
- dim* (diminuendo) above the Vcll staff in the third system.
- ppp* (pianissimo) above the Vcll staff in the third system.

Handwritten annotations include:

- arco* (arco) written above the Vcl I and Vcl II staves in the third system.
- arco* (arco) written above the Vcl III and All staves in the third system.
- arco* (arco) written above the Vcll staff in the third system.
- arco* (arco) written above the Vcl III and All staves in the fourth system.
- arco* (arco) written above the Vcll staff in the fourth system.
- ppp* (pianissimo) written below the Vcl III and All staves in the fourth system.
- ppp* (pianissimo) written below the Vcll staff in the fourth system.

The score concludes with a double bar line and the time signature *2:00* at the bottom right.

N°6

Flauto *Delica*
 Piano *Aspetta*
pp
 Musical notation for Flute and Piano, measures 1-6.

Fl.
 Piano
 Musical notation for Flute and Piano, measures 7-12.

Fl.
 Piano
 Musical notation for Flute and Piano, measures 13-18.

Fl.
 Piano
pp
Aspetta
Atempo
 Musical notation for Flute and Piano, measures 19-24.

Fl.
 Piano
 Musical notation for Flute and Piano, measures 25-30.

Handwritten musical score for strings, consisting of six systems of staves. Each system includes a Violin I part, a Violin II part, and a Viola part. The notation is dense with notes, rests, and dynamic markings.

Violin I
Violin II
Viola

This page contains handwritten musical notation on aged paper. The notation is extremely faint and mostly illegible. It consists of approximately 14 horizontal staves. The top two staves contain some discernible notes and rests, with a treble clef visible on the first staff. The remaining staves are mostly blank or contain very light, ghostly impressions of notes. The paper shows signs of age, including discoloration and a small dark spot near the bottom center.

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of several measures with notes and rests, some with accents.

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom in bass clef. The word "Piano" is written above the first measure of the top staff. The music consists of several measures with notes and rests.

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom in bass clef. The word "crescendo" is written above the top staff, and "ppp" is written below the bottom staff. The music consists of several measures with notes and rests. There are some handwritten annotations and a circled "13" on the right side.

21 mesures apres le 1/2 cadence et l'acceleration

N° 7

Andante

Viol I *mf* *molto cresc.*

Viol II *p*

Alto *p*

Violoncello *pp*

Contrebasse *pp*

Fl. (5)

Ob.

Cl.

Fg.

pp dolce

Viol I

Viol II

Alto

Violoncello *pp*

Contrebasse *pp*

molto cresc.

Fl.

Ob.

Cl.

Fg.

V. Solo *pp*

Contrebasse *pp*

57

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '57' in a small box at the top center. The notation is organized into five systems, each consisting of five staves. The first system includes a treble clef and a key signature of one flat. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, page 46. The score is written in dark ink on a five-line staff. It features a complex arrangement of notes, rests, and bar lines. The notation includes various rhythmic values and dynamic markings. The paper shows signs of age, including discoloration and some faint smudges.

Fl.
Ob.
Cl.
Fg.
Viol. I
Cb.

Handwritten musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Viol. I), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
Fg.

Handwritten musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score includes various musical notations such as notes, rests, and dynamic markings.

Viola
Viol. II
Alto
Vocal
Cb.

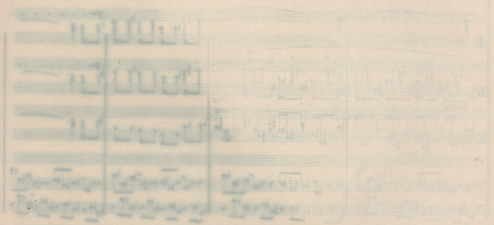
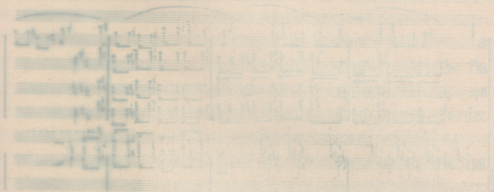
Handwritten musical score for the third system, featuring Viola, Violin II (Viol. II), Alto (Alto), Vocal, and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- 4 Hrn. (Four Horns)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alf. (Viola)
- Vcl. (Cello)
- Con. (Double Bass)

The score consists of three measures. The first measure is marked *mf* and *cel.*. The second measure is marked *f*. The third measure is marked *ff*. The notation includes various rhythmic values, accidentals, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is somewhat faded and the ink is light, making it difficult to read precisely. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration, particularly at the bottom edge. The overall appearance is that of an old, possibly working, manuscript page.



Fl.
Op.
Cl.
Fg.

Aspa

F *ccen* *FFF*

Vnl. I
Vnl. II
Ab.
Vcl.
Cb.

ccen *FFF*

dim molto pp

F: [Musical notation]

OB [Musical notation]

Cl [Musical notation]

Fg [Musical notation]

pp dolce

1.^a Grand pp

2.^a Grand pp

Tim [Musical notation]

Tom [Musical notation]

Trap [Musical notation]

Bat [Musical notation]

TAM TAM *ppp*

ARPA [Musical notation]

ppp

dim molto pp

Viol. Solo [Musical notation]

Viol. I [Musical notation]

Viol. II [Musical notation]

Alto [Musical notation]

Vc. Solo [Musical notation]

dim molto pp

pp

Celli [Musical notation]

Contra [Musical notation]

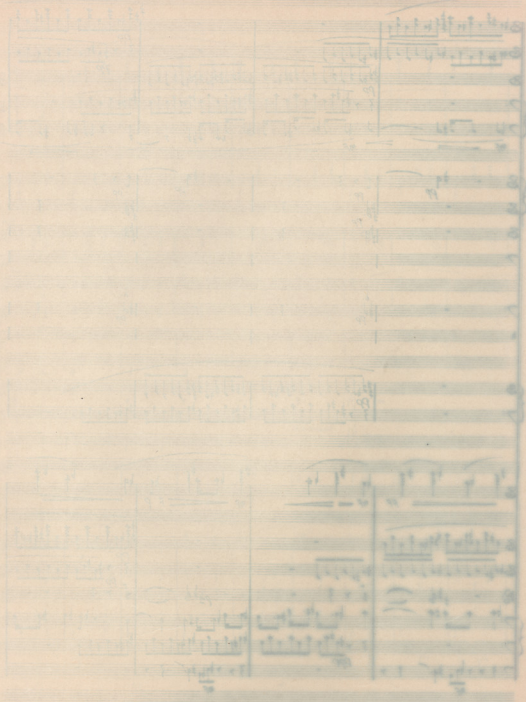
pp

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has a treble clef and contains several measures of music with notes and rests. The second system has a bass clef and also contains several measures. The third system has a treble clef and contains several measures. The fourth system has a bass clef and contains several measures. The fifth system has a treble clef and contains several measures. The sixth system has a bass clef and contains several measures. The seventh system has a treble clef and contains several measures. The eighth system has a bass clef and contains several measures. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests. The page is numbered 10 on the right side.

This page contains handwritten musical notation on aged paper, numbered 50 in the top right corner. The notation is arranged in three systems, each consisting of six staves. The first system (staves 1-6) begins with a treble clef and a key signature of one flat. The second system (staves 7-12) continues the composition with various note values and rests. The third system (staves 13-18) features more complex rhythmic patterns and includes some markings that appear to be figured bass or performance instructions. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some faint smudges.

Fl.
Cl.
Fg.
Cello
Tromp.
Tromp.
Tambourin
Arpa
Viol. Solo.
Viol. I
Viol. II
Vcllo.
Vcllo. Solo.
Vcllo.
Cb. Bass.

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each containing multiple staves. The music is written in a complex, rhythmic style, possibly a form of contemporary or experimental music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also some markings that look like *ppp* and *f p*. The score is written on aged, slightly yellowed paper. The overall appearance is that of a composer's manuscript or a working draft.



This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has four staves, with the first two containing rhythmic patterns of notes and rests. The second system has five staves, with the first two containing rhythmic patterns. The third system has four staves, with the first two containing rhythmic patterns. The fourth system has four staves, with the first two containing rhythmic patterns. The fifth system has four staves, with the first two containing rhythmic patterns. The notation is dense and appears to be a score for a multi-instrument ensemble or a complex vocal piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also some handwritten annotations like "in soul" and "in".

Instrument parts include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Fagot (Fg)
- Cor Anglais (Ca)
- Trumpet (Tpt)
- Trumpet (Tpt)
- Timpani (Timp)
- Tam-tam (Tam)
- ABPA (likely Bassoon)
- Vocal Soloist (Voc Solo)
- Violin I (Viol I)
- Violin II (Viol II)
- Alto (Alti)
- Viola (Viola)
- Vocalists (Vocals)
- Contrabass (CBass)

dim

pp *forte*

pp *forte*

pp

p

mf

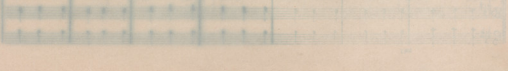
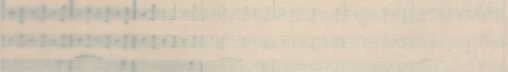
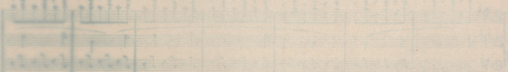
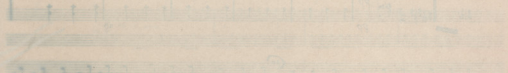
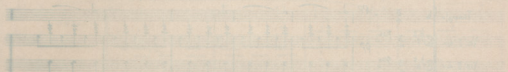
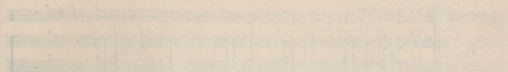
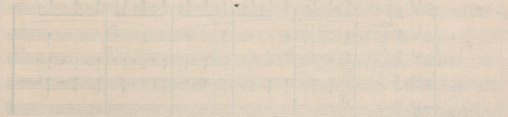
f *pdim* *ppp*

ppp

p

A page of handwritten musical notation on aged, yellowish paper. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has a treble clef and contains several measures of music with notes, stems, and beams. The second system continues the notation with similar symbols. The third system shows a more complex arrangement with multiple staves and some notes that appear to be part of a larger melodic line. The fourth system has a treble clef and contains several measures of music. The fifth system continues the notation with notes and stems. The sixth system shows a more complex arrangement with multiple staves and some notes that appear to be part of a larger melodic line. The seventh system has a treble clef and contains several measures of music. The eighth system continues the notation with similar symbols. The ninth system shows a more complex arrangement with multiple staves and some notes that appear to be part of a larger melodic line. The tenth system has a treble clef and contains several measures of music. The eleventh system continues the notation with similar symbols. The twelfth system shows a more complex arrangement with multiple staves and some notes that appear to be part of a larger melodic line. The thirteenth system has a treble clef and contains several measures of music. The fourteenth system continues the notation with similar symbols. The fifteenth system shows a more complex arrangement with multiple staves and some notes that appear to be part of a larger melodic line. The notation is somewhat faded and includes various musical symbols such as treble clefs, stems, and beams. The page is divided into measures by vertical bar lines.

[A]



N° 8

2 Flauti *pp*

Op. 1 *pp* *dolce*

2 Clar. *pp*

2 Fag. *pp*

1 Cor. *pp* *in raso*

Aspa *pp*

Trombe *pp*

Viol. I. 4v *pp* *pia*

Viol. II 4v *pp* *pia*

Alti *pp* *pia*

pp *pp* *pp* *pp* *pp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Coro. *pp*

Tromb. *pp*

Aspa *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *pp*

Viol. II *pp*

Alti *pp*

pp *pp* *pp* *pp* *pp* *pp*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes dynamic markings such as *pp*, *ppp*, *ppp dolo*, *f*, and *arco*. There are also performance instructions like *Con sordina su* and *f*. The score is divided into measures, with some measures circled in red (15, 18, 20). The instruments listed include Flute (Fl.), Bassoon (Bb), Clarinet (Cl), Bassoon (F), Trumpet (Tup), Trombone (Tup), Horn (Bou), Trombone (Tuba), Trumpet (Tuba), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcll.), and Double Bass (Cbass).

Handwritten musical score on aged paper. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is somewhat faded and difficult to read. On the right side, there are vertical labels: *fl*, *ob*, *cl*, *tr*, *tc*, *vc*, *vc*, *vc*, *vc*, *vc*, and *vc*. The paper shows signs of age, including discoloration and some stains.

This page contains handwritten musical notation on aged paper. The notation is organized into approximately 18 staves. The first few staves show a series of notes and rests, possibly representing a melodic line. The notation includes various symbols such as notes, rests, and bar lines. The paper is yellowed with age and has some faint smudges. The handwriting is in dark ink, and the overall appearance is that of a personal manuscript or a working draft of a musical score.

Handwritten musical score for a symphony, page 3a. The score includes staves for:
Fl. (Flute)
OB. (Oboe)
Cl. (Clarinet)
Fag. (Bassoon)
Cu. (Horn)
Trp. (Trumpet)
Tbn. (Trombone)
Bass (Bassoon)
Viola
Viol. I (Violin I)
Viol. II (Violin II)
Alto
Voc. (Voice)
CBass (Double Bass)

Dynamic markings include *p*, *p f*, and *acc.*. Performance instructions include *dim* and *sf*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, page 31. The score is written on five systems of staves. The first system includes a treble clef staff with a *dolce* marking and a bass clef staff with a *mf dolce* marking. The second system includes a treble clef staff with a *no dolce* marking and a bass clef staff with a *P* marking. The third system includes a treble clef staff with a *P* marking and a bass clef staff with a *Tromba C. C. C.* marking. The fourth system includes a treble clef staff with a *p oca* marking and a bass clef staff with a *p oca* marking. The score is marked with various dynamics and articulations, and includes a tempo change from 60 to 30. The page number 31 is written in the top left, and 57 is written in the top right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is dense and spans across several systems. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The notation is dense and spans across multiple systems of staves. The first system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The second system also consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The third system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The fourth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The fifth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The sixth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The seventh system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The eighth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The ninth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The tenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The eleventh system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The twelfth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The thirteenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The fourteenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The fifteenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The sixteenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The seventeenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The eighteenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The nineteenth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The twentieth system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The notation includes various note values, rests, and bar lines, and is written in a cursive, handwritten style.

Fl.
Ob.
Cl.
Fg.
Cor.
Trp.
Tbn.
Timp.
Bou.
Pcp.
Viol. I
Viol. II
Vcl.
Vcl.
Cb.

35 40

35 40

Handwritten musical score for a string quartet. The score is arranged in systems. The top system shows the beginning of a section with dynamic markings *f* and *p*, and a circled measure number 45. The middle system includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello/Double Bass (Cello/Bass), with dynamic markings *f*, *pp*, *pp*, and *pp*. The bottom system continues the string parts with dynamic markings *p*, *pp*, *pp*, and *pp*. The score concludes with a *p cresc.* marking.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '60' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has four staves. The second system has two staves. The third system has three staves. The fourth system has four staves. The fifth system has two staves. The sixth system has three staves. The seventh system has four staves. The eighth system has three staves. The ninth system has four staves. The tenth system has two staves. The eleventh system has three staves. The twelfth system has four staves. The notation includes various note values, rests, and bar lines, indicating a complex musical score. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, page 34. The score is written on ten staves, including woodwinds, strings, and percussion.

Woodwinds:
 Flutes (Fl): *F* *dim* *p*
 Clarinet (Cl): *F* *dim* *p*
 Bassoon (Fg): *F* *dim* *p*
 Horns (C): *F* *dim* *p*
 Trumpets (Tp): *F* *dim* *p*
 Trombones (Tbn): *F* *dim* *p*
 Timpani (Timp): *F* *dim* *p*

String Instruments:
 Violins I (Viol I): *F* *dim* *p*
 Violins II (Viol II): *F* *dim* *p*
 Violas (Vla): *F* *dim* *p*
 Cellos (Vcl): *F* *dim* *p*
 Double Basses (Cb): *F* *dim* *p*

Percussion:
 Cymbals (Cym): *F* *dim* *p*

Dynamic and Performance Markings:
 The score features various dynamic markings including *F* (forte), *dim* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *mf dolce*, *pp dolce*, and *ppp dolce*. There are also markings for *rit* (ritardando) and *50* (likely a tempo or rehearsal mark).

The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The woodwinds often play sixteenth-note patterns, while the strings play a consistent rhythmic accompaniment.

Piu Mosso

1-23

*GRASSIA
Pierri*

Piu Mosso

Piu F

Handwritten musical score for a piece titled "GRASSIA Pierri". The score is written on ten staves. The first system (staves 1-4) features a vocal line with lyrics "GRASSIA Pierri" and piano accompaniment. The second system (staves 5-8) continues the vocal and piano parts. The third system (staves 9-10) shows the piano part with dynamic markings like "p", "pp", "mf", and "f". The tempo is marked "Piu Mosso" and "Piu F". There are also some performance instructions like "rit" and "allarg".

This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has a treble clef on the left and a soprano clef on the right. The second system has a treble clef on the left and a soprano clef on the right. The third system has a treble clef on the left and a soprano clef on the right. The fourth system has a treble clef on the left and a soprano clef on the right. The fifth system has a treble clef on the left and a soprano clef on the right. The sixth system has a treble clef on the left and a soprano clef on the right. The seventh system has a treble clef on the left and a soprano clef on the right. The eighth system has a treble clef on the left and a soprano clef on the right. The notation includes various note values, rests, and clefs, though the handwriting is somewhat faded and difficult to read precisely. There are also some markings that appear to be figured bass or performance instructions.

Fl
Ob
Cl
Fag
C
Top
Trop
Timp
Cassa
Piani
Archi
Violini I
Violini II
Altini
Violoni
Contrabasso

Poco a poco piu mosso e calorico.
allargando
pp cresc

ff

NEOCOPE MUSICALE, 9 rue Foyotier, Paris 18°

FFF

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is dense with notes and rests, indicating a complex passage.

FFF

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation continues the complex passage from the first system.

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation continues the complex passage from the first system.

FFF

FFF

FFF

FFF

22

N° 9

Allegro

Handwritten musical score for orchestra and choir, numbered 9. The score is written in G major and 2/4 time, marked *Allegro*. It features a complex arrangement of instruments and voices with various dynamics and articulations.

Instrumentation and Parts:

- Flutes (Fl.):** Two parts, marked *F assai*.
- Oboes (OB.):** Two parts, marked *F assai*.
- Clarinets (Cl.):** Two parts, marked *F assai*.
- Bassoons (Cb.):** Two parts, marked *F assai*.
- Trumpets (Trompe):** Three parts (1, 2, 3), marked *F assai*.
- Timpani (Timp.):** Two parts, marked *F assai*.
- Cello (Cello):** One part, marked *F assai*.
- Double Bass (Tromboni):** One part, marked *F assai*.
- Violins I (Viol. I):** Two parts, marked *F assai*.
- Violins II (Viol. II):** Two parts, marked *F assai*.
- Violas (Vcllo):** Two parts, marked *F assai*.
- Celli (Cello):** Two parts, marked *F assai*.
- Bass (Bassi):** Two parts, marked *F assai*.
- Choir (Coro):** One part, marked *F assai*.

Key Features:

- Tempo:** *Allegro*.
- Dynamics:** *F assai* (fortissimo) is the primary dynamic throughout the score.
- Articulation:** *pp* (pianissimo) is used for some passages, and *sfz* (sforzando) is used for accents.
- Performance Markings:** *rit.* (ritardando) and *rit. molto* are present.
- Rehearsal Marks:** Circled numbers 5, 6, and 7 indicate specific sections.
- Structure:** The score is divided into systems, with some parts (Flutes, Oboes, Clarinets, Bassoons, Violins I & II, Violas, Celli, Basses) appearing in a separate system at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' at the top center. It features several systems of musical staves, each with a treble clef. The notation includes various notes, rests, and bar lines. There are also some handwritten annotations and possibly lyrics or performance instructions interspersed between the staves. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

10

Handwritten musical score for the first system, measures 1-4. It features a grand staff with piano (p), forte (f), and fortissimo (ff) dynamics. The notation includes various rhythmic values and articulation marks.

10

7p.1-4
7p.4
7p.3

Handwritten musical score for the second system, measures 5-8. It includes piano (p), fortissimo (ff), and fortissimo piano (fpp) dynamics. The notation is dense with rhythmic patterns and includes a series of vertical strokes at the bottom of the system.

10

Handwritten musical score for the third system, measures 9-12. It features piano (p), fortissimo (ff), and fortissimo piano (fpp) dynamics. The notation includes various rhythmic values and articulation marks.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a form of musical shorthand or a specific notation system. Some of the symbols and markings are difficult to decipher due to the fading and the style of the script. There are some faint markings that could be interpreted as notes, rests, or other musical symbols. The paper has a small tear on the left side and some discoloration, suggesting it is an old document. The overall appearance is that of a historical manuscript or a personal study page.

15

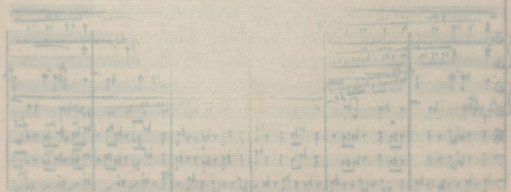
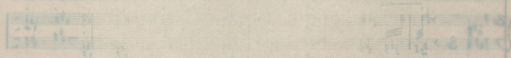
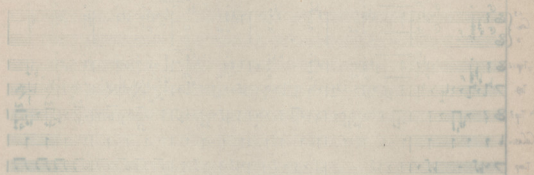
Fl. 1
Fl. 2
Ob.
Cl.
Fg.

16

Cor.
Tromp. 1
Tromp. 2
Tromp. 3
Cass.
Timp.

Viol. I
Viol. II

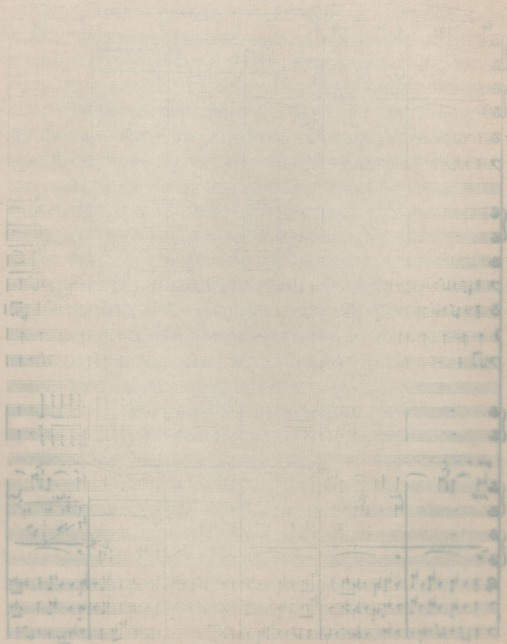
Viola
Cello
Bass



Handwritten musical score for a piano piece, page 67. The score is written on ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with "ff" (fortissimo) and "Allegro" (Al). The second system features a dense texture with many sixteenth notes and is marked with "p" (piano) and "ff" (fortissimo). The third system continues with similar rhythmic patterns and includes a "ff" marking. The fourth system shows a change in dynamics with "p" and "ff" markings. The fifth system has a "ff" marking and includes some rests. The sixth system features a "ff" marking and includes some rests. The seventh system has a "ff" marking and includes some rests. The eighth system has a "ff" marking and includes some rests. The ninth system has a "ff" marking and includes some rests. The tenth system has a "ff" marking and includes some rests. The score is written in black ink on aged paper.

A page of handwritten musical notation on aged, yellowish paper. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, clefs, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The music appears to be a single melodic line, possibly for a violin or flute, given the use of a treble clef. The notation is somewhat faded and difficult to read in detail, but the overall structure of the piece is visible through the staves and bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page shows signs of age, including discoloration and some faint markings.



The image shows a page of handwritten musical notation on aged, yellowish paper. The notation is arranged in several systems, each consisting of a staff of music with notes and rests, and a line of lyrics written in a cursive hand below it. The paper shows signs of age, including some discoloration and faint markings. The handwriting is dense and somewhat difficult to read due to the cursive style and fading. The overall appearance is that of an old manuscript or score.

Handwritten musical score for the first system. It includes a piano part with treble and bass staves and a bassoon part with a single staff. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Handwritten musical score for the second system. It continues the piano and bassoon parts from the first system. The piano part has a treble staff and a bass staff, while the bassoon part has a single staff. The notation is dense with notes and rests.

Allegro
Tempo
 (14110-5044/100)
 avec les baguettes

Handwritten musical score for the third system. It includes a piano part with treble and bass staves and a bassoon part with a single staff. The piano part is marked with *pp* and *mp cresc.*. The bassoon part has a treble staff with notes and rests.

Handwritten musical score for the fourth system. It continues the piano and bassoon parts. The piano part has a treble staff and a bass staff, and the bassoon part has a single staff. The music is marked with *pp* and *ff*.

30

Handwritten musical score for the fifth system. It includes a piano part with treble and bass staves and a bassoon part with a single staff. The piano part is marked with *fff*. The bassoon part has a treble staff with notes and rests.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 horizontal staves. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. There are some faint markings and possibly a key signature or time signature at the top, but they are difficult to discern due to the fading and the age of the paper. The right edge of the page shows some binding or stitching marks.

Violin I. & II. Forte

[Mettez les cordes.]


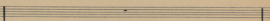
[Mettez les cordes.]

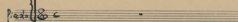
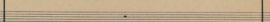
[Mettez les cordes.]

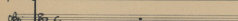
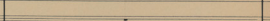
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 20 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. A large, curved bracket is drawn on the right side, spanning several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

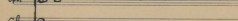

N° 10

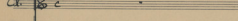

Andantino


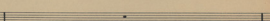
Fl. I  

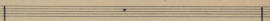
Picc.  

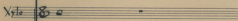
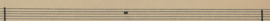
Ob.  

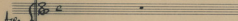
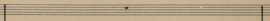
Cl.  

Fg.  

Con.  

Trp.  

Xrto  

Apca  

Viol. Sol.  

Viol. I  

Viol. Sol.  

Viol. II  

Alto  

Alto  

Viol.  

Viol.  

Ob.  

This page of a handwritten musical score, numbered 47, features a piano and string ensemble. The piano part is written in the upper system, with a grand staff (treble and bass clefs) and a separate bass line. The string part is in the lower system, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is divided into four measures. The piano part includes dynamic markings such as *p*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The string part includes dynamic markings like *pp* and *mf*, and is marked with *Tutti* and *Solo* sections. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score for a string quartet, page 48. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and performance instructions like "p con" and "Solo". There are also some handwritten annotations and corrections throughout the score.

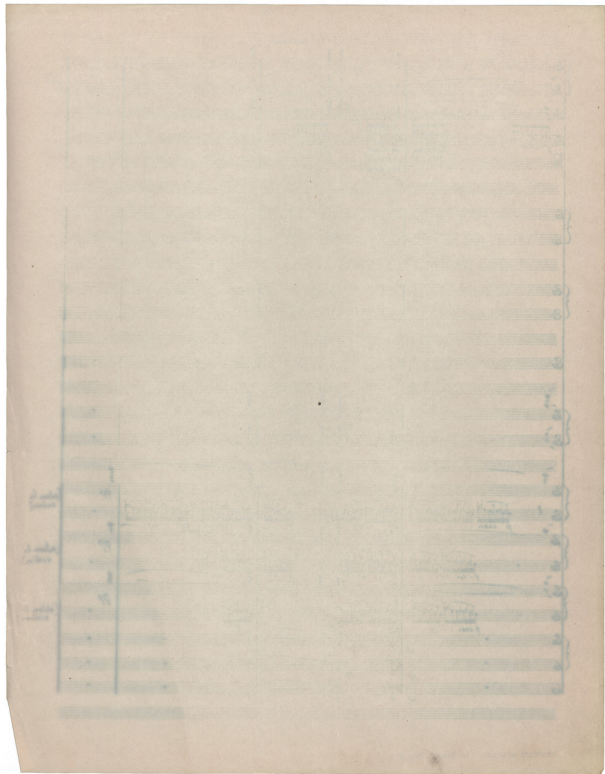
diff. piano
1. fl. 2

[solo le violon]

[solo le violon]

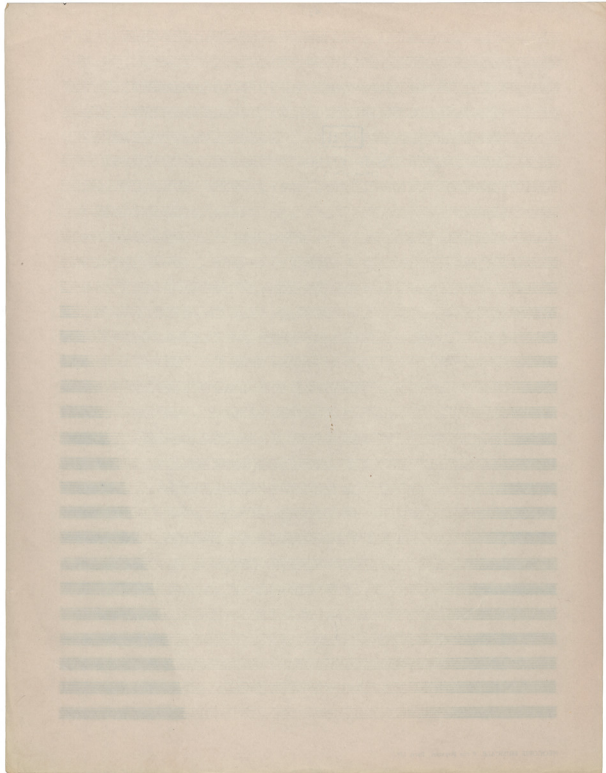
[solo le violon]

12



N^o 11

Solo Violon
(CRUCIATION)



N° 12

Allegro

mf molto esp.
mf molto esp.

Flauti

Oboi

Xylophone

Violini I e II

Alti

Viol. Cell. e Cont.

F1

OB1

Xylo.

Viol. I e II

Alti

Viol. Cell. e Cont.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a grand staff format, consisting of five systems of staves. Each system typically includes a treble clef on the left and a bass clef on the right, with a brace connecting them. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript page.

Handwritten musical score for measures 10-14. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Xylophone, Violin II, Alto, and Violoncello. The Flute parts feature melodic lines with dynamic markings such as *mf*, *f*, and *ff*. The Oboe parts provide harmonic support with similar dynamics. The Xylophone part is marked with *p*, *f*, and *ff*. The string parts (Violin II, Alto, and Cello) play a rhythmic accompaniment with accents and dynamic markings like *f* and *p*. The score is annotated with performance instructions such as "Tutti in Moderato" and "of cello".

Handwritten musical score for measures 15-19. This section continues the orchestral texture. The Flute parts are marked with *ff* and include the instruction "Tutti in Moderato". The Oboe parts continue with *mf* and *f* dynamics. The Xylophone part features a *F* (forte) dynamic. The string parts (Violin II, Alto, and Cello) maintain their rhythmic accompaniment, with the Violin II part marked *simpre f*. The score includes various performance markings such as accents and dynamic changes.

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

A handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section is enclosed in a large, faint rectangular box. The notation includes various musical symbols such as notes, rests, and bar lines. A large bracket on the right side of the lower half of the page groups several staves together. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Fl. I & II
 Ob. I & II
 Clar. I & II
 Fg. I & II
 Corni I & II
 Trp. I & II
 Tromb. I & II
 Viol. I & II
 2 Bonghi
 Timpani
 Aspa
 Viol. I & II
 Alti
 Viol. C. B.

Musical score for orchestra and strings, measures 1-4. The score includes parts for Flute (Fl. I & II), Oboe (Ob. I & II), Clarinet (Clar. I & II), Bassoon (Fg. I & II), Horns (Corni I & II), Trumpets (Trp. I & II), Trombones (Tromb. I & II), Violins (Viol. I & II), 2 Bonghi, Timpani, Aspa, and Cello/Double Bass (Viol. C. B.). Dynamic markings include *ff*, *f*, *p*, and *sf*. The Aspa part includes the instruction *calato e poco*. The score is written on multiple staves with various musical notations including notes, rests, and articulation marks.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fg. I & II
- Gn. I (Soprano)
- Gn. II (Alto)
- Trp. I (Soprano)
- Trp. II (Alto)
- Xyl.
- 2 Bays
- Timpani
- Aspa
- Viol. I & II
- Alt.
- Viol. Cello

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also markings for *pp* (pianissimo) and *pp con. f* (pianissimo con forto). The score is divided into sections by a double bar line with a circled '25' above it. There are also circled '25' markings at the beginning of the Xyl. and Aspa staves. The bottom of the page features a publisher's information line.

[Faint, illegible text and musical notation on a page with horizontal lines. The text is mostly mirrored bleed-through from the reverse side of the paper. Some faint markings and symbols are visible on the right side of the page.]

Fl. 1-2
Op. 1-2
Cl. 1-2
Fg. 1-2
Celi
Fg.
Tpt. 1-2
Tbn.
Viol. I
Viol. II
Vcllo
Cb.

3°
Tutti
ff
f
p
cresc.
cresc.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

1
2
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95
96
97
98
99
100

Handwritten musical score on page 55, page 21. The score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The notation is dense and includes various dynamic markings and performance instructions.

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Saxophone (Sax.) parts are present. The Flute part includes a circled rehearsal mark '35'.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.) parts are present.
- Percussion:** The Percussion (Perc.) part includes various instruments like cymbals, triangles, and snare drums, marked with 'p' and 'FF'.
- Dynamic Markings:** The score uses a wide range of dynamics, including *fff*, *ff*, *f*, *p*, *pp*, and *ppian*.
- Performance Instructions:** The score includes terms like "Cresc." (Crescendo), "pizz." (pizzicato), and "tr." (trill).
- Handwritten Notation:** The score is written in black ink on aged paper. There are several handwritten annotations, including a circled '35' and a 'pian' marking at the top right.

| Year | Month | Day | Event |
|------|-------|-----|-------|
| 1870 | Jan | 1 | ... |
| 1870 | Jan | 2 | ... |
| 1870 | Jan | 3 | ... |
| 1870 | Jan | 4 | ... |
| 1870 | Jan | 5 | ... |
| 1870 | Jan | 6 | ... |
| 1870 | Jan | 7 | ... |
| 1870 | Jan | 8 | ... |
| 1870 | Jan | 9 | ... |
| 1870 | Jan | 10 | ... |
| 1870 | Jan | 11 | ... |
| 1870 | Jan | 12 | ... |
| 1870 | Jan | 13 | ... |
| 1870 | Jan | 14 | ... |
| 1870 | Jan | 15 | ... |
| 1870 | Jan | 16 | ... |
| 1870 | Jan | 17 | ... |
| 1870 | Jan | 18 | ... |
| 1870 | Jan | 19 | ... |
| 1870 | Jan | 20 | ... |
| 1870 | Jan | 21 | ... |
| 1870 | Jan | 22 | ... |
| 1870 | Jan | 23 | ... |
| 1870 | Jan | 24 | ... |
| 1870 | Jan | 25 | ... |
| 1870 | Jan | 26 | ... |
| 1870 | Jan | 27 | ... |
| 1870 | Jan | 28 | ... |
| 1870 | Jan | 29 | ... |
| 1870 | Jan | 30 | ... |
| 1870 | Jan | 31 | ... |

Andante

FL: *mf* *es. in affluente*

Fg: *mf*

G:
1: *p* *Prosa (in scilab)*
2: *p* *(in scilab)*

Top:
1-4: *p* *(in scilab)*
3: *p* *(in scilab)*

Top:
1: *p* *(in scilab)*
2: *p* *(in scilab)*

Tromb.: *p*

GRAND ORG.
Gh. Orga: *pp* *scen*

Appa:

Viol I: *Con legac.*

Viol II: *Con legac.*

Alc: *Con legac.*

Celli: *p* *130* *131*

CBass: *p* *130* *131*

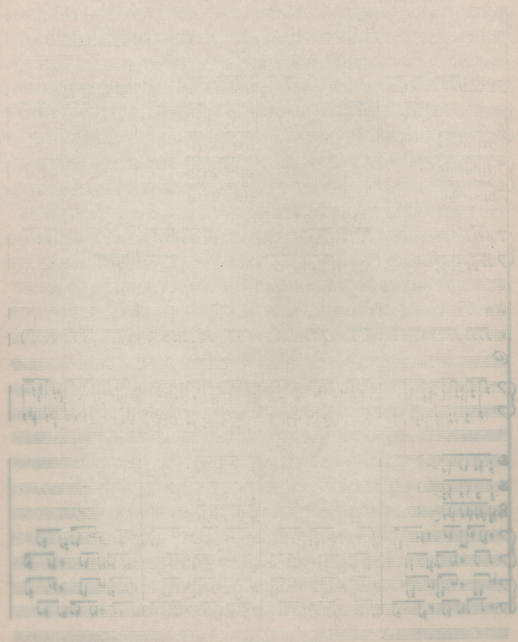
Detailed description: This is a page of a handwritten musical score, page 56 of a 92-page work. The tempo is marked 'Andante'. The score includes parts for Flute (FL), Flute/Guitar (Fg), Violin I (Viol I), Violin II (Viol II), Viola (Alc), Violoncello (Celli), and Contrabasso (CBass). The percussion section includes Grand Organ (GRAND ORG.) with Grand Harmonium (Gh. Orga), and other instruments like Trombones (Top), Trumpets (Tromb.), and Appassionato (Appa). The score contains various musical notations, including dynamic markings (p, mf, pp), articulation (accents), and performance instructions like 'Prosa' and 'Con legac.'. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, with some markings appearing to be in a non-Latin script. The score is organized into systems, with some staves grouped together by brackets. The paper shows signs of wear and discoloration.

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The notes and rests are written in dark ink, and the staves are separated by horizontal lines. On the right side of the page, there are vertical markings and some characters that appear to be in a non-Latin script, possibly indicating measure numbers or other musical instructions. The paper shows signs of wear, including discoloration and some faint smudges.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. At the top, there are two vocal staves with lyrics written below them. The lyrics are: "Je suis un homme de bien", "Je suis un homme de bien", "Je suis un homme de bien", "Je suis un homme de bien". Below the vocal staves is a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are also several systems of staves for other instruments, possibly strings or woodwinds, with various musical notations including slurs, accents, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some sections enclosed in rectangular boxes. The paper shows signs of wear, including discoloration and a small tear in the bottom right corner.



The image shows a page of handwritten musical notation on aged, yellowish paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink. Some sections of the music are enclosed in rectangular boxes, possibly indicating specific measures or sections. The paper shows signs of wear, including discoloration and a small tear in the bottom right corner. The overall appearance is that of an old, handwritten manuscript.

Agitato

Fl *FF*

Ob *FF*

Cl *FF*

Fg *FF*

Can *FF*

Trp *F*

Trp *F*

Timp *Timp* *45*

Asp *FF*

Viol I *Viol* *FF* *Plus*

Viol II *Viol* *FF* *Plus*

Vcll *FF* *Plus*

Cont *FF* *Plus*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and other musical symbols. The score is organized into systems, with some parts grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

1
2

3

4

5

6

7

8

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- C.** (Cello)
- Trp.** (Trumpet)
- Trp.** (Trumpet)
- Timp.** (Timpani)
- Wood Block**
- App.** (Appassionato - likely strings)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- All.** (Alto)
- Viol.** (Viola)
- Con.** (Contra)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamic markings include *acc.* (accent), *rit.* (ritardando), *piu.* (pianissimo), and *etc.* (et cetera). The score is written in a system with a common time signature (C) and a key signature of one flat (B-flat).

Handwritten musical notation on aged paper, consisting of ten staves. The notation is arranged in a system, with the first two staves being mostly blank. The third staff contains a few notes. The fourth and fifth staves contain more notes. The sixth staff has a large bracket underneath it. The seventh and eighth staves contain dense musical notation. The ninth and tenth staves also contain dense notation. On the right side, there are vertical labels in Chinese characters: 女, 男, 女, 男, 女, 男, 女, 男.

D

Musical score for the 'D' part, consisting of four staves. The notation includes rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*.

C

Musical score for the 'C' part, consisting of two staves. The notation includes rhythmic values, accidentals, and dynamic markings such as *mfz*.

THV

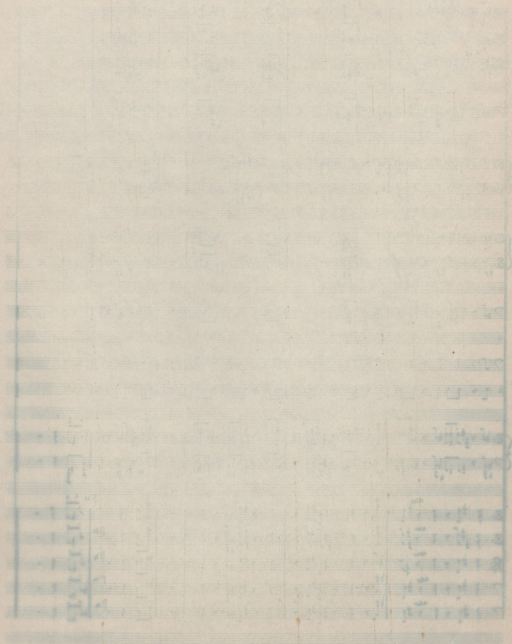
Musical score for the 'THV' part, consisting of two staves. The notation includes rhythmic values, accidentals, and dynamic markings such as *mfz*.

T.II

Musical score for the 'T.II' part, consisting of two staves. The notation includes rhythmic values, accidentals, and dynamic markings such as *mfz*.

A section of musical score with multiple staves. Some staves contain rhythmic notation, while others contain rests. The notation includes various rhythmic values and accidentals.

Musical score for the bottom section, featuring multiple staves with complex rhythmic notation and dynamic markings such as *acc* and *pizz*.

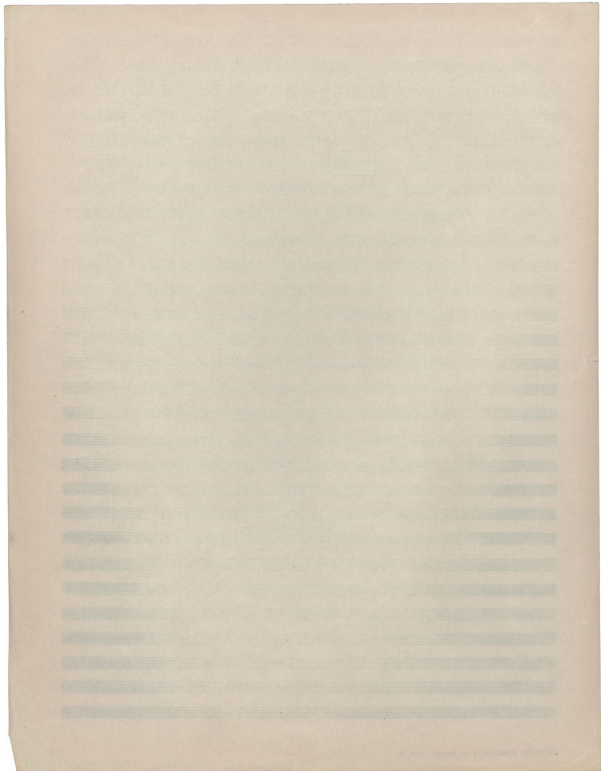


N° 13

[Copie de 4 morceaux de CHANSONS de N° 5]

[Ces 4 morceaux se trouvent sur page 16]

pour le n° papier les 4 morceaux
inscrivent de **5** pages 16



N°14

Fl. 1 & 2
Flauto
Ob.
Clav.
Fg.
Fg.

5

Corn.
C.

1. Tromp.
2. Tromp.

1. Tromboni
2. Tromboni

Timp.
Xylo.

Xylo.

Azpa.

5

Vclli 1 & 2

Vclli 3 & 4

Alti

Vclli
Cello

[Faint, illegible handwritten text and musical notation on a page of aged paper. The page contains several lines of text and musical staves, but the content is too faded to transcribe accurately.]

The image shows a page of musical notation, page 63, from a score. The page is numbered '99' in the top right corner. The music is written for piano and consists of several systems of staves. The first system has six staves, with the top two staves grouped by a brace. The second system has two staves, with the first staff containing a measure with a red circled '10' above it. The third system has five staves, with the first staff containing a measure with a red circled '12' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered '63' at the top center and '99' at the top right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems. The upper system consists of seven staves, each containing various musical notes, rests, and clefs. The lower system consists of two staves with dense, complex notation, possibly representing a figured bass or a multi-measure rest. The paper shows signs of age, including discoloration and some staining.

C. ORG. - *ff*
 C. ORG. - *ff*
 1. 2. *ff*
 1. 2. *ff*
 1. 2. *ff*
 1. 2. *ff*

The musical score is written on multiple staves. The top system shows a complex organ part with dense chordal textures and a piano accompaniment. The middle system features a piano solo with a melodic line and a bass line. The bottom system returns to a piano accompaniment with a more active organ part. The score includes dynamic markings such as "ff" and "C. ORG.".

FFF

A handwritten musical score on aged paper, consisting of approximately 15 staves. The score is divided into two main sections by a vertical bar line. The first section contains rhythmic patterns and melodic lines for various instruments. The second section features more complex textures, including sustained chords and melodic fragments. Dynamic markings such as *FFF*, *ff*, and *ppm* are used throughout. There are also handwritten annotations in red ink, including a circled '30' and a circled '50'. The notation includes various note values, rests, and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a musical score. The paper shows signs of age, including yellowing and some staining, particularly at the bottom right. The notation includes various symbols, lines, and what appear to be notes and rests, though they are somewhat faded and difficult to read precisely. There are some markings that look like 'm' and 'n' on the lower staves. The overall layout is that of a traditional musical manuscript page.

Handwritten musical score for orchestra and voice. The score is written on ten systems of staves. The top system contains five staves (strings, woodwinds, brass, and percussion). The second system contains two staves (strings and woodwinds). The third system contains two staves (strings and woodwinds). The fourth system contains two staves (strings and woodwinds). The fifth system contains two staves (strings and woodwinds). The sixth system contains two staves (strings and woodwinds). The seventh system contains two staves (strings and woodwinds). The eighth system contains two staves (strings and woodwinds). The ninth system contains two staves (strings and woodwinds). The tenth system contains two staves (strings and woodwinds). The score includes various musical notations such as notes, rests, dynamics (e.g., *FF*, *mf*, *ff*), and performance instructions (e.g., *consulidina*, *VO*). The key signature is one flat (B-flat) and the time signature is 4/4. The score is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some faint smudges.

178
179

180

181

182

183

184

185

186

187

Andante

1 Top
3 Top
Top
Xyl.
Clarinet
Alto Sax
Violin I
Violin II
Alto Sax
Viola
Cello

45

46

47

48

49

50

944

1 Top
3 Top
Clarinet
Top 2
Top 2

51

52

53

54

55

[Faint, illegible text at the top of the page, possibly a title or header.]

[Faint musical notation, including staves and notes, mostly illegible.]

Top 2

Clare.

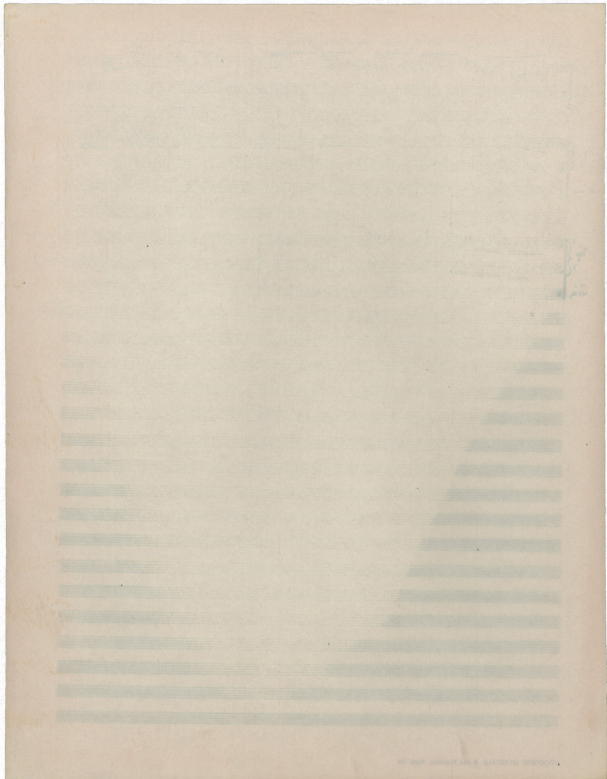
Top 3

Clare.

Top 3

Clare.

pp
p



N°15

Andante molto espressivo

Solo Violoncello *mf*

Viol. I (Sordano) *ppp*

Viol. II (Sordano) *mp*

Alti (Sordano)

Vc. Solo *mf*

Vcelli (Sordano) *pp*

CBass (Sordano) *pp*

Viol. I *mf*

Viol. II

Alti

Vc. Solo

Vcelli *pp*

CBass

V. I

V. II

Al.

Vc. Solo

Vcelli

C.B.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

33

Viol I
Viol II
Alto
Viol. Solo
Violon
Cbasso

[descendre de 4e au 3e-1er]

34

35

Fl
Ob
Cl
Fg

36

Trp.
Tbn.

Viol. II *Dolce*

Viol. I

Viol. II

Alto

Viol. Solo (*in raddice*)

Violon

Cbasso

Tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, with some markings appearing to be in a non-standard or shorthand notation. The score is organized into systems, with some staves grouped together. The right side of the page shows a vertical column of markings, possibly indicating measure numbers or staff identifiers. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten musical score for the first system, measures 50-54. The staves include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tob.), and Trombone (Tpt.). The Flute part is marked with a dynamic of *p* and includes the instruction *espressivo*. The Trombone part is marked with a dynamic of *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

50

Handwritten musical score for the second system, measures 55-59. The staves include Violin II (Viol. II), Alto (Alto), Voice (Voc.), and Contrabass (Cb.). The Violin II part is marked with a dynamic of *p*. The Voice part has the instruction *cant.* written above it. The music continues with rhythmic patterns similar to the first system.

Handwritten musical score for the third system, measures 60-64. The staves include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tob.), and Trombone (Tpt.). The music continues with rhythmic patterns similar to the first system.

Handwritten musical score for the fourth system, measures 65-69. The staves include Violin II (Viol. II), Alto (Alto), Voice (Voc.), and Contrabass (Cb.). The Violin II part is marked with a dynamic of *p* and includes the instruction *espressivo*. The Alto part has the instruction *cant.* written above it. The music continues with rhythmic patterns similar to the first system.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and other musical symbols. The score is organized into several systems, with some parts appearing to be grouped together. The handwriting is in dark ink, and the paper shows signs of age and wear.

OB
Cl
Fg
Tpb
Acp

Viol. I
Alt
Vcll.
Cbass

Fl.
OB
Cl.
Fg.
2Gm.
Tpb
Acp

Viol. I.
Alti
Vcll.
Cbass

| Year | Month | Day | Particulars | Debit | Credit | Balance |
|------|-------|-----|---------------------|--------|--------|---------|
| 1850 | Jan | 1 | Balance forward | | | 100.00 |
| 1850 | Jan | 15 | Received from A. B. | | 50.00 | 150.00 |
| 1850 | Jan | 20 | Paid to C. D. | 25.00 | | 125.00 |
| 1850 | Jan | 25 | Received from E. F. | | 75.00 | 200.00 |
| 1850 | Jan | 31 | Balance forward | | | 200.00 |
| 1850 | Feb | 1 | Received from G. H. | | 100.00 | 300.00 |
| 1850 | Feb | 5 | Paid to I. J. | 50.00 | | 250.00 |
| 1850 | Feb | 10 | Received from K. L. | | 150.00 | 400.00 |
| 1850 | Feb | 15 | Paid to M. N. | 75.00 | | 325.00 |
| 1850 | Feb | 20 | Received from O. P. | | 100.00 | 425.00 |
| 1850 | Feb | 25 | Paid to Q. R. | 100.00 | | 325.00 |
| 1850 | Feb | 28 | Received from S. T. | | 150.00 | 475.00 |
| 1850 | Feb | 29 | Balance forward | | | 475.00 |
| 1850 | Mar | 1 | Received from U. V. | | 200.00 | 675.00 |
| 1850 | Mar | 5 | Paid to W. X. | 100.00 | | 575.00 |
| 1850 | Mar | 10 | Received from Y. Z. | | 150.00 | 725.00 |
| 1850 | Mar | 15 | Paid to A. B. | 75.00 | | 650.00 |
| 1850 | Mar | 20 | Received from C. D. | | 100.00 | 750.00 |
| 1850 | Mar | 25 | Paid to E. F. | 150.00 | | 600.00 |
| 1850 | Mar | 31 | Balance forward | | | 600.00 |

Solo

Fl. *mp* *molto cantabile*

Ob. *Solo* *mp* *molto cantabile*

Clarinet *pp* *sempre*

Fag. *pp* *sempre*

Coro *pp* *sempre*

Trp. *pp* *sempre*

Trpt. *pp* *sempre*

Trbn. *pp*

Tuba *pp*

Timpani *pp*

Viol. I *p* *dolce e cantabile*

Viol. II *p* *dolce e cantabile*

Viola *p* *dolce e cantabile*

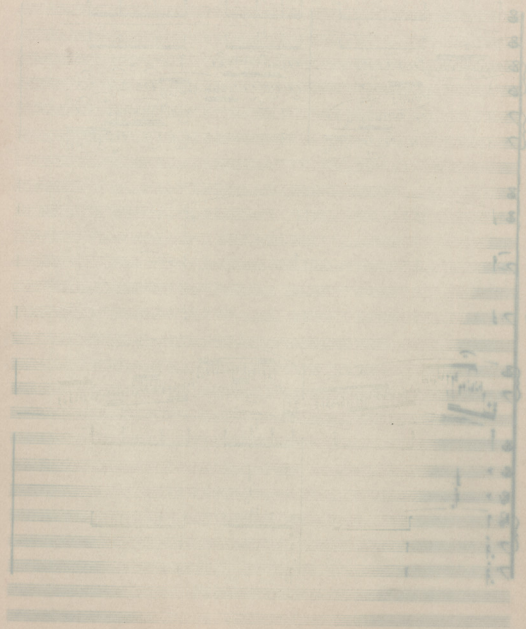
Violoncello *p* *dolce e cantabile*

Contrebasso *p* *dolce e cantabile*

78

| Year | Month | Day | Time | Temperature | Humidity | Wind | Clouds | Remarks |
|------|-------|-----|------|-------------|----------|------|--------|---------|
| 1911 | Jan | 1 | 8:00 | 32 | 75 | SW | 100 | |
| 1911 | Jan | 2 | 8:00 | 35 | 70 | SW | 100 | |
| 1911 | Jan | 3 | 8:00 | 38 | 65 | SW | 100 | |
| 1911 | Jan | 4 | 8:00 | 40 | 60 | SW | 100 | |
| 1911 | Jan | 5 | 8:00 | 42 | 55 | SW | 100 | |
| 1911 | Jan | 6 | 8:00 | 45 | 50 | SW | 100 | |
| 1911 | Jan | 7 | 8:00 | 48 | 45 | SW | 100 | |
| 1911 | Jan | 8 | 8:00 | 50 | 40 | SW | 100 | |
| 1911 | Jan | 9 | 8:00 | 52 | 35 | SW | 100 | |
| 1911 | Jan | 10 | 8:00 | 55 | 30 | SW | 100 | |
| 1911 | Jan | 11 | 8:00 | 58 | 25 | SW | 100 | |
| 1911 | Jan | 12 | 8:00 | 60 | 20 | SW | 100 | |
| 1911 | Jan | 13 | 8:00 | 62 | 15 | SW | 100 | |
| 1911 | Jan | 14 | 8:00 | 65 | 10 | SW | 100 | |
| 1911 | Jan | 15 | 8:00 | 68 | 5 | SW | 100 | |
| 1911 | Jan | 16 | 8:00 | 70 | 0 | SW | 100 | |
| 1911 | Jan | 17 | 8:00 | 72 | 0 | SW | 100 | |
| 1911 | Jan | 18 | 8:00 | 75 | 0 | SW | 100 | |
| 1911 | Jan | 19 | 8:00 | 78 | 0 | SW | 100 | |
| 1911 | Jan | 20 | 8:00 | 80 | 0 | SW | 100 | |
| 1911 | Jan | 21 | 8:00 | 82 | 0 | SW | 100 | |
| 1911 | Jan | 22 | 8:00 | 85 | 0 | SW | 100 | |
| 1911 | Jan | 23 | 8:00 | 88 | 0 | SW | 100 | |
| 1911 | Jan | 24 | 8:00 | 90 | 0 | SW | 100 | |
| 1911 | Jan | 25 | 8:00 | 92 | 0 | SW | 100 | |
| 1911 | Jan | 26 | 8:00 | 95 | 0 | SW | 100 | |
| 1911 | Jan | 27 | 8:00 | 98 | 0 | SW | 100 | |
| 1911 | Jan | 28 | 8:00 | 100 | 0 | SW | 100 | |
| 1911 | Jan | 29 | 8:00 | 100 | 0 | SW | 100 | |
| 1911 | Jan | 30 | 8:00 | 100 | 0 | SW | 100 | |
| 1911 | Jan | 31 | 8:00 | 100 | 0 | SW | 100 | |

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two empty staves. Below them, the instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fa. (Bassoon), Tpt. (Trumpet), Tbn. (Trombone), Vn. (Violin), Vla. (Viola), and Cb. (Cello/Double Bass). The Flute, Oboe, Clarinet, and Bassoon parts are highly detailed with many notes, slurs, and dynamic markings. The Trumpet, Trombone, and Cello/Double Bass parts are more sparse, often consisting of single notes or chords. The Violin and Viola parts are also present but less prominent. The notation is in black ink and includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and a slightly yellowed tone.



11/27/21

Handwritten musical score for a symphony, page 76. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbals (Cym.). The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

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A handwritten musical score for orchestra and strings, consisting of 14 staves. The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), Trp. (Trumpet), Tbn. (Trombone), Tim. (Timpani), Alto (Alto Saxophone), Viol. I (Violin I), Viol. II (Violin II), Viola (Viola), Viol. (Violoncello), and Cont. (Contrabasso). The score is divided into two measures by a vertical bar line. The Flute and Oboe parts have simple melodic lines. The Clarinet and Fagot parts feature more complex, rhythmic passages with many slurs and ties. The strings (Violins, Viola, Violoncello, and Contrabasso) play sustained chords and simple rhythmic patterns. The Alto Saxophone part has a melodic line with many slurs. The Timpani part has a few rhythmic accents. The overall style is that of a working draft or a composer's sketch.

This page contains ten musical staves. The right side of the page features handwritten musical notation, including notes, rests, and bar lines. The notation includes various note values and rests, with some markings that appear to be '10', '12', '14', '16', '18', '20', '22', '24', '26', '28', '30', '32', '34', '36', '38', '40', '42', '44', '46', '48', '50', '52', '54', '56', '58', '60', '62', '64', '66', '68', '70', '72', '74', '76', '78', '80', '82', '84', '86', '88', '90', '92', '94', '96', '98', '100'.

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

Tub.

Viol. I

Viol. II

Alti.

Vi. Vcll.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

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100

Handwritten musical score for orchestra and voices, page 29. The score is written on ten staves. The instruments and parts are labeled on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Trp.** (Trumpet)
- Tob.** (Trombone)
- Timp.** (Timpani)
- Asp.** (Aspic, likely a keyboard instrument)
- Viol. I**
- Viol. II**
- Alto**
- Vocelli** (Vocalists)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A rehearsal mark '57m22' is present in the upper right of the first system. The bottom of the page has some faint markings, including 'p2'.

This image shows a page of aged, yellowed musical manuscript paper. The paper features a five-line staff with blue horizontal lines. Faint, ghostly musical notation is visible, including a treble clef on the right side, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of several measures of music, with some notes and stems appearing as light blue or greyish marks. The paper shows signs of wear, including vertical creases and small brown spots.

N° 16

M.M. J = 138

molto cresc.

3 Trompettes

2 Fagotti

Violini II

Violli e Cbani

Picc.

mf

Piu div. 3

3 Corni

3 Trompe

2 Fagotti

Timpani

Viol. II

Viol. Cbani

(sib-dob)

OB

Cl₂

Fg

Corni

Tor.

Timp

Viol I

Viol II

Alti

Violli e Cbani

[5]

mf

f

mf

f

10

11

12

13

14

15

16

17

18

19

20

21

22

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36

Faint, illegible text and markings on the page, possibly bleed-through from the reverse side.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- Corn. (Cornet)
- Tpt. (Trumpet)
- Tbn. (Tuba) - marked with a red box containing the number 15
- Timpani
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alt. (Alto)
- Vcllo (Violoncello)
- Cont. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). There are also some handwritten annotations and a red box around the number 15 in the Tuba part.

Handwritten musical score on ten staves. The notation is extremely faint and illegible. The score appears to be a multi-measure rest or a series of notes that have faded significantly. There are some faint markings that could be notes or rests, but they cannot be definitively identified.

Handwritten text on the right margin, possibly indicating measure numbers or other annotations. The text is very faint and difficult to read, but appears to be organized in a list-like fashion corresponding to the staves.

1
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10

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves: Fl. (Flute), P. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), Cor. (Corno), Tpt. (Trompe), Tbn. (Trombone), Timpani, Viol. I (Violin I), Viol. II (Violin II), Alto, and Voice/Contralto. The music is written in a complex, multi-measure format with various rhythmic values and accidentals. A red curved line is drawn across the top right of the page. A small box containing the number '20' is located in the middle of the Tpt. staff. The bottom of the page features the publisher's information.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's draft.

Fl
P.c
OB
Cl
Pau

attaca

Contra Bass

TRP

TRB

TIAB

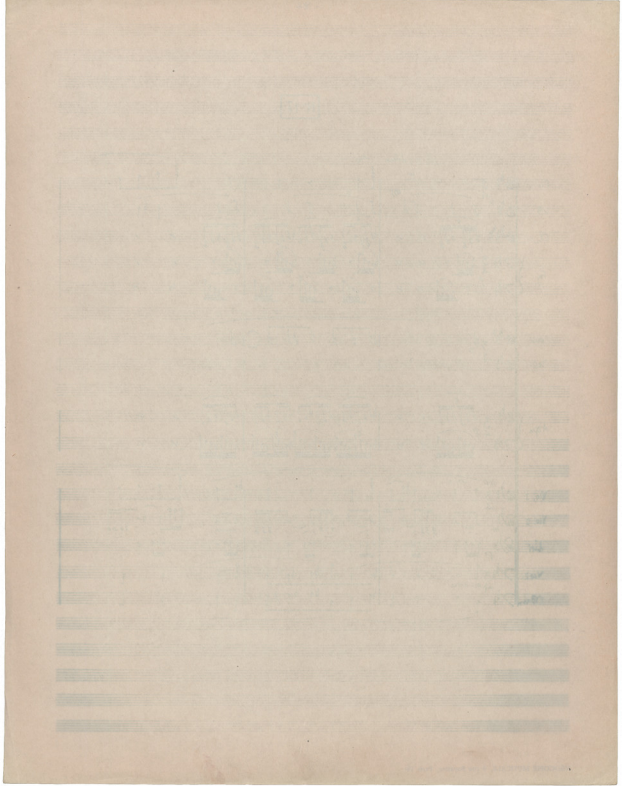
| Year | Month | Day | Particulars | Debit | Credit | Balance |
|------|-------|-----|-------------|--------|--------|---------|
| 1880 | Jan | 1 | To Balance | | | 100.00 |
| 1880 | Jan | 15 | By Cash | | 50.00 | 150.00 |
| 1880 | Jan | 31 | By Cash | | 25.00 | 175.00 |
| 1880 | Feb | 1 | To Cash | 100.00 | | 75.00 |
| 1880 | Feb | 15 | By Cash | | 75.00 | 150.00 |
| 1880 | Feb | 28 | By Cash | | 50.00 | 200.00 |
| 1880 | Mar | 1 | To Cash | 150.00 | | 50.00 |
| 1880 | Mar | 15 | By Cash | | 100.00 | 150.00 |
| 1880 | Mar | 31 | By Cash | | 75.00 | 225.00 |
| 1880 | Apr | 1 | To Cash | 200.00 | | 25.00 |
| 1880 | Apr | 15 | By Cash | | 150.00 | 125.00 |
| 1880 | Apr | 30 | By Cash | | 100.00 | 225.00 |
| 1880 | May | 1 | To Cash | 100.00 | | 125.00 |
| 1880 | May | 15 | By Cash | | 75.00 | 200.00 |
| 1880 | May | 31 | By Cash | | 50.00 | 250.00 |
| 1880 | Jun | 1 | To Cash | 150.00 | | 100.00 |
| 1880 | Jun | 15 | By Cash | | 100.00 | 200.00 |
| 1880 | Jun | 30 | By Cash | | 75.00 | 275.00 |
| 1880 | Jul | 1 | To Cash | 100.00 | | 175.00 |
| 1880 | Jul | 15 | By Cash | | 100.00 | 275.00 |
| 1880 | Jul | 31 | By Cash | | 75.00 | 350.00 |
| 1880 | Aug | 1 | To Cash | 150.00 | | 200.00 |
| 1880 | Aug | 15 | By Cash | | 100.00 | 300.00 |
| 1880 | Aug | 31 | By Cash | | 75.00 | 375.00 |
| 1880 | Sep | 1 | To Cash | 100.00 | | 275.00 |
| 1880 | Sep | 15 | By Cash | | 100.00 | 375.00 |
| 1880 | Sep | 30 | By Cash | | 75.00 | 450.00 |
| 1880 | Oct | 1 | To Cash | 150.00 | | 300.00 |
| 1880 | Oct | 15 | By Cash | | 100.00 | 400.00 |
| 1880 | Oct | 31 | By Cash | | 75.00 | 475.00 |
| 1880 | Nov | 1 | To Cash | 100.00 | | 375.00 |
| 1880 | Nov | 15 | By Cash | | 100.00 | 475.00 |
| 1880 | Nov | 30 | By Cash | | 75.00 | 550.00 |
| 1880 | Dec | 1 | To Cash | 150.00 | | 400.00 |
| 1880 | Dec | 15 | By Cash | | 100.00 | 500.00 |
| 1880 | Dec | 31 | By Cash | | 75.00 | 575.00 |
| 1881 | Jan | 1 | To Cash | 100.00 | | 475.00 |
| 1881 | Jan | 15 | By Cash | | 100.00 | 575.00 |
| 1881 | Jan | 31 | By Cash | | 75.00 | 650.00 |
| 1881 | Feb | 1 | To Cash | 150.00 | | 500.00 |
| 1881 | Feb | 15 | By Cash | | 100.00 | 600.00 |
| 1881 | Feb | 28 | By Cash | | 75.00 | 675.00 |
| 1881 | Mar | 1 | To Cash | 100.00 | | 575.00 |
| 1881 | Mar | 15 | By Cash | | 100.00 | 675.00 |
| 1881 | Mar | 31 | By Cash | | 75.00 | 750.00 |
| 1881 | Apr | 1 | To Cash | 150.00 | | 600.00 |
| 1881 | Apr | 15 | By Cash | | 100.00 | 700.00 |
| 1881 | Apr | 30 | By Cash | | 75.00 | 775.00 |
| 1881 | May | 1 | To Cash | 100.00 | | 675.00 |
| 1881 | May | 15 | By Cash | | 100.00 | 775.00 |
| 1881 | May | 31 | By Cash | | 75.00 | 850.00 |
| 1881 | Jun | 1 | To Cash | 150.00 | | 700.00 |
| 1881 | Jun | 15 | By Cash | | 100.00 | 800.00 |
| 1881 | Jun | 30 | By Cash | | 75.00 | 875.00 |
| 1881 | Jul | 1 | To Cash | 100.00 | | 775.00 |
| 1881 | Jul | 15 | By Cash | | 100.00 | 875.00 |
| 1881 | Jul | 31 | By Cash | | 75.00 | 950.00 |
| 1881 | Aug | 1 | To Cash | 150.00 | | 800.00 |
| 1881 | Aug | 15 | By Cash | | 100.00 | 900.00 |
| 1881 | Aug | 31 | By Cash | | 75.00 | 975.00 |
| 1881 | Sep | 1 | To Cash | 100.00 | | 875.00 |
| 1881 | Sep | 15 | By Cash | | 100.00 | 975.00 |
| 1881 | Sep | 30 | By Cash | | 75.00 | 1050.00 |
| 1881 | Oct | 1 | To Cash | 150.00 | | 900.00 |
| 1881 | Oct | 15 | By Cash | | 100.00 | 1000.00 |
| 1881 | Oct | 31 | By Cash | | 75.00 | 1075.00 |
| 1881 | Nov | 1 | To Cash | 100.00 | | 975.00 |
| 1881 | Nov | 15 | By Cash | | 100.00 | 1075.00 |
| 1881 | Nov | 30 | By Cash | | 75.00 | 1150.00 |
| 1881 | Dec | 1 | To Cash | 150.00 | | 1000.00 |
| 1881 | Dec | 15 | By Cash | | 100.00 | 1100.00 |
| 1881 | Dec | 31 | By Cash | | 75.00 | 1175.00 |

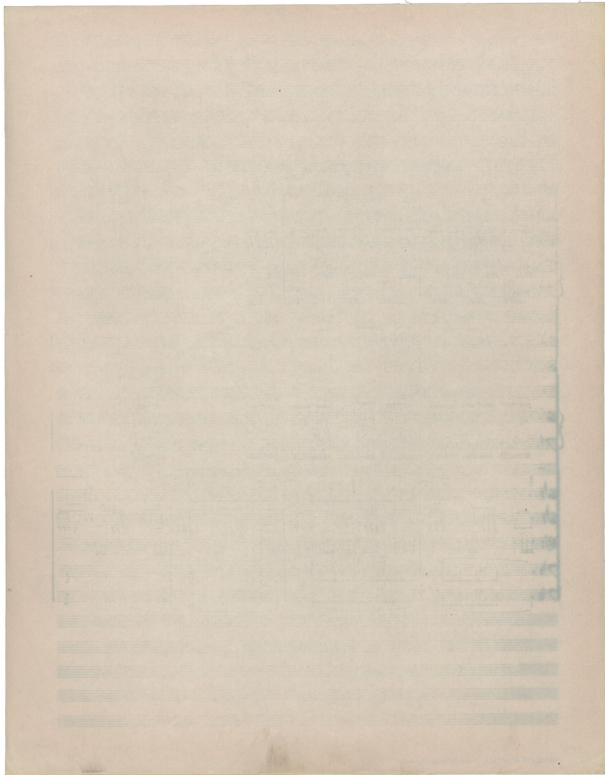
N° 17

The musical score is written for a full orchestra and includes the following parts and markings:

- Fl.**: Flute part with a *dolce* marking and a *mf* dynamic.
- OB**: Oboe part with a *mf* dynamic.
- Cl.**: Clarinet part with a *p* dynamic.
- Fg.**: Bassoon part with a *p* dynamic.
- Corn.**: Horn part with a *p* dynamic.
- Trp.**: Trumpet part with a *p* dynamic.
- Tbn.**: Trombone part with a *p* dynamic.
- Arpa**: Harp part with a *p* dynamic.
- Vin. I**: Violin I part with *mf* and *dolce* markings.
- Vin. II**: Violin II part with *mf* and *dolce* markings.
- Vcll.**: Viola part with *mf* and *dolce* markings.
- Violon.**: Violoncello part with *mf* and *dolce* markings.

The score is written in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation and phrasing marks.

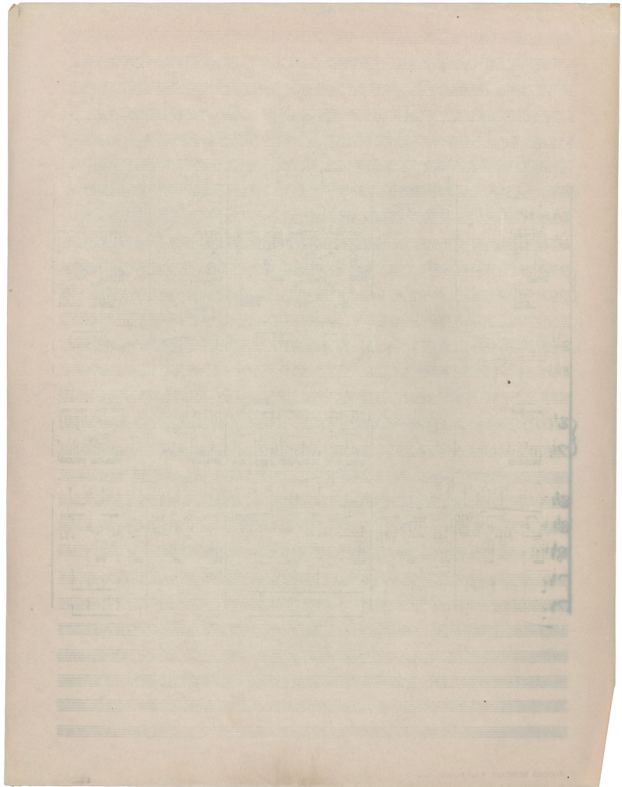




Handwritten musical score for a string quartet, featuring parts for Violin I (V¹), Violin II (V²), Viola (B), and Cello/Double Bass (C). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A first ending bracket is present above the first system, and a second ending bracket is present above the second system. The page number '86' is written at the top center, and '112' is written in the top right corner.

[The text on this page is extremely faint and illegible. It appears to be a list or table with multiple columns and rows, possibly containing names, dates, and other data. The text is mostly obscured by the low contrast of the scan.]

This page contains a handwritten musical score for piano and voice. The score is organized into three main systems of staves. The first system includes a vocal line (marked 'ZC') and a piano accompaniment. The second system features a piano accompaniment with a circled measure number '65' above it. The third system continues the piano accompaniment with dense chordal textures. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical score for piano, featuring multiple staves and dynamic markings.

Staff labels on the left: F, H, CC, B7, C, T7D, H.

Dynamic markings: *dim.*, *ppp*, *ppp*.

Rehearsal mark: 20

Handwritten notes: *sur...*, *ppp*

The score consists of several systems of staves. The first system includes staves labeled F, H, CC, and B7. The second system includes staves labeled C, T7D, and H. The third system includes staves labeled C, T7D, and H. The score is written in a complex, multi-measure style with various rhythmic values and dynamic markings.

92

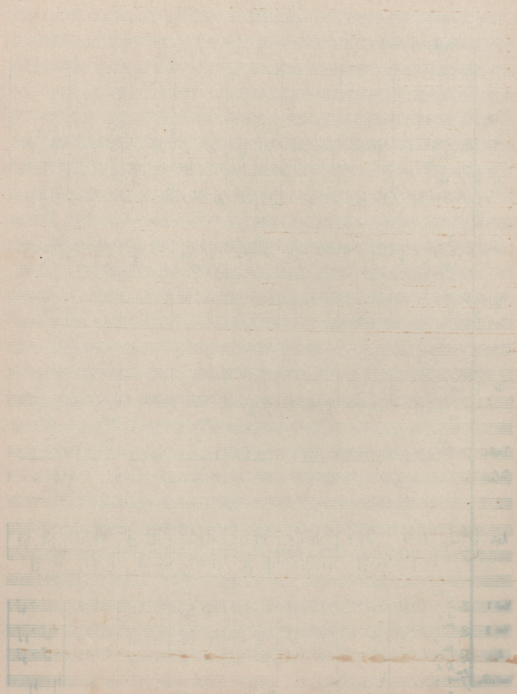
615

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is arranged in approximately 20 horizontal lines across the page.]

N° 18

Andante con moto

Handwritten musical score for orchestra, starting with the tempo marking "Andante con moto". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Violoncelle/Bass). The music is written in 2/4 time and features dynamic markings such as *mf*, *f*, *dim.*, *mf*, and *f*. There are two rehearsal marks labeled "C5" and "C6".



Handwritten musical score for orchestra and voices. The score is divided into two systems, marked with circled numbers 10 and 12.

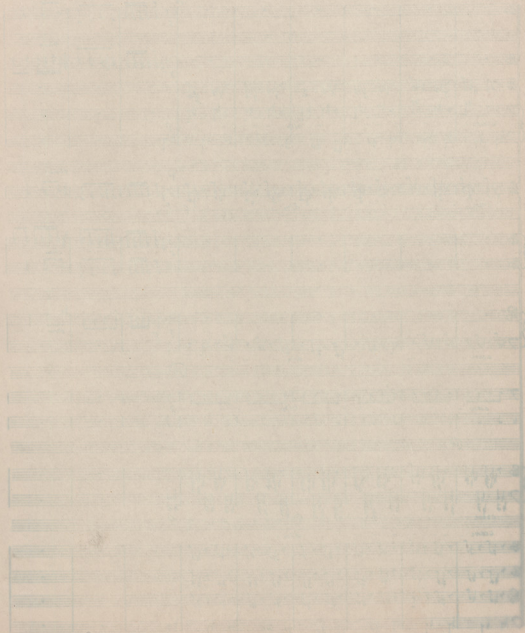
System 10:

- Flute (Fl):** Enters at measure 10 with a melodic line, marked *f* and *stacc.*
- Oboe (Ob):** Enters at measure 10 with a melodic line, marked *f* and *stacc.*
- Clarinet (Cl):** Plays a rhythmic accompaniment throughout the system.
- Violin I (Vn I):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*
- Violin II (Vn II):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*
- Viola (Vla):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*
- Violoncello (Vcl):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*
- Double Bass (Cb):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*
- Trumpets (Tpt):** Enter at measure 10 with a melodic line, marked *f* and *stacc.*
- Timpani (Timp):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*
- Drum (Pau):** Plays a rhythmic accompaniment, marked *cresc.* and *dim.*

System 12:

- Violoncello (Vcl):** Continues with a melodic line, marked *cresc.* and *dim.*
- Double Bass (Cb):** Continues with a melodic line, marked *cresc.* and *dim.*
- Violins (Vn I & II):** Play a rhythmic accompaniment, marked *cresc.* and *dim.*
- Viola (Vla):** Play a rhythmic accompaniment, marked *cresc.* and *dim.*
- Double Bass (Cb):** Continues with a melodic line, marked *cresc.* and *dim.*

Handwritten notes and markings include *f*, *stacc.*, *cresc.*, *dim.*, and circled measure numbers 10, 12, and 14.



Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves. The music is in a minor key and 3/4 time. It includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, along with performance instructions like *con*, *rit*, and *dim*. The score is divided into sections, with a first ending marked '1' and a second ending marked '2a'. The bottom of the page features the publisher's information: 'NEOCOPIE MUSICALE, 9 rue Foyotier, Paris 18'

This image shows a page of musical manuscript paper, likely from an old book or notebook. The paper is aged and yellowed. The page contains ten musical staves, arranged vertically. The notation is extremely faint and illegible. The staves are arranged in a single column, with a double bar line at the top and bottom of the page. There are some faint markings and a small stain at the bottom center.

Handwritten musical score for multiple instruments. The score is written on ten systems of staves. The instruments are labeled on the left side of the page:

- Fl (Flute)
- 2 Clarinet
- Clarinete
- C (Cello)
- Basson
- Trombe
- Tromba
- Tuba
- Violoncello
- Violino

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- mf cresc.* (mezzo-forte crescendo)
- mf* (mezzo-forte)
- f* (forte)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

There are also circled numbers 30 and 35 at the top of the score, likely indicating measure numbers. The notation includes various rhythmic values and articulation marks.

| Year | Month | Day | Time | Place | Remarks |
|------|-------|-----|-------|----------|----------|
| 1885 | Jan | 1 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 2 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 3 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 4 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 5 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 6 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 7 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 8 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 9 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 10 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 11 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 12 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 13 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 14 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 15 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 16 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 17 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 18 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 19 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 20 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 21 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 22 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 23 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 24 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 25 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 26 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 27 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 28 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 29 | 10:00 | St. Paul | Arrived |
| 1885 | Jan | 30 | 10:00 | St. Paul | Departed |
| 1885 | Jan | 31 | 10:00 | St. Paul | Arrived |

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *dim.* and *p*. The score is organized into systems, with some systems containing multiple staves for different instruments or voices. The handwriting is in black ink on aged paper.

| Year | Month | Day | Time | Location | Remarks |
|------|-------|-----|-------|----------|---------|
| 1880 | Jan | 1 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 2 | 10:00 | St. Paul | Left |
| 1880 | Jan | 3 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 4 | 10:00 | St. Paul | Left |
| 1880 | Jan | 5 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 6 | 10:00 | St. Paul | Left |
| 1880 | Jan | 7 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 8 | 10:00 | St. Paul | Left |
| 1880 | Jan | 9 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 10 | 10:00 | St. Paul | Left |
| 1880 | Jan | 11 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 12 | 10:00 | St. Paul | Left |
| 1880 | Jan | 13 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 14 | 10:00 | St. Paul | Left |
| 1880 | Jan | 15 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 16 | 10:00 | St. Paul | Left |
| 1880 | Jan | 17 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 18 | 10:00 | St. Paul | Left |
| 1880 | Jan | 19 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 20 | 10:00 | St. Paul | Left |
| 1880 | Jan | 21 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 22 | 10:00 | St. Paul | Left |
| 1880 | Jan | 23 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 24 | 10:00 | St. Paul | Left |
| 1880 | Jan | 25 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 26 | 10:00 | St. Paul | Left |
| 1880 | Jan | 27 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 28 | 10:00 | St. Paul | Left |
| 1880 | Jan | 29 | 10:00 | St. Paul | Arrived |
| 1880 | Jan | 30 | 10:00 | St. Paul | Left |
| 1880 | Jan | 31 | 10:00 | St. Paul | Arrived |

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings. The score is divided into two main sections, marked with circled numbers 45 and 50. The notation includes various instruments and parts, with dynamic markings such as *dim*, *p*, *ccor*, *ff*, *dim*, and *pp*. The score is written in a complex, multi-measure format, typical of a full orchestral or chamber music score.

Section 45 (circled) includes staves for Flute (F), Clarinet (Cl), Bassoon (Bm), Oboe (Oc), Violin (V), Viola (V), and Cello/Double Bass (Cb). Section 50 (circled) includes staves for Flute (F), Clarinet (Cl), Bassoon (Bm), Oboe (Oc), Violin (V), Viola (V), and Cello/Double Bass (Cb).

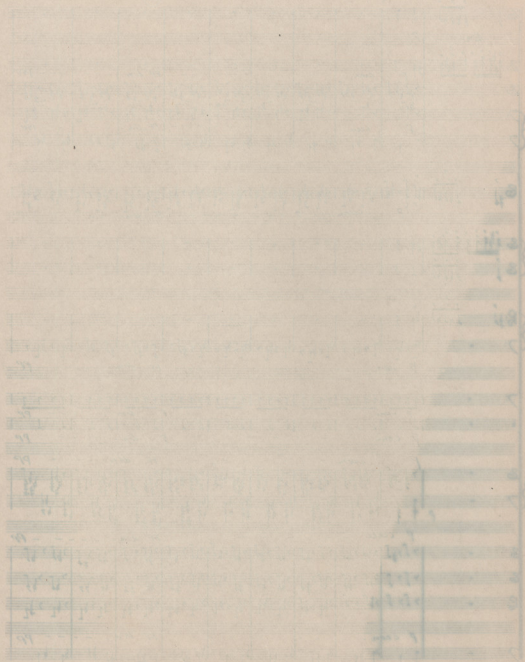
Dynamic markings and performance instructions include:

- dim* (diminuendo)
- p* (piano)
- ccor* (crescendo)
- ff* (fortissimo)
- ff dim* (fortissimo diminuendo)
- pp* (pianissimo)

Handwritten annotations on the left margin include 'F', 'Cl', 'Bm', 'Oc', 'V', and 'Cb', corresponding to the instrument parts.

212

661



(35)

For. Ric.

Fl. *ppp*

Cl. *ppp*

Fg *ppp*

Trp *pp*

Trmp *pp*

Clarin. *pp*

Alto *pp*

Viol. Gb *pp*

For. Ric. Mosse

Fl. *pp dolce*

Cl. *pp*

Fg *pp*

Clarin. *pp*

Trp *pp*

Trmp *pp*

Alto *pp*

Viol. I *pp dolce*

Viol. II *pp dolce*

Alto *pp*

Violon. *pp*

Cont. *pp*

pp a. dov.

478

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. A circled number '65' is written above the first measure of the Flute part.

Fl. *p subito* *can.* *p*

OB. *p subito* *can.* *p*

Cl. *p subito* *can.* *p*

Fag. *p subito* *can.* *p*

Corn.

Trp.

Trb.

Tim. *pp*

Aspe.

Viol. I. *p subito* *can.* *mf* *p*

Viol. II. *p subito* *can.* *mf* *p*

Alto. *p subito* *can.* *mf* *p*

Violon. *p subito* *can.* *mf* *p*

Cellos. *p subito* *can.* *mf* *p*

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string parts feature 'subito' and 'crescendo' markings, indicating changes in volume and texture.

Handwritten musical score on aged paper. The page features approximately 15 horizontal staves. The notation is faint and includes various musical symbols such as notes, rests, and clefs. The right side of the page contains a vertical column of handwritten numbers, likely serving as a measure or bar index. The paper shows signs of age, including discoloration and some staining.

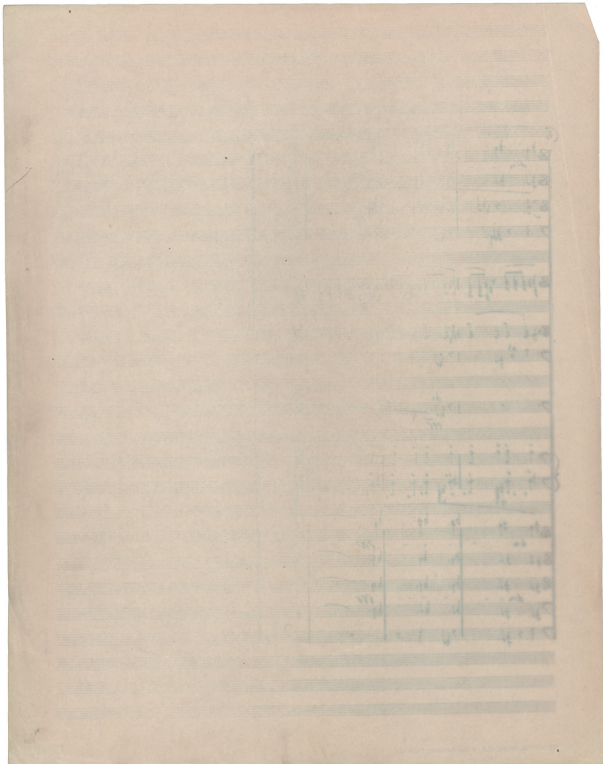
1
2
3
4
5
6
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10
11
12
13
14
15

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

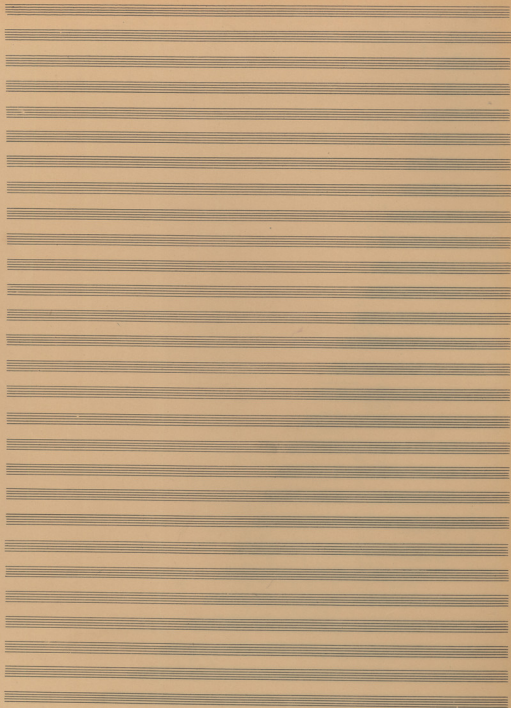
- OB:** Oboe part with notes and dynamic markings like *dim* and *ppp*.
- CL:** Clarinet part with notes and dynamic markings like *ppp*.
- BAS:** Bassoon part with notes and dynamic markings like *ppp*.
- Cor:** Cor Anglais part with notes and dynamic markings like *ppp*.
- TRP:** Trumpet part with notes and dynamic markings like *ppp*.
- TMR:** Trombone part with notes and dynamic markings like *ppp*.
- TM:** Timpani part with notes and dynamic markings like *ppp*.
- Harp:** Harp part with notes and dynamic markings like *ppp*.
- Violins:** Violin I and II parts with notes and dynamic markings like *ppp*.
- Violas:** Viola part with notes and dynamic markings like *ppp*.
- Celli:** Cello part with notes and dynamic markings like *ppp*.
- Double Bass:** Double Bass part with notes and dynamic markings like *ppp*.

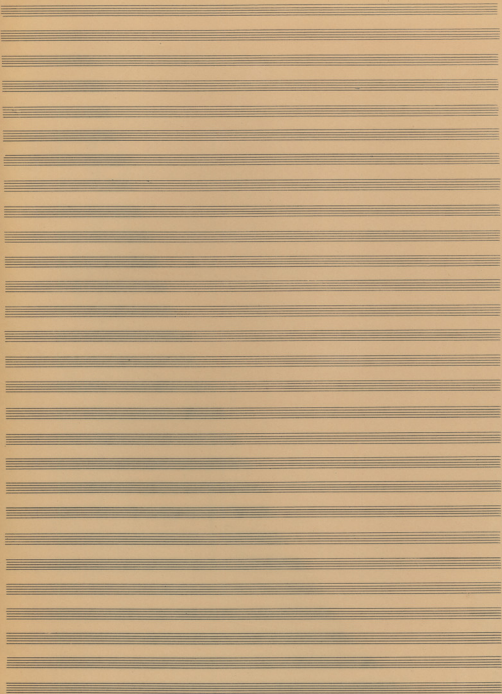
Fine

Handwritten signature and date: *MARTEL 1958-59*



124





A

V

V

V

V

V

... ..

