5

A Sordin

4"

pm

B

C

I METRO	4 METRA	4 METRA	5 METR	5 METR	4 ME	= 23
BASSO -	A	B	C	C	A	
	VIOLINI	OBOE	VIOLIN.	OBOE	VIOLIN	
	VCELLI	VC. SOLO	VCELLI	SOLO	VCELLI	

4 secondes I METRO

92 secondes 23 METRA

Μιχ. Κατσαρος

Το Τραγουδι του Ναλα

ΑΦΙΞΗ

ΑΥΤΟΚΙΝΗΤΟ - ΛΙΜΑΝΑΚΙ - ΔΡΟΜΟΣ

ΑΝΤΟΝΙΟ - ΡΟΖΙΤΑ

Ι ΣΥΝΑΝΤΗΣΗ

Ι ΠΟΛΗ - CATHEDRALE (ΠΛΑΤΙΑ ΕΚΚΛΗΣΙΑΣ)

ΑΥΤΟΚΙΝΗΤΟ (ΓΕΦΥΡΑ) - ΔΡΟΜΟΣ ΜΕ ΑΓΕΛΑΔΕΣ)

ΙΙ ΣΥΝΑΝΤΗΣΗ (ΦΡΟΥΡΙΟ)

~~ΤΕΡΜΑΔΑ~~ ΓΡΕΝΑΔΑ

ΞΕΝΟΔΟΧΕΙΟ

ΓΡΕΝΑΔΑ

ΓΡΕΝΑΔΑ

ΞΕΝΟΔΟΧΕΙΟ Ι

ΓΡΕΝΑΔΑ

ΞΕΝΟΔΟΧΕΙΟ ΙΙ

ΚΛΕΦΤΕΣ

ΚΥΝΗΓΙΟ

ΤΗΛΕΦΩΝΟ (ΑΝΤΟΝΙΟ)

ΑΝΑΚΡΙΤΗΣ - ΧΩΡΙΟ

ΕΛΛΗΝΑ ΤΑΡΑΤΣΗ

ΑΝΤΟΝΙΟ - ΤΣΕΡΙΝΑ

ΧΩΡΙΟ - ΑΝΑΚΡΙΤΗΣ

ΞΕΝΟΔΟΧΕΙΟ - ΑΝΑΚΡΙΤΗΣ

ΑΝΤΟΝΙΟ - ΤΣΕΡΙΝΑ

ΑΝΤΩΝΙΟ

HOTEL

ΒΕΛΟΥΔΑΚΗΣ

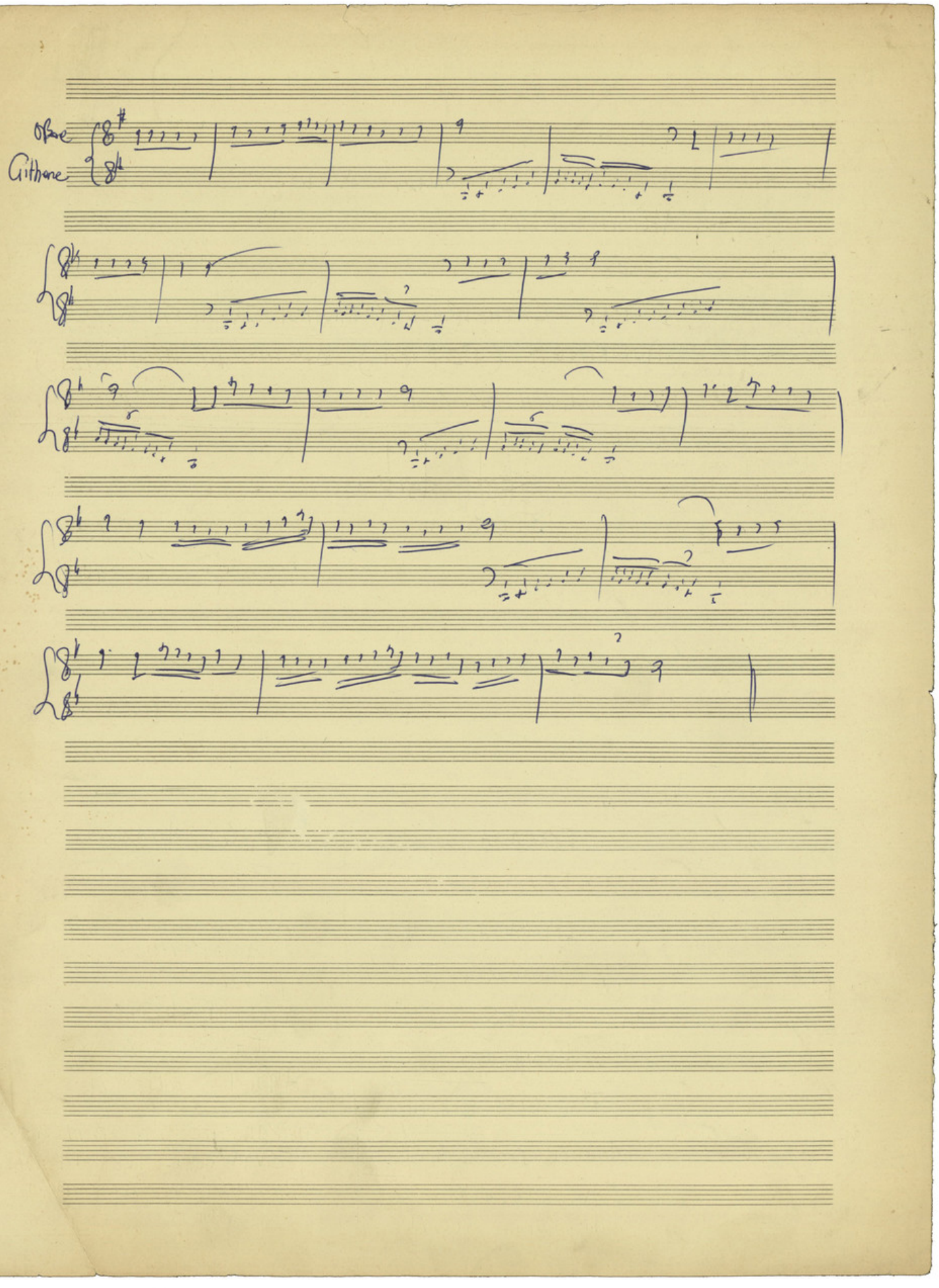
ΤΑΞΙ (ΤΗΛΕΦΩΝΟ)

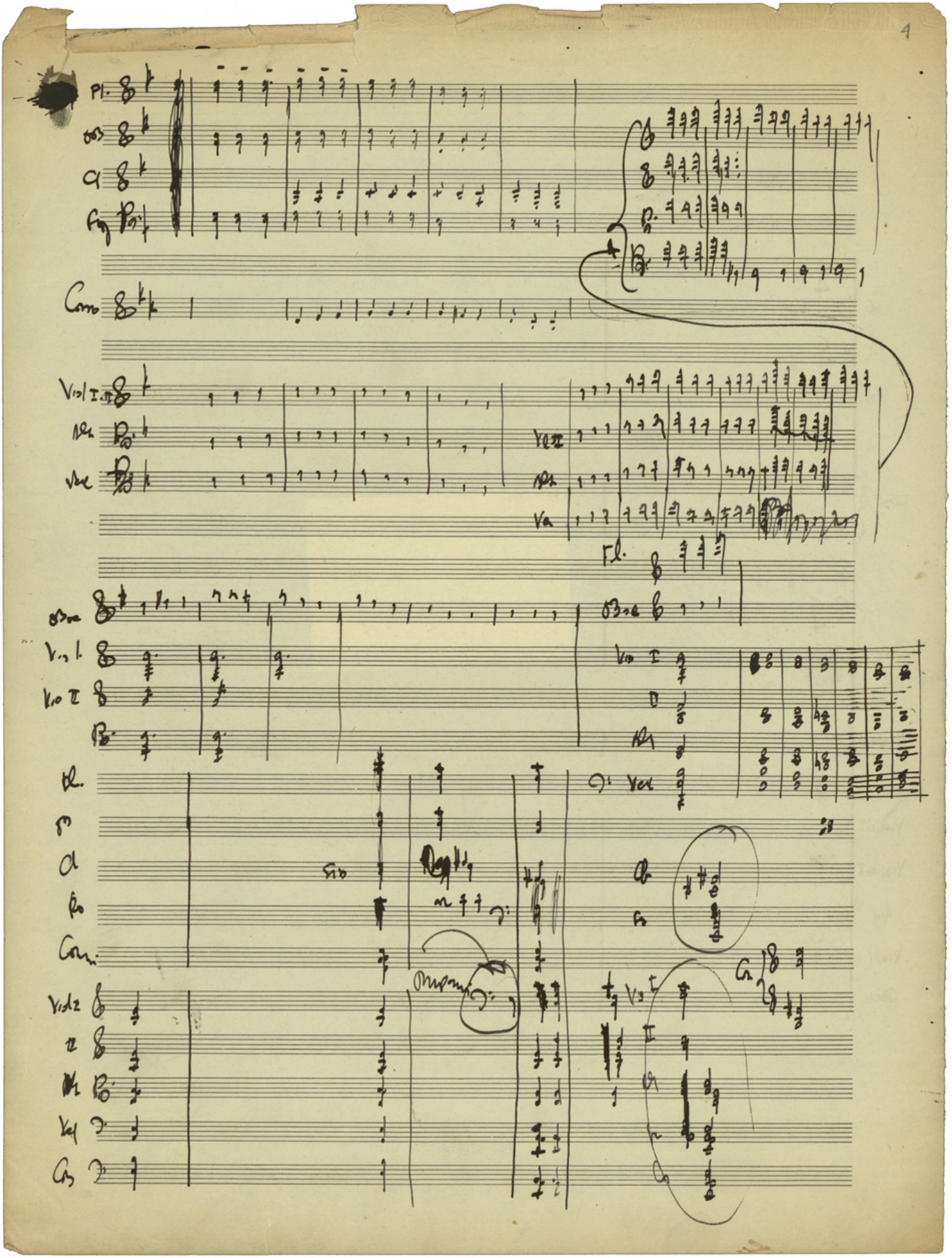
ΑΛΟΓΑ - ΤΑΞΙ

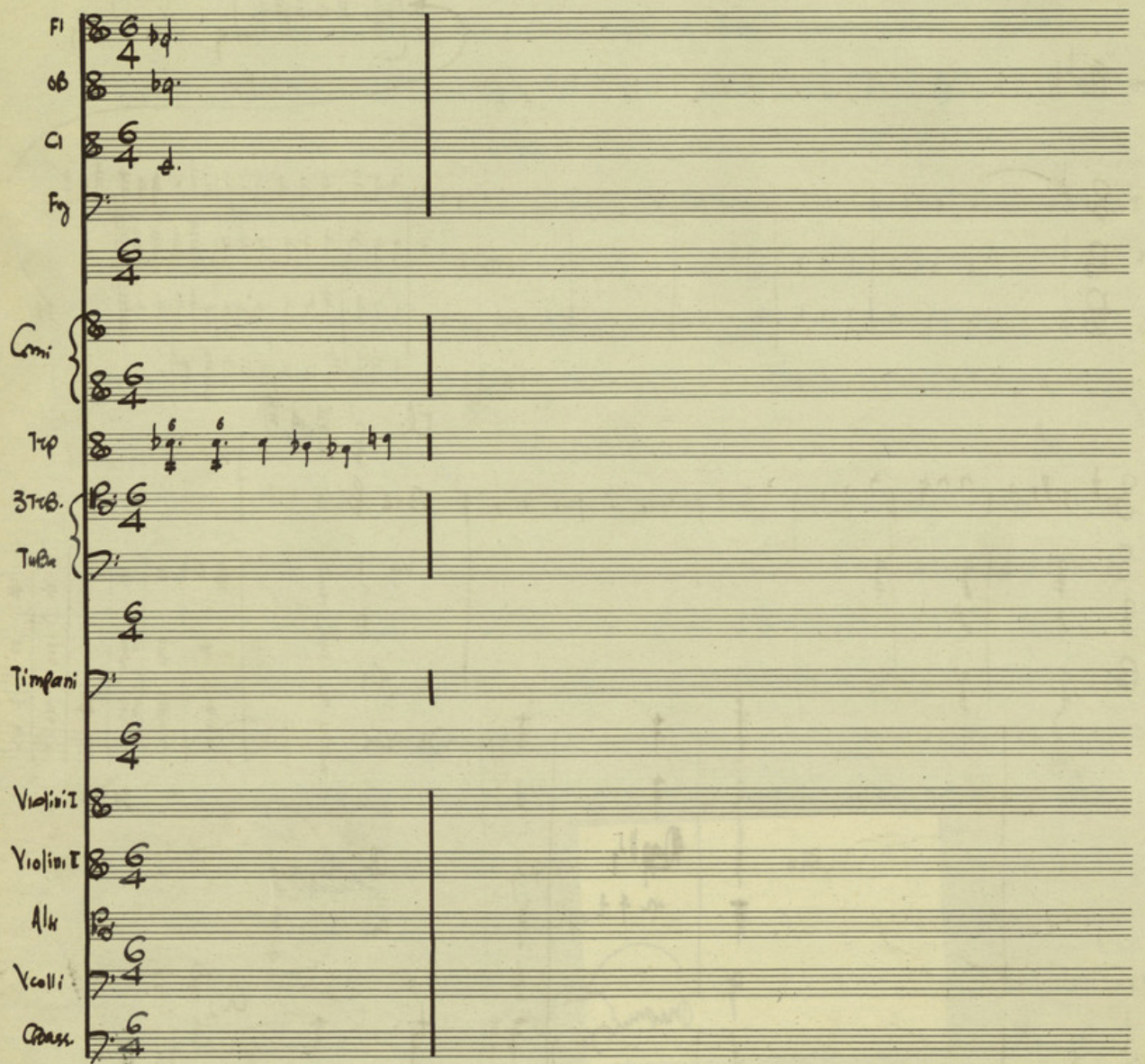
ΠΑΡΑΔΟΝΤΕ ΣΑΝ ΦΡΑΝΤΖΕΣΚΟ

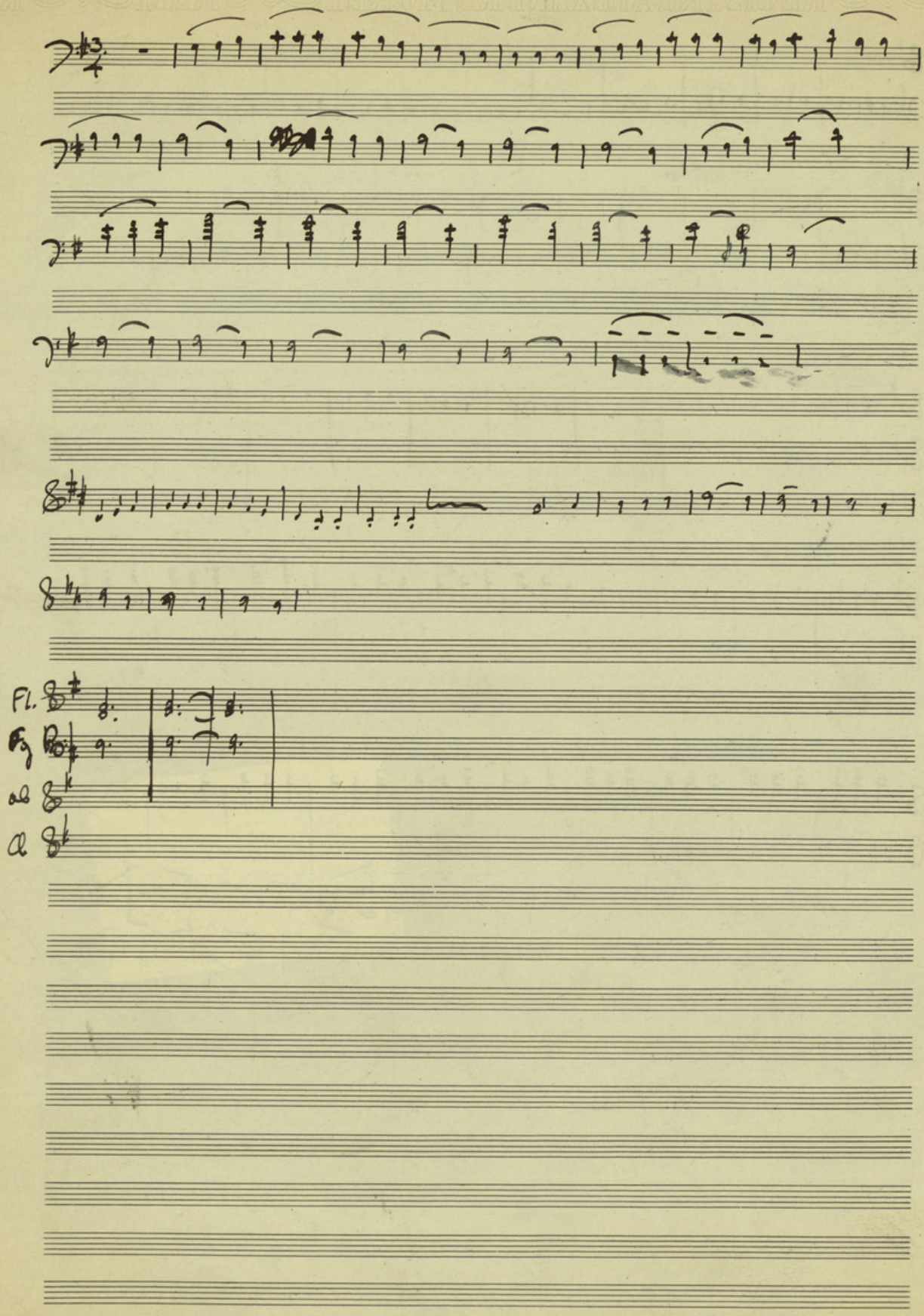
ΞΕΝΟΔΟΧΕΙΟ - ΤΣΕΡΙΝΑ ΕΠΙΣΤΡΟΦΗ ΤΩΝ ΑΛΑΜΠΡΑ

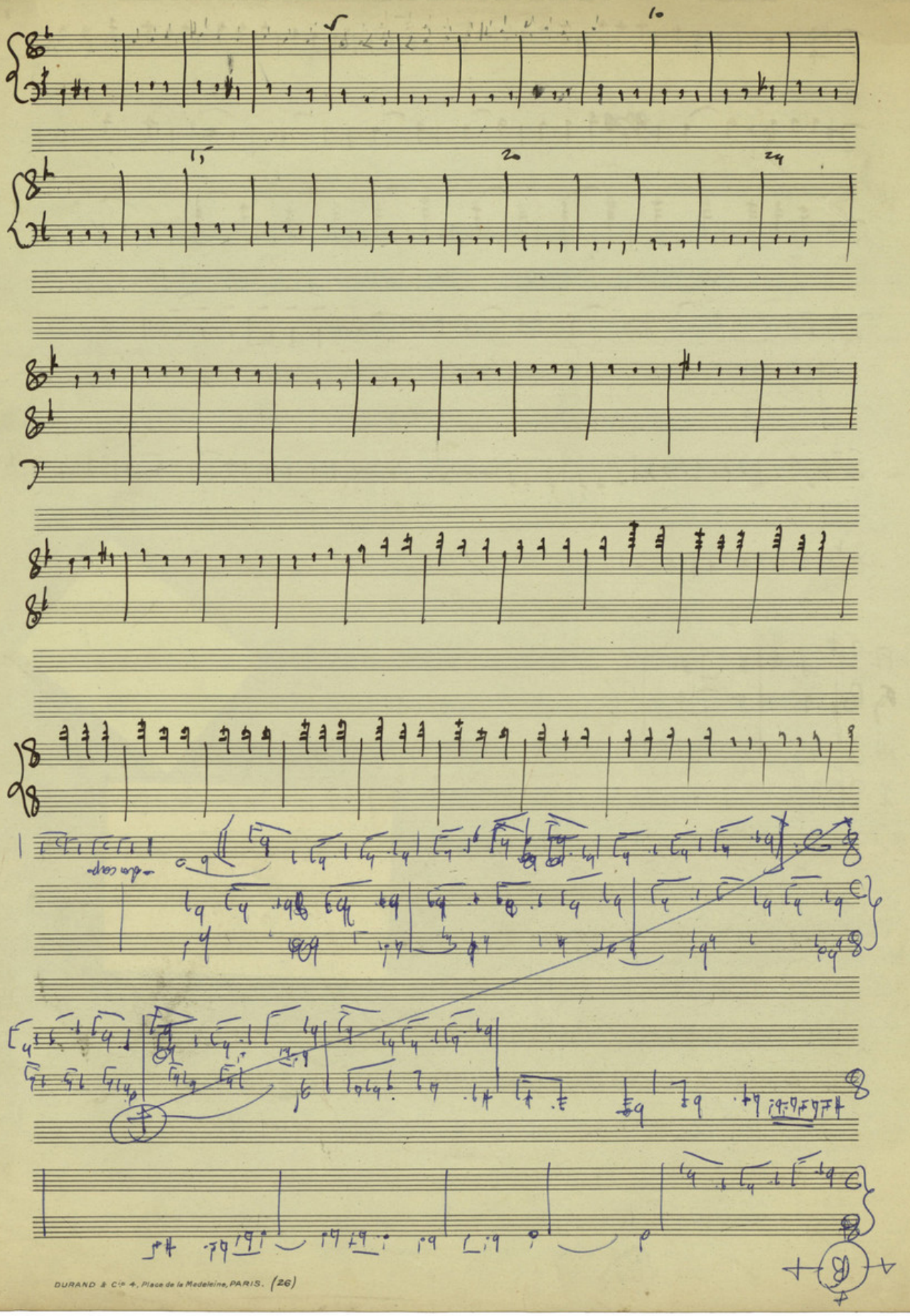
ΚΑΝΟΝ


Oboe
Cithare

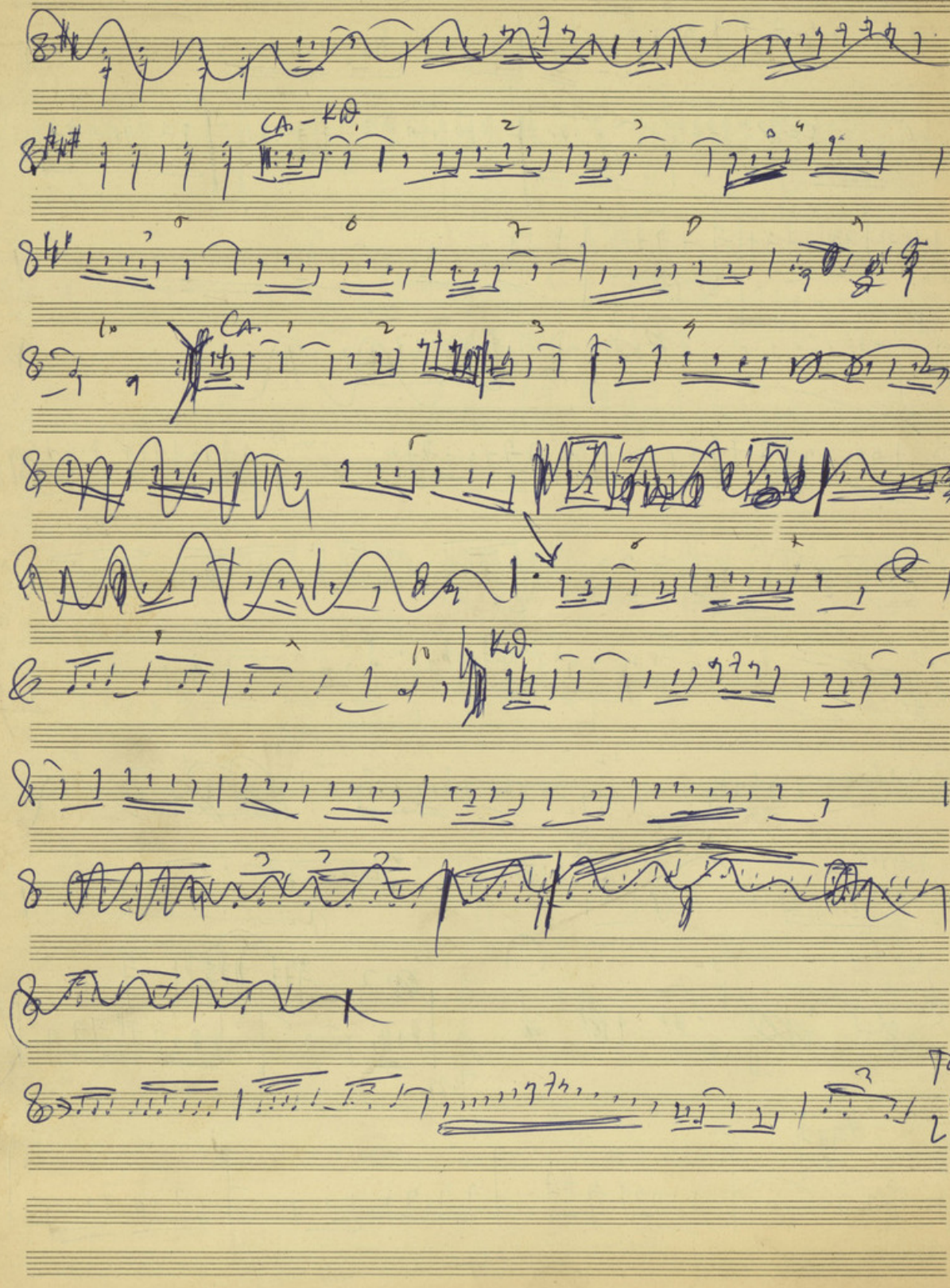

Fl.
Cl
Fg
Corno
Vio I. II
Vl II
Va
Fl.
Vio I
Vio II
Vl
Cl
Fg
Corni
Vio I
II
Vl
Cl
Fg

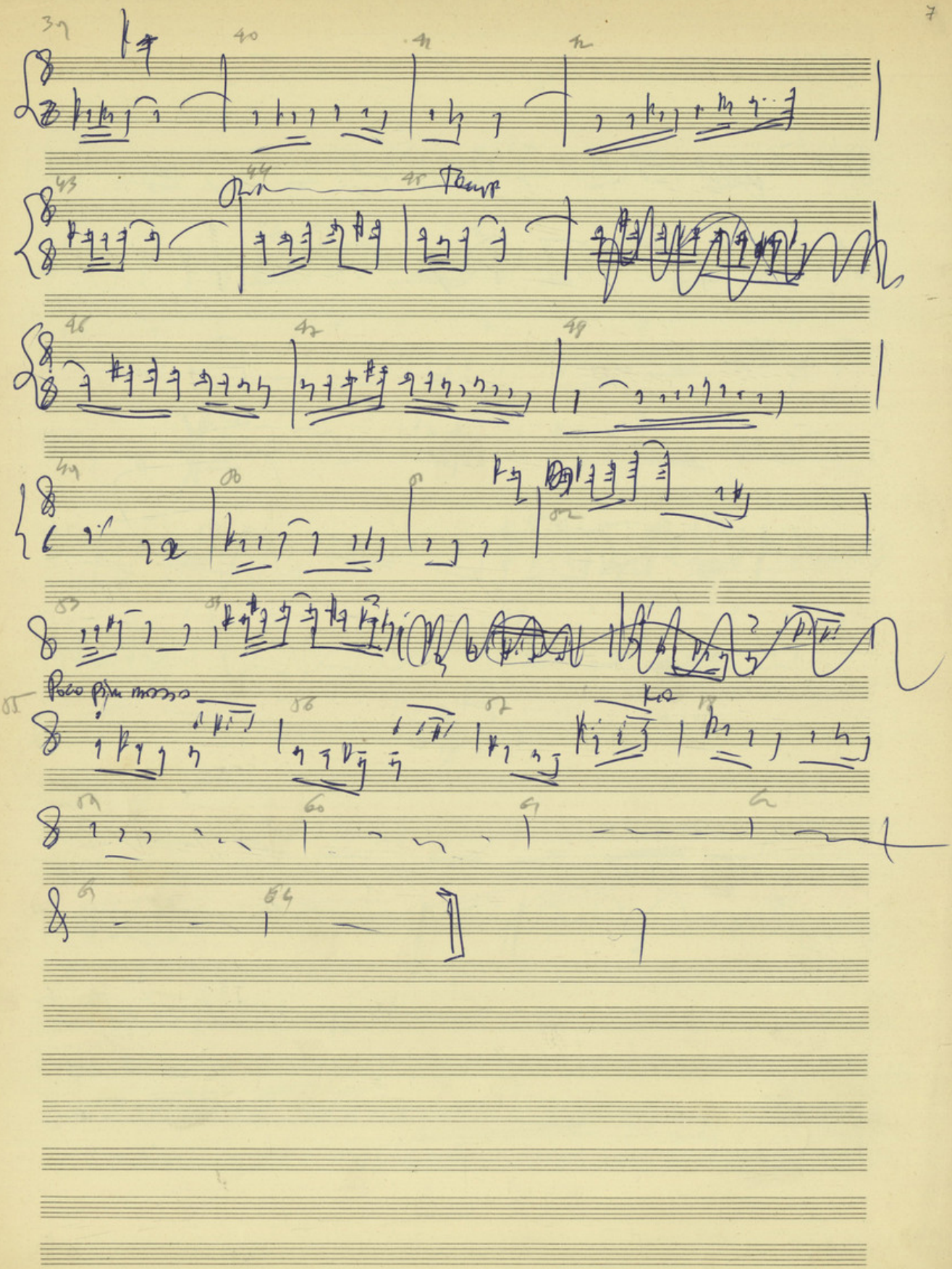

Fl
Ob
Cl
Fg
Corni
Trp
3 Trb.
Tuba
Timpani
Violini I
Violini II
Alti
Violoncelli
Contrabassi


Fl.
Fg
ob
cl



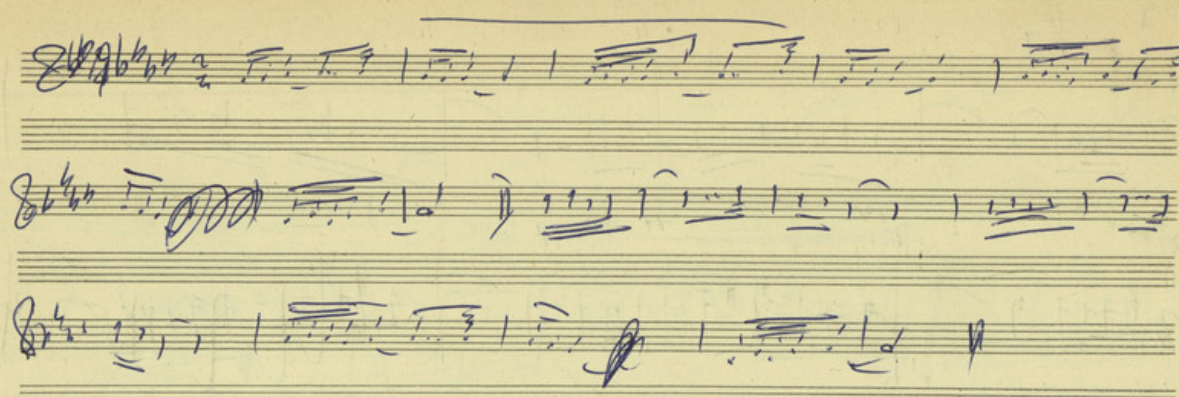
ALHAMBRA
RODRIGUES – TAYLOR –

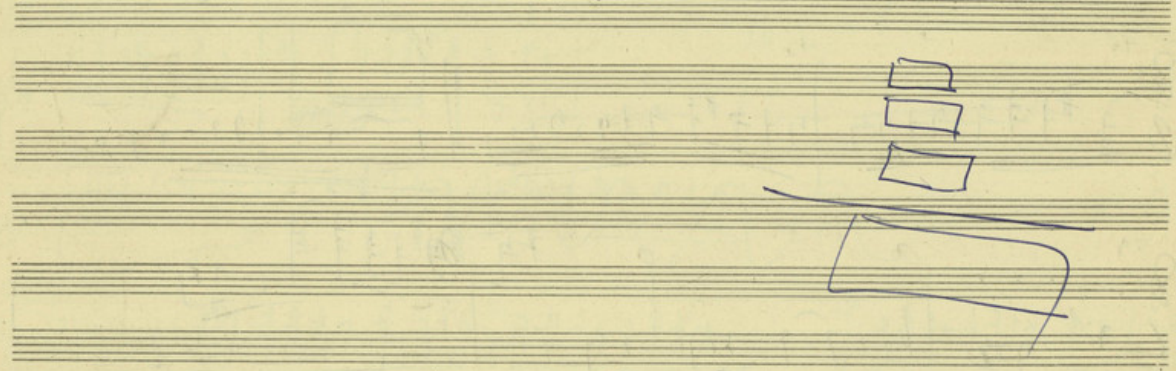


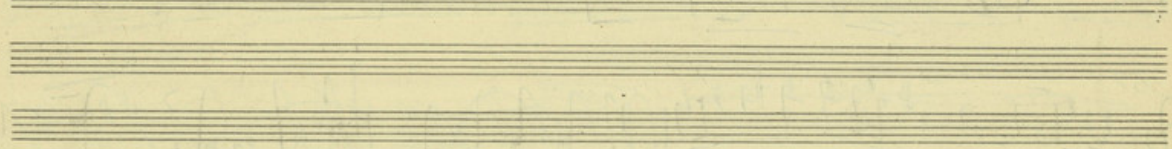


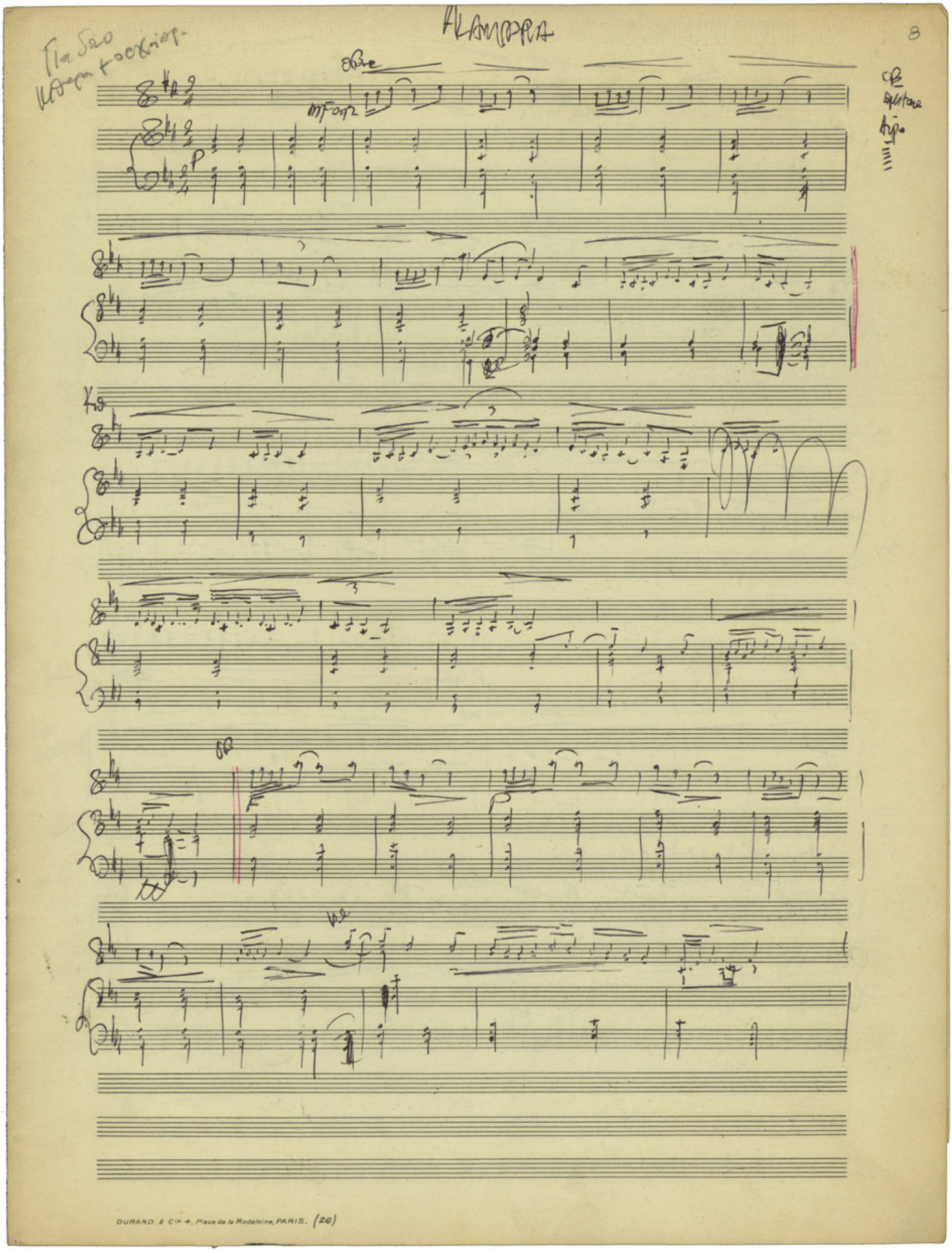
DURAND & Cie 4, Place de la Madeleine, PARIS. (26)

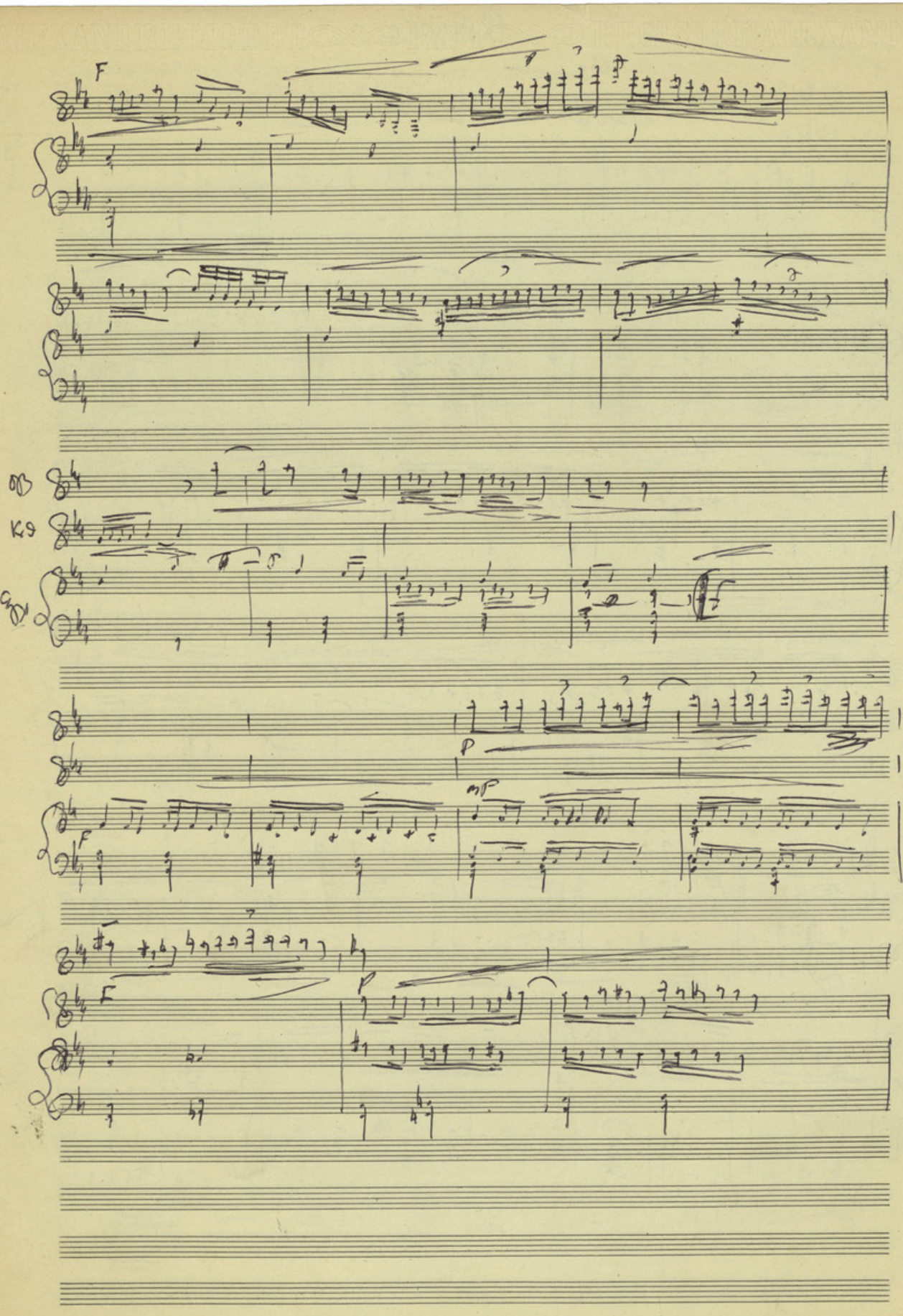
ALAMODA

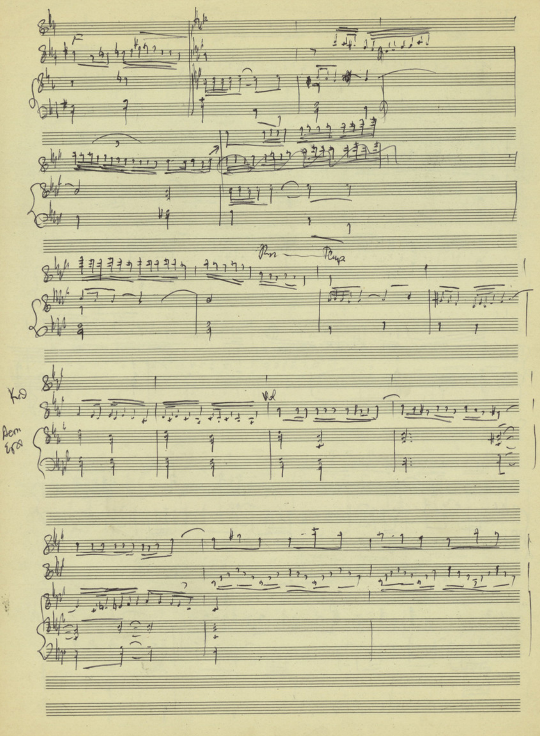




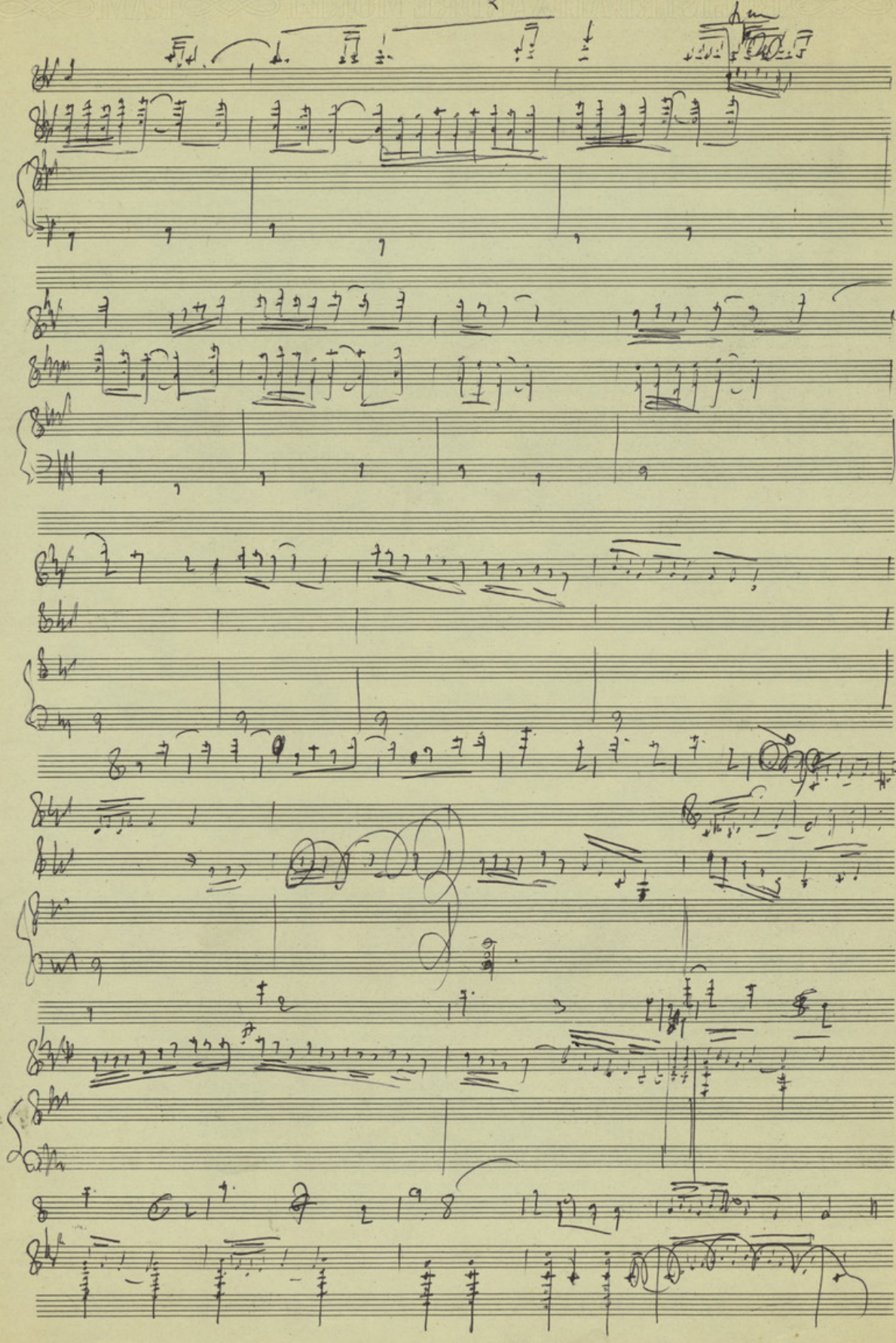


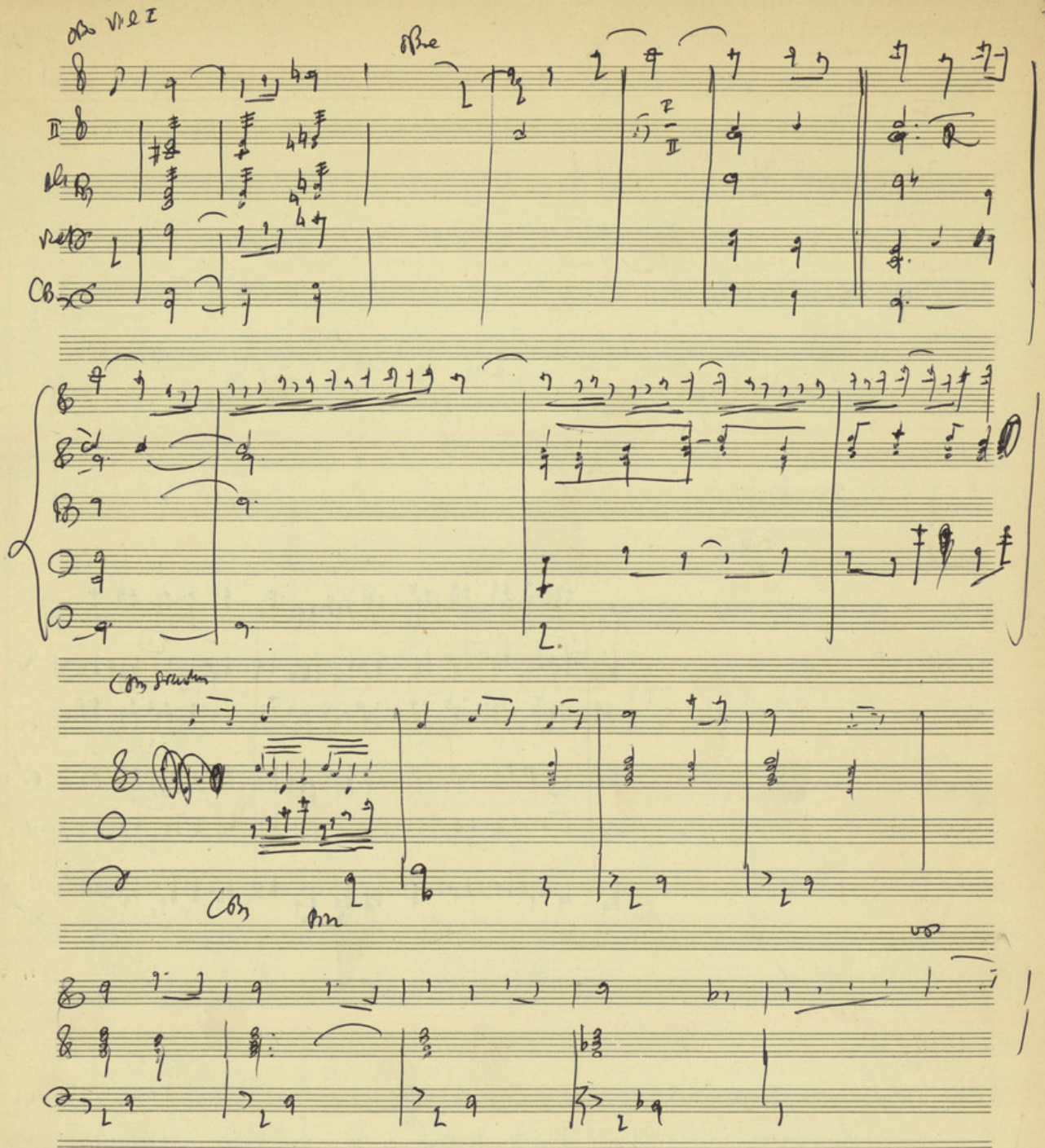



F
Ob
Kl
Fg
p
mp
F
F
p



DURAND & Cie 4, Place de la Madeleine, PARIS. (26)




Ob Vl I
Obre
Cb
Cb Sordino
Cb
Bn

Fl. Obse

Vcell.

Clar. 5 10

Vcell.

Alt.

Com. 1-2

Vcell.

Alt.

Vc

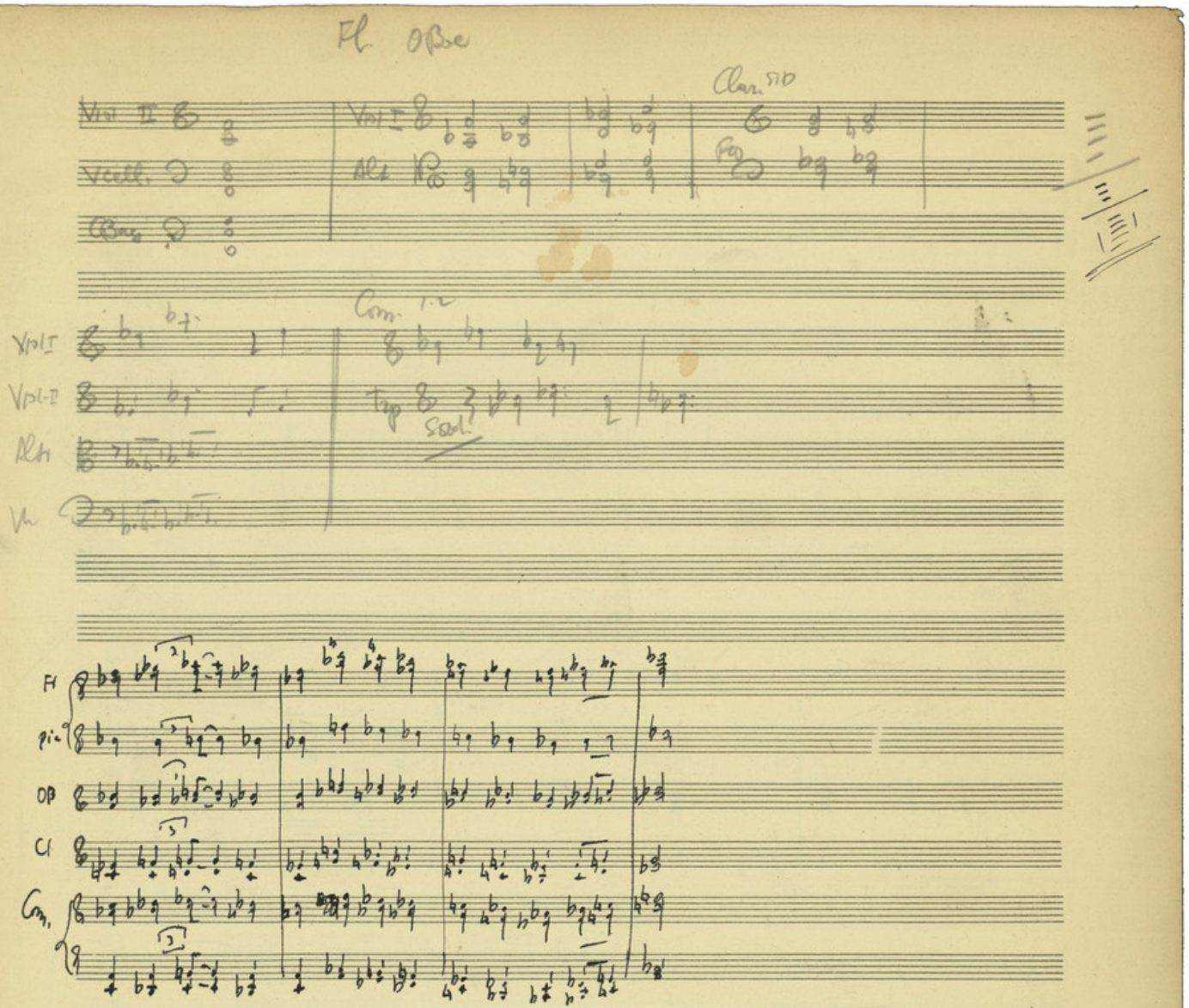
Fl

Pic

Ob

Cl

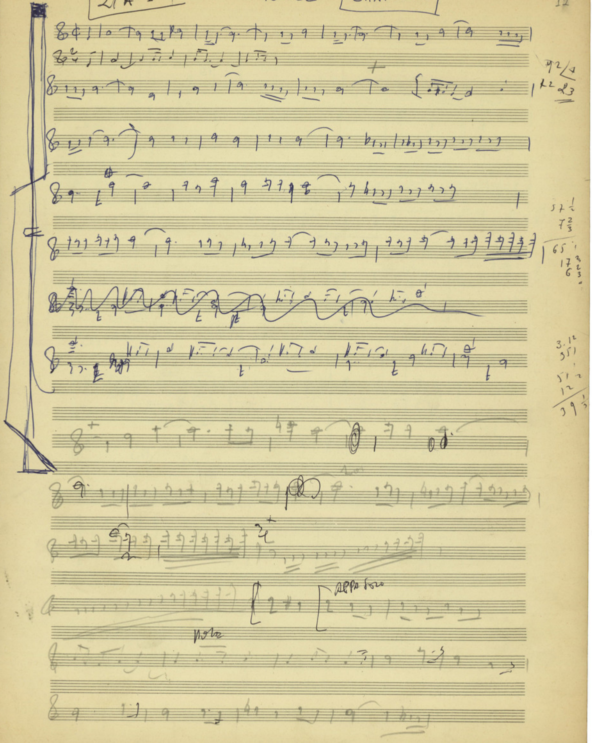
Com.



21 A 1

TERUEL

CHAPLLES

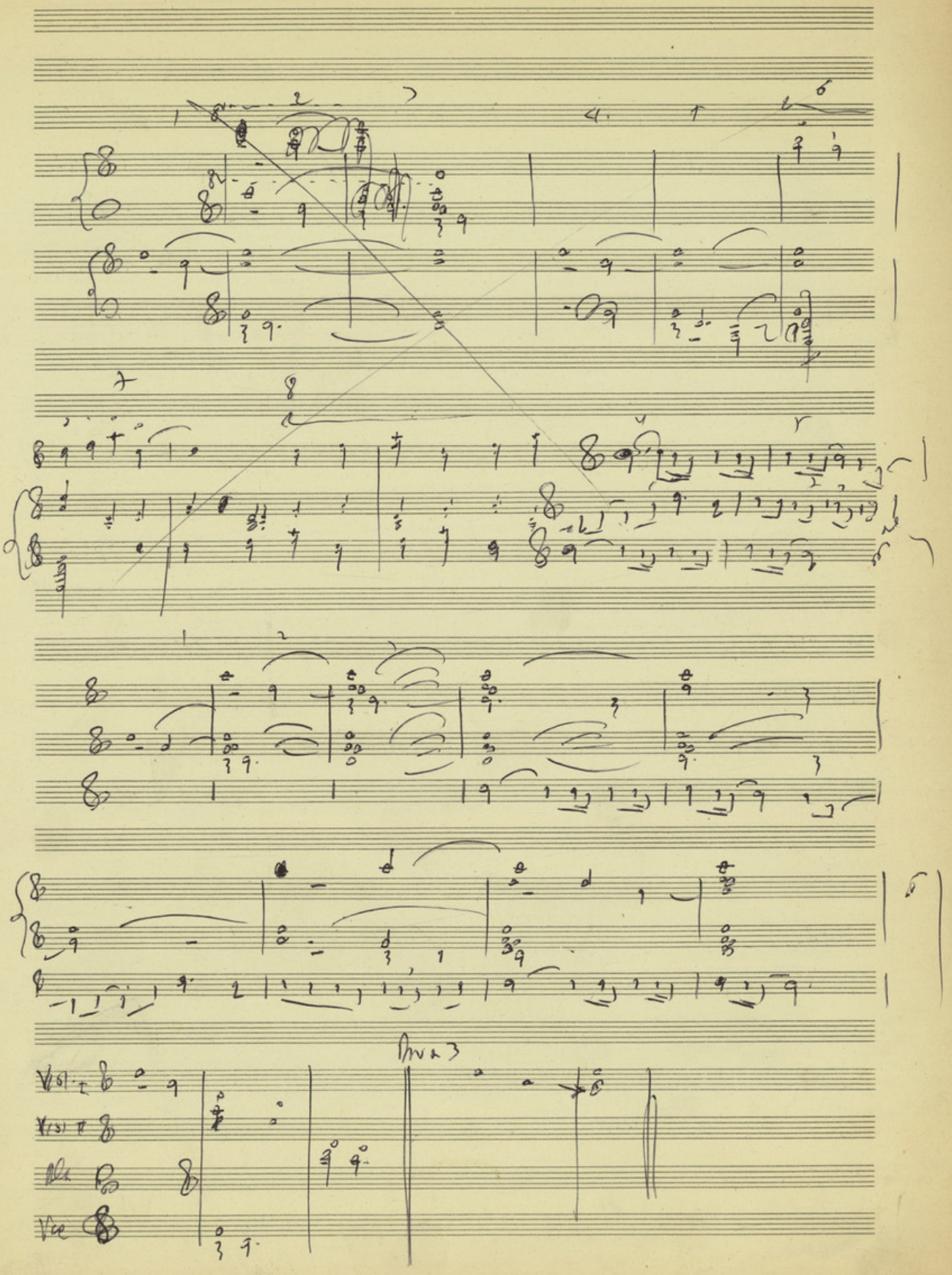


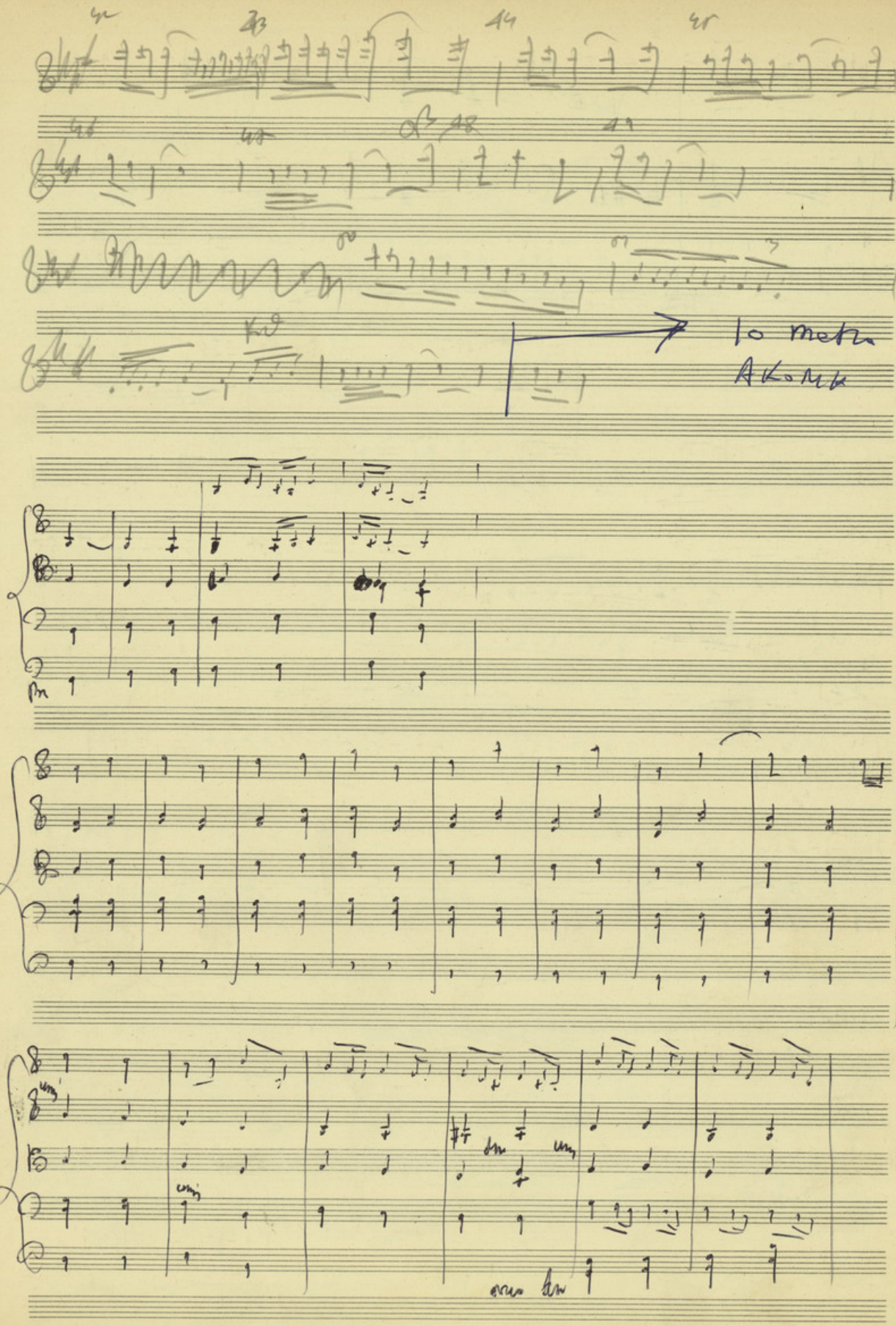
DURAND & Cie 4, Place de la Madeleine, PARIS. (26)

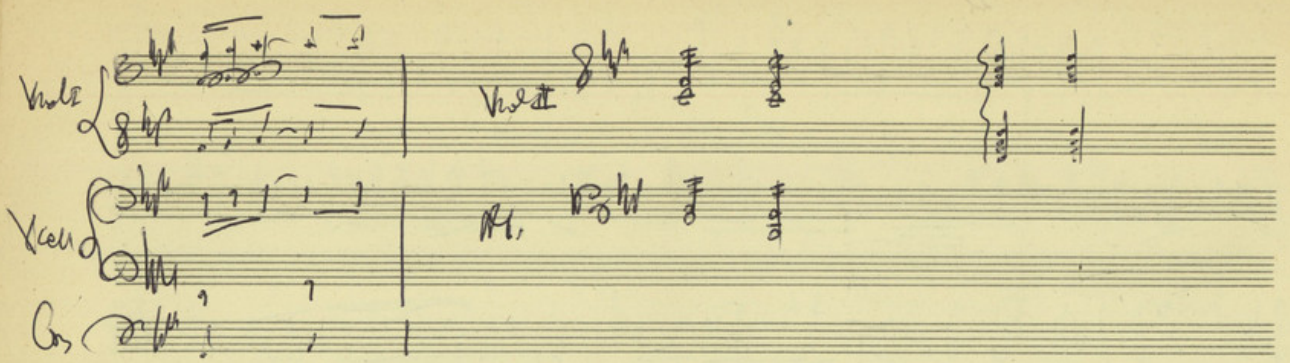
2. 13

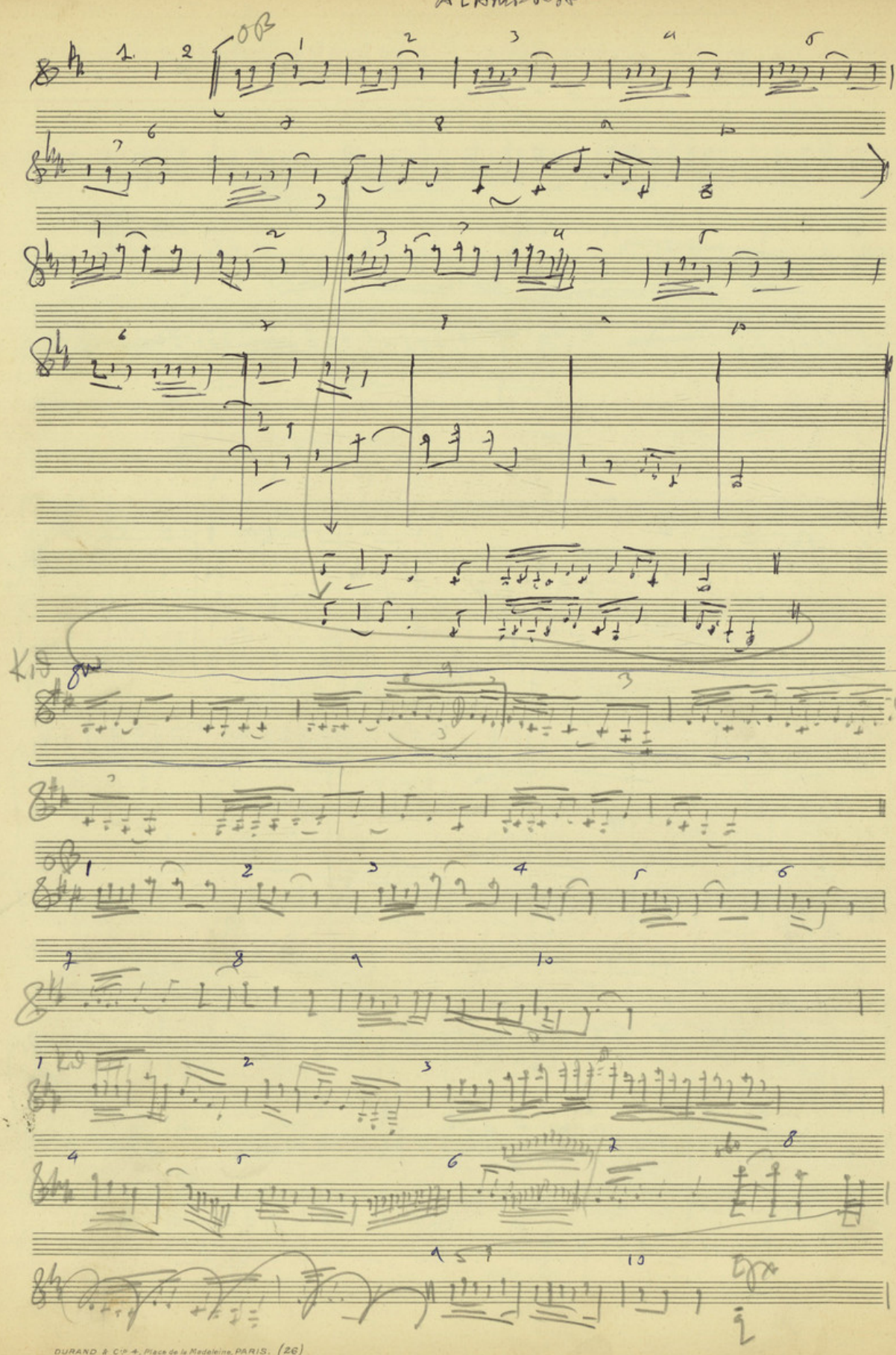
Dim poco

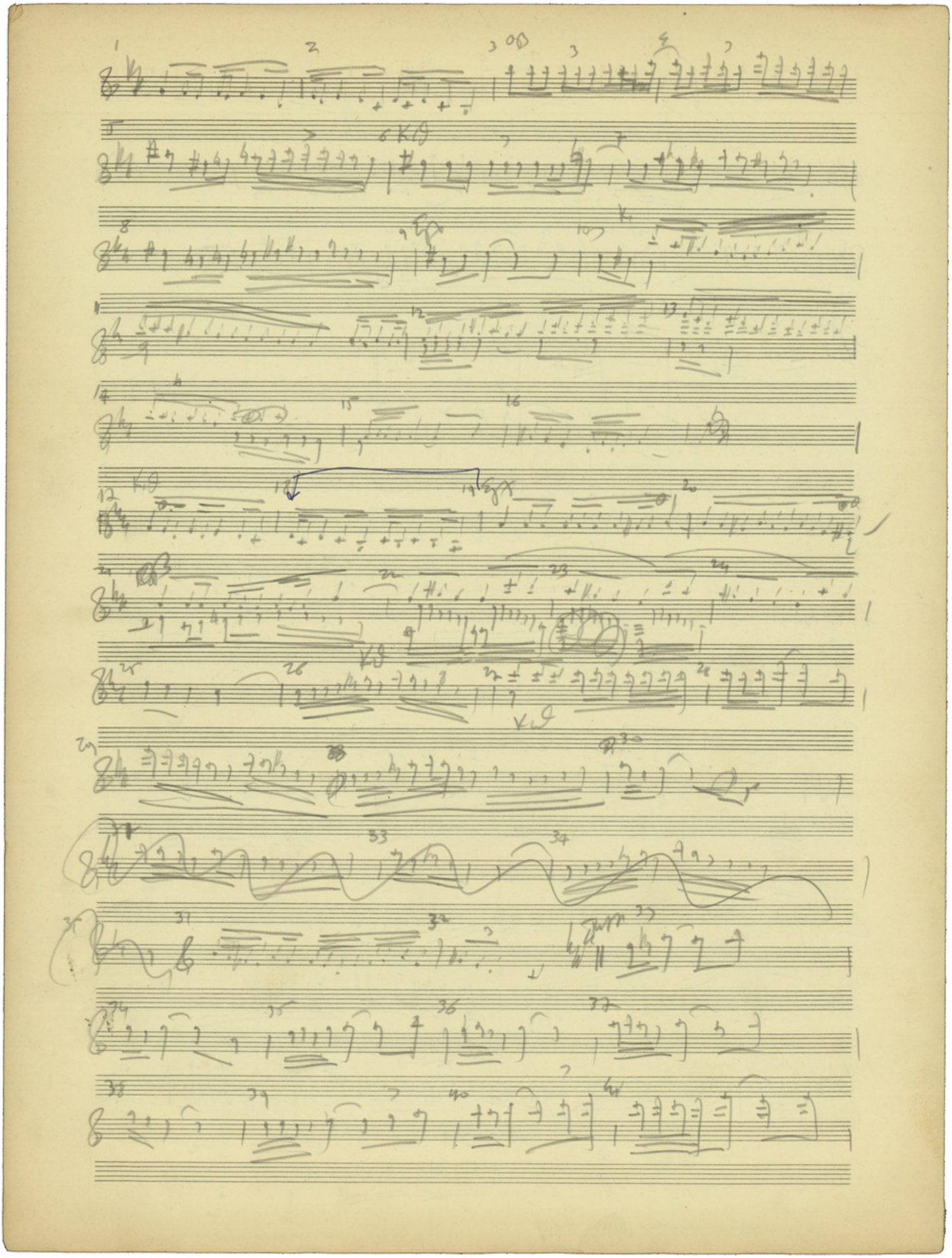
9 METRA EMI 5'' = 45''

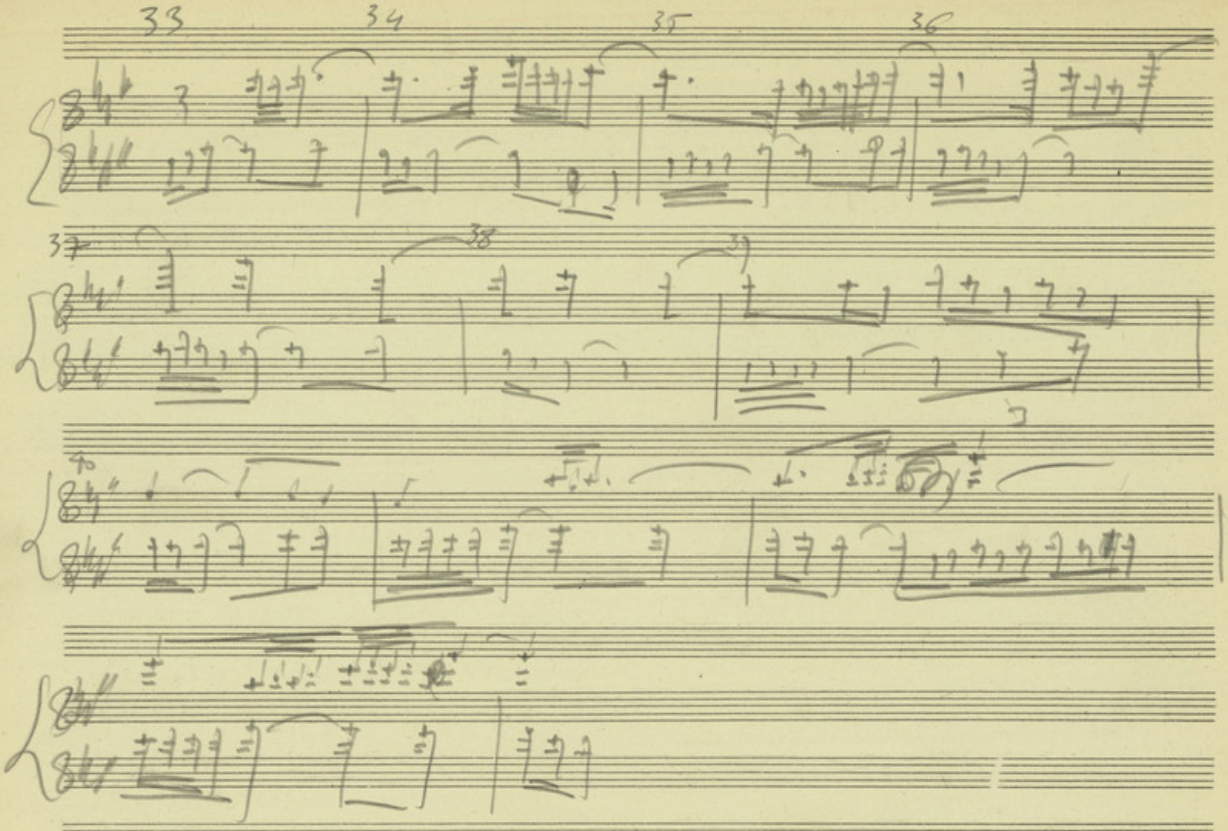



la meta
AKoMa


Viola
Vcelli
Cb.






33
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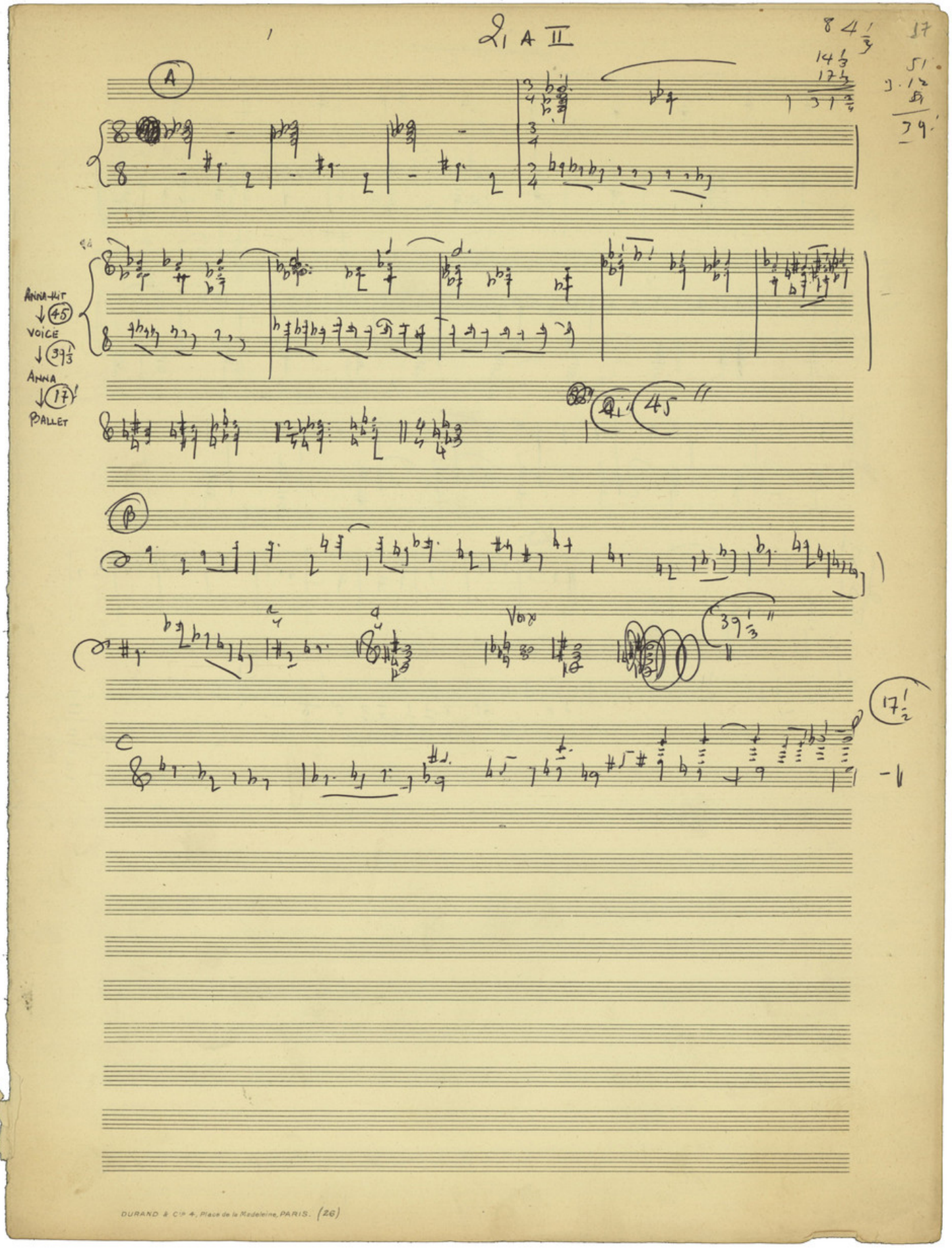
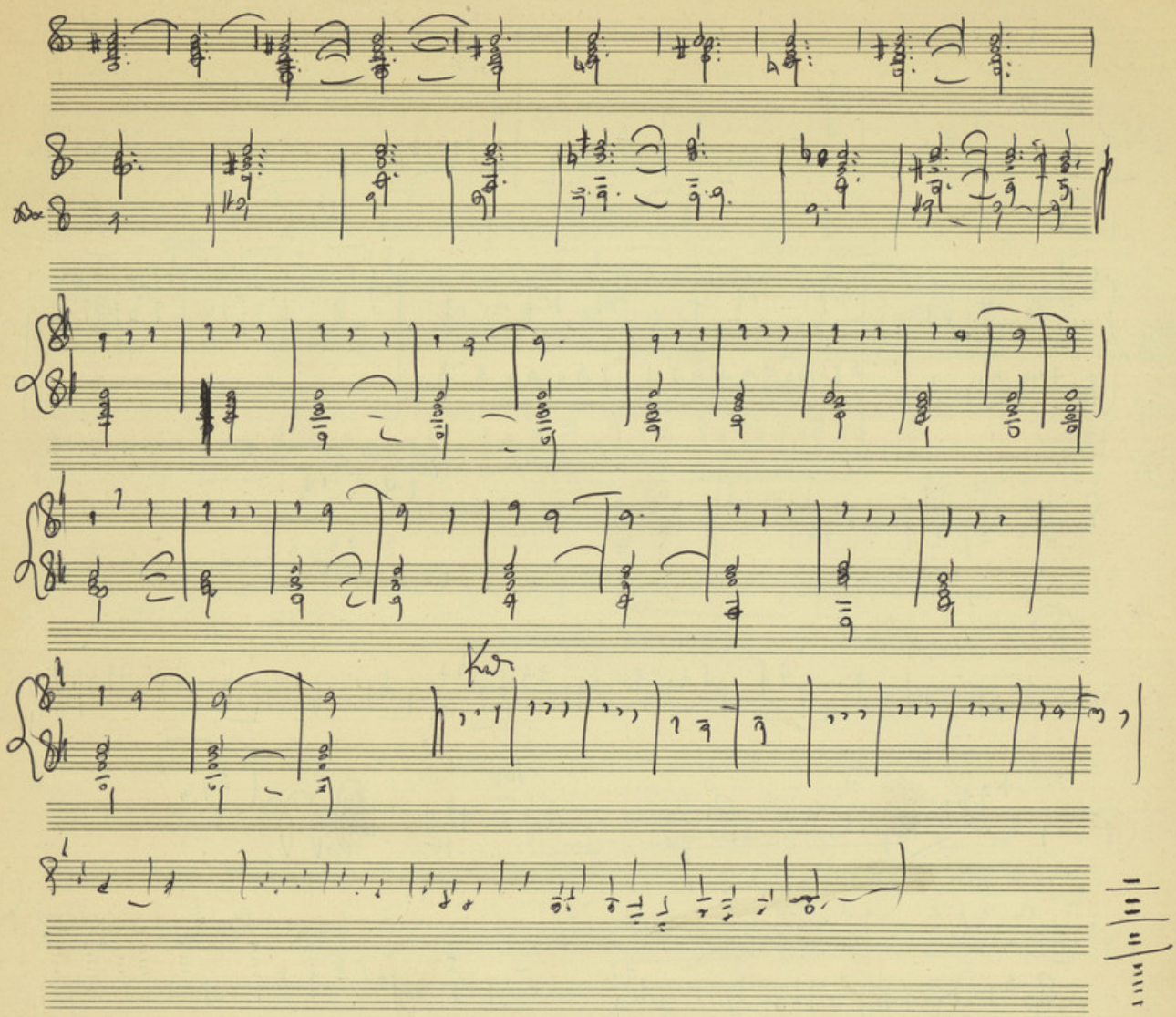
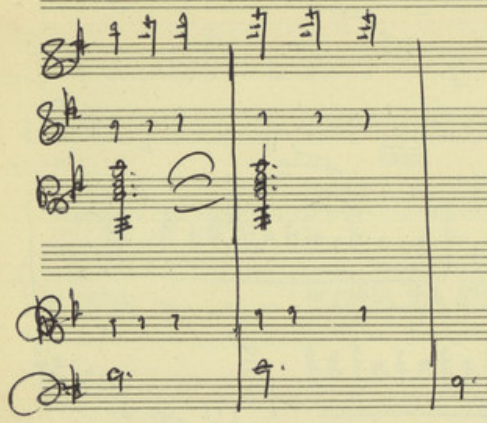


DURAND & Cie 4, Place de la Madeleine, PARIS. (26)

21 c





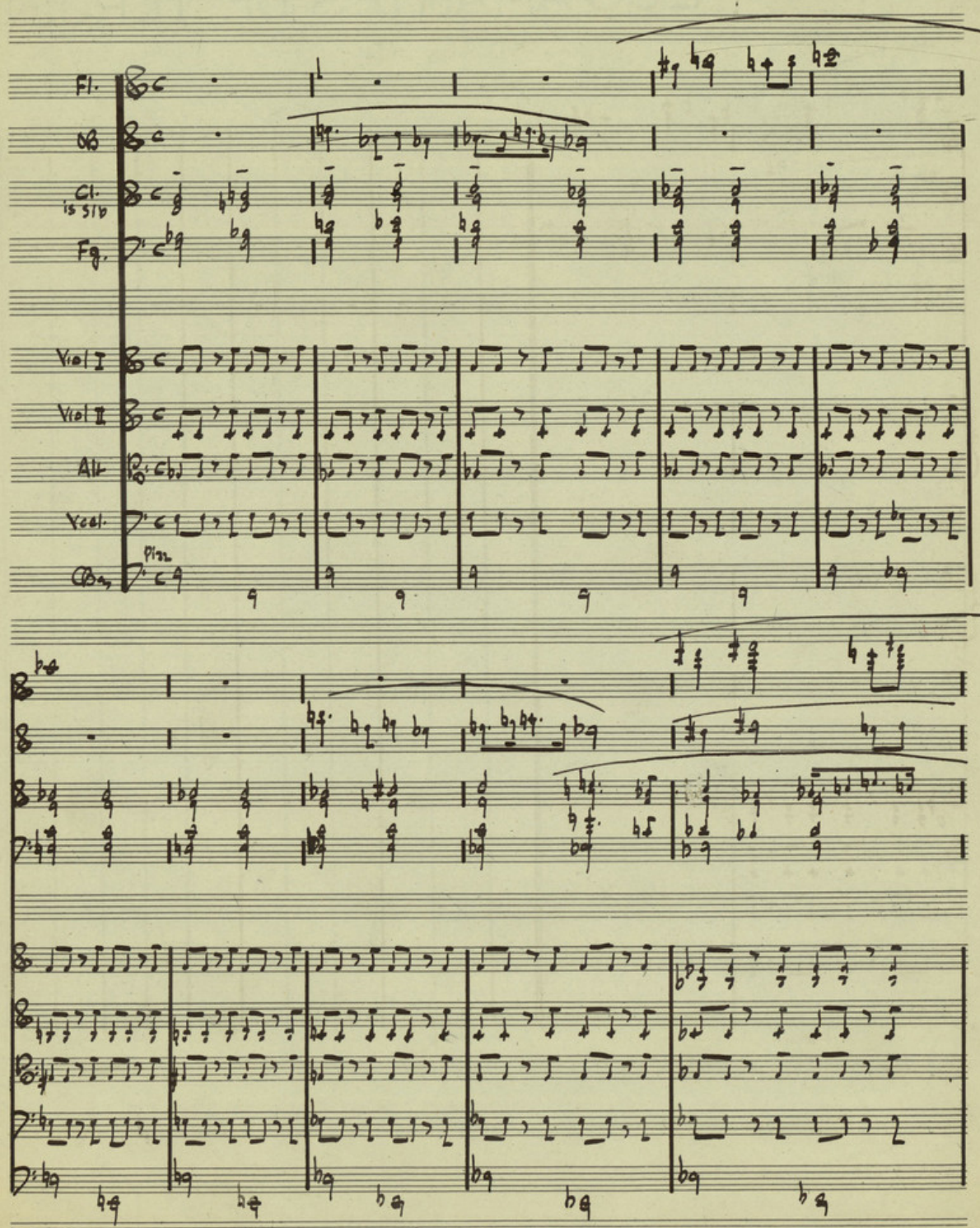
DURAND & Cie 4, Place de la Madeleine, PARIS. (26)

"Los Amantes de Teruel"

Ballet

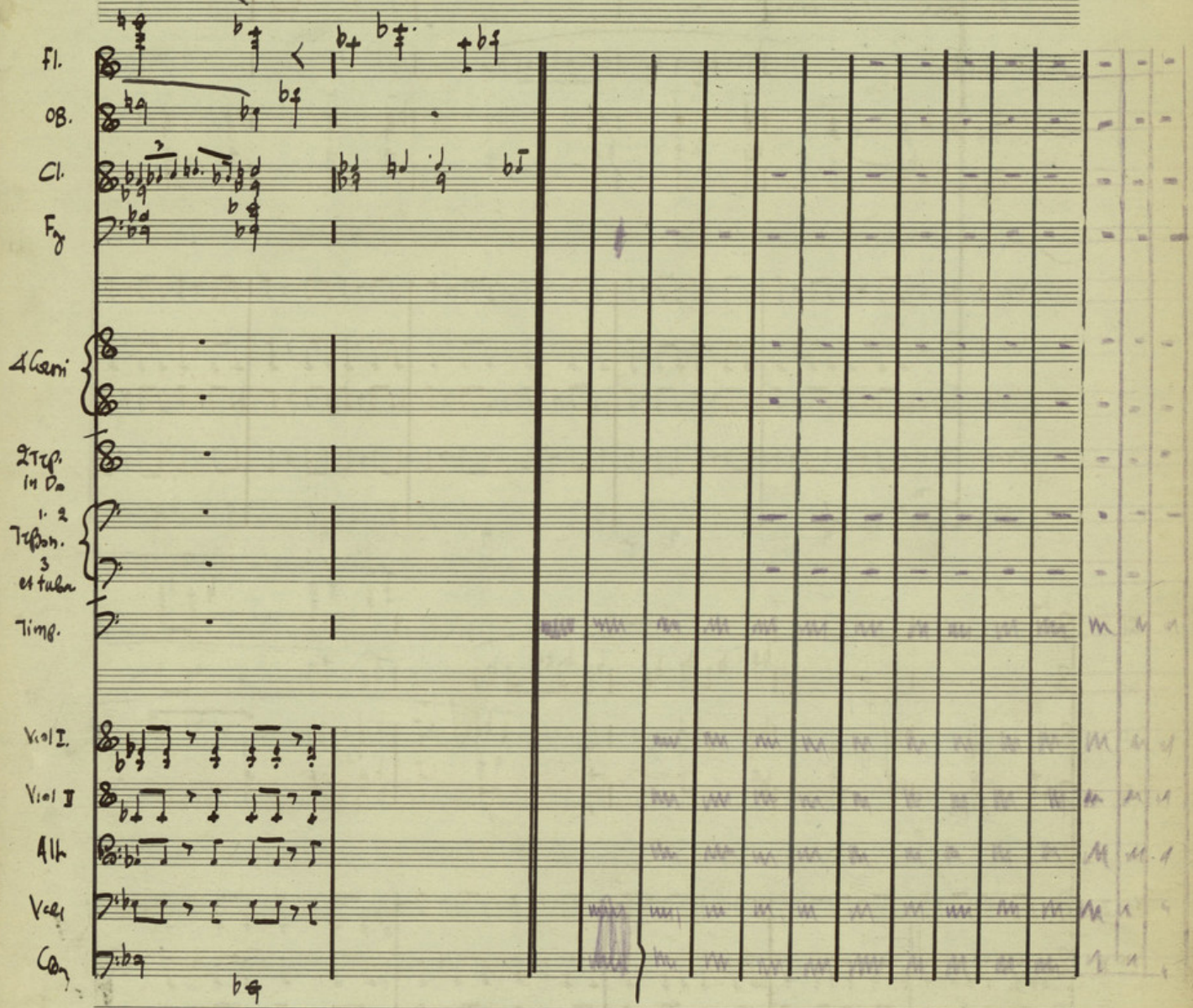
Mikis Theodorakis

I



SUITE BALLET SUR UN TEXTE DE MICHAEL POWELL

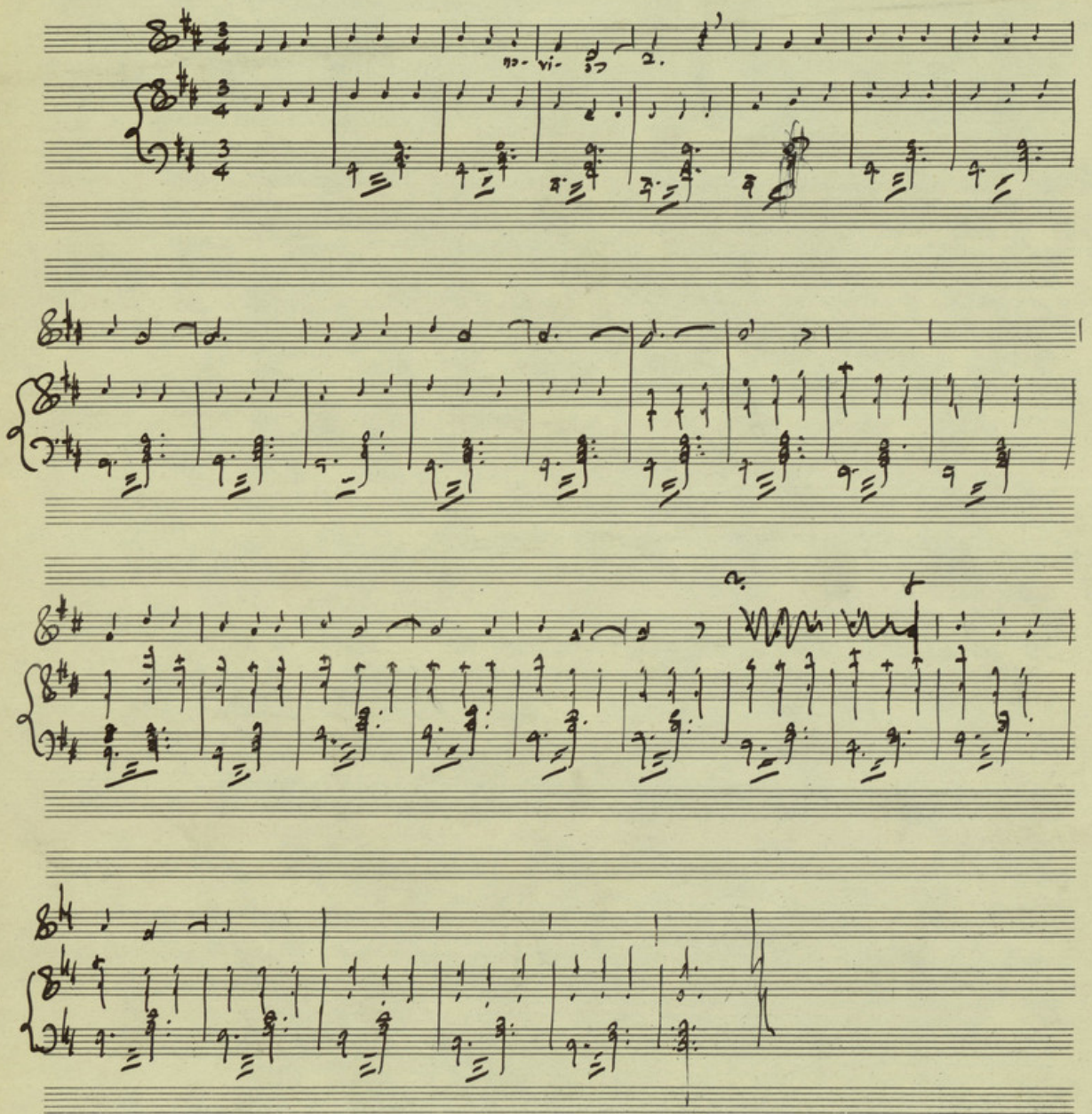
LOS AMANTES DE TERUEL



"CHANT DE" HONEYMOON 14

NOVIOS!

Mikis Theodorakis



DURAND & Cie 4, Place de la Madeleine, PARIS. (26)

Honeymoon

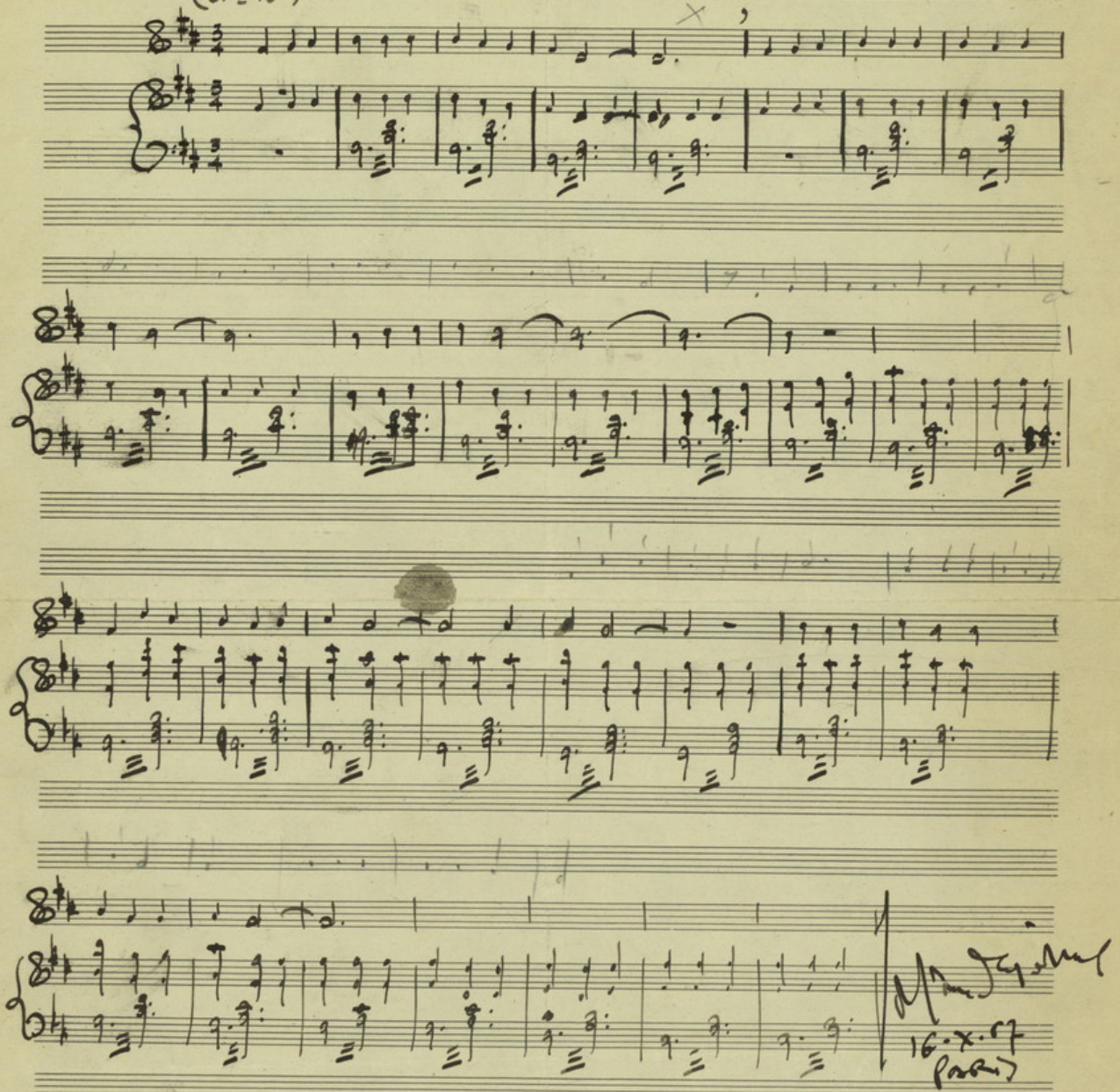
III

21.

Novios.

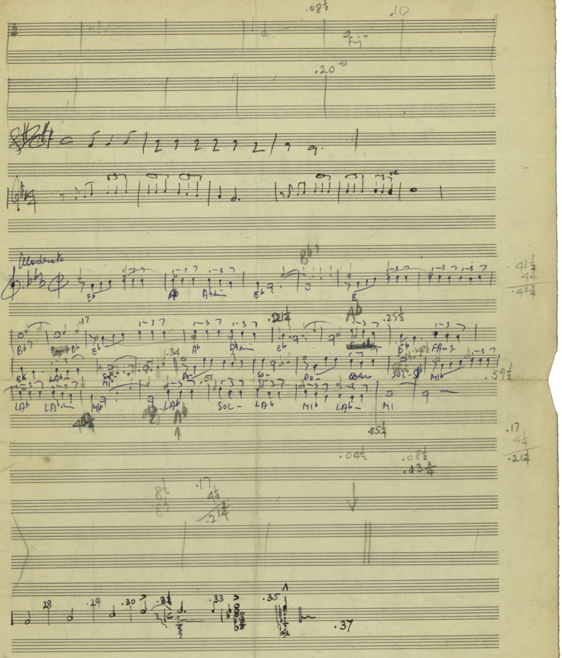
Mikis Theodorakis

(d. = 48)



16.X.57
Paris

Brushes


Moderato
E♭
A♭
E♭
SOL
LA♭
MI
.20
.37

LOS AMANTES DE TERUEL
— Ballet —

1

MIKIS THÉODORAKIS

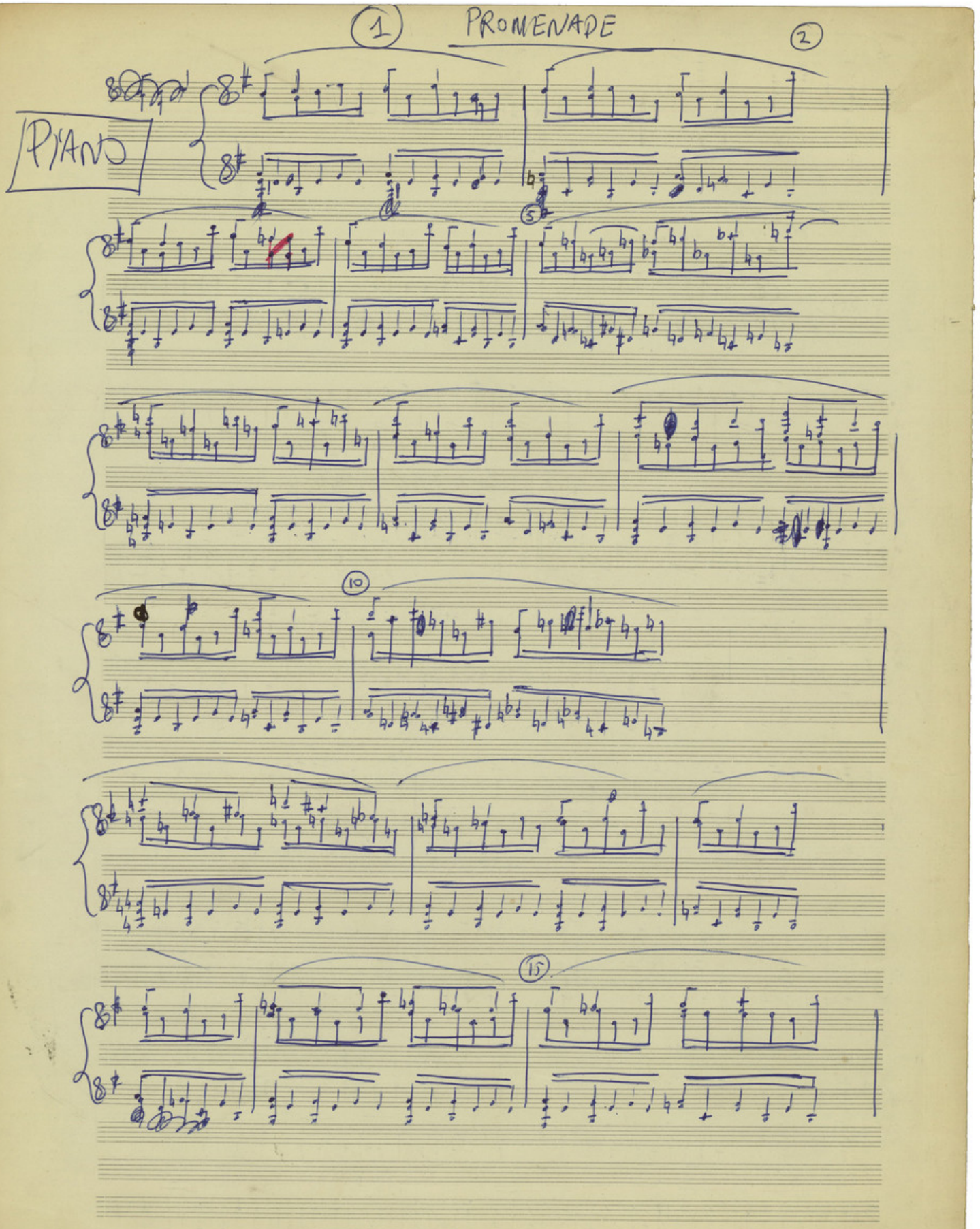
I

1A (Entrée des amoureux)

Piano

1B (Entrée de Promeneurs - Pas de deux)

DURAND (P.) 4, Place de la Madeleine PARIS.


1
PROMENADE
2
PIANO
5
10
15

"LOS AMANTES DE TERUEL"

I

Introduction

MIDANON NONO XANINA (+ OBOE)

Piano

Vcell

Alt

Timp

Viol I

Viol II

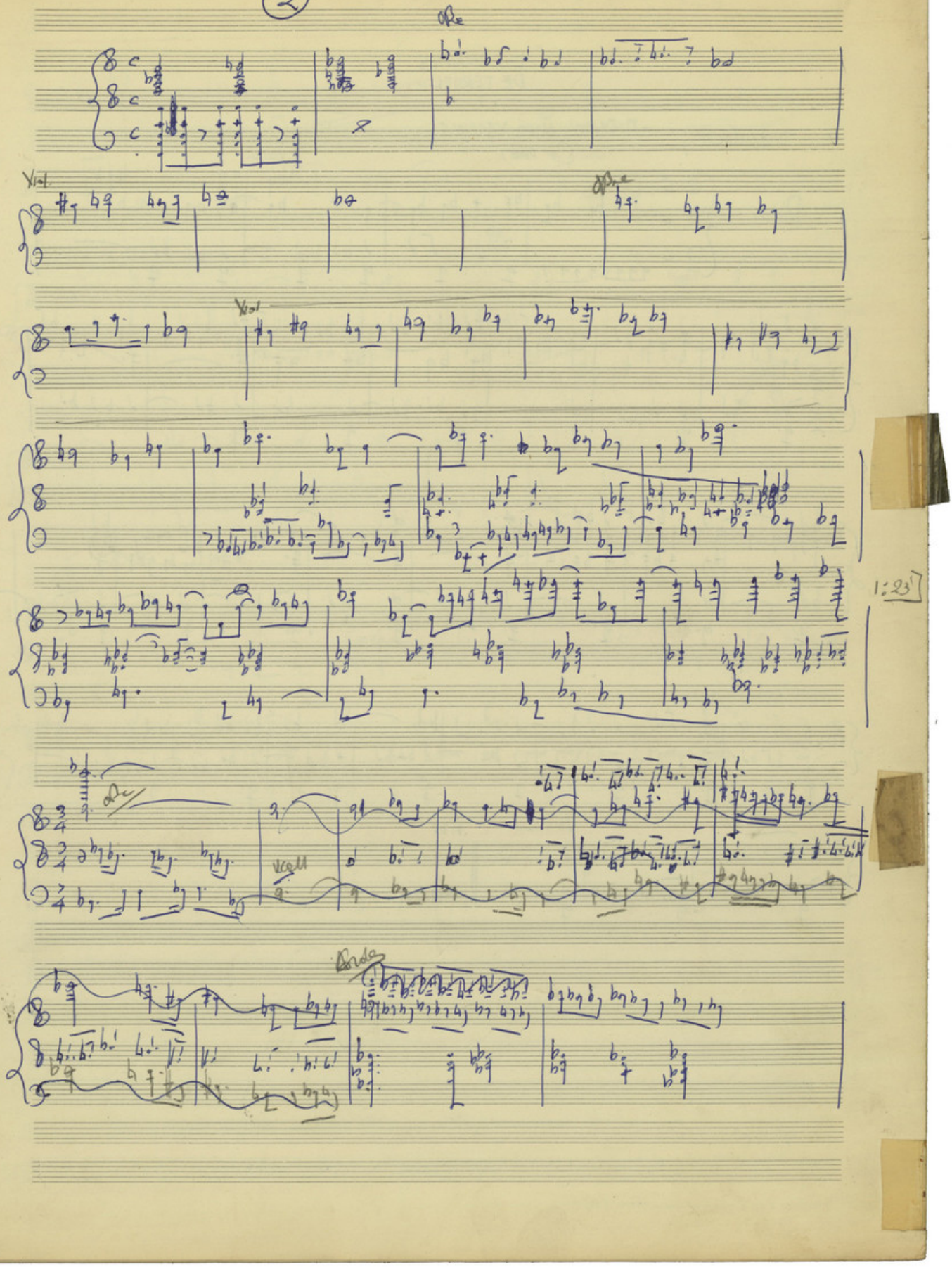
Vcelli

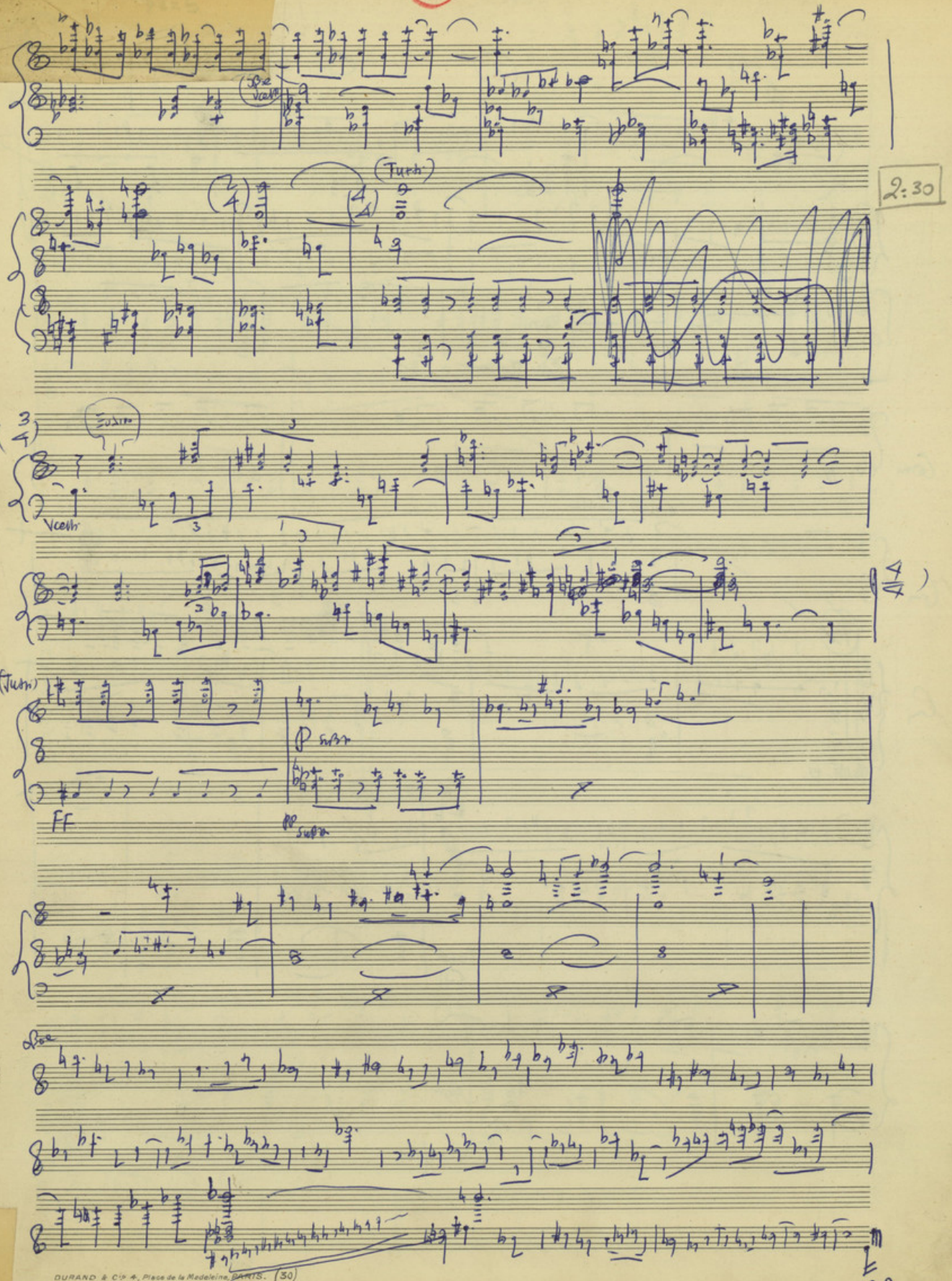
Vcelli Soli

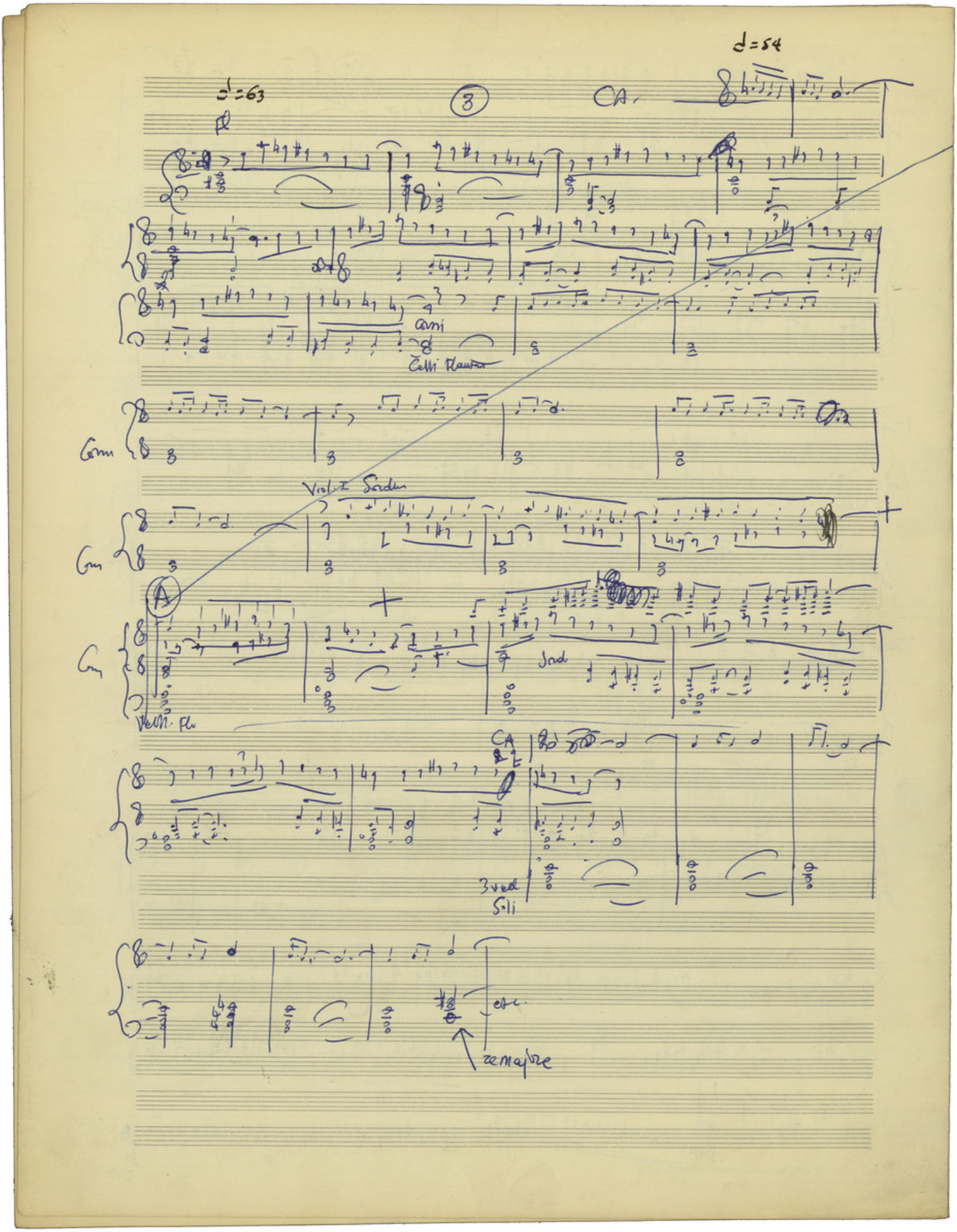
Top I

1:35

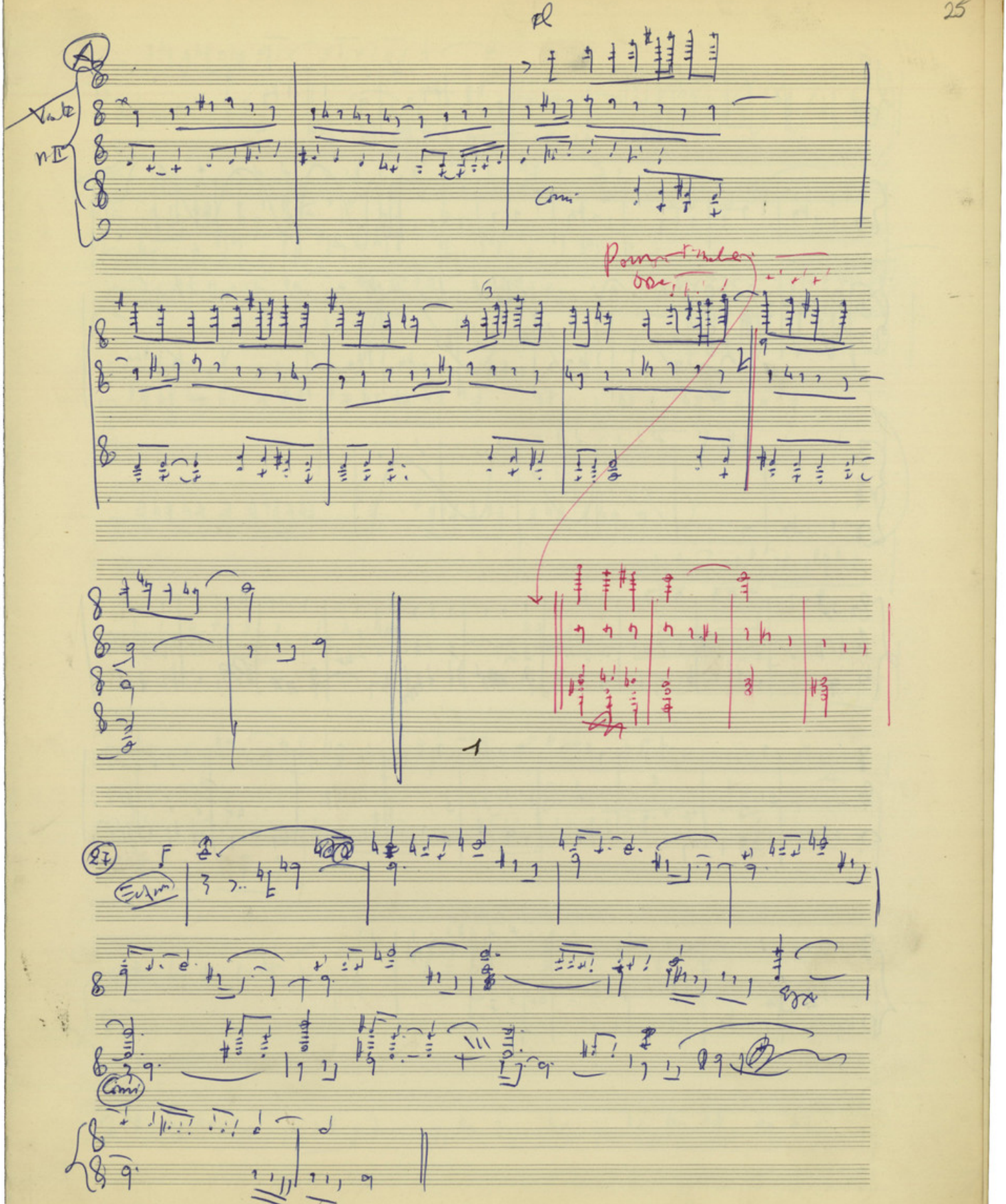
Attacca



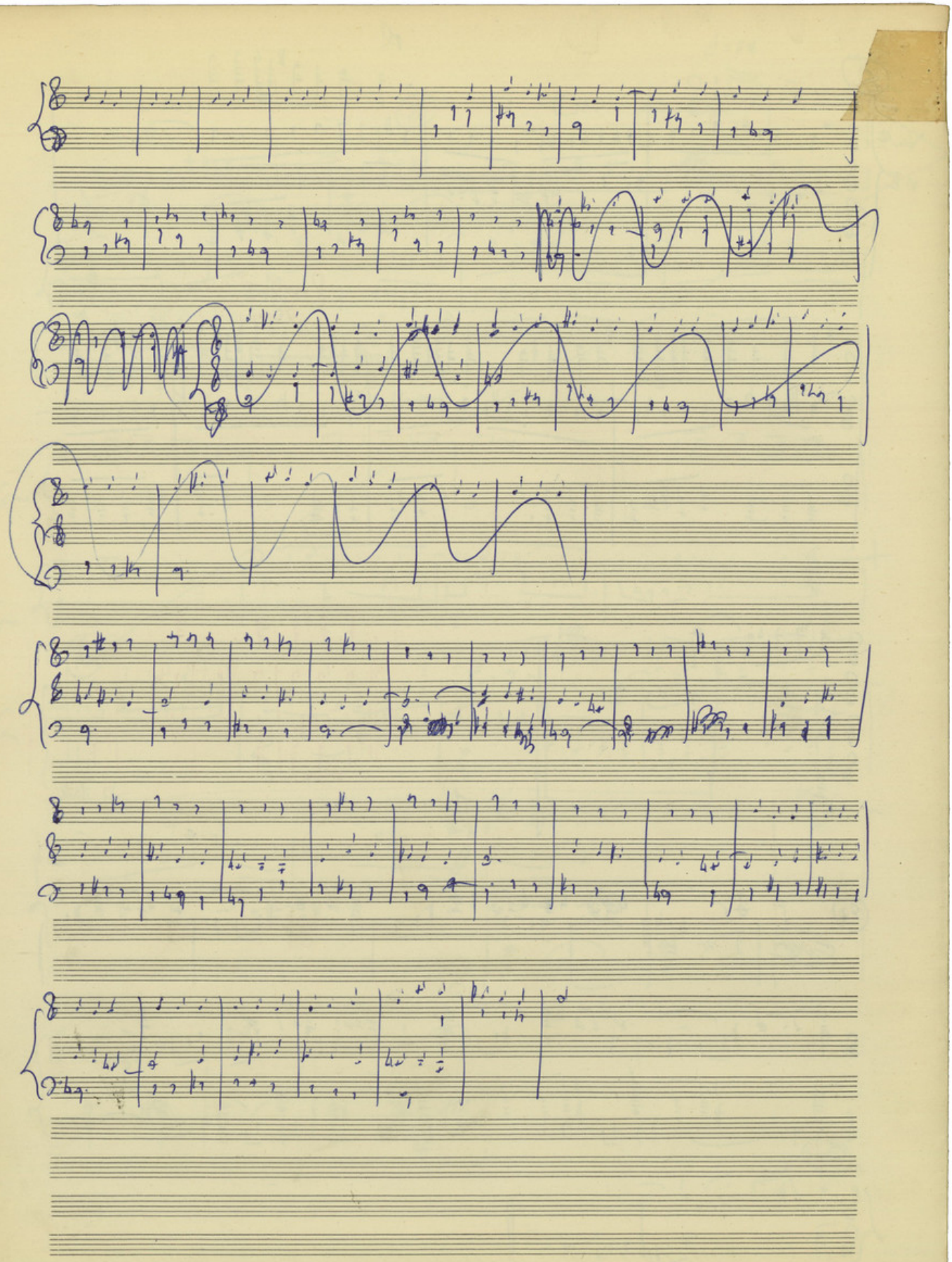

(Tutti)
2:30
Vcelli
(Tutti)
FF
CA



♩=63
3
CA.
♩=54
Fl
Corni
Celli Flauti
Corni
Viol. I Sordin
Corni
A
Corni
Jord
Vecchi Fl
CA
3 vedi Soli
etc.
re majore



DURAND & Cie 4, Place de la Madeleine, PARIS. (30)



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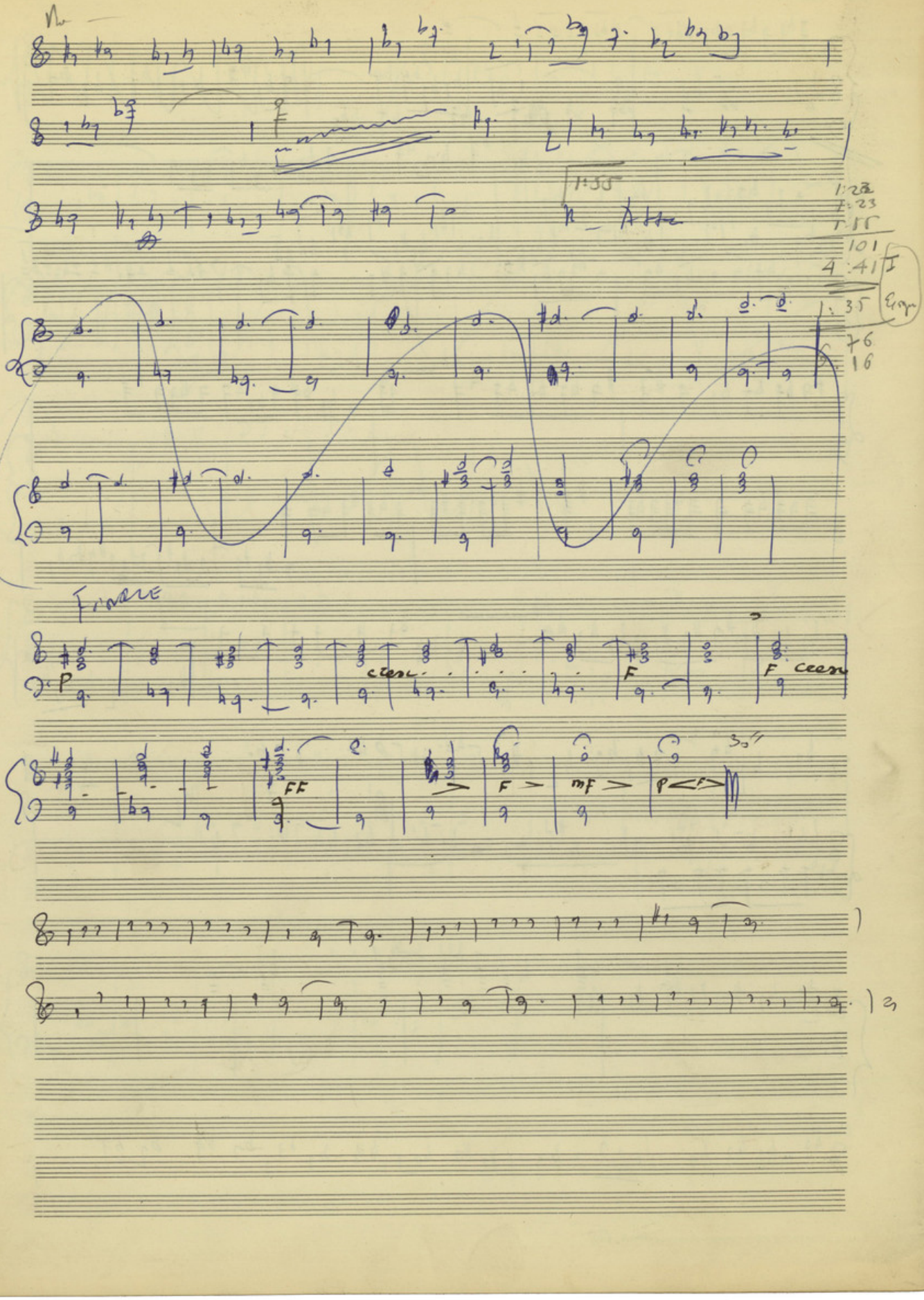
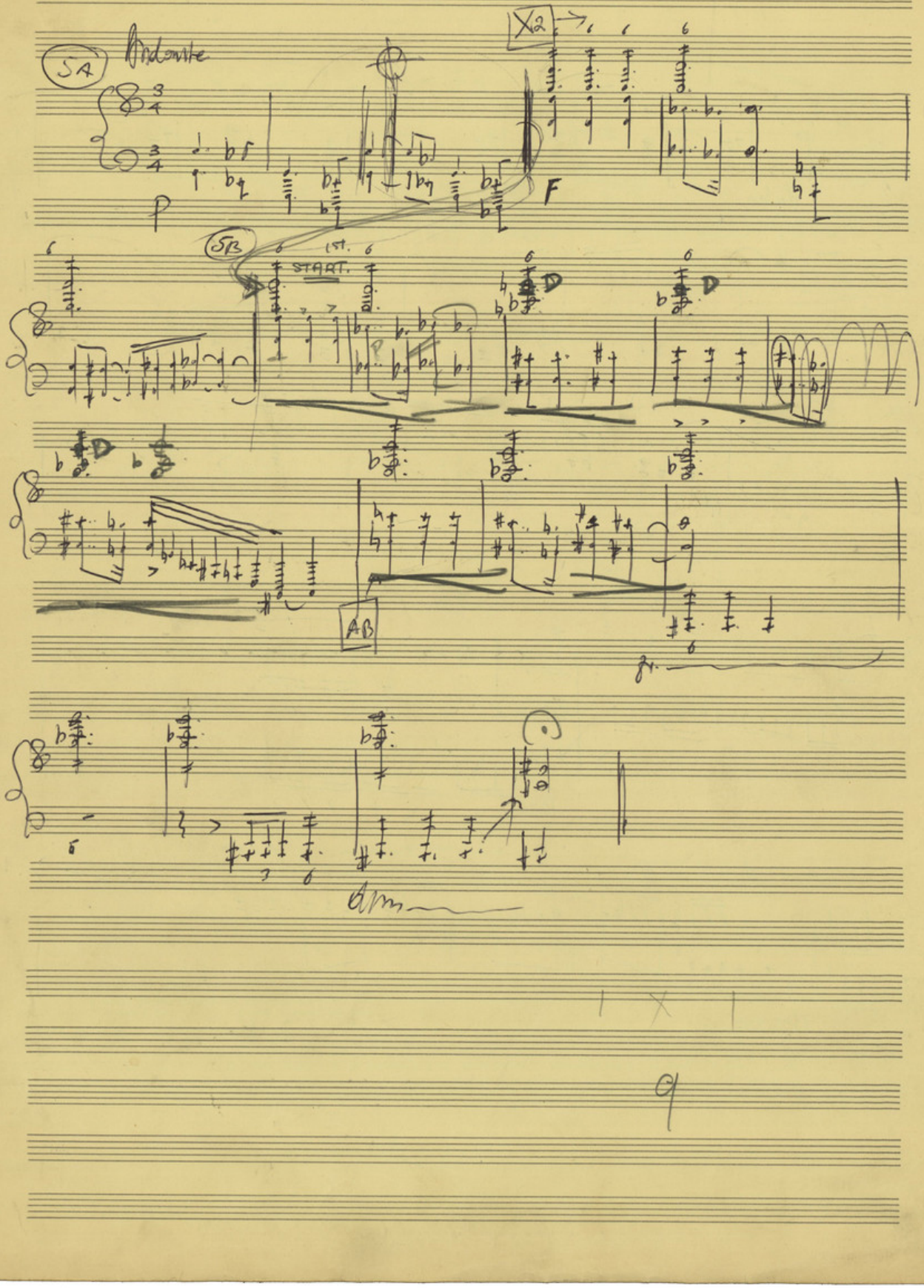

1:55
1:23
1:23
1:55
101
4:41
1:35
76
16
Finale
P
cresc
F
F
cresc
FF
F
mF
P
30"

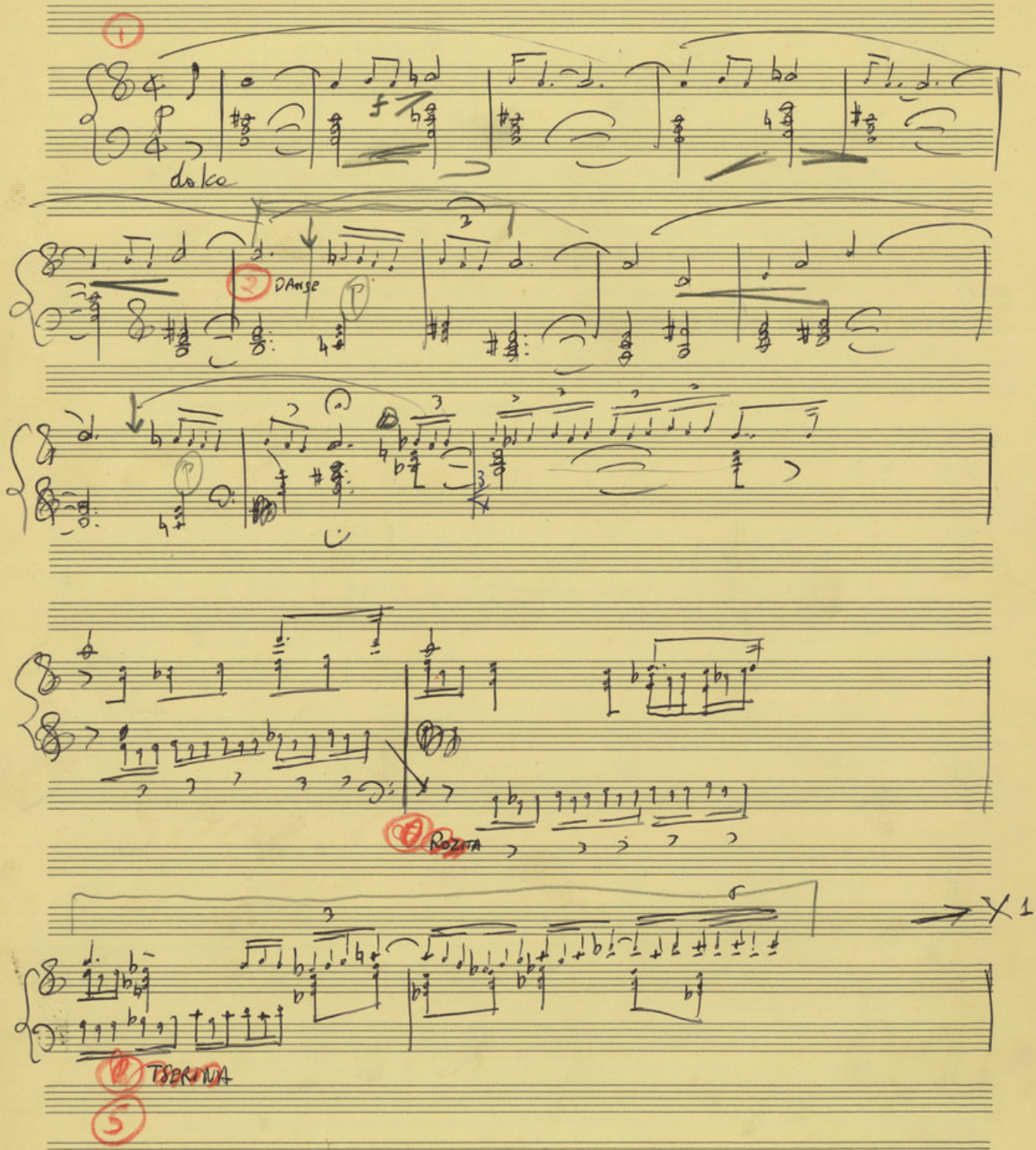
MUSIC SECTION 5

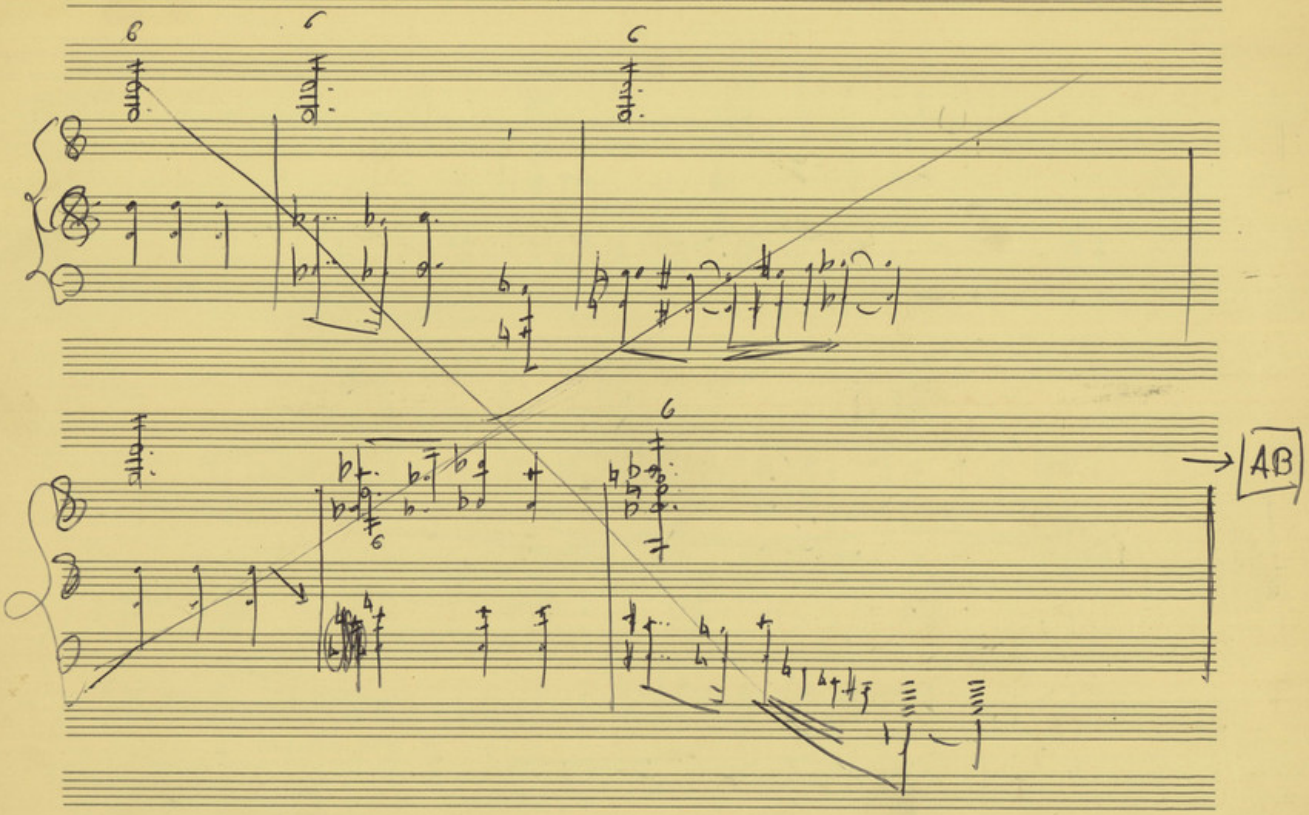


Cui-

MUSICO MAESTRO

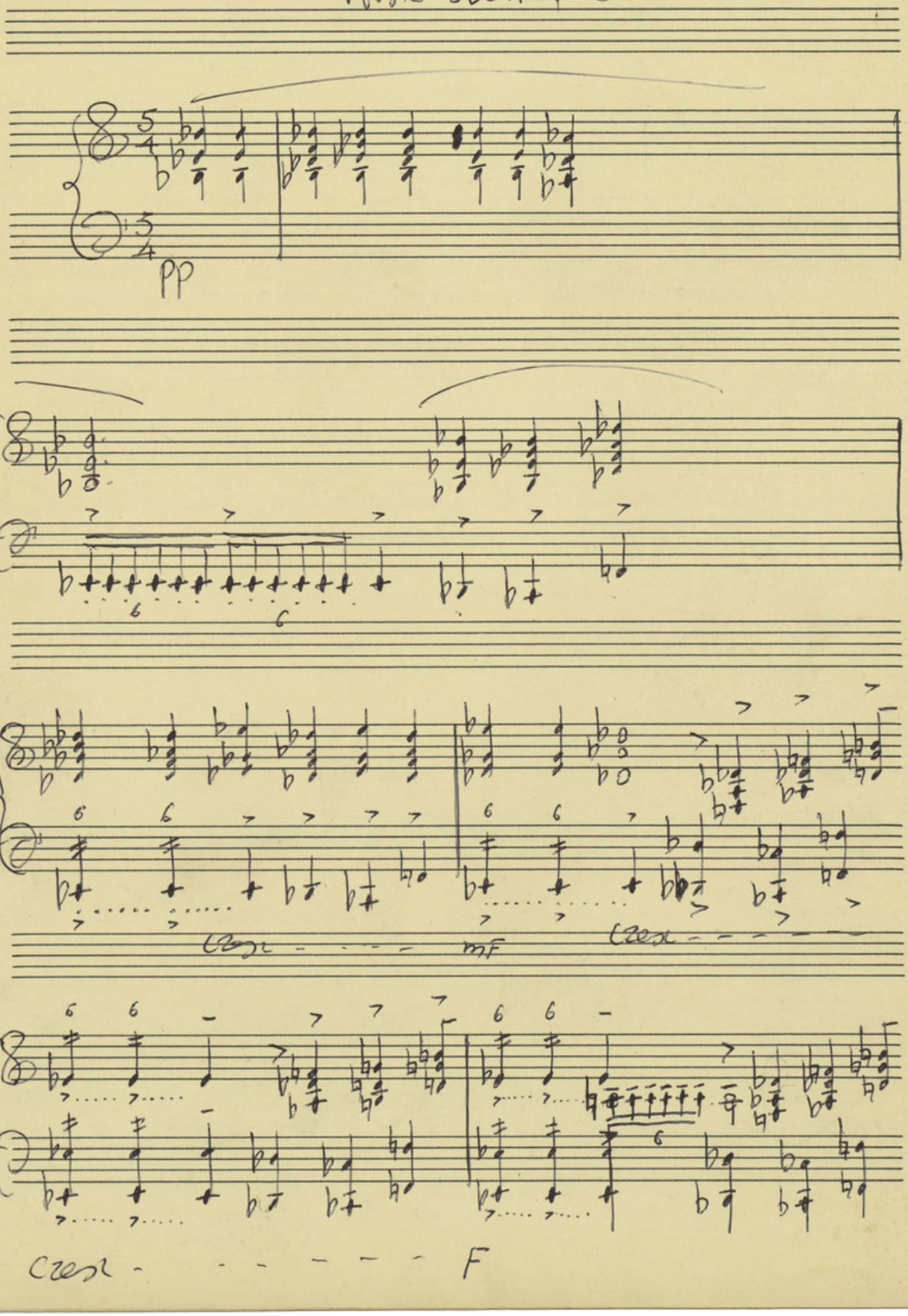
Music Section 7

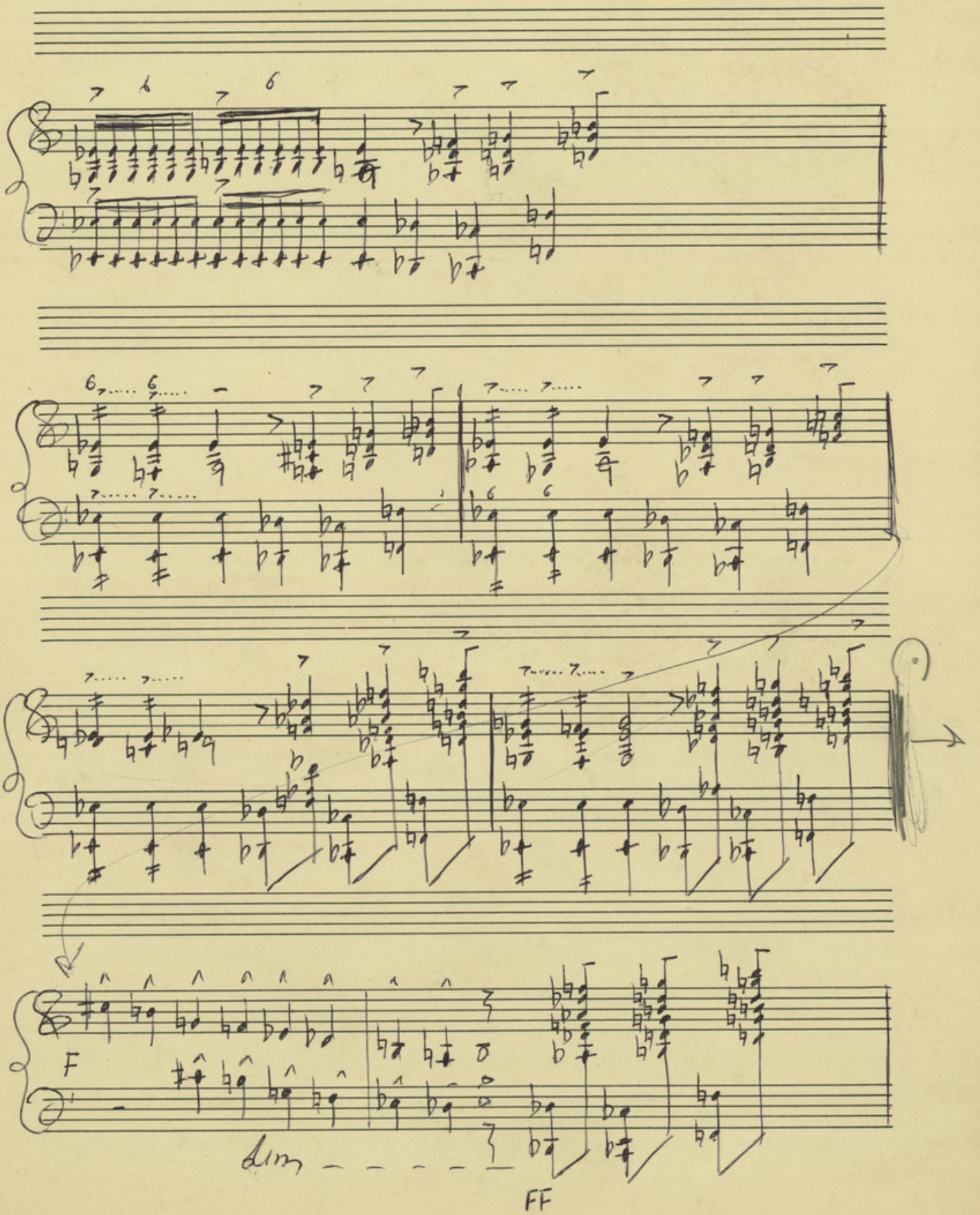


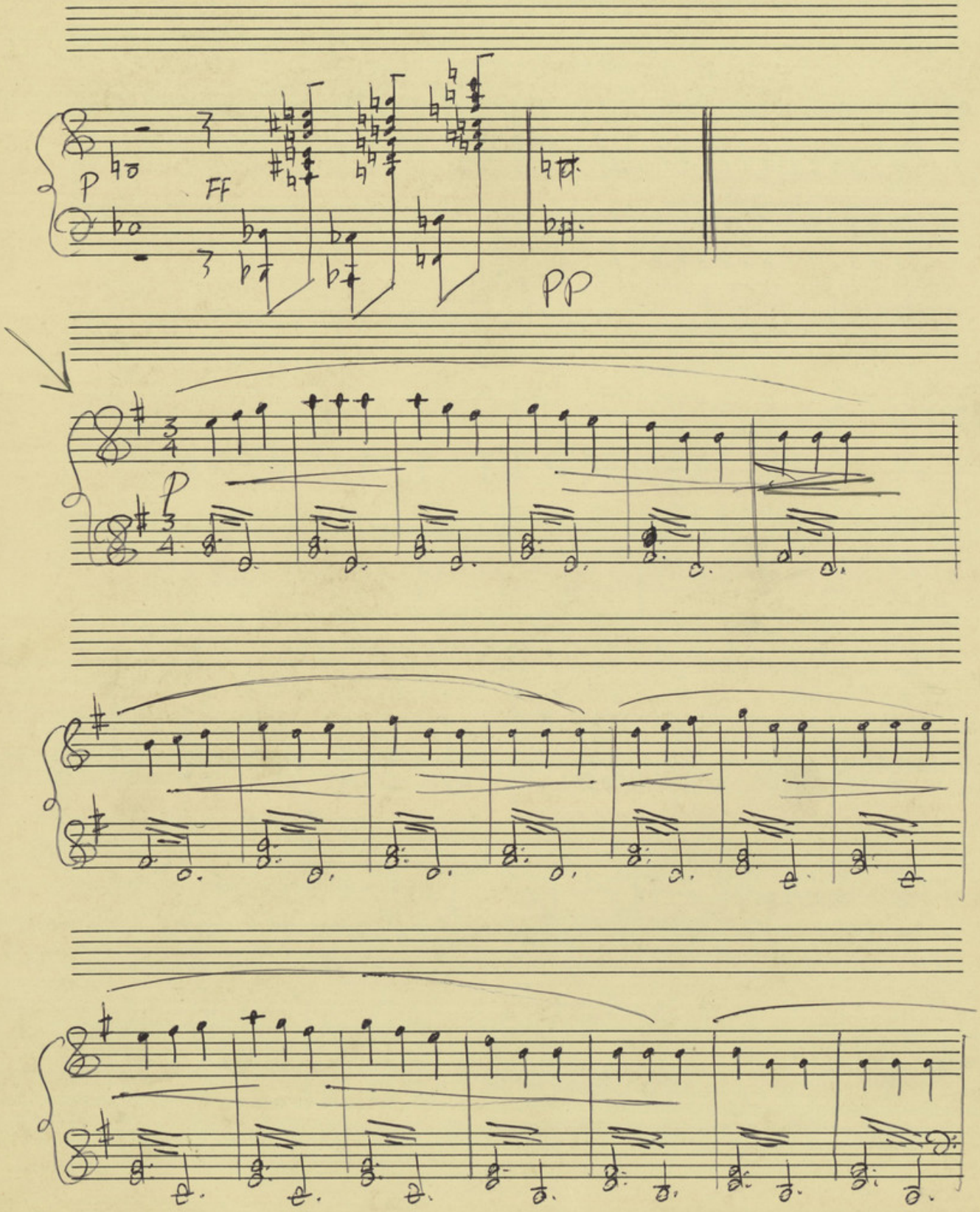

AB

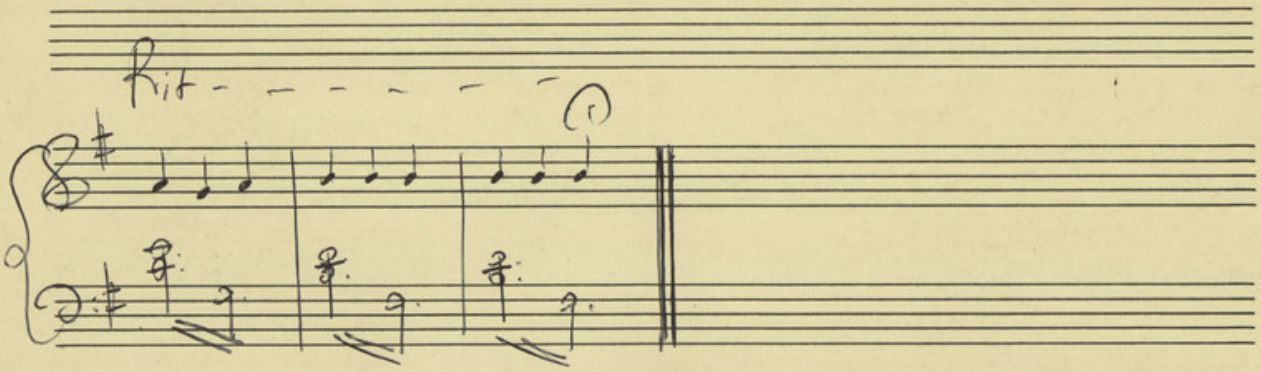
Music SECTION 6

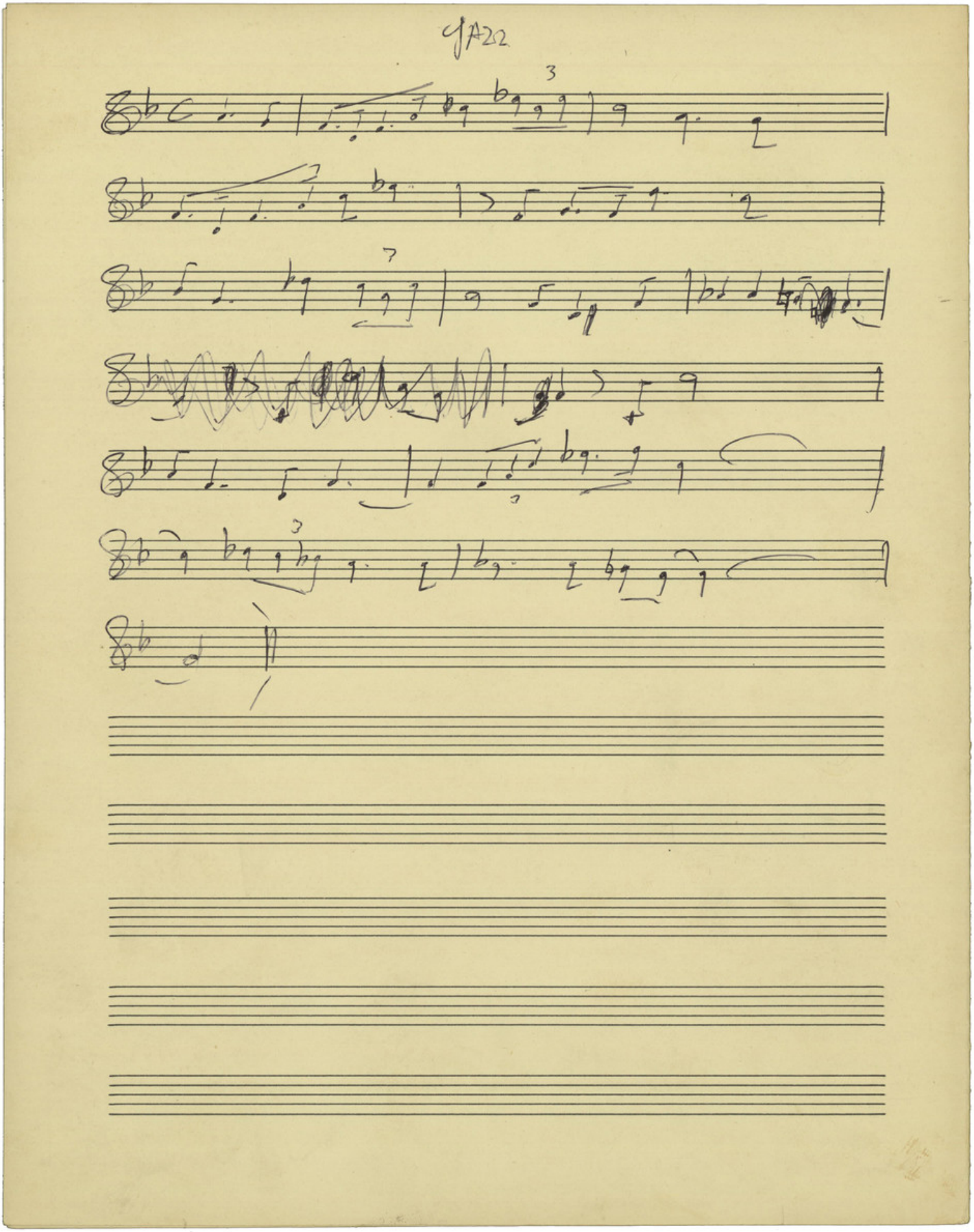
Music Section 6

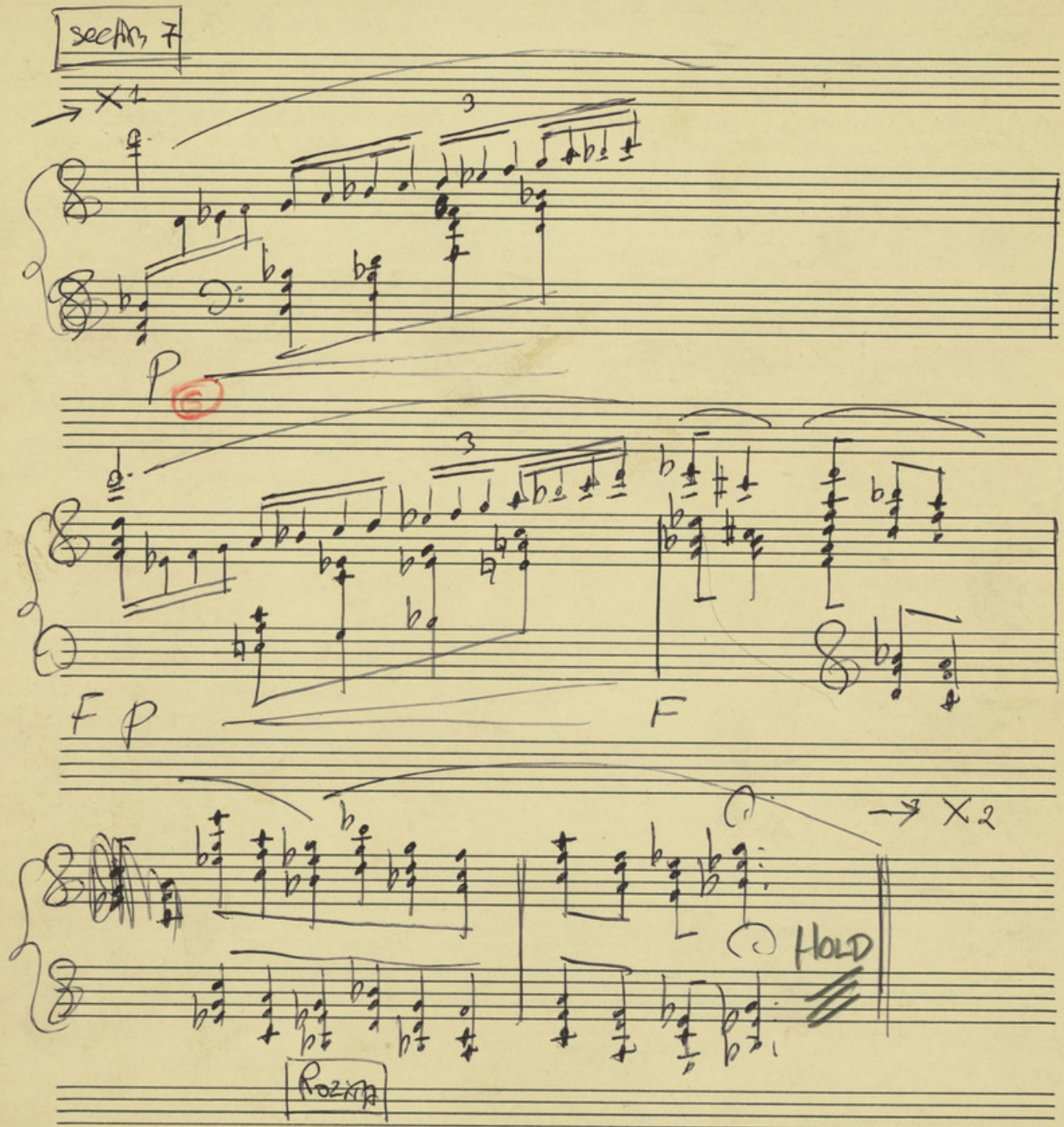



F
dim
FF

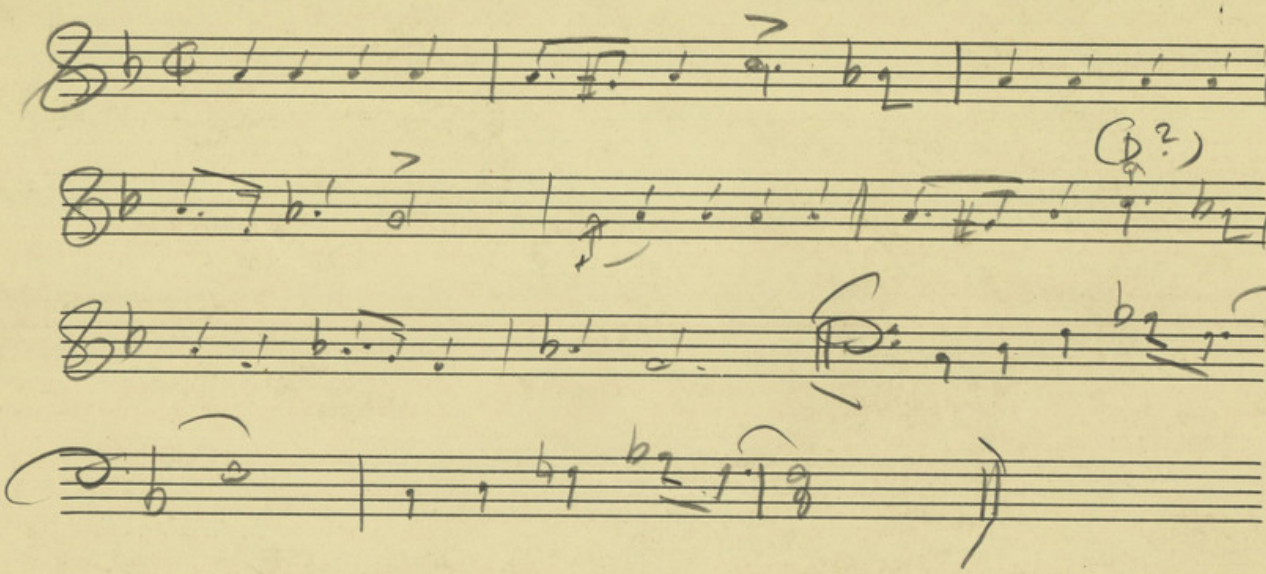

P
FF
PP
P

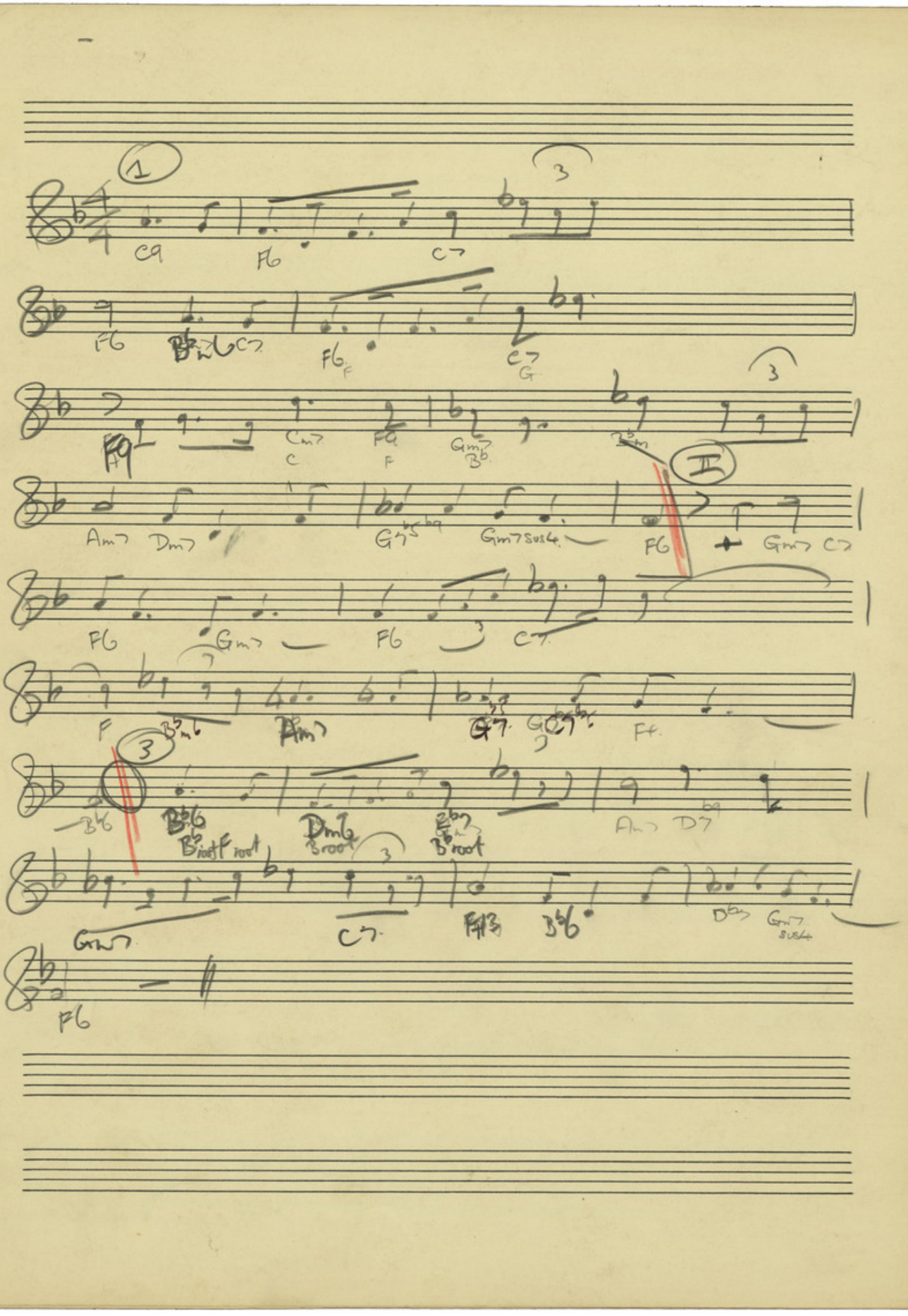

Rit - - - - - -




Section 7
X1
3
P
3
F P
F
X2
HOLD
Rozin

II



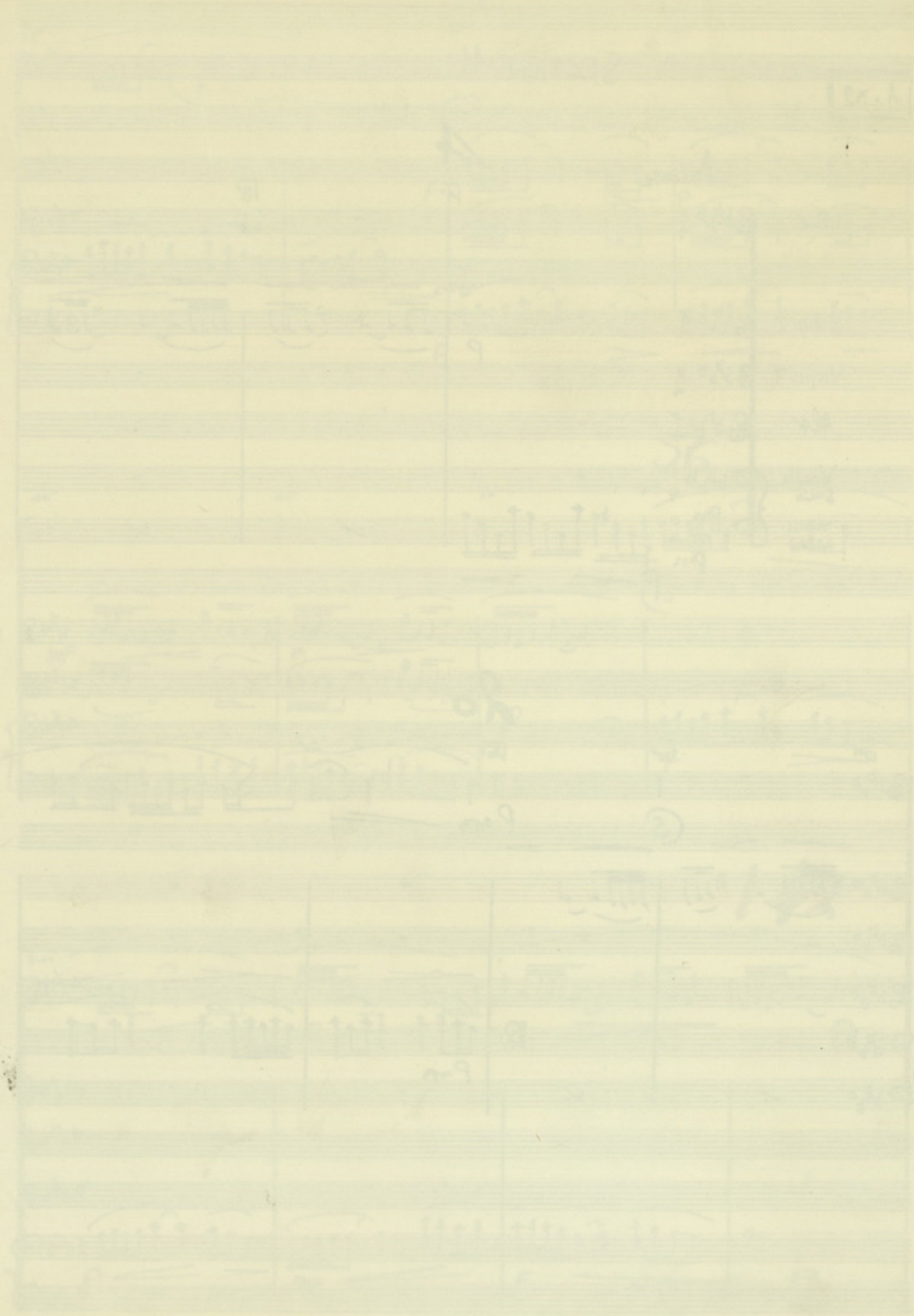


SECTION 11

MIKIS THEODORAKIS

" MUSIC FOR HONEYMOON "

DURAND & Cie 4, Place de la Madeleine, PARIS. (26)



1.32

SECTION 11

4

Andante

Oboe

Violini I

Violini II

Alti

Vcello Solo

Vcelli Altri

Pizz

P

20

Oboe

Viol I

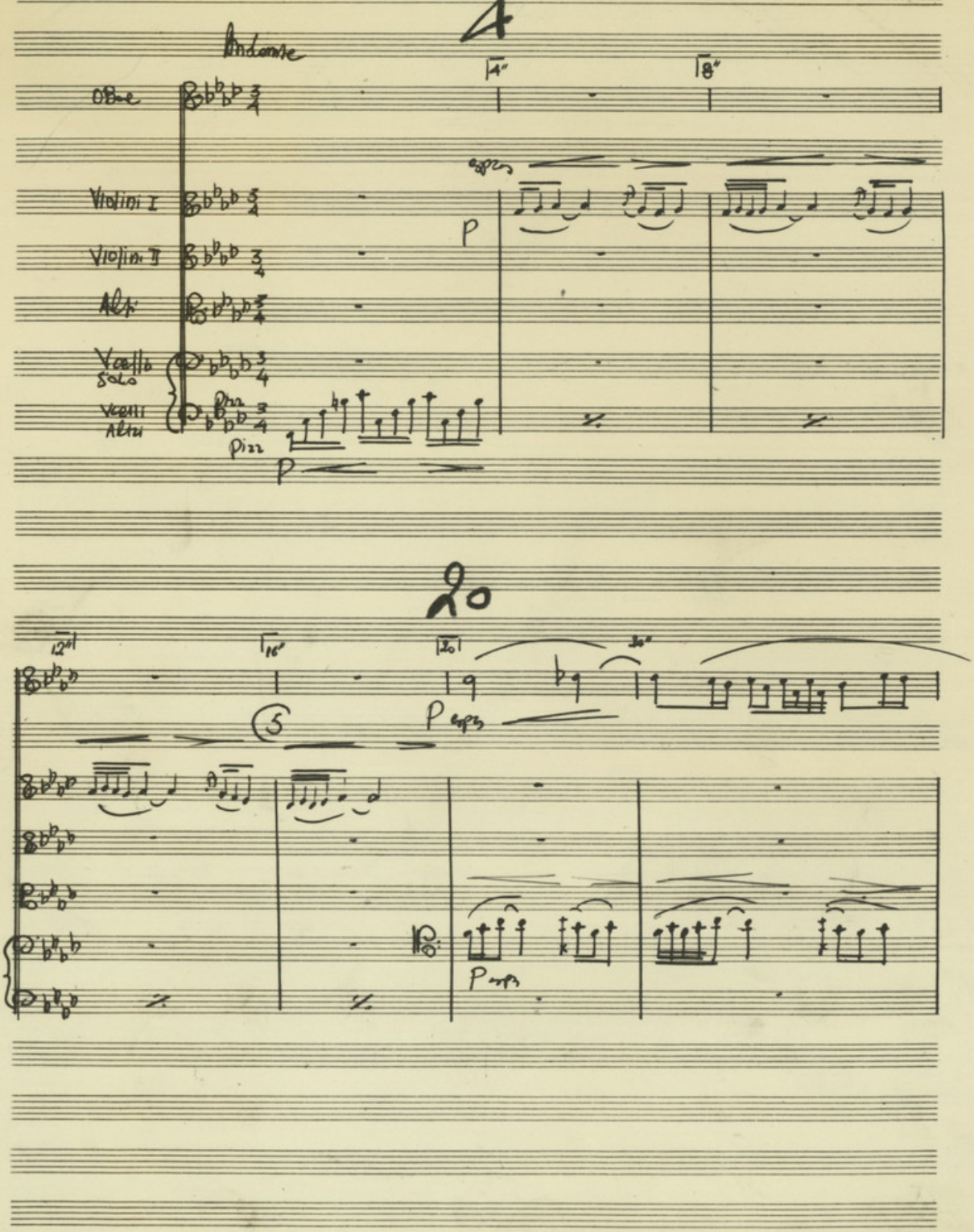
Viol II

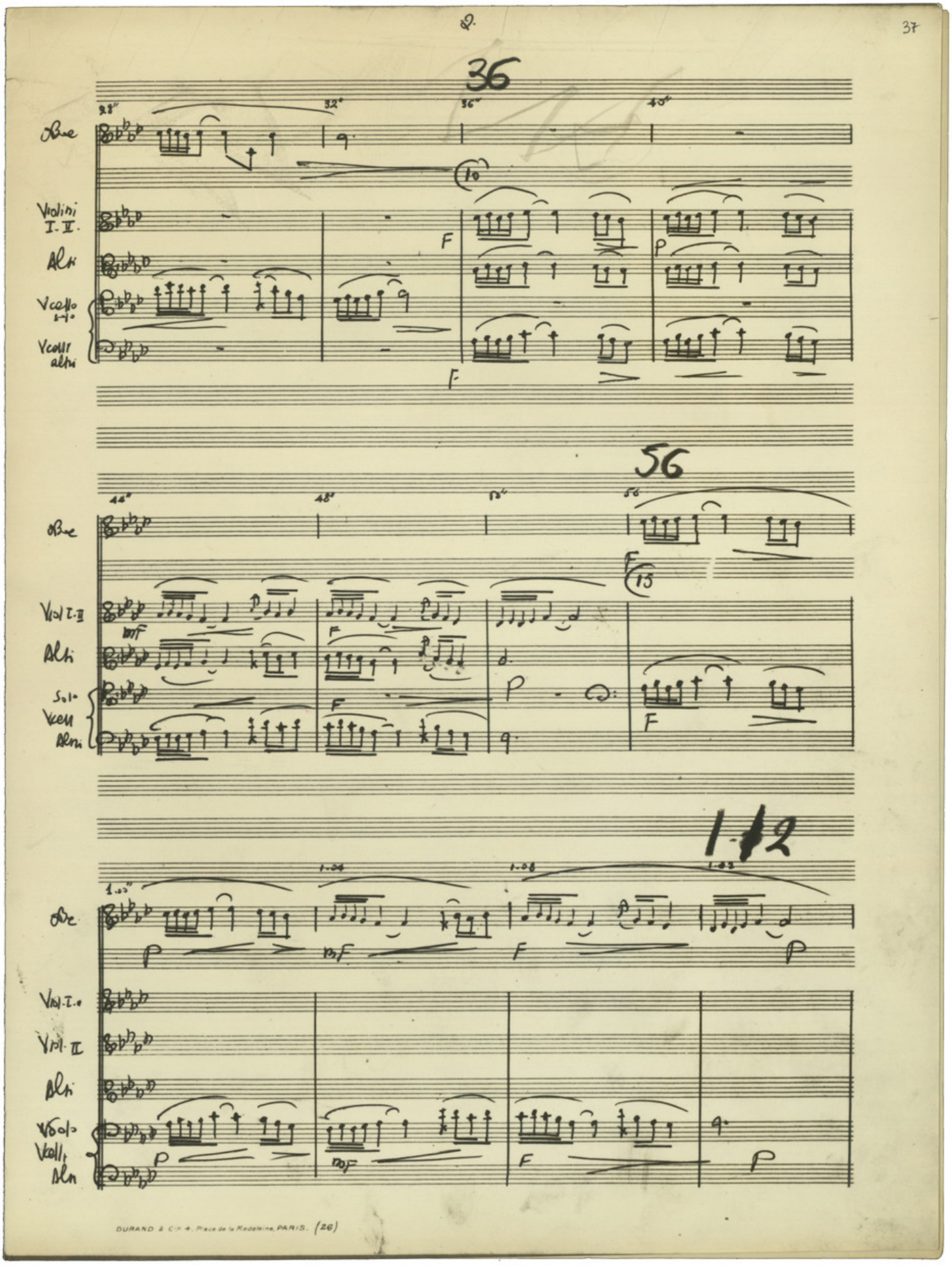
Alti

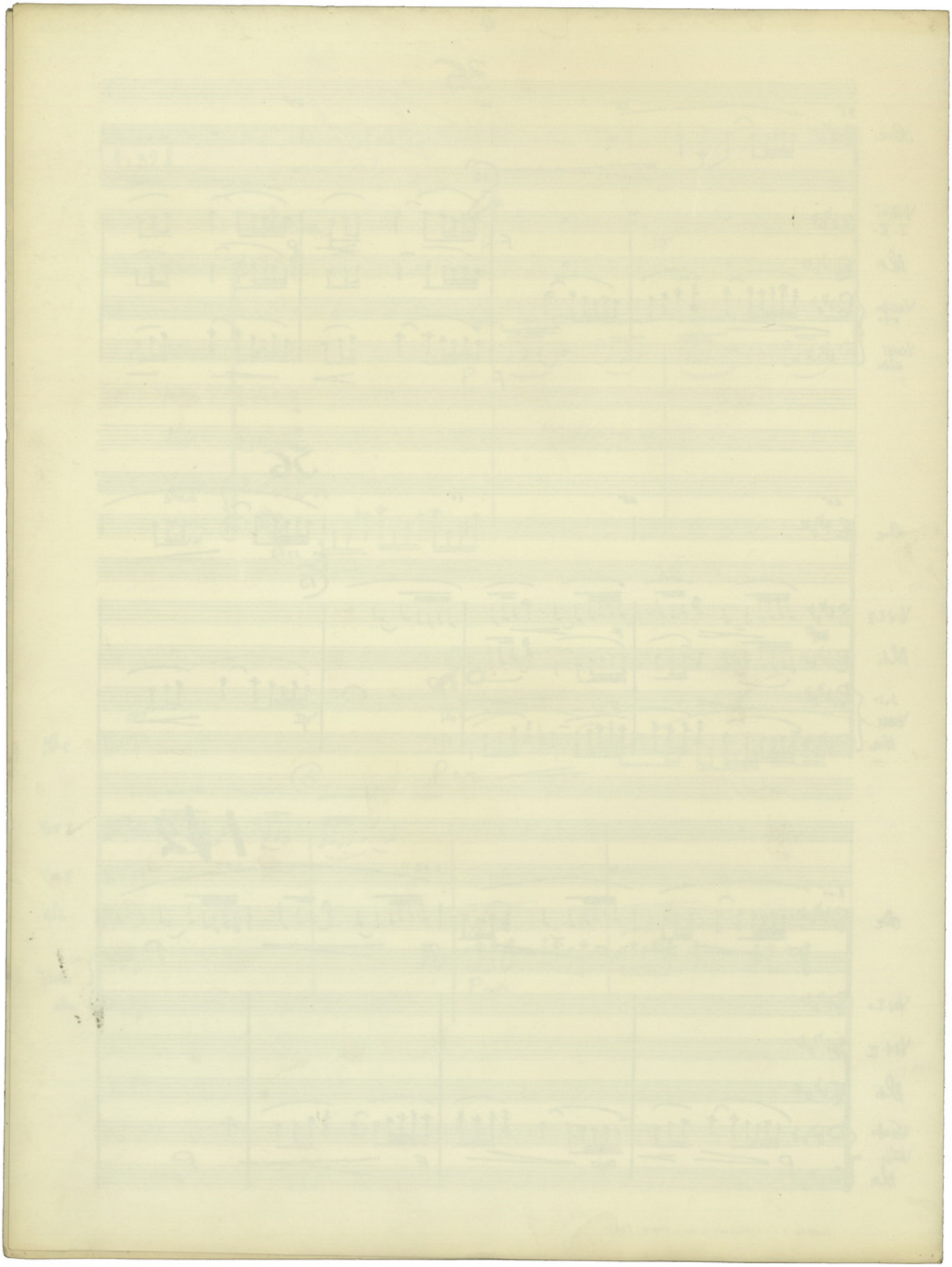
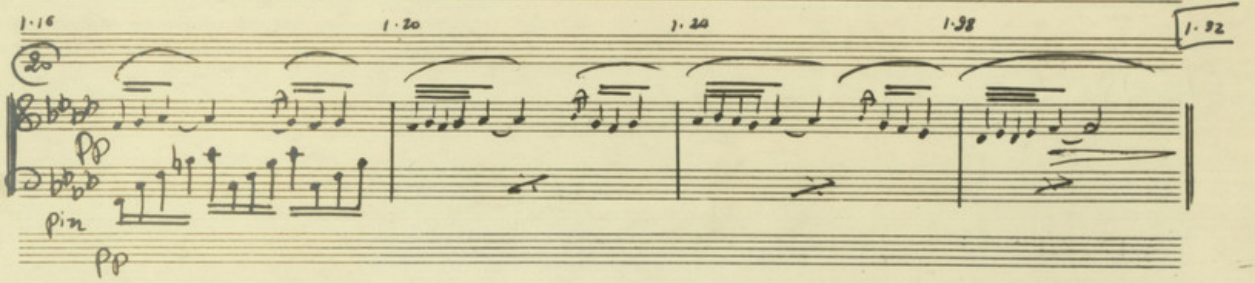
Solo Vcelli

Altri

P espr




36
28"
32"
36"
40"
Oboe
Violini I. II.
Alti
Vcello solo
Vcelli altri
F
P
56
44"
48"
56
Oboe
Viol I. II
Alti
Solo Vcell Altri
mF
F
P
1.12
1.00"
1.04
1.08
1.12
Oboe
Viol. I.
Viol. II
Alti
Vcello Vcelli Altri
P
mF
F
P



1.16 1.20 1.28 1.32