

JULES MASSIN
P H E D R E

34

MINIS THEODORAKIS

N° 6

PROMENADE

Secuencias: 2 4 6 8 10 12 14 16 18 20 22

2 Flûtes
2 Clarinettes
Basson

24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

Violoncelles
Basses

104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200

Violoncelles
Basses

110

57 55 [3 fois] 2

Violoncelles
Basses

Pat Sea Fat Pat Sea Fat

Empty musical staves.

1:30

1:40

IV. Z.v.

LA SOLA FAT MI FAT MI FAT FAT SOLA FAT LA SOLA SOLA

2 Gui. 1:50 2:00

SIB DO RE MI DO RE DO SIB FAT SOLA SIB DO RE MI DO RE DO SIB DO

2 Gui. 2:10 2:20

RE MI MI DO RE DO SIB RE LA SOLA LA RE LA RE DO RE MI LA SOLA FAT MI

IV. Z.v.

FAT SOLA DO RE MI

2 Gui. 2:30 2:40

FAT SOLA DO RE MI FAT SOLA NI TO FAT MI LA SOLA DO MI LA SOLA FAT MI

2 Gui. 2:50 3:00

LA SOLA FAT MI LA SOLA MI RE MI LA FAT SOLA LA SOLA FA MI

3:04 1/2

4. 3:14

FAT SOLA FAT SOLA FAT SOLA FAT LA SOLA FAT MI FAT FAT SOLA FAT SOLA FAT SOLA FA

Lata Dandy
P H E D R E

Mik's THEOPHAN'S

N° 05

ROBUSTANO. XBRA

Fl
Cl
Guit
Viol. I
Viol. II
Alto
Bass
Cello

Fl
Cl
Guit
Viol. I
Viol. II
Alto
Bass
Cello

Fl
Cl
Guit
Viol. I
Viol. II
Alto
Bass
Cello

1:03

Jules Massenet
PHÈDRE

21
1

MIXE Tsimonofanis

N° 13 a 13a

THÈME DE PHÈDRE

024

Handwritten musical score for the first system, including parts for Clarinet, Bassoon, Oboe, and Horns. It features various musical notations, dynamics, and time signatures. Handwritten annotations include "028", "042", "056?", and "110". A box contains the time "1:31" and "4'28 1/2".

N° 13a

015 030
1

Handwritten musical score for the second system, including parts for Clarinet, Violin I, Viola, Violoncello, and Contrabasso. It features various musical notations, dynamics, and time signatures. Handwritten annotations include "045".

N°13A

1'00

Flute

1'15

Fl.

2 Guit.

Viol. I

Alt.

Viol.

Obs.

1'30

3

alt.

cel.

1'45
3'00

2'00
4

2'25

Fl.

ob.

Guit.

Viol. I

Alt.

Viol.

Obs.

comme pour le debut de 13A

pot RE+SO LA RE dot FA LA RE

Viol. I

Alt.

Viol.

Obs.

fin (< > = l'effet de regard)

PHEDRE

MIKIS THEODORAKIS

N° 41

RODOSTAMO. LIT

Viol. I *p* 0'4 0'8 0'12 0'15
 Viol. II *p*
 Alb *p*
 Viol. *p*
 Cbass *p*

0'19 0'23 0'26 0'30 0:53½

0'37 0'41 0'44 0'49 — 0'53½

Rit...

55

PHEDRE

FILM DE WLES DASSIN

MIKIS THEODORAKIS

N°1. GENERAVE

?

M.M. J=66

GUITARES

Musical score for Guitares, measures 1-6. The score is in 2/4 time with a tempo of M.M. J=66. It features a melodic line with notes LA, SOL, RE, MI and a rhythmic accompaniment. Dynamic markings include *mf*.

GUIT.

Musical score for Guitares, measures 7-12. The score continues the melodic and rhythmic patterns. Dynamic markings include *f*.

OBoc

52

1

GUIT.

Musical score for Oboe and Guitares, measures 13-18. The Oboe part has a melodic line with notes RE, LA, FA, SOL, LA. Dynamic markings include *mf*, *p cresc*, and *sf*.

C. Bass

Pian
P

OBoc

105

2

109

GUIT.

C. Bass

Musical score for Oboe, Guitares, and C. Bass, measures 19-24. The Oboe part has a melodic line with notes and rests. Dynamic markings include *p*, *mf*, and *f*.

N^o 6

-2-

6

obc

Clad.

Clay

2'00

12

N°10A

859

9.02 →

FIN A'

9.08½

Fl.
 Ob.
 Cl.
 Cor.
 Viol. I
 Viol. II
 Aob.
 Vcll.
 Cbm.

slb
 slb LIT MIB FAT

Smorz.

*dime
of la fenetre*

*M. J. Schmitt
Paris 28.XII.51*