

OPERA:  
INSTRUMENTS:

ΕΥΚΡΙΠΕ-ΠΡΩΝΙΚΙΩΝΝΗΣ  
ΕΥΡΥΠΙΔΗ-ΦΟΙΝΙΖΗΣ

ΠΡΟΛΟΓΟΣ (Α)  
PROLOGUE (A)

MIKIS GEORGAKIS  
MIKIS THEODORAKIS

- FLAUTO I
- FLAUTO II (piccolo)
- OBOE
- CLARINETTE SOLO
- TROMPETTE I
- TROMPETTE II
- CORNO I
- CORNO II
- TROMBONE Alto
- TROMBONE Tenor
- PIANO
- TIMPANI (4)
- et PERCUSSION (no musica - no jorovó ni joró na náras)
- 2 VIOLONCELLI
- CONTRABASSO
- 15 Μουσικοί
- 15 Νότιες

M.M. 236 *cres.*

Flauto I  
Flauto II Piccolo  
Oboe  
Clarinette (Solo)  
Trompette I  
Trompette II  
Corno I  
Corno II  
Trombone Alto  
Trombone Tenor  
Piano  
Timpani  
2 Violoncelli  
Contrabbasso

Flauto I  
Flauto II Piccolo  
Oboe  
Clarinette  
Trompette I  
Trompette II  
Corno I  
Corno II  
Trombone Alto  
Trombone Tenor  
Piano  
Timpani  
2 Violoncelli  
Contrabbasso

quarta piccolo in Flauto grande II





EURIPIDE - PHOENICIENNES  
ΕΥΡΥΠΙΔΗ - ΦΟΙΝΙΚΕΙΣ

Strophe A et Epode  
ΕΡΩΔΗ Α και ΕΠΟΔΟΣ  
M.M. 2/16

ΠΡΩΤΟ ΧΟΡΙΚΟ - CHOEUR I  
[ΕΡΩΔΕΥΣ] [ΠΑΡΑΔΕ]

MIKIS THEODORAKIS

2 Flauti  
1 Clarinetto in Bb  
2 Corni  
2 Trombe  
2 Violini  
1 Contrabbasso  
ΧΟΡΟΣ  
Piano  
Timpani  
Percussioni (Cassa)

pp G. - Bp. - X. G. - H. - Lapp. H. - Ep. - P. G. - H. - M. S.

Fl.  
1 OB.  
Cl.  
2 Tpp. (in Bb)  
Corno  
Tromba  
Violini  
Contrabbasso  
ΧΟΡΟΣ  
Piano  
Timp.  
Perc. (Cassa)

ΚΟΡΥΜΑΝΑ ΤΙ ΒΑΙΛΑΤΑ ΤΙΣ ΤΥΡΟΣ ΑΡΑΓΙΣΤΑΡΑΙ  
ΕΥ - ΝΑΙ ΤΟΙΣ ΠΟΙΘΕΝ - ΚΑΡΟ ΑΓΓΕΡΑ  
ΑΙ ΤΙΣ ΠΑΡΕΙΝΕ ΤΙ ΣΗΕΙ ΕΡΧΟΜΕΝ  
Κορρυμανα ονι λαια, βαιλα τα πεν  
ευ - ναι τοις ποιθεν - καρο αγγερα  
αρηρομωσα τα παρεινε τα χριστηνδρα











Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Trumpet (Tup.), Cornet (Ca.), Trombone (Tbn.), Saxophone (Saxof.), Piano (Piano), Timpani (Timp.), Bass Drum (Cau), and Violin (Viol.).

Measure 1: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 2: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 3: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 4: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 5: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 6: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Other markings include *scad.* above the Trombone part in measure 5, and *rit.* above the Saxophone part in measure 5.

Handwritten musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Trumpet (Tup.), Cornet (Ca.), Trombone (Tbn.), Saxophone (Saxof.), Piano (Piano), Timpani (Timp.), Bass Drum (Cau), and Violin (Viol.).

Measure 7: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 8: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 9: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 10: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 11: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Measure 12: Flute and Oboe have a *rit.* marking. The key signature has one sharp (F#).

Other markings include *rit.* above the Saxophone part in measure 11, and *rit.* above the Piano part in measure 11.













Handwritten musical score for the first system, measures 1-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Top.), Trombone (Tbn.), Xylophone (Xylof.), Piano (Piano), Snare Drum (Perc.), Timpani (Timp.), Violin (Viol.), and Cello/Double Bass (Cb.).

Measures 1-4: Flute and Oboe play a melodic line with dynamics *ff* and *ff*. Clarinet and Trumpet play a rhythmic accompaniment. Xylophone and Piano play a rhythmic pattern. Snare Drum and Timpani play a rhythmic pattern. Violin and Cello/Double Bass play a rhythmic accompaniment.

Measures 5-8: Flute and Oboe play a melodic line with dynamics *ff* and *ff*. Clarinet and Trumpet play a rhythmic accompaniment. Xylophone and Piano play a rhythmic pattern. Snare Drum and Timpani play a rhythmic pattern. Violin and Cello/Double Bass play a rhythmic accompaniment.

Measures 9-14: Flute and Oboe play a melodic line with dynamics *ff* and *ff*. Clarinet and Trumpet play a rhythmic accompaniment. Xylophone and Piano play a rhythmic pattern. Snare Drum and Timpani play a rhythmic pattern. Violin and Cello/Double Bass play a rhythmic accompaniment.

Lyrics for Soprano (Sopr.):  
 1-4: *qui-er-ve-ri-tye-je-je-je*  
 5-8: *qui-er-ve-ri-tye-je-je-je*  
 9-14: *qui-er-ve-ri-tye-je-je-je*

Handwritten musical score for the second system, measures 15-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Top.), Trombone (Tbn.), Xylophone (Xylof.), Piano (Piano), Snare Drum (Perc.), Timpani (Timp.), Violin (Viol.), and Cello/Double Bass (Cb.).

Measures 15-18: Flute and Oboe play a melodic line with dynamics *ff* and *ff*. Clarinet and Trumpet play a rhythmic accompaniment. Xylophone and Piano play a rhythmic pattern. Snare Drum and Timpani play a rhythmic pattern. Violin and Cello/Double Bass play a rhythmic accompaniment.

Measures 19-24: Flute and Oboe play a melodic line with dynamics *ff* and *ff*. Clarinet and Trumpet play a rhythmic accompaniment. Xylophone and Piano play a rhythmic pattern. Snare Drum and Timpani play a rhythmic pattern. Violin and Cello/Double Bass play a rhythmic accompaniment.

Lyrics for Soprano (Sopr.):  
 15-18: *qui-er-ve-ri-tye-je-je-je*  
 19-24: *qui-er-ve-ri-tye-je-je-je*

Lyrics for Alto (Alto):  
 15-18: *qui-er-ve-ri-tye-je-je-je*  
 19-24: *qui-er-ve-ri-tye-je-je-je*

Lyrics for Tenor (Tenor):  
 15-18: *qui-er-ve-ri-tye-je-je-je*  
 19-24: *qui-er-ve-ri-tye-je-je-je*

Lyrics for Bass (Bass):  
 15-18: *qui-er-ve-ri-tye-je-je-je*  
 19-24: *qui-er-ve-ri-tye-je-je-je*













③

FF - 19

R. Pic. OB. Cl. Trp. Cu. Tuba

Xylof. *Ni-ka-pa-ka-ka-pa a-na-jo-ta-na-ri-ka-ka-ka*

Piano

Temp. forte

Viol.

CO<sub>2</sub>

XYLOPHONE

TAMBOURIN

③

④

FF

Fl. Pic. OB. Cl. Trp. Cu. Tuba

Xylof.

Piano

Temp. forte

Viol.

CO<sub>2</sub>

④

Handwritten musical score for the first system, measures 1 through 45. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Piano (Piano), Timpani (Timp), Percussion (Perc), Voice (Voc), and Cymbals (Cym). Dynamics include *sf*, *ff*, and *ff pedal*. A rehearsal mark **20** is present at the top. The number **45** is circled at the end of the system.

Handwritten musical score for the second system, measures 46 through 70. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Piano (Piano), Timpani (Timp), Percussion (Perc), Voice (Voc), and Cymbals (Cym). Dynamics include *f* and *ff*. A rehearsal mark **50** is present. The section is titled *Antistrophe* in the upper right. The number **70** is circled at the end of the system.













Fl. *mf*

Ob.

Top. 1 & 2

Cl. 1 & 2

Xylo

Piano

Peau

Viol. I

Viol. II

Cont.

Fl.

Pc.

Ob.

Cl.

Top. 1 & 2

Cl. 1 & 2

Xylo

Piano

Peau

Viol. I

Viol. II

Cont.











Y-B.

Fl. Flutes

Ob. Flutes

Cl. Flutes

Trp. *Can. Sord.* Flutes

Cor. Flutes

Piano

Xylos

Perc. *alp. ves X\* pa - ar - ti - bar xi - ad Yé pa - tu - té - ves mé - ves*

Viol.

CBay.

Fl. Flutes

Ob. Flutes

Cl. Flutes

Trp. Flutes

Cor. Flutes

Piano

Xylos

Perc. *TAN TAN.*

Viol.

CBay.





Fl.  
Ob.  
Cl.  
Tup.  
Cu.  
Tup.  
Piano  
Xylo.  
Basso.

OH. he. di. ha. ves au. tou. tou. tou. ya pa xa. ve. tu. xi.

*Ἀντίστροφος Antistrophe*  
M.M. 2-54

Fl.  
Ob.  
Cl.  
Tup.  
Cu.  
Tup.  
Piano  
Xylo.  
Basso.  
Voed.  
Cbn.

So. tes. Ant. So. xi. So.

F dia ... mf





\* To upo- \* To Andrie  
 ruzhitiye vna slyshy Agreya  
 vstavaya  
 Krasnaya pch to krasnaya  
 di gramy nashya  
 q i Zayna d Krasnaya

Fl.  
 Pic.  
 Ob.  
 Cl.  
 Trp.  
 Cor.  
 Trb.  
 Piano  
 Timpan  
 Vcll.  
 CBass

\* To vpry- \* Anz dnysh  
 vna tval bu rlye nra  
 Krasnaya  
 \* an d  
 Kalytaya  
 \* p i to  
 rova to  
 \* v rlye  
 d d d d  
 \* To fima  
 Krasnaya

Fl.  
 Pic.  
 Ob.  
 Cl.  
 Trp.  
 Cor.  
 Trb.  
 Piano  
 Timpan  
 Vcll.



72

Fl. *F. app.*

Pic. *F. app.*

Ob.

Cl. *F. app.*

Saxo. Sol.

Cor.

Tpt. *sf*

Cb. *sf*

Piano *F*

Timp.

Viol. *F. app.*

Cb. *sf*

82

Fl.

Pic.

Ob.

Cl.

Tpt.

Cor.

Tpt.

Piano *8a*

Timp.

Viol. *ff*

Cb. *sf*

8b

8c

8d

8e

8f

8g

8h

8i

8j

8k

8l

8m

8n

8o

8p

8q

8r

8s

8t

8u

8v

8w

8x

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48o

48p

48q

48r

48s

48t

48u

48v

48w

48x

48y

48z

49a

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58m

58n

58o

58p

58q

58r

58s

58t

58u

58v

58w

58x

58y

58z

59a

59b

59c

59d





Fl.  
Pic.  
Ob.  
Cl.  
Tup.  
Ca.  
Tob.  
Kor.  
Sop.  
Perc.  
Tup.  
Tamb.  
G. Cas.  
Vcl.  
Cb.

15

Air de l'opéra de la République  
 au sein d'une République  
 pa-rai-xe-ve-ri-té  
 ré-pu-bli-caine

Handwritten musical score for a large ensemble. The score is written on multiple staves with various instruments and vocal parts. The instruments listed on the left include Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tsp), Corn (Cu), Trombone (Tbn), Bass Trombone (Tbn 2), Horn (Kor), Saxophone (Xof), Piano (Piano), Timpani (Timp), Tom Tom (Tom T), Cymbal (Cym), and Bass Drum (Cbd). The vocal part includes a soloist (Voc) with lyrics in Cyrillic script. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like 'Alto.' and 'Solo.' near the vocal part. The paper shows signs of age, including a large stain at the top and some foxing.













Handwritten musical score for a symphony orchestra and vocal soloist. The score is on page 3 of a 4-page set (indicated by '-3-'). The page number '174' is written in the top right corner.

The score includes parts for:

- Flute (Fl.)
- Piccolo (Pic.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tup.)
- Corn (Cu.)
- Tuba (Tub.)
- Xylophone (Xyloph.)
- Violin (Viol.)
- Viola (Vcl.)
- Celli (Cb.)
- Double Bass (Cont.)
- Timpani (Timp.)
- Snare Drum (Tamb.)
- Cymbals (Cassa)

The vocal part (Xyloph.) includes the following lyrics:

dit tu h'potez. Kai-a te-p'ro-tye ve-ri-i-vo pa  
 H'potez. Kai-a te-p'ro-tye ve-ri-i-vo pa

Dynamic markings include *sfz* (sforzando), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include *Poco meno (2=2)*, *(a Sordina)*, and *(a Sord.)*. The score features various musical notations such as slurs, accents, and fermatas.







7.

(♩ = 60)

**F1-2** *p*

**OB** *p*

**Cl** *p*

**Trp** *CCRN* *FF* *dim* *(Sord)* *p*

**Co** *p*

**TsB** *CCRN* *FF* *dim* *p*

**XpB** *pp* *W. va. ten*

**Piamp** *CCRN* *FF* *dim* *p*

**Timp**

**Pau** *CCRN* *sf* *FF* *sf* *(T. Tam)* *p*

**Viol** *alco*

**Co** *alco*

Cap. Mar. Baupaja! Co. tu  
Baupaja!

pp W. va. ten

Violin I

Violin II

Viola

Cello

Double Bass

Voice

When the people  
 shall be free  
 when the people  
 shall be free

When the people  
 shall be free  
 when the people  
 shall be free



Fl.

Oboe

Cl.

Trp

Tbn

Saxo

Pian

Temp

Perc

Viol

Cel

Lyrics:  
 On se réveille un jour  
 Si c'est un jour de  
 Noël

Dynamic markings: *mf*, *p*, *staccato*

Rehearsal mark: *al*



## ΕΥΡΥΠΙΔΗ-ΦΟΙΝΙΣΣΕΣ

## ΠΟΜΠΗ ΚΑΙ ΘΡΗΝΟΣ ΤΗΣ ΑΝΤΙΓΟΝΗΣ

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

## ΠΟΜΠΗ

ΜΜ 54-56

Picc. 1-2  
 Ob.  
 Cl.  
 Tpt.  
 Cor.  
 Vaul.  
 Xylo.

*p* *f* *mf* *pp*

5 10

Pic. 1-2  
 Ob.  
 Cl.  
 Tpt.  
 Cor.  
 Vaul.  
 Xylo.

*pp*

15 20

Pic. 1-2  
 Ob.  
 Cl.  
 Tpt.  
 Cor.  
 Vaul.  
 Xylo.

*pp* *sfz* *SOEP.* *affaca*

# ΘΡΗΝΟΣ

Το μυστικό κρυφά  
φ' αμύλο από κρυψή μ' Αλι

ANTICOMA: Xepis ta qnopa  
ni qnopa-pa qnopa ta qnopa  
mu ta qnopa qnopa qnopa qnopa qnopa

2 Piccol. *pp*

OB *pp*

Cl *pp*

Trp *pp*

Cor *pp*

Tob *pp*

Piana *pp*

Trmp *pp*

Poa *pp*

Vcl *pp*

Cb *pp*

23

Al qnopa qnopa qnopa qnopa qnopa qnopa  
ta qnopa qnopa qnopa qnopa qnopa qnopa  
qnopa qnopa qnopa qnopa qnopa qnopa

ku r' alpa qnopa qnopa qnopa  
qnopa qnopa

ku qnopa qnopa qnopa  
ta qnopa qnopa qnopa  
qnopa qnopa qnopa qnopa

Pic *pp*

OB *pp*

Cl *pp*

Trp *pp*

Cor *pp*

Tob *pp*

Piana *pp*

Trmp *pp*

Poa *pp*

Vcl *pp*

Cb *pp*

24

vi. c'est-à-dire le rôle de l'organe par le son qui  
 se fait et se décompose en plusieurs parties  
 qui se répètent. C'est l'effet du son qui se  
 répète. A. d'après ce que nous venons de  
 dire, nous voyons que l'organe est composé de  
 plusieurs parties qui se répètent et qui se  
 décomposent en plusieurs parties.

LES TROMPETTES  
 Trompettes des hauts

Les autres trompettes  
 et trombones - au  
 dessus des trompes

Pic  
 Ob  
 Cl  
 Trp  
 Crn  
 Trbn  
 Pno  
 Tym  
 Bas  
 Viol  
 Cb

de l'organe est composé de plusieurs parties  
 qui se répètent et qui se décomposent en plusieurs parties.

note sur la trompe et sur les autres instruments  
 qui se répètent et qui se décomposent en plusieurs parties  
 Et si on y réfléchit, on voit que

45 50 55

Sordines

Pic  
 Ob  
 Cl  
 Trp  
 Crn  
 Trbn  
 Pno  
 Tym  
 Bas  
 Viol  
 Cb

TO MARCHÉ DE LA BAYE DE LA DOUTE

65 70

Fl: 1  
Fl: 2  
Ob  
Cl  
Tpt  
Cn  
Tbn  
Piano  
Timp  
Bass  
Vcl  
Cbn

pp

p

f

p