

OPTIQUE:
INSTRUMENTS:

FLAUTO I
FLAUTO II (molt
in Piccolo)

OBOE
CLARINETTE Sib

TROMPETTE I

TROMPETTE II

CORNO I

CORNO II

TROMBONE FAUNE

TROMBONE BAUM

PIANO

OBOE

{ TIMPANI (4)
et PERCUSSION

(les musiciens, No
popov et les
jeux négligés)

2 VIOLONCELLI

CONTRABASSO

15 Mousique

15 Pianos

EUKIPIDE - PHOENICISSEES
ΕΥΡΙΠΙΔΗ - ΦΟΙΝΙΣΣΕΣ

ΠΡΟΛΟΓΟΣ (A)
PROLOGUE (A)

MIKIS THEODORAKIS
ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

Musical score for orchestra and choir. The score includes parts for Flute I, Flute II (Piccolo), Oboe, Clarinet (Sib), Trompette I, Trompette II, Horn I, Horn II, Trombone Faune, Trombone Baum, Piano, Oboe, Timpani (4), Percussion, Violoncello, Double Bass, and Chorus (15). The vocal parts are labeled "μετα πιάνο" and "μετα φίλαρα". The score is in 2/4 time, key signature A major. The vocal parts are labeled "μετα πιάνο" and "μετα φίλαρα". The score is signed "Mikis Theodorakis".

Musical score page 2, measures 21-25. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Trombone, Bassoon, Trumpet, Horn, Trombone, Piano, Timpani, Violin, and Cello. The notation shows various dynamic markings like forte (F), piano (p), and sforzando (sf). Measure 21 starts with a forte dynamic for Flute 1. Measures 22-23 show complex patterns with grace notes and slurs. Measure 24 begins with a dynamic marking 'mf dolce' (mezzo-forte, sweetly) for Flute 2 and Oboe. Measure 25 concludes with a dynamic marking 'sf' (sforzando).

IOKASTH: Τούτην την αρχήν είπε ο Κάστος.

Musical score for orchestra and choir, page 10, section KOKASTH. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trombone, Horn, Trombone, Piano, Timpani, Violin, Cello, and Double Bass. The vocal parts are soprano, alto, tenor, and bass. The score features complex rhythmic patterns and dynamic markings such as *dim*, *p*, *pp*, and *sf*. The vocal parts sing in unison at the beginning of the section.

EURIPIDE. PHÉNICIENNES ΕΥΡΙΠΙΔΗ. ΦΟΙΝΙΣΣΕΣ

ΠΡΟΛΟΓΟΣ (B) PROLOGUE (B)

MIXIS GEOPHYSICS
MIXIS THEODOLITES

(2010-05-21)

Musical score for 'Kinder' featuring vocal parts for Bassoon, Trombone, and Tuba, and piano accompaniment. The vocal parts are in soprano range, and the piano part includes dynamic markings like forte (F) and piano (P).

Musical score page 10, measures 11-12. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Trombone, Bassoon, Cello, Double Bass, Piano, and Tambourine. Measure 11 starts with a forte dynamic for the Flute and Piccolo, followed by a dynamic change and a melodic line for the Bassoon. Measure 12 begins with a dynamic change and continues the melodic line for the Bassoon.

EURIPIDE - PHÉNICIENNES
EUPHINIAH - PHÖNIZIERNES

Strophe A et Epode
Ἐπροσιν Α και Ἐπωδες

ΠΡΩΤΟ ΧΟΡΙΚΟ · CHŒUR I
En prologue [Praeberde]

MIKIS THÉODORAKIS

N.M. 2 816

2 Flauti 3. - 7. (6)

4. - P. - -

4. - P. - -

2 Coro 3. - 7. -

4. P. - -

2 Trom. 3. - 7. -

P. - -

2 Violi. 3. - 7. -

4. - -

1 C.Basso. 3. - 7. -

P. - -

XOPOS 3. - 7. -

4. - PP. Bp. Xe. 7. -

PIANO 3. - 7. -

P. - -

Timpani 3. - 7. -

4. - -

Percussion 3. - 7. -

4. - -

Cz.CASSA P.

1. 2. 3. 4. 5. 6.

(1) (2) F

Ft. 7. - 7. -

1 OB. - -

Cl. 7. - 7. -

2 Trom. (4. 5.) - -

Gr. 7. - 7. -

Trom. 7. - 7. -

Kon. 7. - 7. -

C.Bass. 7. - 7. -

XOPOS 7. - 7. -

KOPUSIAI T' ΔΙΑΣΣΑΓΑ ΤΙΣ ΤΙΜΕΝ ΒΟΡΥΤΙΝΑΙ! ΕΓΟ ΥΙΟΣ ΤΟΥ ΠΑΙΔΟΥ ΚΑΙ ΤΟΥ ΤΑ
ΠΛΗΡΩΤΙΝΟΣ ΤΟΥ ΗΧΟΥ ΕΡΧΟΜΑΙ! KOPUSIAI ΤΗ ΝΟΡΜΕΣ ΤΑ ΧΙΟΥΛΙΑ!

Piano 7. - 7. -

Tim. (G.CASSA) 7. - 7. -

Perc. 7. - 7. -

Musical score for orchestra and choir, page 12, measures 228-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Tuba (Tuba.), Xylophone (Xylos.), Piano, Timpani (Tim.), Cello/Bassoon (Cello/Bass.), Violin (Viol.), and Cello (Cello.). The vocal parts are: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The vocal parts sing in Chinese: 聽了這首歌 (听了这首歌) and 雖然我不能 (虽然我不能). Measure 228 starts with piano dynamics. Measure 229 shows various instruments playing eighth-note patterns. Measure 230 begins with a vocal entry by the Alto part.

Fl. -
 UB. -
 Cl. -
 Tep. -
 Cz.
 Tz.
 Xeros
 Piano
 Timp.
 G. Cm.
 Vcl.
 CBr.

KOPHIA : "Εγώ διαβέβαιοντα πάσια μεταγωγής"

(45)

Musical score page 1, measures 66-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Bassoon (Bsn.), Tuba (Tbn.), Xylophone (Xylo), Piano, Timpani (Tim.), Bass (Bass), Vocal, and Cello (Cello). Measure 66 starts with a forte dynamic. Measures 67 and 68 show sustained notes and rhythmic patterns. Measure 68 concludes with a forte dynamic.

Fl.

OB.

Cl.

Tpt.

Ctr.

Tob.

Xenos

Piano

Timpani

Perc.

Vocal

CBass

dim. dim. dim. dim. dim.

4-

75

*Kopanala Es buntcipa nöde
mit Aktionen aus dem
Tropenappartement*

*Mit einem aus Japan stammenden
Kopanala, der einen kleinen Schatz
im Appartement des Herrn einbringt*

Kai. eis. En. hie.

Fl.

OB.

Cl.

Tpt.

Ctr.

Tob.

Xenos

Piano

Timpani

Perc.

Vocal

CBass

C

C

78. Senn. Kow. To. 78. Senn. Kow. To. 78. Senn. Kow. To. 78. Senn. Kow. To.

This image shows a handwritten musical score page, likely page 10, containing five staves of music. The staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), and Xylophone (Xylo.). The score is in 2/4 time, with various key signatures and dynamic markings such as forte (f), piano (p), and mezzo-forte (mf). Measure 51 starts with a forte dynamic. Measures 52 and 53 show a rhythmic pattern of eighth and sixteenth notes. Measure 54 begins with a dynamic marking 'Con Sord.' (with softwood). Measures 55 and 56 continue the rhythmic pattern established earlier. The score is written on five-line staff paper.

Musical score page 115-116. The score includes parts for Flute, Bassoon, Clarinet, Trombone, Alto Saxophone, Bassoon, Piano, Trombone, Bassoon, Bassoon, and Cello. The vocal parts for Alto, Tenor, Bass, and Bassoon are also present. The vocal parts sing a hymn-like melody. The piano part provides harmonic support. The score is written in 2/4 time with various dynamic markings like forte (F), piano (P), and sforzando (sf).

6

Fl. 115
Ob.
Cl.
Tpt.
Ca.
Tob.
Xylo.
Piano
Timpani
Perc.
Vocal.
Cbs.

Solo

TAM TAM

1 2 3 4 5 6

Fl. 116
Ob.
Cl.
Tpt.
Ca.
Tob.
Xylo.
Piano
Timpani
Perc.
Vocal.
Cbs.

TAM TAM

Piatto

Fl. F. 6

Oboe

Clar.

Bassoon

Trombone

Tuba

Trom.

Xylo.

Piano

Tim.

Perc.

Vcl.

Cello

Dbl. Bass

Slap

Metallophone

Notes:

f. dig. - - - P

Metallophone

A handwritten musical score for orchestra and choir, page 165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Tuba (Tuba), Xylophone (Xylo.), Piano, Timpani (Tim.), Percussion (Perc.), Vocal, and Cello (Cello). The vocal part has lyrics in French. The score is in 2/4 time, with various dynamics and performance instructions like "fortissimo" (ff) and "tempo di marcia". Measure numbers 165, 170, and 175 are indicated at the top of the page.

A handwritten musical score page, numbered 9 at the top center. The score consists of ten staves, each with a unique instrument name written vertically on the left. The instruments are: Flute (Fl.), Bassoon (B.B.), Clarinet (Cl.), Trombone (Trom.), Xylophone (Xylo.), Piano, Timpani (Tim.), Percussion (Per.), Vocal, and Cello (Cello.). The music is written in common time (indicated by 'C' with a '4'). Measures 1 through 180 are shown, followed by a repeat sign and measures 181 through 185. The notation includes various note heads, stems, and rests, with some measure endings indicated by short vertical lines. The vocal part has lyrics written in cursive script below the staff.

Musical score for orchestra and piano, page 11, measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Horn (Horn), Trumpet (Trump.), Xylophone (Xylos.), Piano, Timpani (Tim.), Percussion (Perc.), Vocal, and Cello (Cello). Measure 170 starts with a forte dynamic. Measures 171-172 show a rhythmic pattern of eighth and sixteenth notes. Measures 173-174 continue this pattern. Measure 175 concludes with a dynamic instruction "dim pp".

M.M. - d = 122

SYNOPSIS B. STROPHE B

Fl.

OB.

Cl.

Tpt.

Cn.

Tpt.

Xylo.

Piano

Tim.

Perc.

Vcl.

Cbs.

10

pizz. (stacc.)

136

Fl.

OB.

Cl.

Tpt.

Cn.

Tpt.

Xylo.

Piano

Tim.

Perc.

Vcl.

Cbs.

pizz. (stacc.)

pizz. (stacc.)

pizz. (stacc.)

- 12 -

(35)

Fl.

Bsn.

Cl.

Tbn.

Tpt.

Hrn.

Tuba

Xylo.

Piano

Tim.

Perc.

Vcl.

Cello

GRATTER le, c'est du papier avec la bague de T-BONE
BANG PEDAL!

- 13 -

Fl. 1
 Ob.
 Cl.
 Top.
 Cu.
 Tba.
 Xylo.
 Piano
 Tim.
 Perc.
 Vac.
 Cbs.
*Kont... P
Nof...
Kont... no... n... d... d... p... p...
TAN-TAN*
*p occ... mF ff
p occ... mF ff*
p occ... mF ff

Fl. 2
 Ob.
 Cl.
 Top.
 Cu.
 Tba.
 Xylo.
 Piano
 Tim.
 Perc.
 Vac.
 Cbs.
*Fl. 2
marta FL. 2 is piccolo
p occ... mF ff
p occ... mF ff
p occ... mF ff*
p occ... mF ff

Fl. 1
Picc.
Ob.
Cl.
Tpt.
C.
Tba.
Xylo.
Kopfklasse:
Scopio
Tempo: Molto
Piano
Tim. (Perc.)
Vcl.
Cbs.

14 -

Fl. 1
Pic.
Ob.
Cl.
Tpt.
C.
Tba.
Xylo.
Piano
Tim. (Perc.)
Vcl.
Cbs.

(In Grandioso)

TANTAH

144

15

(15. *Maria Schild*)

F

8 5 8 3

FFF

CHOEUR II
ΔΕΥΤΕΡΟ ΧΟΡΙΚΟ
(Πρότερη Στροφή)

Zerofon. Strophe

M. M. J = 130

KΟΡΩΝΑΙΑΣ

Piano

Bassoon

Trombone

Double Bass

Cello

This is a handwritten musical score page, likely page 10, showing system 1. The score includes parts for Flute (Fl), Piccolo (Picc), Bassoon (Bb), Clarinet (Cl), Trombone (Tb), Cello (C), Xylophone (Xylo), Piano, Timpani (Tim), Bassoon (Posa), Violin (Viol), and Oboe (Ob). The key signature is G major (one sharp), and the time signature is common time (indicated by 'C'). The score features various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also slurs and grace notes. The vocal parts have lyrics written in German. The piano part includes a melodic line above the staff and harmonic chords below. The bassoon part has sustained notes with fermatas.

- 15 -

Fl.

Pic.

Oboe

Cl.

Bassoon

Trom.

Xylos

Piano

Tim.

Bass.

Vocal.

Cymb.

Fl.

Pic.

Oboe

Cl.

Bassoon

Trom.

Xylos

Piano

Tim.

Bass.

Vocal.

Cymb.

145

(3) - 19 - (3)

R.
Pic.
Ob.
Cl.
Tbn.
Xylo.
Piano
Temp.
Viol.
Cello
Double Bass

xylophone
timpani

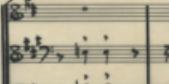
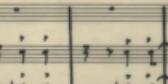
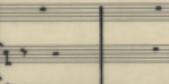
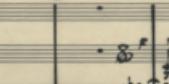
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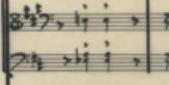
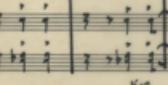
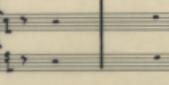
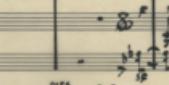
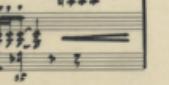
R.
Pic.
Ob.
Cl.
Tbn.
Xylo.
Piano
Tim.
Viol.
Cello
Double Bass

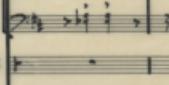
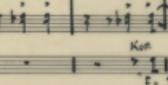
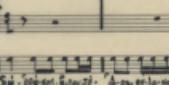
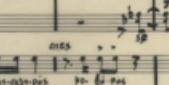
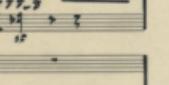
Ki-pé é-ri-ge va-les-é-be-les-é
Ké-pé é-ri-ge va-les-é-be-les-é

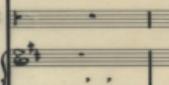
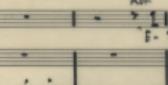
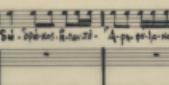
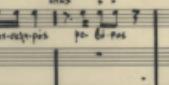
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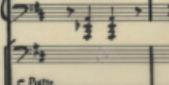
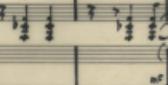
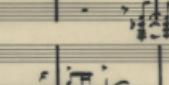
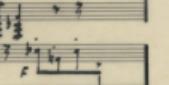
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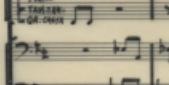
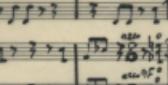
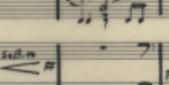
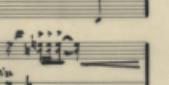
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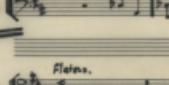
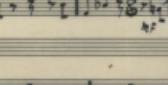
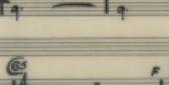
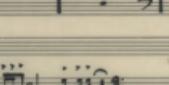
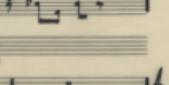
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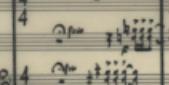
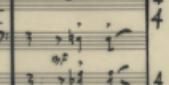
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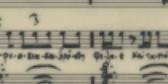
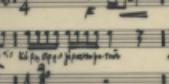
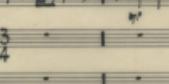
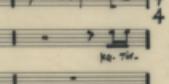
Xoros     

Piano     

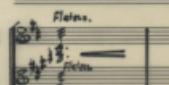
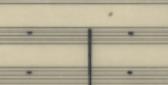
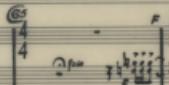
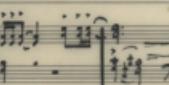
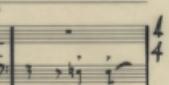
Timp.     

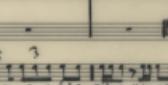
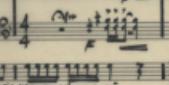
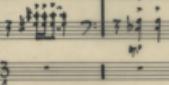
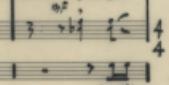
Perc.     

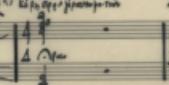
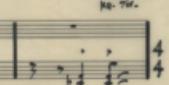
Vcl.     

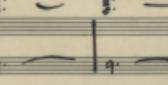
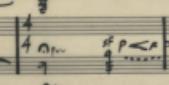
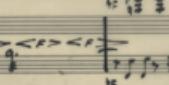
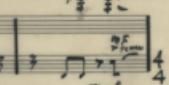
Cb.     

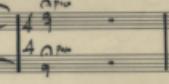
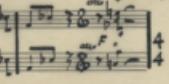
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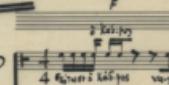
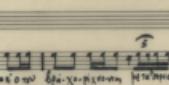
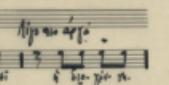
Top.     

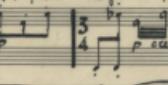
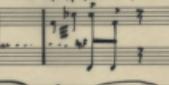
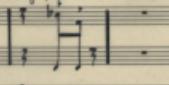
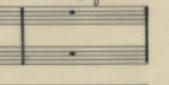
G.     

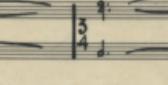
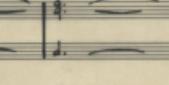
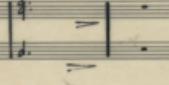
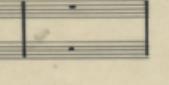
Tab.     

Xoros     

Piano     

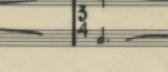
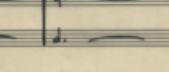
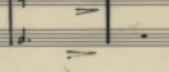
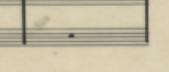
Timp.     

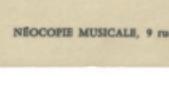
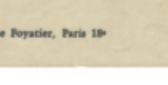
Vcl.     

Cb.     

Xoros

4 fuitur s. körös vöröy le rép. car n. t. em. ap. o. n. d. é. n. x. p. r. é. n. j. é. n. t. n. g. f. k. h. t. n. é. n. g. s. k. b. l. a. g. r. n.

Timp.     

Piano     

Vcl.     

Cb.

Musical score for orchestra and piano, page 10, measures 75-80. The score includes parts for Violin 1, Violin 2, Cello, Bassoon, Trombones, Xylophone, Piano, Timpani, Percussion, Voice, and Clarinet. The vocal part includes lyrics in Japanese: "To-kai-to-ro-pa-nu-ka-sa" and "Kai-to-han-na-xa-pu-tsu-ku-pe-ka-bo". The piano part features a prominent bass line. Measure 75 starts with a forte dynamic. Measure 76 shows a transition with eighth-note patterns. Measures 77-78 continue with eighth-note patterns and dynamics. Measure 79 begins with a piano dynamic. Measure 80 concludes with a piano dynamic.

Piu mosso

2 Fl.

Oboe

Cl.

Trombone

Bassoon

Trombone

Xylophone

Piano

Timpani

Perc.

Bassoon

Cello

149

(105)

Fl. 4

OB

Cla.

Piano

(échos mélancoliques, pa
lmeaux et drapeaux flottants) (con sord.)

Tpt. 1

Tpt. 2

Contra

110

Fl. 1
Pno.
Ob.
Cl.
Top 1
Top 2
Cm.
Tb.
Pno.
Pno.
TAM-TAM, mf

24

FF FF FF FF

Xylophone

115

Tempo Poco.
FFF Érosés - Epode

Fl.
Pic.
Ob.
Cl.
Top
Cm.
Tb.
Xylo.
Pno.
Tim.
Pno.
Viol.
CBr.

P

120

PP

GR. CASSA TAM-TAM

pp

p p

15

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page features ten staves of music for various instruments. The instruments listed on the left are Flute, Piccolo, Bassoon, Clarinet, Trombone, Xylophone, Piano, Tambourine, Percussion, Vocal, and Cello. The score includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also performance instructions such as 'Klar. f. Novo: dopp.' (Clarinet forte, new: double), 'Bassof. c. e. a. o. p. r.' (Bassoon forte, c. e. a. o. p. r.), and 'Tamb. f. Tamb. f. Tamb. f.' (Tambourine forte, three times). Measure numbers 135 and 136 are indicated at the top right.

Fl.

OB.

Tpt. 1

Cs. 1

Cs. 2

Tpt. 2

Xylo.

Piano

Pau.

Vcl. 1

Vcl. 2

Cb.

Fl.

Pic.

OB.

Cl.

Tpt. 1

Tpt. 2

Cs. 1

Cs. 2

Tpt. 3

Tpt. 4

Cb.

Xylo.

Piano

Pau.

Vcl. 1

Vcl. 2

Cb.

Néocope-Muscale J=66

Fl.

Pic.

Ob.

Cl.

Tpt. *Cassad.*

Cor.

Tbc.

Xylo.

Percussion
(Rideau)

Kopfbläser: *Ein neugieriges Kind*
mit einer Blasrohrpfeife

Fl.

Pic.

Ob.

Cl.

Tpt.

Cor.

Tbc.

Kopf.
Ein neugieriges Kind
mit einer Blasrohrpfeife

Xylo.

Perc.

Timp.

Perc.

Vcl. 1

Vcl. 2

Cbs.

*Erwäge die Stille
der Einsamkeit*

A detailed musical score page for orchestra and piano, numbered 28. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Trombone, Trumpet, Bassoon, Double Bass, Xylophone, Piano, Timpani, Snare Drum, Bass Drum, and Voice. The vocal part includes lyrics such as 'Left us prisoners to your train' and 'Gone'. The piano part features a prominent bass line. Various dynamics like 'pp', 'f', and 'mf' are indicated throughout the score.

Fl.

Pic.

Ob.

Ct.

Tpt.

Cs.

Tpt.

Xylo.

Piano

Timp.

Perc.

Vcl.

Vcl.

Cb.

smorzando - - - ppp

smorzando - - - ppp

smorzando - - - ppp

Kop. Klavier dene Weise
mit Beis. smorzando - - - ppp

TPA

M. 147 F. 147
Paris

[M. 148 (rallentando) Sforzando in CREScendo]

EURIPIDE. PHÉNICIENNES
CHOEUR III

ΕΥΡΙΠΙΔΗ. ΦΟΙΝΙΣΣΕΣ
ΤΡΙΤΟ ΧΟΡΙΚΟ
(ΔΕΥΤΕΡΟ ΣΤΑΓΙΕΡΑ)

Στροφή. Strophe

Mikis Theodorakis

Group A: TUM-TUM (Soprano)
TUM-TUM (Tenor)
PERCUSSION: 2 TIMPANI - ST. M.

GROUP B: AFRICAN DRUM

GR. CASSA

PARAPHRASE	REMARQUE
TRA LA TRA	POUR LA PERCUSSION
AVANT DE COMMENCER TON	IMPORTEMENT, COMME
SOUPPÈE, METTRE UN	POUR LA PERCUSSION
XIPHIOPHORE AUSSI TOUT	LE HUMERICAIN ET LES
ORGANES DES VERTÉBRES	COLONNES DES DENTS
ET ENFIN, LA CLOISON	POUR LES INSTRUMENTS
ENTRE LE CRÂNE ET L'ÉPINE	QUAND QUE LES INSTRUMENTS
SPIRALE MP... D'ABORD	DOUCEUR
MP = MUSCLE	DE 10 à 15
PROPRE À L'AVANT-COUCHE	POUR LA PERCUSSION
DE LA TÊTE	LE CRÂNE
ET SI SUSPENSES, FAIRE	LA CLOISON

Musical score for orchestra and choir, page 10, measures 1-10. The score includes parts for Flute, Bassoon, Clarinet, Trombones, Trompete, Corno, Trombone, Xylophone, Percussion, Vocal 1-2, and Chorus. The vocal parts sing "TANDEM". The score features complex rhythmic patterns and dynamic markings like *poco*, *ff*, and *mf*.

A musical score page from a classical composition. The top section shows staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tr.), and Cello (Cello). The bottom section shows a Chorus (Xorus) and a Percussion part (Perc.). The score includes dynamic markings like 'sf' (fortissimo) and 'p' (pianissimo), and vocal parts with lyrics in Latin. Measure 15 is indicated by a circled number '15' above the first measure.

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Trombone, Bassoon, Piano, Xylophone, Percussion, and Cello. The piano part features complex sixteenth-note patterns. The vocal parts sing in Spanish. Measure 11 ends with a forte dynamic (F) and measure 12 begins with a piano dynamic (P). Measure 12 concludes with a forte dynamic (F). The vocal line continues from measure 11.

Musical score page 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Bassoon (Bsn.), Piano (Piano), and Xylophone (Xylo.). The piano part contains lyrics in Chinese: "Si xi wan di yan" and "Si xi si di yan". The score features complex rhythmic patterns and dynamic markings like **ff** (fortissimo) and **pp** (pianissimo).

A musical score page from a symphony, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombones (B. & T.), Trumpet (Tr. B. & T.), Horn (Horn), Trombone (Trombone), Piano (Piano), Xylophone (Xylophon), and Bassoon (Bassoon). The music consists of two systems of measures. The first system starts with a dynamic of Ff and includes vocal entries for "Sinh, ba, si, han, bao" and "Au, Teu, Thú, Tú, gau, Ph, Xa, Né, Th, Ké". The second system begins with a dynamic of ff . The piano part features a prominent bass line. The vocal parts are written in a stylized, non-romanized script.

Avtistropis. Antistrophe

1031, 2-54

161

R. 8. - *p*
ob. 3.
cl. 3.
Top. 3. - *hp*
Top. 2.
Piano
Xylos
Percus. METALOPHON
Viol. 2.
C.Bass.

R. 8. -
ob. 3.
cl. 3.
Top. 3.
G.
Tba.
Piano
Xylos
(PERCUSSION) 25
Viol. 1.
Viol. 2.
C.Bass.

162

-8-

Fl. 8
Ob. 8
Cl.
Trp.
C. 8
Tub.
Pno.
Xylo.
Vcl.
Cbs.

(40) 
(45) 

F# dim. - nf
F dim. - nf
nf

Requiescat in pace. Tu regna nos fructus. Verbi. Sicut sis et sis. The fruit thereof. Ut sis et sis.

(45)

F dim. nf

KPP:

ANOTAS NA MINHA ESTUPA
TO TEVAR AS LOCAUDAS

Handwritten musical score page 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tromp.), Piano, Xylophone (Xylos.), Vocal, and C.Bass. The vocal part has two entries, 1 and 2. The score features complex rhythmic patterns and dynamic markings like *mp* (mezzo-forte) and *f* (fortissimo). The vocal parts have lyrics in Spanish: "Matta, si te responden" and "te llevan las locas". The piano part includes a section labeled "(Con Sord.)" (with a softener). The xylophone part has a section labeled "no p' r' ves". The vocal parts have dynamics like *d'm* (diminuendo) and *mf* (mezzo-forte).

⇒ To ~~the~~ ⇒ To ~~the~~
narrator TK TK

¶ Tiv funder
dina xristi uppför

Kiatis kievengt 74. otsmata 9. 1. 1911
paasi tööleks märgis. 8. Maist paasitõlvi

A detailed musical score page showing parts for Flute, Piccolo, Bassoon, Clarinet, Trombone, Bass Trombone, Piano, and Cello/Bass. The score includes dynamic markings like 'dim. pp' and 'pp' (pianissimo), and performance instructions such as 'mf' (mezzo-forte) and 'sf' (sforzando). Measures 10 and 11 feature complex rhythmic patterns and harmonic changes.

10.000000 10.000000 10.000000 10.000000 10.000000

Musical score page 16, measures 11-12. The score includes parts for Flute, Piccolo, Bassoon, Clarinet, Trombone, Bass Trombone, Piano, and Timpani. The piano part features a sustained note with a dynamic of 'dim p'. The bassoon and bass trombone parts have sustained notes with dynamics of 'dim p'. The flute, piccolo, clarinet, and timpani parts have sustained notes with dynamics of 'p'.

(25) - 10 -

Ft.
Pic.
Cl.
Ct.
Tpt.
Ct.
Tpt.
Piano
Tim.
Vcl.
Cb.

Forte.
Forte.
Forte.
Sicca Sord.
Forte.

ff (80)

Kl. Nr. 1. Kl. Nr. 2. Ternado. Kl. Nr. 3. Kl. Nr. 4.

Ft.
Pic.
Cl.
Ct.
Tpt.
Ct.
Tpt.
Piano
Tim.
Vcl.
Cb.

Forte.

ff (85) (90)

pianiss.

TAM.T. *ff*

ff

Fl. *dolce*
 Pic.
 Ob.
 Cl. *dolce pp*
 Tpt. *dolce pp*
 C. *dolce pp*
 Bass. *dolce pp*
 Timp. *dolce pp*
 Kupfer.
 Xylo.
 Piano
 Tim.
 Perc.
 Viol.
 Cbs.

Cresc. *dolce*
Cresc. *dolce*
Cresc. *dolce*
W. ff.
TAN-TAN
CELESTE
dolce pp
ff

Fl.

Pic.

OB.

Cl.

Tpt.

Gl.

Tuba

Kop.

W. P. du Rep. Commiss. de l'Expo. Universelle
Rep. Rep. des Commiss. de l'Expo. Universelle
Rep. Rep. des Commiss. de l'Expo. Universelle
Rep. Rep. des Commiss. de l'Expo. Universelle

105

110

Kop.

Piano

Timb.

Tam.T.

G. C.

Vocal

Cbs.

Fl.

Picc.

Ob.

Ct.

Timp.

G.

Tb.

Kcl.

Xo.

Pno.

Timp.

Tam.

Ct. Cello

Vcl.

Cb.

115

fortissimo

pianissimo

Klarinette kann nicht mehr spielen

Xylophon kann nicht mehr spielen

A handwritten musical score for orchestra and piano. The score consists of ten staves. The top four staves are for woodwind instruments: Flute (Fl), Piccolo (Pic), Bassoon (Bb), and Clarinet (Cl). The next three staves are for brass: Trombone (Trom), Horn (Ct), and Tuba (Tub). The bottom three staves are for percussion: Xylophone (Xof.), Piano, and Cymbals (Cbs.). The score includes various dynamic markings like forte (f), piano (p), and accents. The piano part features sustained notes and chords. The cymbals part has rhythmic patterns. The score is written on five-line music staves.

18.

Fl.

Pic.

Ob.

Cl.

Tpt. 18

Cn.

Tpt.

Tuba

Kop.

Xar.

Piano

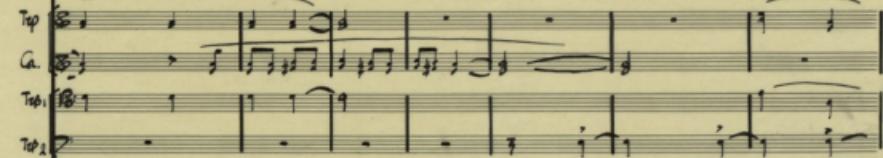
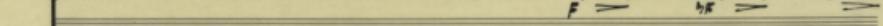
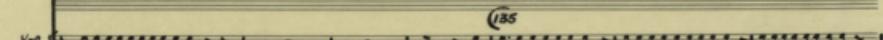
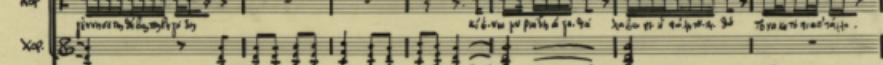
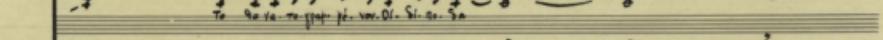
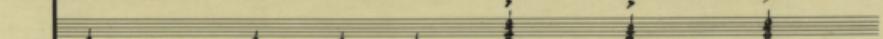
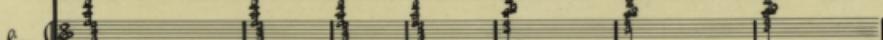
Timpani

T.Bass.

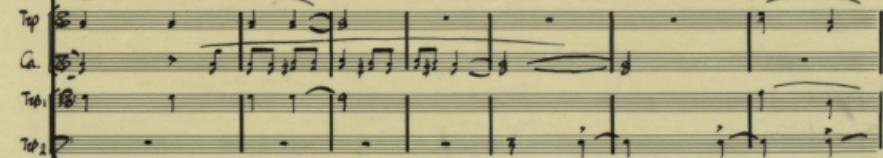
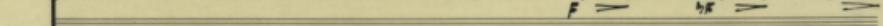
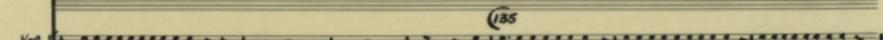
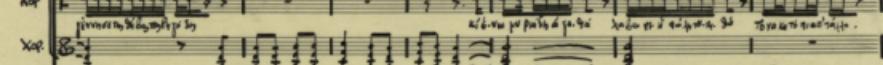
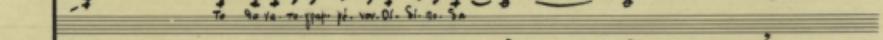
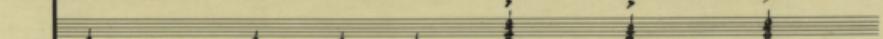
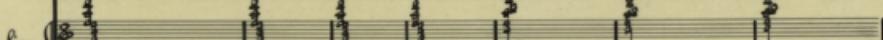
Cn.Cass.

Vcl.

Cb.

Fl. 
 Pic. 
 Vcl. 
 Cello 
 Tromp. 
 T-Timp. 
 G. Cello 
 Viol. 
 Cb. 

(185)

Fl. 
 Pic. 
 Vcl. 
 Cello 
 Tromp. 
 T-Timp. 
 G. Cello 
 Viol. 
 Cb. 

ΕΥΡΙΠΙΔΗ - ΦΟΙΝΙΣΣΕΣ

EURIPIDE - PHOENICIENNES

TETAPTO XOPIKO

Nikis Theodorakis

M.M. ♩ 128

U -2-

Fl.
 Pic.
 Ob.
 Cl.
FF

Trp.
 Ca.
 Tba.
FF

Xylo.
 Eu
 (Eu m'a fait de la peine de faire ce que j'aurais dû faire)
 No papa! No papa!
 Tu papa! Tu papa!
 Tu papa! Tu papa!

FF

Piano
 (82)
 (82)

Timb.
 (Perc.
 (Fouet
 Gant)

Vcl.
 Cb.
FF

(Trem.)
Pizz.
Coda
Pizz.
Pizz.
Pizz.

(All night long)

Fl. -
 Pic. -
 Ob.
 Cl.
 Tpt.
 Ca.
 Tba.
 Xylops
 det. the xylophone chime. Rest in the beginning. VE. IS. A. REST. PA.
 ME. DRUMMED. EXCEPT. IS. SING. DRUMMED. HAT. HAT. TA. PA.
 (G. Sustained)
 (C. Sustained)

Piano
 Timb.
 Pau.
 TAMB.
 CAJON

Voc.
 Cb.

sff
sff *dim*
sff *dim*

Poco meno (d = 72)

(2)

Musical score page 133. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Xylophone (Xylos.), Piano, and Bass (Bass.). The section starts with a dynamic of *Poco anim.* (d 66). The Flute and Oboe play eighth-note patterns. The Clarinet enters with a sustained note followed by eighth-note patterns. The Bassoon and Trombone enter with eighth-note patterns. The Xylophone has sustained notes. The Piano provides harmonic support with eighth-note chords. The section ends with a dynamic of *p*.

A musical score page showing two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trombones (Xbrs.). The bottom staff includes parts for Piano and Vocal. The vocal part has lyrics in Russian: 'не да сме то же' and 'хочется быть то же'. Measure 55 starts with a dynamic of $\frac{3}{4}$. Measure 56 begins with a dynamic of $\frac{2}{4}$.

Musical score for Xerox, page 10, measures 11-12. The score includes parts for Xerox (percussion), Piano, Vcel (Double Bass), and Cbs (Cello). The piano part features sustained notes and eighth-note patterns. The cello and bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The score is in common time.

Musical score page 65, measures 182-183. The score includes parts for Top, Cm, Tab, Xylo, Piano, Timpani, Bassoon, Vocal, and CBr. The piano part features a melodic line with dynamic markings *mezzoso* and *pianissimo*. The bassoon part has a sustained note with a dynamic *pianissimo*. The vocal part has a dynamic *pianissimo*. The CBr part has a dynamic *pianissimo*.

Top
Ca
Teg
Xylo
Piano
Tim.
Perc.
Viol.
Cbs.

on bako m'a p' koko pi. ap' ti kapok pi. Ti- To kapok pi. Ti- koko bako- kapok pi. pi. ap' koko o' Soko vi- vi-

(Coda)

Coda F P *Coda* - - - F P

Top
Ca
Teg
Xylo
Piano
Tim.
Perc.
Viol.
Cbs.

Tanakera p'koko t'koko p'koko t'koko koko t'koko t'koko koko
p'koko t'koko t'koko koko t'koko t'koko koko t'koko t'koko t'koko
(Coda)

7.

(d=60)

F 1-2 86

OB 86

Cl 86

Top 86 CLEF: FF dim

Gr 86

Tes 86 CLEF: FF

Xylo 86

Piano CLEF: FF dim

Timpani

Perc 86 CLEF: FF ff

Viol 86 CLEF: ff

Cello 86 CLEF: ff

Flute 1-2 86

OB 86

Cl 86

Top 86 (Gord) 3

Gr 86

Tes 86 3

Xylo 86 3

Piano 86 3

Timpani 3

Perc 86 3

Viol 86 3

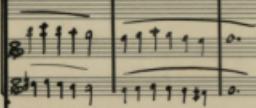
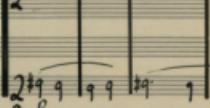
Cello 86 3

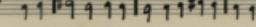
Kep. Mme Beaufort à la reine
Guignol

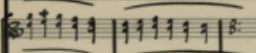
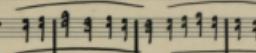
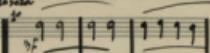
pp w vln br

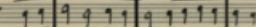
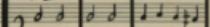
A page of musical notation for a string quartet, featuring six staves of music with various bowing and articulation marks. The staves are labeled 1, 2, 3, 4, 5, and 6 from top to bottom. The notation includes various弓头 (bow strokes), 短横线 (short dashes), and 长横线 (long dashes) indicating specific playing techniques.

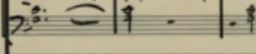
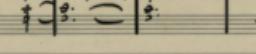
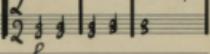
Fl. |  |  | 

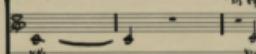
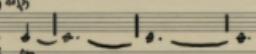
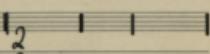
 Ob. |  |  | 

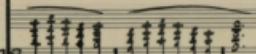
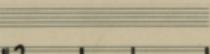
 Cl. |  |  | 

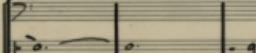
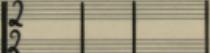
 Tpt. |  |  | 

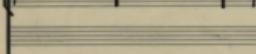
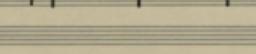
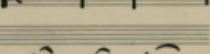
 C. |  |  | 

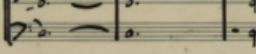
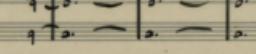
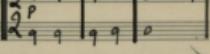
 Tba. |  |  | 

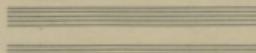
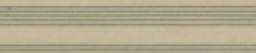
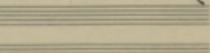
 Xylo. |  |  | 

 Piano |  |  | 

 Timb. |  |  | 

 Perc. |  |  | 

 Kbd. |  |  | 

 Obn. |  |  | 

Fl. 2
 Ob.
 Cl. B.
 Tpt.
 Cn.
 Tba.
 Cx.
 B.
 Pno.
 Tim.
 Pau.
 Vcl.
 Cbn.

*'As perde'
 TETTO PINTA
 IS PRA' SEU.*
*EST ELE
 EST ELE
 EST ELE*
*EST ELE
 EST ELE*
*SURPRESA
 SURPRESA*
*SURPRESA
 SURPRESA*

*Sua (Assim que
 veio o abraço)*
TJAH

*22. + 60
 A 94/100*

ΕΥΡΙΠΙΔΗ-ΦΟΙΝΙΣΣΕΣ

ΠΟΜΠΗ ΚΑΙ ΘΡΗΝΟΣ ΤΗΣ ΑΝΤΙΓΩΝΗΣ

ΜΙΧΑΗΛ ΘΕΟΦΩΡΑΚΗΣ

ΠΟΜΠΗ

M.M. 4=54-56

Pic. 1-2
OB
CL
Tp.
Ga.
Vcll.
Xylo

13
14
15
16
17
18
19
20

21
22
23
24
25
26
27
28

soigné SOLO
attaca

ΘΡΗΝΟΣ

ANTICRINA: Xerofita epífita → adaptado para viver no ARAUCÁRIA → folhas rígidas e resistentes → profunda raiz sistema de absorção de água e nutrientes → Peculiaridade

Musical score for orchestra and piano, page 11, measures 2-3. The score includes parts for Piccolo, Oboe, Clarinet, Trombone, Bassoon, Cello, Double Bass, Piano, and Violin. The vocal parts (Tenor, Alto, Bass, Soprano) are also present. The piano part features a prominent bass line. The vocal entries begin in measure 3.

Ax *Geophilus* sp., europea aperte in Italia
in pioppi e fagioli da 1000 m. s.m.n.m. al
giorno — 98% di cui filtriati al 0.7 mm.

Wx sinis Risi gera
Tet pribadi lisan dan
Tipe pribadi penulis
Pembangun bangsa

A handwritten musical score page featuring ten staves. The instruments listed are Pic., DB., Cl., Timp., Cm., Trb., Piano, Timb., Perc., Violin, and Cbs. The score includes dynamic markings like 'p' and 'f', and performance instructions such as 'staccato' and 'sforzando'. Measure 8 starts with a rest for Pic. and DB. Measure 9 begins with a forte dynamic for Cl. Measure 10 starts with a forte dynamic for Timp. Measure 11 starts with a forte dynamic for Cm. Measure 12 starts with a forte dynamic for Trb. Measure 13 starts with a forte dynamic for Piano. Measure 14 starts with a forte dynamic for Timb. Measure 15 starts with a forte dynamic for Perc. Measure 16 starts with a forte dynamic for Violin. Measure 17 starts with a forte dynamic for Cbs.

và cát tát, và ta Sánghát phải là Sánghát
đó sau đó là Sánghát ta Sánghát, Sánghát
và ta Sánghát K: Hát và hát, hát
và Sánghát A: hát và hát, hát
và Sánghát ta Sánghát ta Sánghát
và ta Sánghát ta Sánghát ta Sánghát

*Don't let the Sánghát
stop the Sánghát*

*Zen name: Elbow-in
is Sánghát - said,
now's nothing - Sánghát*

Pic. 35

Fl. 30

Ob.

Ct.

Tpt.

Gr.

Tpt.

Pno.

Tim.

Pno.

Vcl.

Cb.

40

đó Sánghát ta Sánghát ta Sánghát
và ta Sánghát ta Sánghát ta Sánghát

*now's nothing - Sánghát
is Sánghát - said, Sánghát
is Sánghát - said, Sánghát
is Sánghát - said, Sánghát*

45

Fl.

Ob.

Ct.

Tpt.

Gr.

Tpt.

Pno.

Tim.

Pno.

Vcl.

Cb.

50

Pno.

Sordines

55

Fl: 65
Pic.
Ob.
Cl.
Tpt.
Cn.
Tba.
Pian.
Tim.
Ran.
Vcl.
Cp.

65
70

MELODIE MUSICALE, 9 rue Poyatier, Paris 18^e