

ИЛЕКТРА

Музыка Филм

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KALDYANIS

ΗΛΕΚΤΡΑ

S. A. C. E. Co.
10, Rue Chatelet, Paris, France
1888-1893
MUS. THEOPHILIS.

N° 1

3.14

O

Piano
Clar.
Saxof.
Tromp.

40

pp f

Ερωτησίου
40"

40

Fl.
Clar.
Saxof.
Tromp.
Timp.
C. Bass.

pp f

Fl.
Clar.
Saxof.
Tromp.
Timp.
C. Bass.

pp f

Fl.
Clar.
Saxof.
Tromp.
Timp.
C. Bass.

pp f

Date	Description	Debit	Credit	Balance
1880				
Jan 1	Balance forward			100.00
Jan 15	Wages	50.00		50.00
Jan 20	Expenses	20.00		30.00
Jan 25	Income		100.00	130.00
Jan 30	Expenses	10.00		120.00
Feb 1	Balance forward			120.00
Feb 10	Wages	60.00		60.00
Feb 15	Income		80.00	140.00
Feb 20	Expenses	30.00		110.00
Feb 25	Wages	40.00		70.00
Feb 30	Balance forward			70.00
Mar 1	Balance forward			70.00
Mar 10	Income		100.00	170.00
Mar 15	Expenses	50.00		120.00
Mar 20	Wages	30.00		90.00
Mar 25	Income		70.00	160.00
Mar 30	Expenses	20.00		140.00
Apr 1	Balance forward			140.00
Apr 10	Wages	40.00		100.00
Apr 15	Income		90.00	190.00
Apr 20	Expenses	30.00		160.00
Apr 25	Wages	50.00		110.00
Apr 30	Balance forward			110.00
May 1	Balance forward			110.00
May 10	Income		100.00	210.00
May 15	Expenses	40.00		170.00
May 20	Wages	30.00		140.00
May 25	Income		80.00	220.00
May 30	Expenses	20.00		200.00
Jun 1	Balance forward			200.00
Jun 10	Wages	50.00		150.00
Jun 15	Income		90.00	240.00
Jun 20	Expenses	30.00		210.00
Jun 25	Wages	40.00		170.00
Jun 30	Balance forward			170.00
Jul 1	Balance forward			170.00
Jul 10	Income		100.00	270.00
Jul 15	Expenses	40.00		230.00
Jul 20	Wages	30.00		200.00
Jul 25	Income		80.00	280.00
Jul 30	Expenses	20.00		260.00
Aug 1	Balance forward			260.00
Aug 10	Wages	50.00		210.00
Aug 15	Income		90.00	300.00
Aug 20	Expenses	30.00		270.00
Aug 25	Wages	40.00		230.00
Aug 30	Balance forward			230.00
Sep 1	Balance forward			230.00
Sep 10	Income		100.00	330.00
Sep 15	Expenses	40.00		290.00
Sep 20	Wages	30.00		260.00
Sep 25	Income		80.00	340.00
Sep 30	Expenses	20.00		320.00
Oct 1	Balance forward			320.00
Oct 10	Wages	50.00		270.00
Oct 15	Income		90.00	360.00
Oct 20	Expenses	30.00		330.00
Oct 25	Wages	40.00		290.00
Oct 30	Balance forward			290.00
Nov 1	Balance forward			290.00
Nov 10	Income		100.00	390.00
Nov 15	Expenses	40.00		350.00
Nov 20	Wages	30.00		320.00
Nov 25	Income		80.00	400.00
Nov 30	Expenses	20.00		380.00
Dec 1	Balance forward			380.00
Dec 10	Wages	50.00		330.00
Dec 15	Income		90.00	420.00
Dec 20	Expenses	30.00		390.00
Dec 25	Wages	40.00		350.00
Dec 30	Balance forward			350.00

Date	Description	Particulars	Debit	Credit
1880	Jan 1	Balance		100.00
	Feb 1	...	50.00	
	Mar 1	...		25.00
	Apr 1	...	75.00	
	May 1	...		150.00
	Jun 1	...	100.00	
	Jul 1	...		50.00
	Aug 1	...	200.00	
	Sep 1	...		100.00
	Oct 1	...	150.00	
	Nov 1	...		75.00
	Dec 1	...	300.00	
	Total		1000.00	1000.00

ΚΑΚΟΥΑΝΝΙΣ
ΗΛΕΚΤΡΑ

3

Μίσις Τερεσοπούλου

N° 100

CBASS
SOPRANO
PIANO
ALTESA

Musical score for N° 100, featuring Bass, Soprano, Piano, and Altesa. The score consists of four systems of staves with musical notation and tablature.

N° 101

CLAR
SAXE
A-B
KROFIA
TIMPANI

Musical score for N° 101, featuring Clarinet, Saxophone, A-B, Krofia, and Timpani. The score includes staves with musical notation and tablature.

HIENTFA

4

102

Handwritten musical score for the first system, featuring three staves. The top staff is labeled "piano" and the middle staff "Clarin". The bottom staff is a grand staff. The music is in 8/8 time and consists of rhythmic patterns.

Handwritten musical score for the second system, featuring a grand staff with piano accompaniment.

Handwritten musical score for the third system, featuring a grand staff with piano accompaniment.

Handwritten musical score for the fourth system, featuring a grand staff with piano accompaniment.

CHANSON N° 1

Paroles M. KAKOYANNIS

Handwritten musical score for the fifth system, featuring a single staff with lyrics in Greek. The lyrics are: "O # AS HPO KE TO GA AN TAPU AOTI MA - EI - L'ei ne sou".

Handwritten musical score for the sixth system, featuring a single staff with lyrics in Greek. The lyrics are: "EI - DE TA DA KO - TO OI MO TO NANA - SEI AN 9A POEI #".

Handwritten musical score for the seventh system, featuring a single staff with lyrics in Greek. The lyrics are: "MEPEI # MOFA # KATA # TO # TOI #".

CHANSON N° 2

Paroles M. KAKOYANNIS

Handwritten musical score for the eighth system, featuring a single staff with lyrics in Greek. The lyrics are: "AI - ME AI ME MOPO - KA VONAROI ANE PI AN DIAKOTI OIPO".

Handwritten musical score for the ninth system, featuring a single staff with lyrics in Greek. The lyrics are: "NA ZYNAKHO'S ANE".

HEKETA

5

103

Flute
 Tenor Sax
 Bass Sax

Tabornika
 Tenor Sax (Saxo)

Tom-Tom (Drum)
 GB-CASER

Triptak

SANTROB
 C-BASS

5

A

B

C

10

6

6

12

30



103 (Zwischen 1)

HAEL-77A

6

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation consists of rhythmic patterns of vertical strokes. Above the first measure, there is a circled number '35'. Above the last measure, there is a circled number '40'.

Handwritten musical notation for the second system, including a grand staff and a piano part. The piano part is written on a grand staff with treble and bass clefs. Above the piano part, there is a circled number '45'. The notation includes rhythmic patterns and some handwritten notes.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation consists of rhythmic patterns of vertical strokes. Above the first measure, there is a circled number '50'. Above the last measure, there is a circled number '55'.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The notation consists of rhythmic patterns of vertical strokes. Above the first measure, there is a circled number '60'. Above the last measure, there is a circled number '65'.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The notation consists of rhythmic patterns of vertical strokes. Above the first measure, there is a circled number '70'. Above the last measure, there is a circled number '75'.

#1234

104

7

ΣΑΝΤΟΥΡ

105

↓ Clarinet 8/8

↓ Zambek 8/8

106

↓ Piano 8/8

↓ Clarinet 8/8

↓ Zambek 8/8

MEKPA

8

106 (Zovaya)

8/4 1 1 1 1 1 1 1 1 1 1 1 1

107

108

8/4 1 1 1 1 1 1 1 1 1 1 1 1

S. A. C. E. M.
 12 Rue Chaptal, PARIS (6e)
 1928-29





KALDYANIS
HAEKTPA

Milos Theodoridis

Nº 1

3. 14

0

Flute
Clar.
Saxoph.
Tromb.
Tutti
pp

40''

40

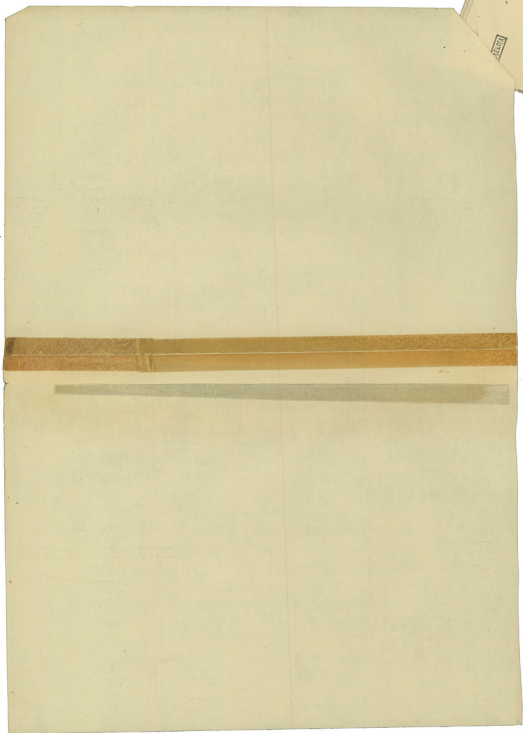
Flute
Clar.
Saxoph.
Tromb.
Pia

Flute
Clar.
Saxoph.
Tromb.
Pia

Flute
Clar.
Saxoph.
Tromb.
Pia

NEOCOPE MUSICAL, 9 rue Poissonier, Paris 10

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RIELTA

1914
S. 1024

Pa
Ma
Ma

A

B

Tutti

Tutti

Cant.

ATTACA

Violoncello

BASSO

Violini

Clarinetti

DATA N° 3 PAVANES mixanga. 2da B) 1a a) (accapitato)

TITANI

Violini

Violoncello

BASSO

Clarinetti

Fagotto

Oboi

Flauti

Truppa

Clarinetti

Violini

Violoncello

BASSO

Truppa

Violini

Violoncello

BASSO

Clarinetti

Fagotto

Oboi

Flauti

Truppa

Year	Month	Day	Event
1880	Jan	1	...
1880	Jan	2	...
1880	Jan	3	...
1880	Jan	4	...
1880	Jan	5	...
1880	Jan	6	...
1880	Jan	7	...
1880	Jan	8	...
1880	Jan	9	...
1880	Jan	10	...
1880	Jan	11	...
1880	Jan	12	...
1880	Jan	13	...
1880	Jan	14	...
1880	Jan	15	...
1880	Jan	16	...
1880	Jan	17	...
1880	Jan	18	...
1880	Jan	19	...
1880	Jan	20	...
1880	Jan	21	...
1880	Jan	22	...
1880	Jan	23	...
1880	Jan	24	...
1880	Jan	25	...
1880	Jan	26	...
1880	Jan	27	...
1880	Jan	28	...
1880	Jan	29	...
1880	Jan	30	...
1880	Jan	31	...

...

...

Year	Month	Day	Event
1880	Jan	1	...
1880	Jan	2	...
1880	Jan	3	...
1880	Jan	4	...
1880	Jan	5	...
1880	Jan	6	...
1880	Jan	7	...
1880	Jan	8	...
1880	Jan	9	...
1880	Jan	10	...
1880	Jan	11	...
1880	Jan	12	...
1880	Jan	13	...
1880	Jan	14	...
1880	Jan	15	...
1880	Jan	16	...
1880	Jan	17	...
1880	Jan	18	...
1880	Jan	19	...
1880	Jan	20	...
1880	Jan	21	...
1880	Jan	22	...
1880	Jan	23	...
1880	Jan	24	...
1880	Jan	25	...
1880	Jan	26	...
1880	Jan	27	...
1880	Jan	28	...
1880	Jan	29	...
1880	Jan	30	...
1880	Jan	31	...

ΜΑΚΡΥΑΝΝΙΣ
Η ΑΕΚΤΡΑ

ΠΙΛΟΣ ΤΕΚΟΝΟΠΟΥΛΟΣ

№ 100

1. Solo
2. Tutti
3. Tutti
4. Tutti
5. Tutti
6. Tutti
7. Tutti
8. Tutti
9. Tutti
10. Tutti
11. Tutti
12. Tutti
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95. Tutti
96. Tutti
97. Tutti
98. Tutti
99. Tutti
100. Tutti

CRISTOFORO
PIANO

Handwritten musical score for No. 100. It consists of a piano accompaniment part on the left and a vocal line on the right. The piano part is written in treble clef with a key signature of one flat and a 3/4 time signature. The vocal line is written in treble clef with a key signature of one flat and a 3/4 time signature. The score is divided into several measures, with some measures containing rests for the vocal line.

№ 101

3. CMA 3/4 c
3. SMO 3/4 c
3. A.B. 3/4 c
3. T.M.P. 3/4 c

Handwritten musical score for No. 101. It features a piano accompaniment part on the left and a vocal line on the right. The piano part is written in treble clef with a key signature of one flat and a 3/4 time signature. The vocal line is written in treble clef with a key signature of one flat and a 3/4 time signature. The score is divided into several measures, with some measures containing rests for the vocal line.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



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МАКІТА

4

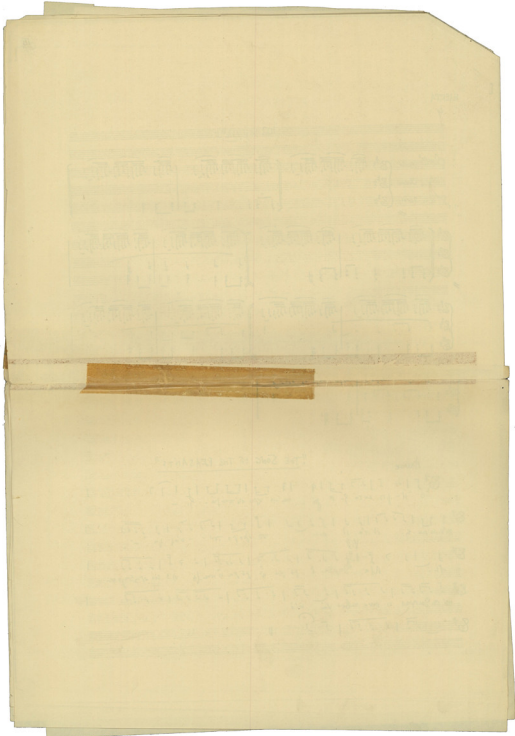
102

Handwritten musical score for 'МАКІТА'. It consists of three systems of music. Each system has a vocal line on top and piano accompaniment below. The piano part is written in G major and 3/4 time. The vocal line is in a soprano or alto range. The first system has a tempo marking 'Allegro' and a dynamic marking 'f'. The second system has a dynamic marking 'f'. The third system has a dynamic marking 'f'. The score is written in ink on aged paper.

"THE SONG OF THE PEASANTS"

Adagio

Handwritten musical score for "THE SONG OF THE PEASANTS". It consists of five systems of music. Each system has a vocal line on top and piano accompaniment below. The piano part is written in G major and 3/4 time. The vocal line is in a soprano or alto range. The first system has a tempo marking 'Adagio' and a dynamic marking 'f'. The second system has a dynamic marking 'f'. The third system has a dynamic marking 'f'. The fourth system has a dynamic marking 'f'. The fifth system has a dynamic marking 'f'. The score is written in ink on aged paper.



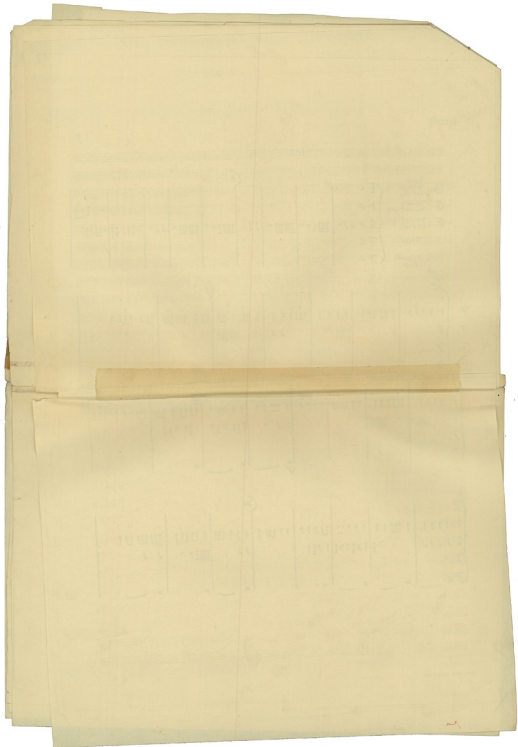
HEKTA

5

103

G Flute
 F# Clarinet
 C Tabornica
 E Tenor Saxophone
 F Bass Saxophone
 G Trombone
 A Saxophone
 B Clarinet

A Flute
 B Clarinet
 C Saxophone
 D Clarinet
 E Saxophone



HAETZA
6

103 (Zusatz 1)

2

3f

6f

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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ΗΙΕΡΑ

104

7

ΣΑΝΤΟΥ

Handwritten musical score for system 104, featuring five staves of music. The notation includes various note values, rests, and phrasing slurs. The key signature has two sharps (F# and C#).

105

Handwritten musical score for system 105, featuring two staves of music. The notation includes dynamic markings such as 'Cresc.' and 'Dim.', along with various note values and rests.

106

Handwritten musical score for system 106, featuring three staves of music. The notation includes dynamic markings such as 'p' and 'f', along with various note values and rests.

Handwritten musical score for system 107, featuring two staves of music. The notation includes dynamic markings such as 'p' and 'f', along with various note values and rests.

NECOPIE MUSICALE, 9 rue Poissonier, Paris 10^e

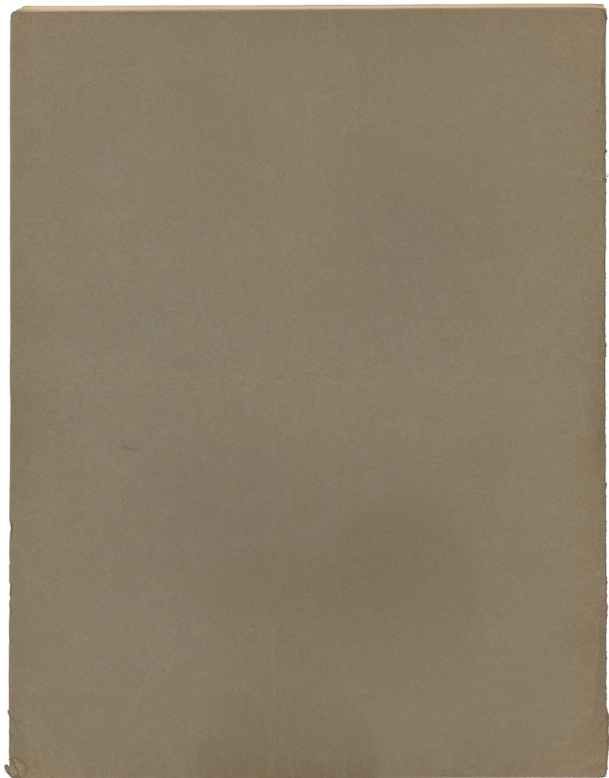
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Theodorakis

ELEKTRE

ФИЛМ
НЛЕКТРА

35



KALOYANIS
ΗΛΕΚΤΡΑ

Mikis THEODORAKIS

Nº 1

3. 14

0

Piano
Clar.
Saxoph.
Tromb.

Cresc.
Cresc.
Cresc.

pp
f

Ερωτικό
60 τα
40"

40

A1 Viol.
B1 Viol.
Timp.
Tromb.
Cello
C. Bass

pizz.

A1
B1
Timp.
Tromb.
Cello
C. Bass

pizz.

A
B
Timp.
Tromb.
Cello
C. Bass

pizz.

Pan Clav Zang.

A

S

Timp

TRM GRCA

COBAS

ATTACA

Musique ENSEMBLE

MONTAINES

GROUPE A. B.

Ténis Accordeon Au Piano

FF

A

PIATO Nº 3 ΠΙΛΑΡΟΣ mixage des B) pé to a) (symphoniques)

Solo FLAUTO

TITADI

Nº 3A

Flauto

Alto

Clarinete

SANTOURI

GROUPE A

GROUPE B

C

C

C

G

PUBLOS

Simultaneo

MONTAINES

TRM GRCA

TAMBA

TRM GRCA

TIMPANI

CASSI

ΜΑΚΟΥΑΝΝΙΣ
Η ΛΕΚΤΡΑ

Mikis THEODORAKIS

N° 100

CLARINETTO
PIANO
ARFIDIA

N° 101

CLARINETTO
SANTO
KORVA
TIMPANI

V. 181

Flute
Clarinet
Saxophone

Piano

Flauto
 Trombe
 TANI-YA
 Taboriolo
 Tom-tom (Cassa)
 Tom-Tom (Mappa)
 GE-CASSA
 TIMPANI
 SINTONII
 CBASSO

A
 B
 C
 Tim.
 Cb.

6

3f

40

Musical notation system 1, measures 1-6. Treble clef contains rhythmic notation with stems and beams. Piano part contains chords. Bass clef contains notes with stems.

Piano
Trio
Tutti
Temp. 7/8

4f

Musical notation system 2, measures 7-12. Treble clef contains rhythmic notation. Piano part contains chords. Bass clef contains notes with stems.

60

3f

Musical notation system 3, measures 13-18. Treble clef contains rhythmic notation. Piano part contains chords. Bass clef contains notes with stems.

60

Musical notation system 4, measures 19-24. Treble clef contains rhythmic notation. Piano part contains chords. Bass clef contains notes with stems.

60

60

Musical notation system 5, measures 25-30. Treble clef contains rhythmic notation. Piano part contains chords. Bass clef contains notes with stems.

104

7

ΣΑΝΤΟΥΡ

Handwritten musical score for Santouri, measures 1-5. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines, with some notes beamed together and some measures containing rests.

105

Handwritten musical score for measures 105-106. It features three parts: Clarinet (C), Saxophone (S), and Piano (P). The Clarinet part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Saxophone part is in bass clef with a key signature of two sharps and a 3/4 time signature. The Piano part is in bass clef with a key signature of two sharps and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

106

Handwritten musical score for measures 106-107. It features three parts: Piano (P), Clarinet (C), and Saxophone (S). The Piano part is in bass clef with a key signature of two sharps and a 3/4 time signature. The Clarinet part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Saxophone part is in bass clef with a key signature of two sharps and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

106 (Зустріч)

107

108

