

KALDYANIS
ΗΛΕΚΤΡΑ

Mikis THEODORAKIS

No 1

3. 14

0

Flauto
 Clar.
 Saxop.
 Tromp.

(cresc.)
 (cresc.)
 (cresc.)

Espagnol
 40"

T. Ten
 pp
 f

40

A) Oboe
 B) Horns
 Tromp.
 T. Ten
 G. C. B.
 C. Bass

piz

A) Flauto
 B) Clar.
 Tromp.
 T. Ten
 G. C. B.
 C. Bass

f
 cresc.
 piz

A) Flauto
 B) Clar.
 Tromp.
 T. Ten
 G. C. B.
 C. Bass

piz

2

Fl. Cim. Zang.

A

B

Timp.

TRUM. CLAR.

CHOR.

ATTACA

Tenue des notes no change

MUSIQUE ENREGISTRÉE

MUSIQUE ENREGISTRÉE

GROUPE A B C

DATO N° 3 Nidavos mixage me B) pé to' a) (complications)

Solo FLAUTO

N° 3A

Peto) Apji SINTOURI

NOTES

TITAOI

GROUPE A

GROUPE B

C Éclaircie Nidavos

C Nidavos - Nidavos

C Éclaircie

G Nidavos

PUBLICS

Dispositif

Musique enregistrée

TAMBOURIN (tam)

TAMBOURIN

MAR. TAMBOURIN

CHORUS

TIMPANI

CHASSI

etc.

33 23

ΜΑΚΡΟΥΝΝΙΣ
Η ΛΕΚΤΡΑ

Mimis THEOPORAKIS

N° 100

3
2
1
0
5
4
3
2
1
0

CBASS-
SANTINI
PIANO
KRYSEA

Handwritten musical score for N° 100. It consists of four systems of music. The first system includes a bass line (CBASS-SANTINI) and a piano line (PIANO). The second system includes a krysea line (KRYSEA). The third and fourth systems continue the piano and krysea parts. The score is written in a 2/4 time signature with a key signature of one flat (B-flat).

N° 101

CLAR
SANTINI
KRYSEA
TIMPANI

Handwritten musical score for N° 101. It consists of two systems of music. The first system includes a clarinet part (CLAR), a piano part (SANTINI), a krysea part (KRYSEA), and a timpani part (TIMPANI). The second system continues the piano and krysea parts. The score is written in a 2/4 time signature with a key signature of one flat (B-flat).

Clav.
Sax.
Bass
A.B.
Tromp.
Tuba

103

5

Flauto
Trombe
Tutti. 2^{da}

Trombe
Tutti. 2^{da} (Mpq)

Tutti. 2^{da} (Mpq)
GR. CASO

TINPANI

SANTURI
C.BASSO

6

6

A

B

C

Timp

Cb. Bass

20

sf

30

6

3f

40

6

Handwritten musical score system 1, measures 1-4. It features a grand staff with treble and bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. A circled '3f' is above the first measure, and a circled '40' is above the fourth measure.

Handwritten musical score system 2, measures 5-8. It features a grand staff with treble and bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. A circled '4f' is above the fifth measure. The text 'Piu forte' and 'Temp. Tocc.' is written above the first measure.

Handwritten musical score system 3, measures 9-12. It features a grand staff with treble and bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. A circled '5f' is above the ninth measure.

Handwritten musical score system 4, measures 13-16. It features a grand staff with treble and bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. A circled '6f' is above the thirteenth measure.

Handwritten musical score system 5, measures 17-20. It features a grand staff with treble and bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. A circled '6f' is above the seventeenth measure.

7
7

Coro 104

ΣΑΝΤΟΥΡ

105

106

