









in Musica di Antonio

Handwritten musical score with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The lyrics are written in Italian and are partially obscured by the musical notes. Circled letters A, B, C, and D mark specific sections of the score. The lyrics include phrases such as "Ei, xò più", "Ma più".

Coda di *Il signorina prima*

Empty musical staves for the Coda section, consisting of ten blank staves.

Allegro

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. There are several circled annotations: a circled 'C' on the first staff, a circled 'A' on the second staff, and a circled 'B' on the third staff. The paper is aged and shows signs of wear, including a small tear on the right edge.

Ten blank musical staves, arranged vertically. The staves are empty, showing only the horizontal lines of the musical staff.



Handwritten text at the top left, possibly a name or title.

Handwritten text at the top center, possibly a name or title.

Handwritten text at the top right, possibly a name or title.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and other musical symbols. The paper is aged and stained.

Empty musical staves on the bottom half of the page, showing the five-line structure without any notation.

Bass

Missa

M. G. G. G. G. G.

Handwritten musical score for Bass, featuring a 4/8 time signature and a key signature of one sharp (F#). The score includes vocal lines with lyrics in Latin and various musical markings such as *mf*, *mp*, and *pp*. Circled letters A, B, C, D, E, and F mark specific sections or measures. The lyrics include phrases like "Et ex patre factus est filius", "Et deo deo con-substantialis", and "Et deo genitus".

Continuation of the handwritten musical score for Bass. It features more vocal lines with Latin lyrics and musical markings. Circled letters A, B, C, D, and E are used as section markers. The lyrics include "Et ex patre factus est filius", "Et deo deo con-substantialis", and "Et deo genitus".

M. G. G. G. G.

Missa

Act!

