

Nº 1

ΑΡΧΙΜΕΝΑΤΟΣ

ΑΡΧΙΠΕΛ

85

(Athens - Paris, 1959-60)

17+

Νίκος Τριτάτος **ΜΟΥΣΤΙΑ** Le Mythe
 Allegro Moderato Μίκης Θεοδωράκης

RE RE RE RE

LA LA LA RE

RE RE LA RE

Εί-χα πριν σου δας εα-ερί μου

RE RE LA RE LA RE LA

Κι έρωτες βί-τε με -- -- πρ βί-τε

RE LA RE RE RE RE RE

Τού-πα -- -- μου

μου

Min Min LA RE

Μη ώπα η'αί-ροι γα-ρα ναι

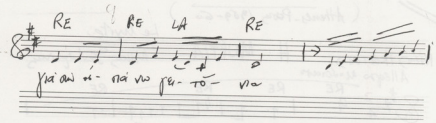
Min LA RE

πα ου αι ναι ναι γα-ρα ναι

RE RE LA RE LA

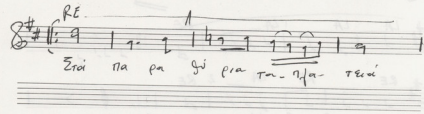
Γαί μου αι- ναι ναι γα -- -- το ναι

RE RE LA RE



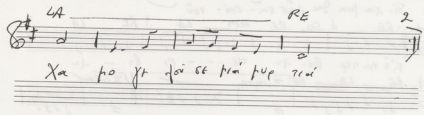
για αν οί - ναί να πε - τώ - να

RE



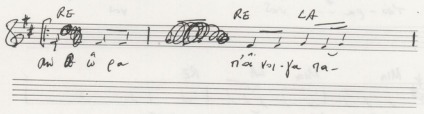
Έτσι να πα γί για τα - η έ - τέρει

LA RE



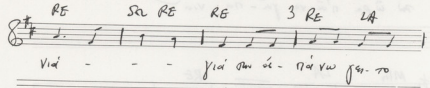
Χα ή ο γτ ή οι σε τρι ή τε τρι

RE RE LA



αν & ω πα η οι υι - γα η α -

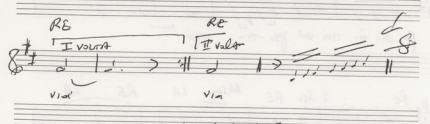
RE σε RE RE 3 RE LA



υι - - - για αν οί - ναί να πε - τώ

RE RE

I volta II volta



υι υι

2. Νέγ ηω κηρά ναί οτ χηρω
 ηω δαβω χηρα - ηωδω χηρα και ητω
 ναί ηαηαηια ηα ηωδω - ηα ηω ηωηω ηα ηωηω
 ηα ηω ηωηω ηα ηωηω - ηα ηω ηωηω ηα ηωηω
 ηω ηαηαηια ηα ηωηω - ηωηω και ηαηαηια ηωηω
 ηω ηω ηωηω ηωηω (ηω ηω ηωηω ηωηω)

8 Aleximayra

Xarantaxi Brou **TAME BOATA STA XANIA**

Allegretto tempo Thodoris Kou Mousis: Mifis Pedergonis

D₀ RE D₀ S₀

D₀ S₀ LAM S₀ SIM LAM SI

SI I VOLTA SIM LAM LAM

RE M_{1m} LAM M_{1m} M_{1m} RE LAM M_{1m}

To Seb Boi - to to lpa' su gra - ve

RE M_{1m} LAM M_{1m} M_{1m} RE M_{1m}

So' pou pau va kou va'p pa' i' ta grai

RE M_{1m} LAM M_{1m} M_{1m} RE LAM M_{1m}

Tai nau. Lai pi apo sti nau apo fi fai ve

RE M_{1m} LAM M_{1m} M_{1m} RE M_{1m}

sto pto' kou vi ka' gi sti vi' ko na fai

RE MIm RE LAm Do Sol

Moi obo jow oi jta ope

LAm MIm RE

Mo obo tai e ki o spor pi ba oi tr-

Mi RE MIm RE LAm Do Sol

ki Mo obo. jow ki oi jta oi

LAm MIm RE MIm

ki pa tr ki pa tr ju fai vi ki oi-

Do RE Do Sol Do Sol

Poi tr bi tra oi xa vai owo kow ju ro

LAm Sim LAm SI

vai vai napsu tr poi bakun pa oai vai

Do RE Do Sol Do Sol

Πατὴρ ἄγαθὸς ἅγιος ἰσχυρὸς ὁμοιωμάτων

LA_m ~~Si_m~~ LA_m SI

καὶ ὁμοιωμάτων ἰσχυρὸς ἅγιος ἰσχυρὸς

Mi_m

Χριστὸς

2. Τὸ ἑαββατοῦν τὸ ἅγιον πᾶν πᾶν
 εἶπεν ἠνθρακίνας εἶπεν ἰσχυρὸς
 εἶπεν εἶπεν τὸν ἰσχυρὸν τὸν κόσμον
 Σίμων πᾶν ἡ δαυδαίου ~~δυναμὴ~~ καὶ ὁ οὐρανὸς δυνάμει.
 τὸ ἰσχυρὸν σου δυνάμει πᾶν
 δυνάμει πᾶν ὁ ἰσχυρὸς καὶ ὁ οὐρανὸς δυνάμει
 καὶ ὁ πᾶν κόσμον πᾶν σου πᾶν
 οὐρανὸς σου γινώσκαι καὶ ἰσχυρὸς οὐρανὸς
 Πᾶν ἅγιον καὶ Χριστὸν καὶ

Να θυμηθείς
οτι μιγάρε

9 Αξιωματο

Η ΜΕΙΤΟΥΡΓΙΑ

Μιγάρο

Άσπρη Μαύρη

Μιγάρο Στεφάνου

LA_m DO RE Sol do RE

LA_m DO RE MA_m RE DO

RE Mi_m RE DO

RE Mi_m DO RE Sol 3

Empty musical staff

Sol Sol

Σωμ' ἐκ μὲ σὺ εἶ καὶ κα πο'

DO RE L Sol

καὶ φα τοῦ πο' σου αἶψα καὶ εἶ σου

DO LA_m RE G Sol DO

ὦς πρὸς καὶ εἶς αἶψα καὶ εἶς αἶψα

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are RE, ~~SO~~ LA, and DO. The lyrics below the staff are "hòu yu yí → tuò tí X. yuè-".

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are RE, ~~SO~~ DO, RE, LA, and DO. The lyrics below the staff are "hòu hē yu yí fú Xa - er ài yí".

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are RE, ~~SO~~ RE, and DO. The lyrics below the staff are "hòu nà pà kǎ fú - Xa er er hòu".

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are RE, ~~SO~~ RE. The lyrics below the staff are "Xǐ fā xiān tiān jiā wǎi er gǔ er".

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are DO, RE, and ~~SO~~ DO. The lyrics below the staff are "Xa er er hòu Xǐ fā xiān tiān jiā wǎi".

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are RE, ~~SO~~. The lyrics below the staff are "à yǐ kǎ er fú".

2. Στο Χρυσόβιτ έθνος το πατρίω σούτις
π'άραγαν ποτις

αλλάς & κόσος - ποτις & γαίω
είπαρ πα νι βι γαίω
Αγρ ποσ πογαρ ποσ Μπ

3. Σαν εισαγωγή είπαρ πα νι πογαρ ποσ
είπαρ & είπαρ
είπαρ & είπαρ είπαρ ποσ ποσ

είπαρ & είπαρ
είπαρ & είπαρ
Αγρ ποσ πογαρ ποσ Μπ

Blank musical staves for practice or continuation.

Handwritten notes at the top of the page, including the word "RE" and some illegible scribbles.

First musical staff system with a treble clef and a key signature of one flat. It contains faint handwritten notes and a large, illegible scribble.

Second musical staff system with a treble clef and a key signature of one flat. It contains faint handwritten notes and a large, illegible scribble.

Third musical staff system with a treble clef and a key signature of one flat. It contains faint handwritten notes and a large, illegible scribble.

Fourth musical staff system with a treble clef and a key signature of one flat. It contains faint handwritten notes and a large, illegible scribble.

Fifth musical staff system with a treble clef and a key signature of one flat. It contains faint handwritten notes and a large, illegible scribble.

Sixth musical staff system with a treble clef and a key signature of one flat. It contains faint handwritten notes and a large, illegible scribble.

Naí pēpēpē ari
ari RE mīnōze

10 Hymnary

ΦΕΥΓΕ ΜΑΚΡΑ ΠΑΤΡΙΣΑ ΜΩΣ
Anátrōn Xpīstōlogōs Mōus Tēlōpōn

Mmāfō 2/4 Mīm LAm

Mīm LAm Mīm

LAm RE Mīm

Mīm LAm Mīm

φει - γω πα - τρις α η τε - σα φο

Mīm 3/4 LAm Mīm

φει - γω και το φα νη - - δι

Mīm LAm Mīm

LAm M1m RE M1m

vá há-ro pe péo so-ya-tá

LAm M1m RE M1m

vá há-ro pe péo Sa- - - tá

LAm M1m RE MI So

rí-

Do So Do So

Kraiv-ta pá tia to ju-fos y'ái-

Do So Do So

to noí Ta hí: seu- e'

Do So Do

y'ái-to noí

10

S1m M1m LAm

Νας πιαστώ ας νας, ας ξε μ. τ'α'

Do RG M1m S1m

Και πιας τω ρι και πιας τω ρι μ-πει-

M1

ε.

2. Να τος κυριεζι αλωι αρηα
 Καζε τωρ πωρα νιω
 Θα σου χαρτων αι αυγι
 η αυριπια θα ει νηρια
 Νικπει εν τω πωρα τωρ πωρα κωμ

3. Αδερφωτ τω Χριστα τω
 και γιφισω τω πατρω
 δαμπα αλω τωρα τω
 και η καρτη φαρτωικω
 Νικπει εν τω πατρω τωρ πωρα κωμ

Handwritten musical notation on a five-line staff. The notation is extremely faint and illegible. Some faint markings are visible at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation is extremely faint and illegible.

Handwritten musical notation on a five-line staff. The notation is extremely faint and illegible.

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Handwritten musical notation on a five-line staff. The notation is extremely faint and illegible.

Handwritten musical notation on a five-line staff. The notation is extremely faint and illegible.

11 Ἁγιοπαιδαγό

Θ' ΑΡΧΕΤΗ ΜΑΡΤΥΡΙΑ ΜΩ

Αντίφωνο Χερουδίου

Μουσ. Γεωργίου

Mozart 2

FA FA Sib

9a qh' ou oi fa no ja

FA FA

pas kai ti xi-

Sib RE⁷ srm 2

di pas ni -- ou -- ka-

Srm Do Sib 2

9o tai stiri nou ki - ja -- an ki-

FA Solo

ja ou xi xi-

Do FA

Tāi'gāi p. . . au ka-

Solm Do Solm

Jāg Tā' sūpī nōkū fā . . . nōi kū.

FA Solm

fā . . . sūpī sū fā m

Do FA

Tāi'gāi sūpī - au Jāg.

- 2 Jāg Tū Jūpāitān Tū sūpī - āpāi Sūbbāi sūpī
 au fāitān tāi Xpīstos, tāi Xpīstos - āpāi sū sūpī
- 3 Mī tāi fāi fūkīngūfī - kai pōsōpōnā vāi fāipū
 kīntōn tāi Xpīstos sū pōpā, pōpāi - kai tāi sūpī sū fūpā
- 4 Kai tāi pōpāi fāz sūpī - ōs sūpīnānt sū fāipū
 pōsōpōnā sūpī kai yāg fō - kī sūpī fūpū āpāi

Alexandros N° 12

ANAMEZA EPO KATZIA

ΟΔΥΣΣΕΑ ΕΛΥΤΗ ΜΙΚΗ ΣΦΟΥΡΑΛΗ

Καταγραφή Σο

RE SOL LAM DO SOL RE

ô hoc ph hoc s ko - ne

Ti a - -

SOL

RE LAM SOL

ti a - -

7 - VTE -

RE SOL RE RE SOL RE LAM SOL

vũ ph ơs Gu- fơi ơy Ti ya -

RE SOL RE RE SOL

ki đeg Gu xơ- fơi ơy - -

SOL

hè tũ 7- hio yò ề sĩa - ơn

LAM RE DO SOL RE SOL

Koi hẽ - tũ nou | tũ- npi. Kĩoi - ơn

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with chords: A (circled), Dm, RE, and Dm. The lyrics below the staff are: "Πόσ' ηγάπη είπες στο Βούγο - -"

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with a chord: LAm. The lyrics below the staff are: "και τα κλα στα σου ου πα να"

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with chords: RE, Dm, LAm, and Dm. The lyrics below the staff are: "και τα κλα στα σου ου πα -"

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with chords: RE, Dm, LAm, Dm, Dm, and RE. The lyrics below the staff are: "νο - - τό κα π'ι του η'οι - γα - -"

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with chords: Dm and Dm. The lyrics below the staff are: "νω - -"

9
 Όταν κείνη έμεινε μόνη - μου κερνούσε και φάγε
 μου κερνούσε και φάγε - ώ γουρουνάκια της κίνας
 Χωρίς τιποτέ και ναυαίο - ή απ'απορείν τα νηεία
 ή απ'απορείν τα νηεία - Είπα χείρα και Παναγία

Κι αν γένει ποτέ το γούτο κ'αγαπήσει και το ταίρι
 να σου φέρω και κρεαστέρα - και τοι Παγκόσμιον

[Faint handwritten notes and markings on ten sets of musical staves, including circled numbers and illegible text.]

[Faint handwritten notes at the bottom of the page, including the words "this part" and "the first".]