

And. Moderato

Piano introduction in G major, 3/4 time signature. The right hand has a whole note G4, and the left hand has a whole note G3. The piece begins with a 3/4 time signature, then changes to 4/4, and returns to 3/4.

espressi

L Soprani
Solo divisi

L Altus
Solo divisi

A pp

Vocal entry for Soprano and Alto. The Soprano part starts with a half note G4, and the Alto part starts with a half note G3. The music is marked 'espressi' and 'A pp'.

A pp

Piano accompaniment for the vocal entry. The right hand has a half note G4, and the left hand has a half note G3. The music is marked 'A pp'.

ppp

1 2 3 4 5 6 7 8 9

frnt

Piano accompaniment for the vocal entry. The right hand has a half note G4, and the left hand has a half note G3. The music is marked 'ppp' and 'frnt'.

Dexiopa

"Κριτικός"

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Xopasia "Κριτικός"

Handwritten musical score for the second system, including dynamics like "dolce", "ff", and "mf".

Handwritten musical score for the third system, continuing the piece with various notes and rests.

Φηλο

Προσφτ τη Modulation

ενει και αρτακαρε η Χορδια

(PE - PA.) ανα i τον διαστημα.

Dexierpa

ΧΡΗΤΙΚΟΣ

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Xpasia (Pantaxo)

Handwritten musical notation for the second system, including dynamic markings like "dallo", "ff", and "mf".

Handwritten musical notation for the third system, showing a continuation of the piece with various rhythmic values.

Φύση

Ποσειδων Modulation

αυσι αυ ακαφαρ η Χρυσου

(PE-PA) αυαι αυαν αυαι αυαι

Handwritten musical notation for the fourth system, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation for the fifth system, showing a continuation of the complex rhythmic pattern.

Handwritten musical notation for the sixth system, including time signature changes to 3/2 and 3/4.

All. Moderato

Handwritten musical notation for the piano introduction, consisting of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 3/4.

Handwritten musical notation for the first system. The vocal line is in the treble clef with a key signature of one flat and a time signature of 3/4. It begins with a fermata over a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. Performance markings include *espressivo*, *2 Soprani*, *Ando divisi*, and *1 //*.

Handwritten musical notation for the second system. The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. Performance markings include *2 //*.

Handwritten musical notation for the third system. The vocal line features a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. Performance markings include *3 //* and *frit*.

Eight empty musical staves, each consisting of a five-line staff with a clef and a key signature of one flat.

ZORBA (A)

ORCHESTRA

Tutti

Sapere

Handwritten musical notation on a staff with notes and rests. Above the staff, there are markings: *>*, *>*, *la*, *la*, *>*.

Handwritten musical notation on a staff. Above the staff, there are markings: *solt*, *>*, *la*, *>*, *solt*.

Handwritten musical notation on a staff with notes. Below the staff, there are markings: *mi*, *re*, *re*, *mi*, *re*, *re*, *mi*.

Handwritten musical notation on a staff. Above the staff, there are markings: *la*, *>*, *solt*, *>*, *la*.

Handwritten musical notation on a staff. Above the staff, there are markings: *solt*, *Poco a poco più mosso*. Below the staff, there are markings: *mi*, *re*, *re*, *mi*.

Handwritten musical notation on a staff. Above the staff, there are markings: *mi*, *re*, *re*, *MI*. The staff contains some scribbled-out notes.

Handwritten musical notation on a staff. Above the staff, there are markings: *SI*, *MI*, *MI*, *SI*, *MI*.

Handwritten musical notation on a staff. Above the staff, there are markings: *MI*, *LA*, *MI*, *MI*, *LA*, *MI*, *MI*.

Handwritten musical notation on a staff. Above the staff, there are markings: *MI*, *SI*, *MI*, *MI*, *SI*, *MI*.

Handwritten musical notation on a staff. Above the staff, there are markings: *LA*, *MI*, *LA*, *LA*, *MI*, *LA*.

Handwritten musical notation on a staff. Above the staff, there are markings: *MI*, *SI*, *MI*, *MI*, *SI*, *MI*.



ΕΠΙΤΑΓΙΩΣ

| | |
|------------|---------------------|
| DO Major 6 | ΜΑΝΙΑ ΕΥΡΥΑ |
| RE minor 6 | ΜΕΛΑ ΜΑΤΙΩΣ |
| RE minor 6 | ΒΑΣΙΛΕΥΣ ΑΣΤΕΡΩΝ ΜΩ |
| FA Major 6 | ΕΣ ΠΡΑΓΜΑΤΑ ΑΥΚΟΝΩΝ |

ΑΝΑΡΕΑ

| | |
|------------|-----------------------------|
| FA Major 6 | (Αίτιοι των σκηνών κίνησης) |
| RE minor 6 | (Είπατε δὲς) |
| DO Major 6 | * (Σὺς ἀνὰ γήθησιν ἀντάν) |
| LA minor 6 | (Τὸ κέρας χυμῶν τῆς γῆς) |

ΜΑΤΧΑΟΥΖΕΝ

ΠΟΡΤΑ

- 1) FA# minor 6 (Ρουμπὲς) Κάτω σὺν ἀρμονικῶν
 - 2) SI Major 6 (Τὴν εἶνα κέρας πάλω στῆν - ΑΠΟ)
 - 3) SI Major 6 (Αὐτοῖς ἐν κέντρῳ)
 - 4) RE Major 6 (ἡ ~~πῶς~~ κούρση)
 - 5) SI minor 6 (σκαίβαν τὸ χυμὸς οἱ σκηνῶν)
- Σὺς Βασίλει !

X