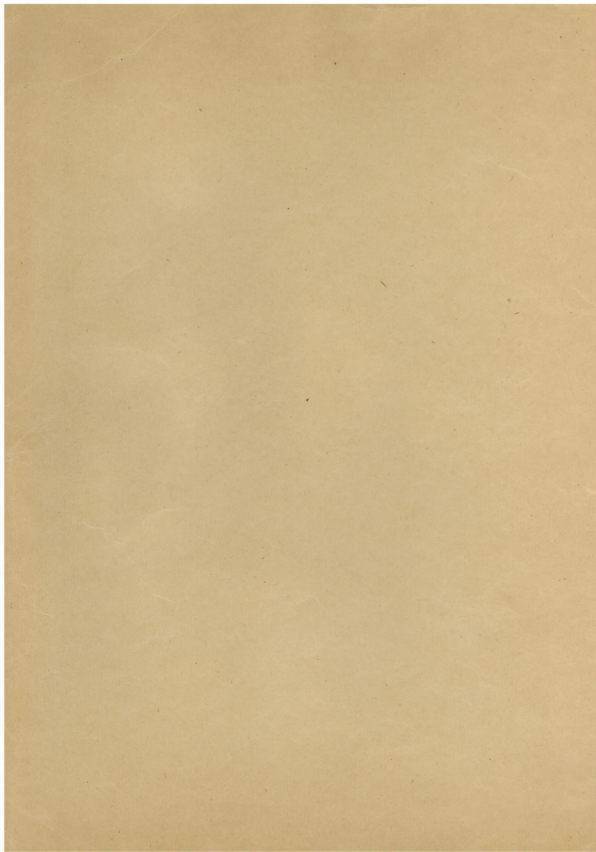


Romiossini



Heiner Vogt

Die Bäume brauchen diesen Himmel ganz

39

Mel.

Dhen i-par- chi ne- ro. Mo- na-cha fos

Dhen i-
Dhen i- par- chi ne-ro. Mo- na-cha fos Dhen i-

Mo- na- cha fos. O dhro- mos chanete etc

par- chi ne- ro Mo- na- cha fos.

fo - -

fos kjo i - skjos tis man- dras i - ne si - dhe-

-s kjo i - skjos tis mah - dras i - - ne si - dhe-

S *ra* o i - skjos tis man - dras i - ne si - dhe - ra.
 A *ra* o i - skjos tis man - dras ^{Mel.} i - ne si - dhe - ra.
 T *ra* o i - skjos tis man - dras i - ne si - dhe - ra.
 B o i - - skjos tis i - - ne si - dhe - ra.

Ballen sie ihre Filuste

34

*Halt**Viertel*

O-tan sko-to-non-de, o-tan sko-to-non-de

O-tan sko-to-non-de, O-tan sko-to-non-de

O-tan sko-to-non-de, O-tan sko-to-non-de

O-tan sko-to-non-de, O-tan sko-to-non-de

6 me si-mes me si-mes ke me ta-bur-la

6 me si-mes me si-mes ke me ta-bur-la

6 me si-mes si-mes ke me ta-bur-la

6 me si-mes me si-mes ke me ta-bur-la

5

me si- mes me si- mes me si- mes ke me ta -

5

me si- mes me si- mes me si- mes ke me ta -

5

me si- mes me si- mes me si- mes ke me ta -

5

me si- mes me si- mes me si- mes ke me ta -

Detailed description: This block contains the first system of a musical score for four voices. Each voice part is on a separate staff, all in treble clef with a key signature of one sharp (F#). The first measure of each staff has a '5' above it. The lyrics are 'me si- mes me si- mes me si- mes ke me ta -'. The notes are mostly eighth and sixteenth notes, with some slurs and ties. The lyrics are printed below the notes.

bur - la - - - -

bur - la - - - -

bur- la
me ta- bur- la - - - -

bur - la - - - -

Detailed description: This block contains the second system of the musical score. It consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are 'bur - la - - - -'. The notes are mostly quarter and half notes, with some slurs and ties. The lyrics are printed below the notes.

O diese Stenzeit

Musical score for the first system, featuring four staves. The lyrics are:

chronja o - li - pi - na - ne - -

Mel. To - sa chron - ja o - li - pi - na - ne -

To - sa chron - ja o - li - pi na - ne

Musical score for the second system, featuring four staves. The lyrics are:

o - li - dhi - psa - ne o - li sko - to - non - de po - li - or - ki -

o - li - dhi - psa - ne o - li sko - to - non - de po - li - or - ki -

o - li dhip - sa - ne sko - to - non - de po - li - or - ki -

o - li sko - to - non - de po -

me - ni a - po - ster - ja ke tha - la - sa E - fa - ji ka - psa ta

me - ni a po - ster - ja tha - la - sa E - fa - ji ta cho

me - ni a - po - ster - ja ke tha - la sa E - fa - ji kapsa

- - li tha - la - sa E - fa - ji kapsa

ra - fja tus i ar - mi - ra po - ti - se ta spi - tja tus

ra - fja tus i ar - mi - ra po - tise spi - tja tus

raf - ja tus i ar - mi - ra spi - tja tus

ra - fja tus i ar - mi - ra - spi - tja tus

a-po tis tri-pes tu pa-no-for-ju tus beno-vjeni o tha-na-tos -

a-po tis tripes tus be-no-vje-ni o tha-na-tos -

a-po tis tripes beno-vje-ni tha-na-tos -

tripes be-no-vje-ni o tha-na-tos -

7 Hier sind die Väter tot

AD

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line with lyrics: "Pjos na to pi pos vris-kon-de i mi-si". The second staff is a piano accompaniment line with lyrics: "Pjos na to pi pos vris-kon-de i mi-si -". The third staff is a piano accompaniment line with lyrics: "Pjos na to pi pos vris-kon-de i mi-si -". The fourth staff is a piano accompaniment line with lyrics: "Pjos na to pi pos vris-kon-de i mi-si". The fifth staff is a piano accompaniment line with lyrics: "Pjos na to pi pos vris-kon-de i mi-si".

2X

9. Die ganze Erde uns

Viel Lied

So-pa pu na- ne tha si- ma-nun i kam-ba- nes -

So-pa pu na- ne si- ma-nun i kam-ba- nes - - -

So-pa pu na-ne si- ma - - nun i kam-ba- nes

So-pa pu na... si- ma-nun i kam-ba- nes

So- pa pu na - ne tha si - ma-nun i kam-ba- nes

Mel. So- pa pu na - ne tha si- ma-nun i kam-ba - nes Af-

So- pa pu na - ne tha si- ma-nun i kam-ba - nes

So- pa pu na - ne tha si- ma - nun i kam-ba- nes Af-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "i - ne dhi - ko - tus ke dhi - ko mas". The second staff is another vocal line with lyrics: "to to cho - ma i - ne dhi - ko - tus ke dhi - ko mas". The third staff is a piano accompaniment line with lyrics: "i - ne dhi - ko - tus ke - dhi - ko mas". The bottom staff is another piano accompaniment line with lyrics: "to to cho - ma i - ne dhi - ko - tus ke dhi - ko mas".

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "Af - to to cho - ma i - ne dhi - ko tus ke dhi - ko mas". The bottom staff is a piano accompaniment line with lyrics: "Af - to to cho - ma i - ne dhi - ko tus ke dhi - ko mas".

Handwritten musical score for the third system, labeled "Chor wisono". It consists of two staves. The top staff is a vocal line with lyrics: "Dhem bo - ri Ka - nis namasto pari". The bottom staff is a piano accompaniment line with lyrics: "Dhem bo - ri Ka - nis namasto pari".

Probe: 8.10. 14³⁰ - 17³⁰

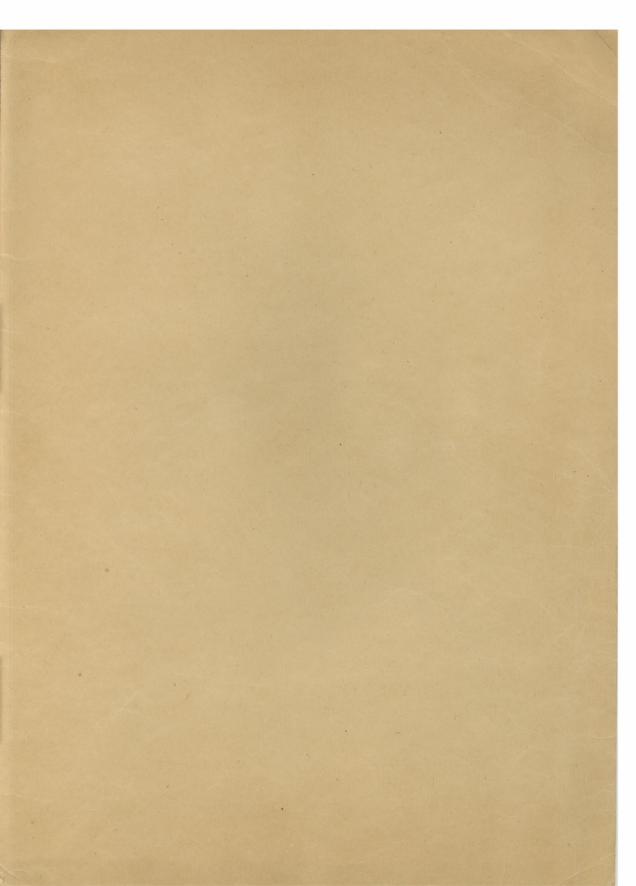
19⁰⁰ Marshall (Ritina unguis Peter 1) Skarblie

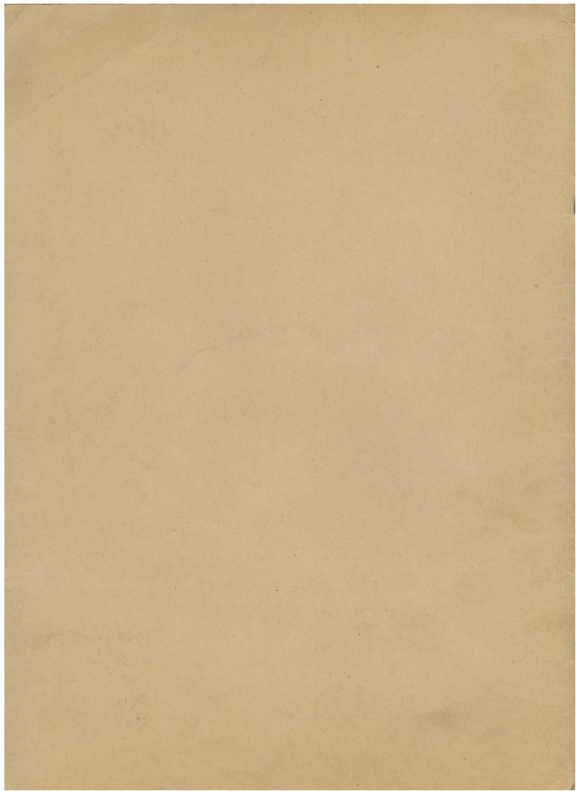
9.10 ~~10.10~~ 11³⁰ - 12³⁰ (11⁰⁰)

denials Dunkelheit

a

19³⁰ Ungegründet





19
DIE GANZE ERDE UNS UND KEIN STÜCK
UNSEREN FEINDEN

Mikis Theodorakis

Mit Flam-men-blät-tern grüßt uns die Son-ne je-den Tag.
Der Him-mel ist uns-re Fah- ne je-den Tag.

Wie - vie - le sind jetzt ein-ge- sperrt, wie - vie - le ha - ben sie
um-ge-bracht! Wie-vie-le sind jetzt ein-ge-sperrt, wie-vie-le ha - ben sie
um-ge-bracht! Bald werden wir im Land die Glock-ken läu-ten.

Die gan-ze Er-de uns und kein Stück uns-ren Fein-den.

Un-se-re To-ten hal-ten in den Hän-den Tag und Nacht Glock-ken-
stän-ge un-ter der-seit Er-de fest. Sie war-ten auf die
Stun-de, sie war-ten schon, ein-zu-läu-ten Auf-er-ste-hung für uns.

Ganz die-se Er-de uns und den nie-ge-zähl-ten To-ten.

Kei-ner kann uns je die Er-de neh-men. Kei-ner kann uns
je die Er-de neh-men. Bald wer-den wir im Land die Glock-ken läu-ten.

Die gan-ze Er-de uns und kein Stück uns-ren Fein-den.

