

Alexandros No 12

ANAMEESA EPO KATZIA

ΟΔΥΣΣΕΑ ΕΛΥΤΗΝ ΜΙΚΗ ΣΦΟΥΡΑΚΗ

Κατάσταση Σο

So

So

So

So

2

A-

So RE Do RE So

3

vo' pe sa Zi po Kou T'poi - - ti-

LAM

LAM

4 4 4

Kpi fu T'poi veu vt pa T'poi

RE So LAM Do

Mi Kpi fu - T'poi veu - vt pa

RE SOL LAM DO SOL RE

ô hoc ph hoc s ko - ne

Ti a - -

SOL

RE LAM SOL

trai mau
pa - - - - - 7 - VTE -

RE SOL RE RE SOL RE LAM SOL

vũ ph ơs Gu- fơi ơy Ti ya -

RE SOL RE RE SOL

ki đeg đư xơ- fơi ơy - -

SOL

hè tũ 7- hơ y ơ ơ sĩa - ơn

LAM RE DO SOL RE SOL

Koi hẽ - tũ nơu trũ- nơi. Kĩ dũ - ơn

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: A, S, RE, D, RE, S. The lyrics below the staff are: "Πόσ' ης τῆς εἰς τοὺς βοῦ- γο - -".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: L, A, m. The lyrics below the staff are: "καὶ τὰ κτλ εἰς τοὺς οὐρανοῦς".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: RE, S, L, A, m, D. The lyrics below the staff are: "καὶ τὰ κτλ εἰς τοὺς οὐρανοῦς".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: RE, S, L, A, m, D, S, RE. The lyrics below the staff are: "το - - τό κα πὶ τοῦ π' οὐ - γα - -".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: S, S, m, B. The lyrics below the staff are: "πῶ - - αὐτὸς ὁ ἰσχυρὸς οὐ - -".

Ὅταν κἀνὰ ἑμὲ λυγρὴ - σὺν κεφαλῆς καὶ φάγῃ
 σὺν κεφαλῆς καὶ φάγῃ - ὡς γούργουρα πρὸς κίβωτον
 χερσὶ τήσορ καὶ νάρκισ - πὶ ἀφ' ἡφ' ἑρῶν τὰ νηρῶν
 πὶ ἀφ' ἡφ' ἑρῶν τὰ νηρῶν - Ἐἴα χερσὶ καὶ Παναγίᾳ

Κιῶν γὰρ ἐστὶν ἡσυχία τὸ εὐαγγέλιον καὶ τὰ ἴα
 ναὶ τοῦ φιλῶν καὶ κηραστῆρα - καὶ τοῦ Πατρὸς ἁγίου