

THÉODORAKIS

Les Amants de Ternel
(Ballet)

titre d'origine : Issa

" Les Amants de Ternel "
Ballet Suite No 4

partition complète
avec les pages 70 à 74
et 89 à 97.

T. ZOUITA

2 Flauti (2^a pri Piccola)

2 Oboe

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni

1 Tubo

TIMPANI

BATTERIA (1: piatti, wood block, xylophone)
(2: Triangolo, Tamb. milit. / Tom)
(3: Gran Cassa, TAM-TAM)

ARPA (PIANOFORTE)

CORDI

ISA
Ballet
Finestra

3

MIKIS THEODORAKIS

Nº 1

1. tempo

Vibrante con molto

2 Flauti 8/8

Oboe 8/8

Clarinete in B^b 8/8

2 Fagotti 8/8

Corno 1 8/8

Corno 2 8/8

3 Trombe in D^b 8/8

2 Trombe 8/8

Violini I 8/8

Violini II 8/8

ARPA 8/8

Alto (Violoncello) 8/8

Violoni (Violoncello) 8/8

5

mf aspa

~~Handwritten scribble~~

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The vocal parts (Soprano, Alto, and Voice) have lyrics written below the notes. The instrumental parts include Flute, Oboe, Clarinet I and II, Bassoon, Horns I and II, Trumpets I and II, Trombones I and II, Percussion (Snare, Cymbal, Tom-tom), Violins I and II, Viola, Cello, and Double Bass. The score is marked with a circled '5' at the beginning of the first staff.

Attaca

A faire une REPRISE

~~NO 5~~

(Tempo I)

mf

P

Flauto
Corno in Sol
1 e 2

Ob.

Cl.

Fg.

Violoncello
1 e 2

Tromba

Tromba

Violini I

Violini II

ARPA

Basso

Vcllo

Handwritten musical score for orchestra and woodwinds. The score is on a single page with multiple staves. It includes parts for Flauto, Corno, Ob., Cl., Fg., Violoncello, Tromba, Violini I, Violini II, ARPA, Basso, and Vcllo. The music is in 3/4 time and features various dynamics like *mf*, *P*, and *PP*. There are some markings like "10" and "a2" above the flute staff. A red bracket at the top indicates a repeat section.



F

(15)

Allegro

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cn (Corni)
- Trp (Trumpet)
- Trb (Trombone)
- Vol I (Violin I)
- Vol II (Violin II)
- ARPA (Arpa)
- Alt (Alto)
- Vcn (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. A red double bar line is present at the top of the page. The word "Allegro" is written in the upper right corner. The letter "F" appears twice, once near the top and once near the bottom of the page. A circled number "15" is located above the first system. The bottom of the page shows empty staves and another "F" marking.



Tempo I

(20) *mf* *P subito*

Fl.

Ob.

Cl.

FgH.

G.

Trp.

Tempo I

mf *P subito*

Vcl. I

Vcl. II

Arpa

Al.

CB.

p

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (FgH.), Horn (G.), and Trumpet (Trp.). The second system includes Violin I (Vcl. I), Violin II (Vcl. II), Harp (Arpa), Viola (Al.), and Cello (CB.). The music is in 2/4 time and features dynamic markings such as *p*, *mf*, and *P subito*. A tempo marking of *Tempo I* is present at the beginning of each system. A circled number '20' is written above the first measure of the second system. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and articulation marks.

dim

ppp

2:24

2:21

Les ondes turlénaient

des la caracol

dim

ppp

2:00

16

TELEGRAMS
②

N^o ①

- 8 -

1

PARLANANT

201

FLUTE I
FLUTE II
PICCOLO
1 Tromp.
2 Tromp.
* TRIANGLE
{ CASSA
VIOLIN I soli
2 Violoncelli
pizz

Allegro on Brio

~~Allegro~~

Musical score for the first system, measures 1-15. The score includes parts for Flute I, Flute II, Piccolo, 1 Trumpet, 2 Trumpets, Triangle/Cassa, Violin I soli, and 2 Violoncelli. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro on Brio'. The first measure is marked with a circled '1' and a circled '2'. The second measure is marked with a circled '3'. The dynamic marking 'pizz' is present at the end of the system.

Musical score for the second system, measures 16-30. The score includes parts for Flute I, Flute II, 1 Trumpet, 2 Trumpets, Triangle/Cassa, Violin I, and 2 Violoncelli. The key signature has one flat (B-flat), and the time signature is 2/4. The measure number '16' is circled at the beginning of the system. The dynamic marking 'pizz' is present at the end of the system.

Musical score for the third system, measures 31-45. The score includes parts for Flute I, Flute II, 1 Trumpet, 2 Trumpets, Triangle/Cassa, Violin I, and 2 Violoncelli. The key signature has one flat (B-flat), and the time signature is 2/4. The measure number '31' is circled at the beginning of the system. The dynamic marking 'pizz' is present at the end of the system.

se nota l'azione del tamburo con la parte del timbale

(25)

Handwritten musical score for the first system, measures 1-6. The instruments listed are Fl, Pic, Top, Tbn, Perc (Piat, Cast), Viol, and CB₂. The score includes a double bar line with a repeat sign at the end of measure 6.

Handwritten musical score for the second system, measures 7-12. The instruments listed are Fl, Pic, Top, Tbn, Perc (Tamb, Cast), Viol, and CB₂. The score includes a double bar line with a repeat sign at the end of measure 12.

N^o 2 (2)

~~N^o 2~~

2.

$\text{♩} = 60$

Fl. 1 *mf*

Clari 1 & 2 *mf*

Fag. 1 & 2 *mf*

Coro 1 & 2 *sf p*

Staccato

Trp. 1, 2, 3 *mf*

Trp. 4, 5 *mf*

Timp.

Pi. Tam. *pp ccon*

P. Mass. *pp marcato*

Vi. I *ff*

Vi. II *ff*

Alt. *ff*

Vcl. *ff*

Org. *ff*

5

Fl. *Allegro*

Cl. *Allegro*

Fg.

Co.

Tp.

Tro.

Tur.

Bat.

5

Viol. I

Viol. II

Alti.

Vcell.

CBass.

Allegro

Musical score for piano and celeste, measures 1-10. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The celeste part has a more melodic line with some rests. Dynamics include *sf*, *sf p*, and *sf p*.

11

Piano
Tan.

Musical score for piano and celeste, measures 11-15. The piano part continues with rhythmic patterns. The celeste part has long notes with a "cresc." marking. Dynamics include *sf*, *sf p*, and *sf p*.

Piano

Musical score for piano and celeste, measures 16-20. The piano part features dense sixteenth-note patterns. Dynamics include *sf*, *sf*, *sf*, *sf sf sf sf*, and *sf sf sf sf*.

Musical score for piano and celeste, measures 21-25. The piano part has a melodic line with some rests. The celeste part has a rhythmic accompaniment. Dynamics include *p cresc.*, *ff*, *p cresc.*, *ff*, *p cresc.*, *ff*, and *p cresc.*, *ff*.

Fl. *ah - ah - ah - ah*

Cl. *ah - ah - ah - ah*

B. *ah - ah - ah - ah*

H. *ah - ah - ah - ah*

Tr. *ah - ah - ah - ah*

T. *ah - ah - ah - ah*

Tim. *ah - ah - ah - ah*

Double Basses *ah - ah - ah - ah*

Viol. I *ff p cresc. ff P. cresc. - - - ff p - - - ff*

Viol. II *ff p cresc. ff P. cresc. - - - ff p - - - ff*

Alto *P. cresc. - - - ff P. cresc. - - - ff P. cresc. - - - ff*

Cello/Double Bass *p cresc. - - - sf p cresc. - - - - - ff p cresc. - - -*

Handwritten musical score for the first system. It consists of two systems of staves. The first system has five staves: a grand staff (treble and bass clefs) and three individual staves. The second system has three staves: a grand staff and one individual staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *p* (piano). There are also some handwritten annotations above the staves, possibly indicating phrasing or articulation.

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also some handwritten annotations above the staves.

Handwritten musical score for the third system. It consists of two systems of staves. The first system has a grand staff and two individual staves. The second system has three staves: a grand staff and one individual staff. The notation is more complex, including many notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also some handwritten annotations above the staves.

Fl.
Ob.
Fg.
Cl.
Tpt.
Tbn.
Timp
Buc
Piano
Viol I
Viol II
Vla
Violoncelle/Bass

tr
p f
p con sord
mf

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamic markings such as *ff*, *f*, and *p*. The third system continues the piano accompaniment with various rhythmic patterns and dynamics like *p* and *ff*. The fourth system shows a woodwind section (Flute, Oboe, Bassoon) with notes and rests. The fifth system is a piano accompaniment with complex rhythmic figures. The sixth system is a woodwind section with notes and rests. The seventh system is a piano accompaniment with dynamic markings *ff*, *p*, and *ff*. The eighth system is a woodwind section with notes and rests. The ninth system is a piano accompaniment with dynamic markings *ff*, *p*, and *ff*. The score concludes with a final dynamic marking *ff*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and dynamics.

- Flutes (Fl):** Top staff, mostly rests.
- Oboes (Ob):** Second staff, mostly rests.
- Clarinets (Cl):** Third staff, mostly rests.
- Violins (Viol I & II):** Fourth and fifth staves. Violin I has notes starting in the second measure. Dynamics include *p* and *pp*.
- Violas (Vla):** Sixth staff. Notes starting in the second measure. Dynamics include *p* and *pp*.
- Celli (Vcll):** Seventh staff. Notes starting in the second measure. Dynamics include *p* and *pp*.
- Double Basses (Cmba):** Eighth staff. Notes starting in the second measure. Dynamics include *p* and *pp*.
- Woodwinds (Asgn):** Ninth staff, includes Bassoon (Bsn) and Clarinet in Bb (Cl Bb). Notes starting in the second measure. Dynamics include *p* and *pp*.
- Trumpets (Timp):** Tenth staff. Notes starting in the second measure. Dynamics include *pp*.
- Timpani (Timp):** Eleventh staff. Notes starting in the second measure. Dynamics include *pp*.
- Other:** A circled number "35" is written above the woodwind staff in the second measure.

(ora 2)

N° 6

I Flauto

Dolce

Ampa

5

I Fl.

Piano

6

Fl.

Piano

7

Fl.

Piano

45

Ret

A tempo

pp

pp

pp

Fl.

Piano

50

First system of musical notation. The vocal line (treble clef) begins with a series of eighth notes, followed by a half note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line includes the word "Paris" written below the first few notes. The piano accompaniment continues with a dense texture of eighth notes. A dynamic marking "ppp" is present in the piano part.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a complex texture of eighth notes. A dynamic marking "cazzando - - - ppp" is written above the piano part.

Fourth system of musical notation. The vocal line includes the word "Te fuma" written below the notes. The piano accompaniment continues with a dense texture of eighth notes. Dynamic markings "cresc." and "ppp" are present.

Fifth system of musical notation. The vocal line includes the word "Te fuma" written below the notes. The piano accompaniment continues with a dense texture of eighth notes. Dynamic markings "cresc." and "ppp" are present.

N^o 3

~~N^o 7~~

Andante

Viol. I *molto cresc.*

Viol. II *Ass. cresc. con for. in Sc. cresc. cresc. cresc.*

Alt. *pp*

Viol. Solo *pp*

CBass *pp*

Fl. *pp dolce*

Ob. *pp dolce*

Cl. *pp dolce*

Fg. *pp dolce*

2
6
8
12
12

Viol. I *molto cresc.*

Viol. II *molto cresc.*

Alt. *molto cresc.*

Viol. Solo *pp*

Viol. *pp*

CBass *pp*

Fl.

Ob.

Cl.

Fg.

Vc Solo *pp*

CBass *pp*

Fl.
Ob.
Cl.
Fg.
Viol. I.
Cb.

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Violin I, and Cello. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Ob.
Cl.
Fg.

This system contains staves for Flute, Oboe, Clarinet, and Bassoon. The woodwinds continue their melodic and harmonic roles, with dynamic markings such as *p* and *pp* visible.

Apa.
Viol. I.
Viol. II.
Alc.
Vocal.
Cb.

This system contains staves for Viola, Violin I, Violin II, Viola, Voice, and Cello. The strings play a more active role with slurs and dynamic markings like *f* and *ff*. The voice part has lyrics written below the notes.

20

20

Handwritten musical score for orchestra and piano, measures 20-22. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Cel.), and Bass (Bass). The music is in 2/4 time and features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a single system with multiple staves.

Fl.
Op.
Cl.
Fg.
Aspa

F con *FFF*

Viol. I
Viol. II
Ab.
Viol.
Cb.

con *FFF*

Sonata

dim. molto pp

F:

OB:

Cl:

Fg:

Cor.

Trp:

Trp:

Timp:

Bai:

ARCA

dim. molto pp

Viol. Solo

Viol. I

Viol. II

Alto

Vc. Solo

Celli

Conti

Southern Star

This page contains a handwritten musical score for the piece "Southern Star". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tp), Trombone (Tpb), Percussion (Temp and Tamb.), Saxophone (ARSA), Violin Solo (Viol. Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), Violoncello (Vcllo), and Double Bass (Cbass.). The score is organized into four measures. The first measure begins with a circled "20" above the Flute staff. The second measure contains a circled "1.5" above the Saxophone staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *ppp*, *f*, *f*, *f*, *f*, *dim*, *p*, *ccad*, *f*, and *pp*. There are also performance instructions such as *diminuendo* and *f* *passivo*. The notation is dense, with many notes and slurs across the staves.

The musical score is arranged in three systems. The first system consists of five staves: a grand staff (treble and bass clefs) and three individual staves. The second system consists of five staves: a grand staff and three individual staves. The third system consists of five staves: a grand staff and three individual staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a style characteristic of early 20th-century musical notation.

Fl

Ob

Cl

Fg

Cor

Trp

Tbn

Tim

Tub

ABPA

Vcl. Sol.

Viol. I

Viol. II

Vla

Vcl. Sol.

Vcell.

Cont.

pp

mf

ff

p

f

ppp

cresc.

div.

N° 8

N° 8

5

2 Flauti *pp*

3 Piccini *dolce* *p*

2 Clarini *pp*

2 Fagotti *pp*

1 Coro *crassi* *pp*

Arpa *pp*

Tromba *pp*

Viol. I. *pp* *fian.*

Viol. II. *pp* *pia.*

Alt. *pp* *pia.*

10

Pi.

OB

Cl.

Coro

Tromba

Arpa *cuo.*

Viol. I.

Viol. II.

Alt.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument labels on the left side of the score include: Fl., Ob., Cl., Fg., Cu., Trp., Trp., Horn, Bal., Apxa., Viol. I, Viol. II, All., Vcel., and CBass.

Key features of the score include:

- A circled number "15" above the Flute staff in the first system.
- A circled number "15" above the Bassoon staff in the fifth system.
- A circled number "160" above the Bassoon staff in the sixth system.
- A circled number "160" above the Bassoon staff in the seventh system.
- A circled number "160" above the Bassoon staff in the eighth system.
- A circled number "160" above the Bassoon staff in the ninth system.
- A circled number "160" above the Bassoon staff in the tenth system.
- A circled number "160" above the Bassoon staff in the eleventh system.
- A circled number "160" above the Bassoon staff in the twelfth system.
- A circled number "160" above the Bassoon staff in the thirteenth system.
- A circled number "160" above the Bassoon staff in the fourteenth system.
- A circled number "160" above the Bassoon staff in the fifteenth system.
- A circled number "160" above the Bassoon staff in the sixteenth system.
- A circled number "160" above the Bassoon staff in the seventeenth system.
- A circled number "160" above the Bassoon staff in the eighteenth system.
- A circled number "160" above the Bassoon staff in the nineteenth system.
- A circled number "160" above the Bassoon staff in the twentieth system.
- A circled number "160" above the Bassoon staff in the twenty-first system.
- A circled number "160" above the Bassoon staff in the twenty-second system.
- A circled number "160" above the Bassoon staff in the twenty-third system.
- A circled number "160" above the Bassoon staff in the twenty-fourth system.
- A circled number "160" above the Bassoon staff in the twenty-fifth system.
- A circled number "160" above the Bassoon staff in the twenty-sixth system.
- A circled number "160" above the Bassoon staff in the twenty-seventh system.
- A circled number "160" above the Bassoon staff in the twenty-eighth system.
- A circled number "160" above the Bassoon staff in the twenty-ninth system.
- A circled number "160" above the Bassoon staff in the thirtieth system.
- A circled number "160" above the Bassoon staff in the thirty-first system.
- A circled number "160" above the Bassoon staff in the thirty-second system.
- A circled number "160" above the Bassoon staff in the thirty-third system.
- A circled number "160" above the Bassoon staff in the thirty-fourth system.
- A circled number "160" above the Bassoon staff in the thirty-fifth system.
- A circled number "160" above the Bassoon staff in the thirty-sixth system.
- A circled number "160" above the Bassoon staff in the thirty-seventh system.
- A circled number "160" above the Bassoon staff in the thirty-eighth system.
- A circled number "160" above the Bassoon staff in the thirty-ninth system.
- A circled number "160" above the Bassoon staff in the fortieth system.
- A circled number "160" above the Bassoon staff in the forty-first system.
- A circled number "160" above the Bassoon staff in the forty-second system.
- A circled number "160" above the Bassoon staff in the forty-third system.
- A circled number "160" above the Bassoon staff in the forty-fourth system.
- A circled number "160" above the Bassoon staff in the forty-fifth system.
- A circled number "160" above the Bassoon staff in the forty-sixth system.
- A circled number "160" above the Bassoon staff in the forty-seventh system.
- A circled number "160" above the Bassoon staff in the forty-eighth system.
- A circled number "160" above the Bassoon staff in the forty-ninth system.
- A circled number "160" above the Bassoon staff in the fiftieth system.

Handwritten musical score for orchestra and strings, page 30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tpt), Trombone (Tbn), Trombone (Tbn), Bassoon (Fg), Alto Saxophone (Alto), Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Violoncello (Vcll.), and Contrabass (Cbass). The music is in 3/4 time and features various dynamics such as *dim*, *f*, *mf*, *pp*, and *ppp*. There are also markings like *acc* and *rit*. A blue arrow points to a specific measure in the Clarinet part.

Handwritten musical score for a piano piece, page 31. The score is written on ten staves. The first system (staves 1-4) features a piano introduction with a bass line of eighth notes and chords in the upper staves. The second system (staves 5-8) shows a melodic line in the upper staves and a bass line with a "P" dynamic marking. The third system (staves 9-10) includes a "Tempo Gr. Cors." marking and a circled "3" below the staff. The final system (staves 11-14) concludes with a "cresc." marking and a "piano" dynamic marking.

33 40

Fl
ob
Cl
Fg
Cor
Tpt
Timp
Bsn
Apx
Viol. I
Viol. II
Vcl
Cb

The musical score on page 33 is divided into several systems. The top system features woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle system includes strings and woodwinds. The bottom system includes strings and woodwinds. The score contains various musical notations, including dynamics (f, p, mf, sfz), articulation (acc), and performance instructions (dim, p cresc). The notation is in a standard musical staff format with clefs and time signatures.

Handwritten musical score for orchestra, page 34, numbered 50. The score is written on multiple staves, including strings, woodwinds, brass, and percussion.

Key markings and dynamics include:

- F. dim.* (Forte decrescendo)
- P* (Piano)
- pp dolce* (pianissimo dolce)
- ff* (fortissimo)
- ffz* (fortissimo crescendo)
- pp* (pianissimo)

Performance instructions include:

- mf* (mezzo-forte)
- pp dolce* (pianissimo dolce)
- ffz* (fortissimo crescendo)
- pp* (pianissimo)
- pp dolce* (pianissimo dolce)

Other markings include *ffz* with an arrow pointing right, and *pp* with a downward arrow.

The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Harmonica (Acp.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcl.)
- Cello (Cba.)
- Double Bass (Cb.)

The score is written in a system with multiple staves, showing complex rhythmic patterns and dynamic markings.

55

Piu Mosso

TIMP
GR. CASSE

First system of musical notation, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Second system of musical notation. The piano part continues with the same rhythmic pattern. A dynamic marking of *f* is present.

TIMP

GR. CASSE

Prati

Piu Mosso

Third system of musical notation. The piano part features a change in texture with more complex rhythmic patterns. Dynamic markings include *f* and *pp*.

Fourth system of musical notation. The piano part continues with complex rhythmic patterns. Dynamic markings include *f*, *pp*, and *mf*.

Piu F

Two empty musical staves at the bottom of the page.

60

65

Fl
Ob
Cl
Fg
Cu
Tup
Tb
Timp
Perc
Cym

Sopr
Alto
Ten
Bass

Poco à peu plus assés e cresc.
col. dimanté
ff
pp cresc
pp cresc

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '70' is written at the top left. The dynamic marking 'FFF' appears multiple times throughout the score. A large vertical line is drawn through the middle of the page, and a red arrow points to the word 'ATTACA' written in red at the bottom center. There are some handwritten annotations in the lower right, including 'G.C. 10' and 's'.

ATTACA →

Don in G major Op. 138

N° 9

Allegro

Fl. I & II: *F forte assai*

Ob. I & II: *F marcato*

Clarin. I & II: *F marcato*

Basson: *F marcato*

Horn I & II: *F marcato*

Trumpet I & II: *F marcato*

Trombone I & II: *F marcato*

Percussion: *F marcato*

Viol. I & II: *F marcato*

Viola: *F marcato*

Alt. I & II: *F marcato*

Vcllo I & II: *F marcato*

C. Bassi: *F marcato*

Handwritten musical score for a piano and three trumpets. The score is divided into three systems, each containing a piano part and three trumpet parts (labeled Top-1, Top-2, and Top-3).

System 1 (Measures 1-10): The piano part features a melodic line with dynamic markings such as *pp*, *f*, and *ppp*. The trumpet parts play rhythmic patterns, with Top-1 and Top-2 having melodic lines and Top-3 playing a steady rhythmic accompaniment.

System 2 (Measures 11-20): The piano part continues with complex harmonic textures and dynamic markings like *f*, *pp*, and *ppp*. The trumpet parts maintain their rhythmic and melodic roles.

System 3 (Measures 21-30): The piano part concludes with a series of chords and melodic fragments. The trumpet parts continue with their respective parts.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

15

Violin I
Violin II
Clarinet
Bassoon

Detailed description: This system contains measures 15 through 18. It features four staves: Violin I, Violin II, Clarinet, and Bassoon. The music is in a minor key with a 3/4 time signature. Measure 15 has a first ending bracket. Dynamics include *mf*, *f*, and *ff*. There are various articulations and slurs throughout.

16

Piano
Trumpet 14
Trumpet
Trumpet 3
Cassinetto
Tromba

Detailed description: This system contains measures 16 through 19. It features six staves: Piano, Trumpet 14, Trumpet, Trumpet 3, Cassinetto, and Tromba. The piano part is the most complex, with many chords and dynamics like *ff*, *f*, *p*, and *mf*. The woodwinds have rhythmic patterns. Measure 16 has a first ending bracket.

Piano

Detailed description: This system shows a close-up of the piano part for measures 17 and 18. It features a grand staff with complex chordal textures and dynamics like *ff* and *p*.

Violini II
C Bass

Detailed description: This system contains measures 18 through 21. It features four staves: Violini II, C Bass, and two other staves (likely Violini I and Clarinet/Bassoon). The music continues with complex textures and dynamics like *ff* and *f*.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *ff*, *fp*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with dense sixteenth-note passages. A circled number '30' is visible at the top of the first system. The manuscript is written in dark ink on aged paper.

Handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble clef staff with notes and rests, and a bass clef staff with rhythmic patterns. Dynamic markings include *ff* and *sfz*. A circled '2' is present at the beginning of the system.

System 2: Includes a treble clef staff with notes and rests, and a bass clef staff with rhythmic patterns. Dynamic markings include *ff* and *sfz*. A circled '3' is present at the beginning of the system.

System 3: Includes a treble clef staff with notes and rests, and a bass clef staff with rhythmic patterns. Dynamic markings include *fff* and *sfz*. A circled '3' is present at the beginning of the system.

Additional markings include *rit.*, *Allegretto*, *Allegro*, and *Andante*. The score is written in a cursive, handwritten style.

This page contains a handwritten musical score for orchestra and voice. The score is organized into several systems. The top system features a grand staff with piano and violin parts, followed by a bass line. The second system includes a woodwind section (flute, oboe, bassoon) and a string section. The third system is for the voice, with lyrics in French: "(1417) SAINTE-VOIE". The fourth system is for the timpani, with dynamic markings like *pp* and *ppp*. The fifth system shows the piano and violin parts again. The bottom system includes a string section and a bass line. The score is written in a clear, legible hand with various musical notations, including notes, rests, and dynamic markings.

Partie 21. 2. et 3. Mouffe

[Mettez la scintille]

[Mettez la scintille]

[Mettez la scintille]

~~N° 8~~
N° 5

18

T. De la part → c. 17 - 30 223

N° 10

7 Alliance de feu

Andantino

Fl. I
Fl. II
Piccolo
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Cm.
Tpt.
Xyle
Piano
Apx.

Viol. Solo
Viol. I
Viol. II
Viol. III
Alto
Alto
Vcllo
Violoncello

ppp cresc. - - - - - mf
ppp cresc. - - - - - p
mf cresc. - - - - - f
ppp cresc. - - - - - p
mf cresc. - - - - - f
ppp cresc. - - - - - p

(sans cordes)

Handwritten musical score for a woodwind ensemble. The score is arranged in systems, with each system containing staves for different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).

Key features of the score include:

- Flute (Fl.):** The top staff in each system, often playing melodic lines with slurs and accents.
- Oboe (Ob.):** The second staff, providing harmonic support and melodic counterpoint.
- Clarinet (Cl.):** The third staff, featuring intricate rhythmic patterns and melodic lines.
- Bassoon (Fg.):** The fourth staff, often playing a more rhythmic or harmonic role.
- Saxophone (Sax.):** The bottom staff, playing a melodic line with various articulations.

Dynamics and markings are clearly indicated throughout the score, including *p*, *P*, *mf*, and *pp*. There are also various musical notations such as slurs, accents, and breath marks.

Xyle

The musical score is arranged in systems. The top system includes parts for Flute 1 and 2, and Xylophone. The Xylophone part is marked with a large 'Xylo' on the left. The middle system contains parts for Flute 1 and 2. The bottom system contains parts for Flute 1, Flute 2, and Xylophone. The score is heavily annotated with musical symbols, including notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. Performance instructions like 'Solo' and 'Tutti' are written above the notes. There are also some handwritten notes in the right margin, such as 'solo Fl. 2' and '[solo by strings]'.

Xylo

solo Fl. 2

[solo by strings]

[solo by strings]

[solo by strings]

N^o 11

Solo Violary
(Ensemble)



N° 6

N° 2

Allégo

Flaut 1 & 2

Obi 1 & 2

Xylophon

BATTERIA TAMB. MIL. cym.

Viol. I et II

Alt.

Vcllo et Cb.

pp *ccau* *pp* *ccau* *pp* *ccau* *pp* *ccau*

P *F* *P* *P*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

Fl. 1 & 2

Ob. 1 & 2

Xyl.

Viol. I et II

Alt.

Vcllo et Cb.

ccau *ccau* *ccau* *ccau* *ccau* *ccau* *ccau* *ccau*

pp *ccau* *pp* *ccau* *pp* *ccau* *pp* *ccau*

pp *ccau* *pp* *ccau* *pp* *ccau* *pp* *ccau*

pp *ccau* *pp* *ccau* *pp* *ccau* *pp* *ccau*

pp *ccau* *pp* *ccau* *pp* *ccau* *pp* *ccau*

Reprise de ces 4 mesures
- 51 -

226

10

Fl 1

Fl 2

OB 1

Xyl

Viol II

Alt

Violoncelle

ccen

mf *ccen* *f* *p* *mf* *f* *p* *f* *dim. p*

15

Fl 1

Fl 2

OB 1

Xyl

Viol I

Viol II

Alt

Violoncelle

CCO

f *mf* *ccen* *f* *ff*

f *mf* *f* *f*

Xylo + ...

Fl. I & II
 Ob. I & II
 Clar. I & II
 Fg. I & II
 Corn. I & II
 Trp. I & II
 Trp. III
 Xyl.
 Tamb. Milit.
 Tom
 Percussion of 8 Sings
 Piano
 Arpa
 Viol. I & II
 Alt.
 Viol. Con.

Allegro
ritando e, poco
Anc.
Anc.
Anc.

ff, *f*, *ff*, *f*, *p*

Allegro

ff

ritando e, poco

43 1/2

- 55 -

46 1/2

227

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, brass, and percussion. The music is in 4/4 time and features dynamic markings such as *ff*, *f*, *p*, and *dim*. There are also handwritten annotations in blue ink, including a large checkmark at the top left, circled numbers 23 and 25, and various performance instructions like "Flauto" and "Viol. I & II". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page features a series of dynamic markings: *P* — *FF* — *P* — *FF*.

50"

- 54 -

Roll-

11

mf fine

Roll-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Fl. 1-2
- Ob. 1-2
- Clar. 1-2
- Fag. 1-4
- Coro 1-2
- Tig. 1-2
- Tip.
- Xylo.
- Bass.
- Trum.
- Viol. I II
- Alt.
- Viol. Con.

Dynamic Markings: *ff*, *f*, *mf*, *p*, *caeco*, *ceano*.

Performance Instructions: *mf fine*, *Roll-*, *30*, *ma in*, *caeco*, *ceano*.

Other Notations: *30* (circled), *ma in* (written vertically), *caeco* and *ceano* (written above staves).

Roller -

Handwritten scribbles and the number 231

A handwritten musical score for a piece titled "Roller". The score is written on multiple systems of staves. The top system includes a grand staff with piano (p), mezzo-forte (mf), and fortissimo (fff) markings. A circled number "35" is present in the upper right of this system. Below this are staves for a keyboard instrument, with dynamic markings such as "p", "ff", and "dim". A section labeled "TOM" is marked with "Perc." and "FF". The bottom section is labeled "CORN" and "FF". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece titled "TAM" and "G. c.". The score is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a keyboard instrument (likely a harpsichord or spinet). The music is in a common time signature (C) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and there are several measures of rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper is aged and shows some wear, with a small number "60" written in the left margin near the bottom of the page.

TAM

G. c.

60

Agitato

Handwritten musical score for orchestra, page 58. The score is written in 3/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cm), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Piano (Piano), Violins I (Viol I), Violins II (Viol II), Viola (Vcll), and Cello/Double Bass (Cm). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the orchestral texture. The third measure features a dynamic shift to *ff* (fortissimo) and includes the instruction *Agitato*. The piano part is marked *ff* and includes the instruction *piu* (piu mosso). The score is written in a dark ink on aged paper.

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom:

- Flutes (Fl.)**: Flute 1 and Flute 2 parts.
- Oboes (Ob.)**: Oboe 1 and Oboe 2 parts.
- Clarinets (Cl.)**: Clarinet 1 and Clarinet 2 parts.
- Bassoon (Fg.)**: Bassoon part.
- Trumpets (Cu.)**: Trumpet 1 and Trumpet 2 parts.
- Trumpets (Tpt.)**: Trumpet 3 and Trumpet 4 parts.
- Timpani (Timp.)**: Timpani part.
- Violins (Viol.)**: Violin 1 and Violin 2 parts.
- Violas (Vcllo)**: Viola part.
- Celli (Vcllo)**: Cello part.
- Double Basses (Cb.)**: Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings like *acc.* (accrescendo) and *rit.* (ritardando). There are also some handwritten annotations and a large circle around a section of the strings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. A prominent blue vertical line is drawn through the center of the page, extending from the top to the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. In the lower section of the page, the word 'acc' is written above several staves, and 'Pizz' is written above others. The paper shows signs of wear, including small tears and discoloration, particularly on the right side.

No 13

[Copie des 4 premiers morceaux de n° 5]
[Copia dei primi 4 pezzi n° 5]



no 7



no 14

Fl: 2
Piccolo
Ob: 1
Ob: 2
Clarinet
Fagotto

Corno
Tromba

3 Trombe
Tromboni

2 Tromboni

Trombone
Xylofono

Arpa

Violini I
Violini II
Alti
Vanni
Organo

This page of a musical score, numbered 63, features a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top system consists of six staves, likely representing woodwinds and strings. The second system includes a pair of staves with a *pp* dynamic marking and a blue checkmark above the staff. Below this are several more staves, including a prominent section of dense, rhythmic patterns in the lower staves. The bottom system consists of six staves with a variety of rhythmic and melodic lines. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The paper shows signs of age, with some staining and a slightly yellowed tone.

FFF

Handwritten musical score for a multi-instrument ensemble, page 66. The score is divided into two systems. The first system contains five staves, and the second system contains six staves. The music is written in treble and bass clefs with various time signatures and dynamic markings. The first system ends with a double bar line and a "FFF" dynamic marking. The second system begins with a "125" measure number and continues with complex rhythmic patterns and dynamics like "F", "FF", and "FFF". The score concludes with a final double bar line and a "Pm" marking.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a system of staves, with various instruments and voices represented. The notation includes numerous notes, rests, and dynamic markings such as *FF* (fortissimo) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical or romantic-era manuscript.

Key markings and annotations include:

- FF* (fortissimo) markings in the first system, second system, and fifth system.
- pp* (pianissimo) markings in the second system, fourth system, and sixth system.
- 1-2* markings in the second system.
- consolida* marking in the fourth system.
- arco* markings in the fifth system.
- rit.* (ritardando) marking in the sixth system.
- pp* (pianissimo) marking in the sixth system.

Andante

1
Top 1

3
Top 3

Top 2

Xyl.

Clarinet

Bassoon

Horn

Violin 1

Violin 2

Viola

Cello

Double Bass

1
Top 1

3
Top 3

Clarinet

Top 2

Clarinet

Clarinet

- 69 -

Tpt 2
 Clar.
 1
 Tpt 3
 Clar.
 2

Musical score for page 69, measures 1-4. The score is for a woodwind ensemble consisting of two Trumpets (Tpt 2 and Tpt 3), two Clarinets (Clar. 1 and Clar. 2), and a Bassoon (Bass.). The music is in 2/4 time. The first system shows the beginning of the piece with various dynamics and articulations. The second system continues the melody with a 'p' dynamic. The third system features a 'pizz' (pizzicato) marking and a 'p' dynamic. The fourth system shows a 'pizz' marking and a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

N° 8
2^o Muezo 4^{to}
5293

70

24

N° 15

Andante *molto espressivo*
Solo Violoncello *mf*

Viol I (Cadenza)
Viol II (Cadenza)
Alti (Cadenza)
Vc. Sol.
Vauti (Cadenza)
Cbass (Cadenza)

pp *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

Viol I (15)
Viol II (15)
Alti (15)
Vc. Sol.
Vauti (15)
Cbass (15)

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

V. I (15)
V. II (15)
Alti (15)
Vc. Sol.
Vauti (15)
Cbass (15)

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

- Fi.

(1

Vo I
Vo II
Alt
Vcl Sol
Vcl B
Cbass

*Andante le M.
4/4*

pp

Depart le 100C

Jeu

Fl
Ob
Cl
Fg

100C2
100C3
100B1
100B2

(40) (43)

Trp
Tuba

pp

Vo I
Vo II
Alt
Vcl Sol
Vcl B
Cbass

Dolce
Andante

pp

And
affettuoso
p

Op.
 Cl.
 Fg.
 Tpt.
 Tuba

Go

Viol. I & II
 Alti.
 Viol. V.
 Cbass.

Go

Ob.
 Cl.
 Fg.
 Tpt.
 Tuba

And
affettuoso
p

Viol. I & II
 Alti.
 Viol. V.
 Cbass.

Requies de M. A.
Quintetto
5, 6

Fin de 100C
100C3
Les Am Choisis pour le record

Reparting 100C3

100C2

OB
Cl
Fg
Tpt
Aqpa

Vol II
Alh
Voat
CBass

65

3/4
2/4
mf
p
f
p
mf
f

Fin de 101A

Fl.
Ob
Cl
Fg
2Gani
Tpt
Aqpa

66

3/4
2/4
pp
p
pp
p
pp
pp
pp
pp
pp

Finale
Ande
Ande
Ande

Vol II
Alh
Voat
CBass

67

3/4
2/4
pp
p
pp
pp
pp
pp
pp

Ande
Ande
Ande
Ande

Solo

Fl. *pp* *molto cantabile*

Ob. *pp* *molto cantabile*

Clarinet *pp* *molto cantabile*

Fag. *pp* *molto cantabile*

Coro *pp* *molto cantabile*

Tip. *(Ca. sostenuto)* *pp*

Tip. *(Ca. sostenuto)* *pp*

Tip. *pp*

Arpa *pp*

Viol. I *p* *dolce e molto cantabile*

Viol. II *p* *dolce e molto cantabile*

Viola *p* *dolce e molto cantabile*

Vcllo *p* *dolce e molto cantabile*

CBM *p* *dolce e molto cantabile*

Casa
 2 Basses (Soprano)
 et 1 Bass (Baryton) pour 2 voix

Handwritten musical score for a large ensemble. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (P.). The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at a double bar line. The second system continues the piece, with some parts marked with 'ff' (fortissimo) and 'p' (piano). The piano part is particularly detailed, with many notes and rests. The overall style is that of a handwritten manuscript, likely from the early 20th century.

Fl.
Ob.
Cl.
Fag.
Tpt.
Tub.
Timp.
Vcl.
Vcl.
Vcl.
Vcl.

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- 77 -

101 B
2

101 B
3

Fl.

Op.

Cl.

Fg.

Tpt.

Tbn.

Timp.

Cym.

Viol. I

Viol. II

Vcl.

Cb.

E. - 101 B

10187

- 78 -

Fl.
Ob.
Cl.
Fg.
Trp.
Tbn.
Fg.
Viol. I
Viol. II
Vi.
Vcll.

10187

Fl. f f q q

Ob. f f q q *Soprano* - - - - - *ff*

Cl. f f q q

Viol. I f f q q

Viol. II f f q q

Alto f f q q

Violoncello f f q q

Tromba f f q q

Trompe f f q q

Timp. f f q q

Horn f f q q

Fagot f f q q

Das ist der Schluss der ersten Bewegung *Es folgt die zweite Bewegung*

Handwritten note: *Handwritten note*
no 54

245

Handwritten circled number: 9

Handwritten box: *Handwritten box*

M.M. 2 = 138

mf *sf*

3 Trompettes

2 Fagotti

TAMBOURIN

Violon II

Violon & Clavier

Handwritten in blue: **TRICE REPRISE**

3 Corni

3 Trompettes

2 Fagotti

Trompettes TAMBOURIN

Violon II

Violon & Clavier

OB

Cl₂

Fg

Corni

Tp

Timp

TAMBOURIN

Viol I

Viol II

Alt

Violon & Clavier

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), Tromb. (Trombone), Tromp. (Trumpet), Tromb. (Trombone), Tromp. (Trumpet), Horns (Horns), Cell. (Cello), and Bass. (Double Bass). The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are various musical markings such as accents, slurs, and dynamic markings like *mf* and *ff*. The score is arranged in a traditional orchestral layout, with woodwinds and strings at the bottom and brass instruments in the middle. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments and parts are labeled on the left side: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), Cor. (Corni), Trom. (Trombe), Timpani (Timpani), Viol. I (Violini I), Viol. II (Violini II), All. (Allegri), and Viol. Cemb. (Violini e Cembalo). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The score is arranged in a traditional orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the middle, and strings and keyboard in the lower staves.

Handwritten musical score on page 83, featuring multiple staves of music. The score includes complex rhythmic patterns, often marked with accents (>) and slurs. The notation is dense, with many notes and rests. A large, stylized flourish or signature is visible above the first system of staves. The word "attaca" is written to the right of the first system. The score concludes with a double bar line and a repeat sign.

attaca

Handwritten musical score on page 83, featuring multiple staves of music. The score includes complex rhythmic patterns, often marked with accents (>) and slurs. The notation is dense, with many notes and rests. A large, stylized flourish or signature is visible above the first system of staves. The word "attaca" is written to the right of the first system. The score concludes with a double bar line and a repeat sign.

N° 10
TH. JEAN EN MAS

26

N° 17

delice

Fl. *mf*

Ob.

Cl.

Fg.

Cor.

Tap.

Apça

Vio. I *mf dolce*

Vio. II *mf*

Vcl. *mf*

Vcl. II *mf dolce*

Cb. *mf*

The image shows a page of handwritten musical notation, numbered 245 in the top right corner and 85 in the center. The page contains several systems of musical notation, including staves with notes, rests, and dynamic markings. A large downward-pointing arrow is visible above the first system. The score is written in black ink on aged paper.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf dolce*. There are also some markings that appear to be "C" and "G". The page is divided into several systems of staves, with a large downward-pointing arrow above the first system.

The page contains three systems of musical notation. The first system (measures 1-4) features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a complex rhythmic pattern with many sixteenth notes. A circled measure number '6' is placed above the first measure of the vocal line. The second system (measures 5-8) continues the vocal and piano parts. A circled measure number '10' is placed above the fifth measure of the piano part. The third system (measures 9-12) shows further development of the musical themes. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The paper shows signs of age, including some staining and discoloration.

This page contains a musical score for piano and violin/viola. The score is organized into three systems, each with a grand staff (treble and bass clefs) and a single staff for the violin/viola. The first system begins with a treble clef and a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the violin/viola part has a more melodic line with some slurs. The second system continues this texture, with a circled measure number '15' appearing above the violin/viola staff. The third system shows further development of the piano accompaniment and the violin/viola melody. The page concludes with several empty musical staves.

This page contains a handwritten musical score for piano, consisting of several systems of staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. The score is organized into systems, with some systems containing multiple staves. Dynamic markings such as *dim.* (diminuendo) and *ppp* (pianissimo) are present. There are also some handwritten annotations, possibly indicating phrasing or performance instructions. The paper shows signs of age, with some discoloration and wear.

--- Titel

N^o 11

218

27

Supraj

511 14

Andante con molto

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombones (Tromp.), Trumpets (Tromp.), Timpani (Trommel), Cymbals (Cymb.), Horns (Hörn.), Violins I & II (Viol. I & II), Viola (Viola), and Cello/Double Bass (Violoncello/Contrabasso). The music is written in 2/4 time and features dynamic markings such as *mf*, *dim.*, *mf*, *f*, and *dim.*. There are also performance instructions in German, such as "nicht zu stark" and "nicht zu weich".

Fl. *mf* *dim.* *mf* *dim.*

Cl. *mf* *dim.* *mf* *dim.*

Fag. *mf* *dim.* *mf* *dim.*

Tromp. 1-2 *mf* *dim.* *mf* *dim.*

Tromp. 3 *mf* *dim.* *mf* *dim.*

Trommel *mf* *dim.* *mf* *dim.*

Cymb. *mf* *dim.* *mf* *dim.*

Hörn. *mf* *dim.* *mf* *dim.*

Viol. I *mf* *dim.* *mf* *dim.*

Viol. II *mf* *dim.* *mf* *dim.*

Viola *mf* *dim.* *mf* *dim.*

Violoncello/Contrabasso *mf* *dim.* *mf* *dim.*

German performance instructions:

- nicht zu stark
- nicht zu weich
- nicht zu stark
- nicht zu weich
- nicht zu stark
- nicht zu weich
- nicht zu stark
- nicht zu weich
- nicht zu stark
- nicht zu weich

Handwritten musical score on aged paper, page 90. The score is arranged in systems, with measures 10, 15, and 18 circled. The instruments are labeled as Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), and Arpa (Harp). The music includes various dynamics such as *f*, *p*, *dim*, and *rit*, and articulation marks like *stacc* and *acc.*. There are also handwritten annotations in French, including "Piano de l'orchestre", "Duo de Tr", "avec un fort et léger", "arrivés à la fin", and "Piano".

Measures 10, 15, and 18 are circled in the score.

Labels: Fl, Ob, Cl, Tr, Arpa.

Annotations: *f*, *p*, *dim*, *rit*, *stacc*, *acc.*, *avec un fort et léger*, *Duo de Tr*, *arrivés à la fin*, *Piano*.

Handwritten musical score for piano, featuring multiple staves and dynamic markings. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections marked *1*, *2*, and *3*. There are also some handwritten annotations in French, such as "de la main gauche" and "de la main droite".

Dynamic markings: *p*, *mf*, *f*

Section markings: *1*, *2*, *3*

Handwritten annotations: *de la main gauche*, *de la main droite*

Other markings: *mf din*, *ca*, *mf*

Joi

30

35

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), and include *dim.* (diminuendo) and *mf cresc.* (mezzo-forte crescendo). There are also markings for *mf* and *f* with arrows indicating the direction of the dynamic change.

Lyrics are written in French and appear in several places:

- At the top of the first system: *mf* *f*
- Between the first and second systems: *dim.* *mf*
- Between the second and third systems: *dim.* *mf*
- Between the third and fourth systems: *mf cresc.* *f*
- Between the fourth and fifth systems: *mf cresc.* *f*
- Between the fifth and sixth systems: *dim.* *f*
- Between the sixth and seventh systems: *dim.* *f*
- Between the seventh and eighth systems: *dim.* *f*
- Between the eighth and ninth systems: *dim.* *f*
- Between the ninth and tenth systems: *dim.* *f*

Lyrics in the fifth system include:

Il en d'au *Il sera son* *Il sera son*
me d'au *me d'au* *me d'au*

Lyrics in the sixth system include:

Il sera son *Il sera son* *Il sera son*
me d'au *me d'au* *me d'au*

Lyrics in the seventh system include:

Il sera son *Il sera son* *Il sera son*
me d'au *me d'au* *me d'au*

Lyrics in the eighth system include:

Il sera son *Il sera son* *Il sera son*
me d'au *me d'au* *me d'au*

Lyrics in the ninth system include:

Il sera son *Il sera son* *Il sera son*
me d'au *me d'au* *me d'au*

Lyrics in the tenth system include:

Il sera son *Il sera son* *Il sera son*
me d'au *me d'au* *me d'au*

The image shows a page of handwritten musical notation, likely a score for a piano piece. The page is numbered '217' in the top right corner and '- 93 -' in the center. The score consists of multiple systems of staves, with some systems containing multiple staves for different instruments or voices. The notation is dense and includes various rhythmic figures, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent, including 'dim...' (diminuendo) and 'p' (piano). There are also some handwritten annotations in French, such as 'Cantabile' and 'Andante', which suggest the tempo or mood of the piece. The handwriting is clear but shows signs of being a working draft or a composer's manuscript. A large red diagonal line is drawn across the page, possibly indicating a section to be discarded or a specific editing path.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '35' is written above the first staff. The dynamics range from *dim.* (diminuendo) and *p* (piano) to *ff* (fortissimo) and *pp* (pianissimo). The score is written in a system with multiple staves, likely representing different instruments or voices. The handwriting is in ink on aged paper.

65

Fl.
Ob.
Cl.
Fg.

Cor.

Trp.
Trp.

Tim.

Aspe.

Viol. I
Viol. II
Ahr.
Vcll.
Cbass.

p subito
cresc.
mf
p

p subito
cresc.
mf
p

p subito
cresc.
mf
p

p subito
cresc.
mf
p

p subito
cresc.
mf
p

70

dim. *pp*

pp

dim. *pp*

pp

FINE

Retour à la page 62

N^o 14

19

A

Andante (♩ = 58)

B

N° 19

99

10

ANDANTE

138 ~~Plan n°~~

31

Dev

fl.

ob.

cl.

fag.

corni

tra.

trb.

Viol. I div.

Viol. II div.

alt.

vcell.

cb.

après

dim p

f après

dim p

f après

dim p

pp

div

15 100

fe. *mf* *p.* *pp.*

ob. *mf* *p.* *pp.*

cl. *mf* *p.* *pp.*

fag. *f*

corni

trop.

tub.

(A)

Vid. I *mf* *f*

Vid. II *mf* *f*

Alti *mf* *f*

Violli *mf* *f*

C.B.

104
 104
 104

fl.
 ob.
 cl.
 fag.
 corni
 trp.
 tb
 Viol. I
 Viol. II
 Vi
 Vcll.
 C.B.

4
 4

102

138/4 Fa

fr.

ob.

cl.

fag.

Corn.

trp.

Erb.

Viol. I

Viol. II

Vcll.

C B

138/3 Fc

102

Handwritten musical score for a symphony. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Ctr. (Ctrombone), Viol. I (Violin I), Viol. II (Violin II), Aini (Viola), Vcall. div. (Violoncello division), and C.B. (Cello/Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several time signature changes, notably from 4/4 to 3/4 and back to 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The page shows signs of age, with some staining and a piece of tape on the right edge.

Piu lento -04 (35)

fl.

ob.

cl.

fag.

Corni

trp.

trb.

Timpani

Harp.

Viol.

Viol.

Tri.

Vcll.

cb.

unis

div.

ans

108

40

Handwritten musical score for a symphony orchestra, page 108, measure 40. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. (Horn)
- Trp. (Trumpet)
- Lab. (Tuba)
- Timb. (Timpani)
- Harpes. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alt. (Alto)
- Vaut. (Violoncelle)
- Cb. (Contrebasse)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp.*, *sp.*, *sf.*, and *ff.*. There are also some handwritten annotations and a blue checkmark at the top right.

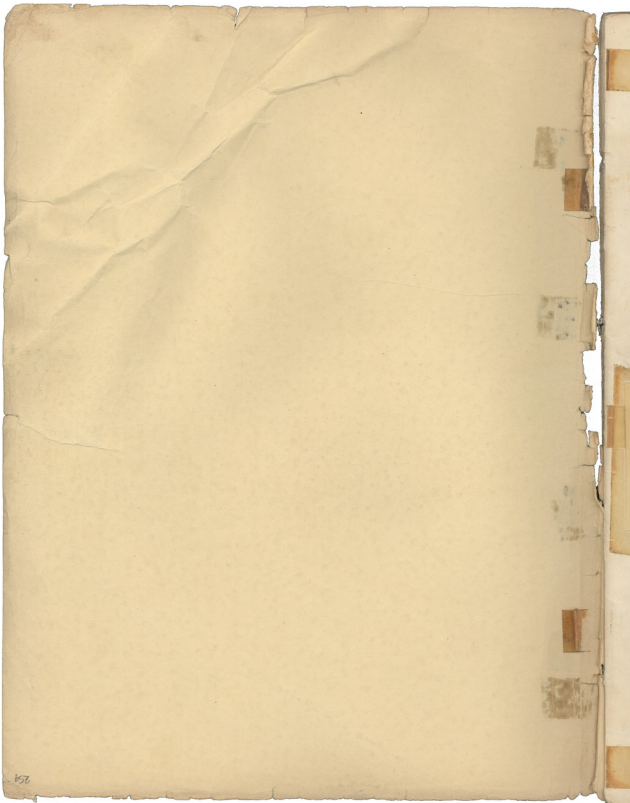
138/2 *fin*



Handwritten musical score for a symphony, page 106. The score is arranged in systems for various instruments:

- Flutes (fl.)**: Two staves, marked *f*.
- Oboes (ob.)**: Two staves.
- Clarinets (cl.)**: Two staves.
- Bassoons (fag.)**: Two staves.
- Cornets (corn.)**: Two staves, marked *fff*.
- Trumpets (trp.)**: Two staves.
- Timpani (timp.)**: Two staves, marked *fff*.
- Violins (Viol.)**: Two staves, marked *ff* and *fff*.
- Violas (Viol. E.)**: One staff, marked *ff*.
- Cellos (Celli.)**: One staff, marked *ff*.
- Double Basses (CB)**: One staff, marked *fff*.

The score includes dynamic markings such as *f*, *ff*, and *fff*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear, with some tape repairs on the right edge.



RIVER

COA

DEBU

CYGM

SSA