

① TO PERISTERI  
La Colombe

Le premier Chanson que j'ai  
fait à Zetouna sur  
la poésie d'un gendarme  
ZATOUNA 30.XI.68

② Les premiers essais  
de l'ARCADIE II

STATE OF NEW YORK

IN SENATE

January 10, 1888

REPORT

OF THE

COMMISSIONERS

OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION

Mafi' cov!

Mafi' cov!  
Mè lo' kopé fè' l'oualié  
fè' l'èppie kè m'èpate  
fè' l'è f'wèlé  
fè' fè' cov.

Mè lo' p'oué l'è d'ey'vè  
s'èmpo wèpè j'è f'èpè  
-f'è' f'è' f'è' w'è'g'vè! -  
fè' fè' cov.

Mè l'è' w'è'w'è' f'è' p'è'w'è' - w'è'w'è'  
fè' l'è d'èpè' w'è'g'vè  
w'è' f'è'w'è'w'è'  
fè' fè' cov.

L'è' w'è' w'è' w'è' w'è' w'è' w'è' w'è'  
fè' l'è' w'è' w'è' w'è' w'è' w'è' w'è'  
w'è' w'è' w'è' w'è' w'è' w'è' w'è'  
fè' fè' cov.

Mè l'è' w'è' w'è' w'è' w'è' w'è' w'è'  
w'è' w'è' w'è' w'è' w'è' w'è' w'è'  
fè' l'è' w'è' w'è' w'è' w'è' w'è' w'è'  
fè' fè' cov.

ANATRA... ..

Teapoula on June  
Borax 1968  
(Division)

222065

## MAZI 50

II

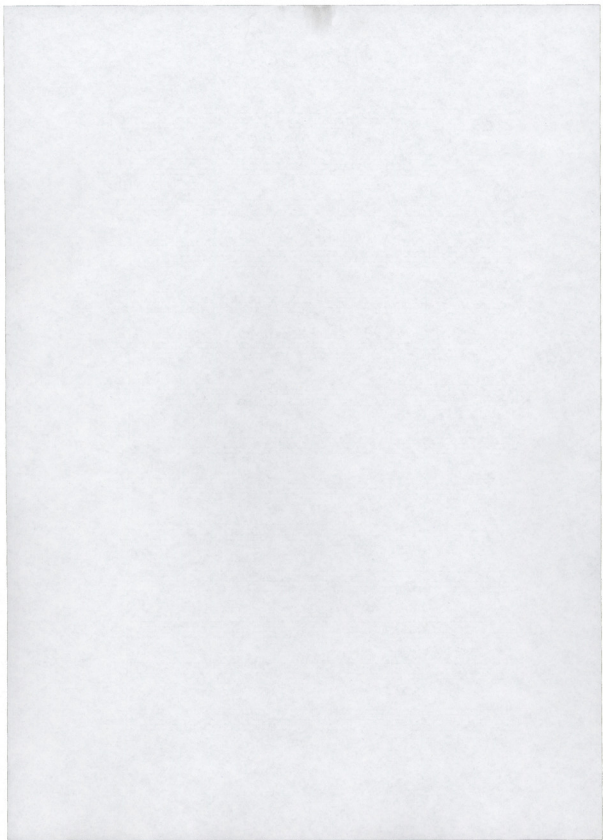
Me to bo pui te ro - shai  
 te t'äppi a to kut for ta te oi yu-

Tai te oi yu- tai te oi yu-

Tai te oi yu- tai te oi yu- tai te oi yu-

li o Ma li o Ma li o

31. VII. 88  
 Penzance



STERN KONTAKT mit Gitarre

Handwritten musical score for guitar, consisting of five staves. The first staff is the treble clef with lyrics: "Sternkontakt mit Gitarre". The second staff continues the melody with lyrics: "Sternkontakt mit Gitarre". The third staff continues the melody with lyrics: "Sternkontakt mit Gitarre". The fourth staff is marked with a circled 'A' and contains a complex rhythmic pattern. The fifth staff is marked with a circled 'B' and contains a complex rhythmic pattern.

Handwritten musical score for guitar, consisting of four staves. The first staff is the treble clef with lyrics: "Sternkontakt mit Gitarre". The second staff continues the melody with lyrics: "Sternkontakt mit Gitarre". The third staff continues the melody with lyrics: "Sternkontakt mit Gitarre". The fourth staff is marked with a circled 'A' and contains a complex rhythmic pattern.

Handwritten musical score for guitar, consisting of ten empty staves.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/8. The melody consists of several notes, including eighth and sixteenth notes, with some beamed together. Below the staff, the Greek lyrics "θα πάρο γὰρ βαρὺ τὸ πνεῦμα αὐτῶν" are written in a cursive hand.

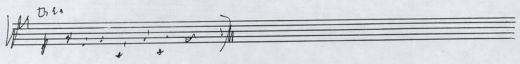
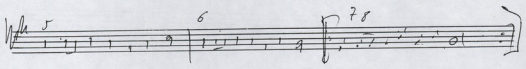
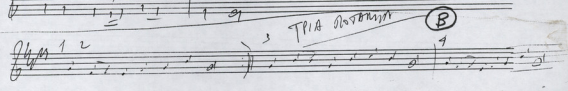
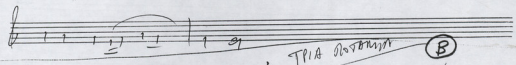
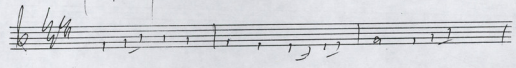
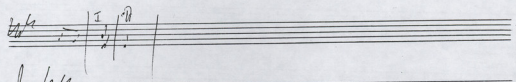
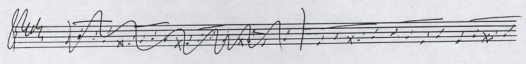
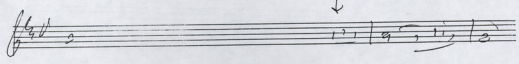
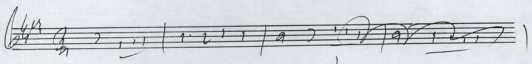
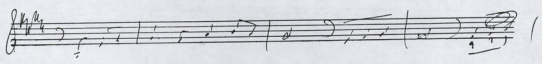
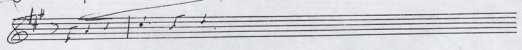
θα πάρο γὰρ βαρὺ τὸ πνεῦμα αὐτῶν



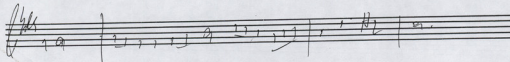
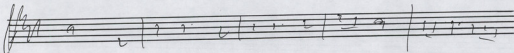
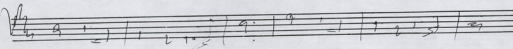
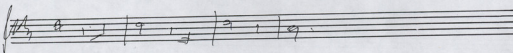
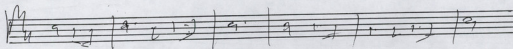
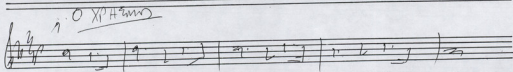
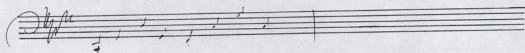
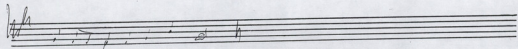
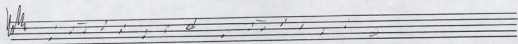
5/4 Το παρτίτο

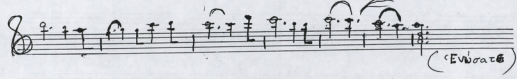
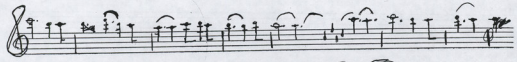
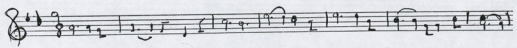
(A)

Ζαρούνα  
3.3.11.88

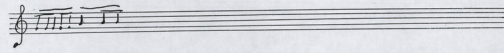
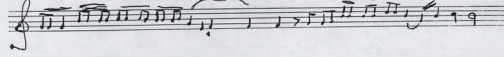
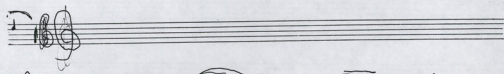
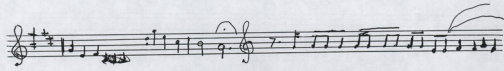


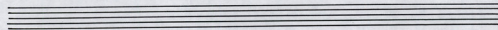
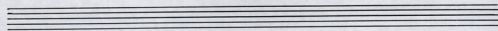
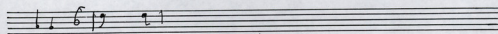
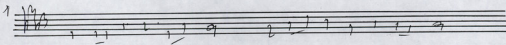
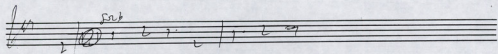
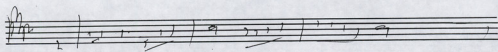
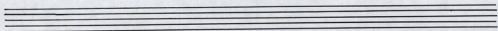
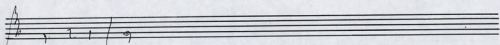
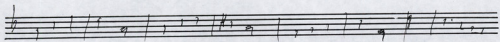
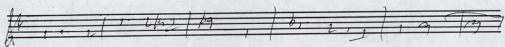
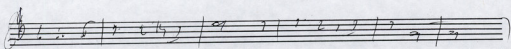
2 ΕΡΜΗΝΕΥΣ



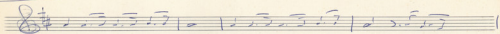


ΑΠΟ ΜΟΝΟΣΗ

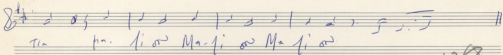
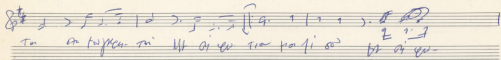




Handwritten title



Sanctus sanctus sanctus xpi in excelsis deo in gloria



Tu qui suscipis in altis sedes tuas in excelsis

1768

