

N^o 1

- 8 -

1

Flûtes (2) Clarinettes (2) Basson (1) Trompe (2) (Tutti)

Allegro con Brio

~~Allegro~~

Flûtes 1 & 2

Piccolo

1 Trompe

2 Trompe

Triangle
{ Percussion
{ Cymbale

Violoncelle

2 Contrebasses

ppz

Flûtes

Piccolo

Trompe

Trombone

Triangle
{ Percussion
{ Cymbale

Violoncelle

Contrebasse

Flûtes

Piccolo

Trompe

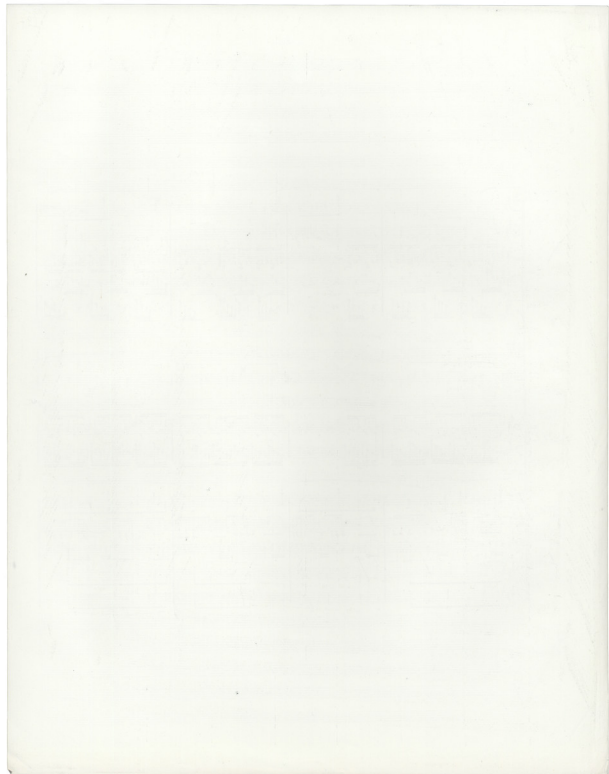
Trombone

Triangle
{ Percussion
{ Cymbale

Violoncelle

Contrebasse

ppz - mords l'écrou de l'triangle avec la partie de l'triangle

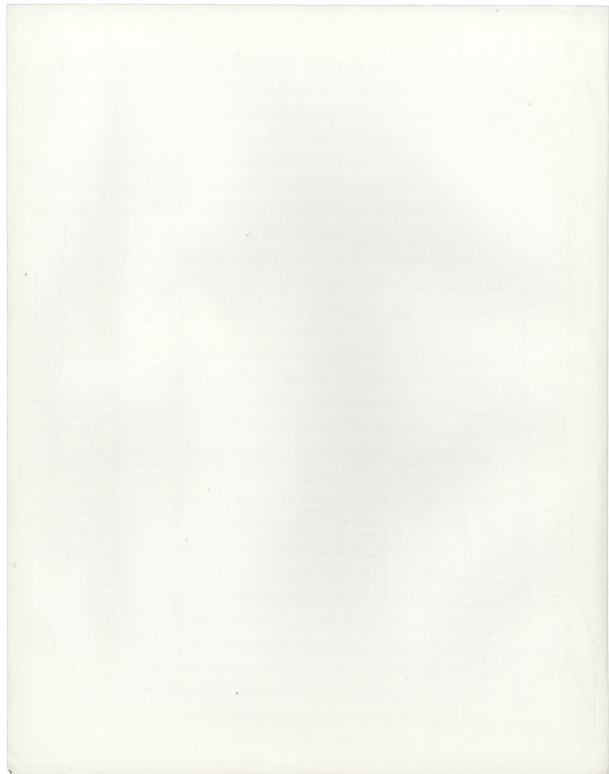


Fl
Pic
Tup
Tup
Piano
Viol.
Cb

This system contains the first two measures of the piece. The Flute and Piccolo parts feature a melodic line with grace notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Violin and Cello/Double Bass parts play a steady eighth-note accompaniment.

Fl
Pic
Tup
Tup
Piano
Viol.
Cb

This system contains the next two measures. The Flute and Piccolo parts continue their melodic line. The Trumpet and Trombone parts maintain their rhythmic pattern. The Piano part continues with harmonic support. The Violin and Cello/Double Bass parts continue with their eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final notes.



N^o 2

N^o 2

2

d = 80

Fl. 1

Clari. 1 & 2

Fg. 1 & 2

Coro. 1 & 2

Trp. 1, 2, 3

Timp.

Perc. Tamb.

P. m. c.

Vi. I

Vi. II

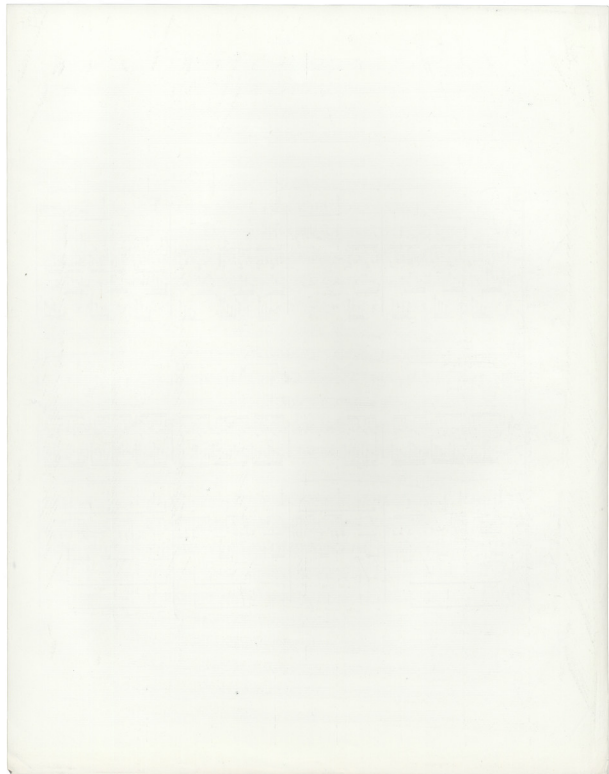
Alt.

Vcl.

Cel.

Staccato

mf, *p*, *ff*, *pp*, *ppp*, *ppp cicc.*, *ppp cicc.*, *ppp cicc.*, *ppp cicc.*

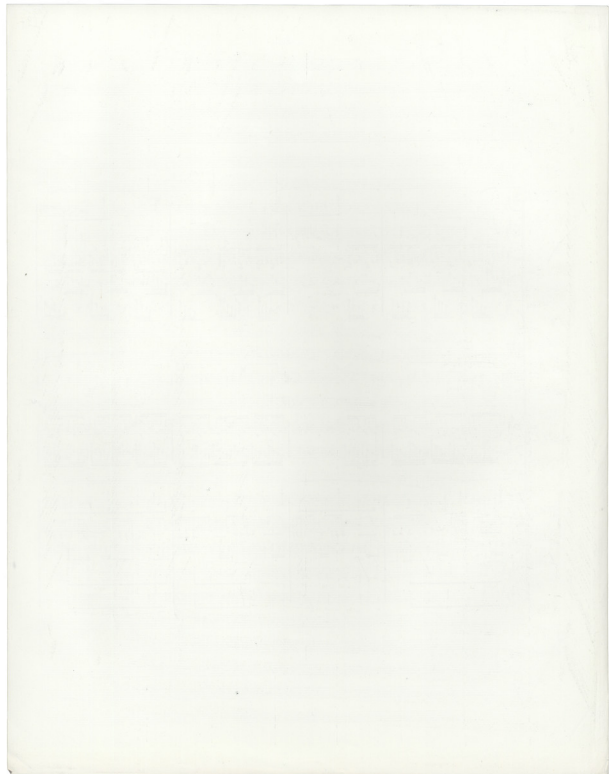


5

Fl.
Ob.
Fg.
Cl.
Tpt.
Tbn.
Perc.

6

Fl.
Ob.
Fg.
Cl.
Tpt.
Tbn.
Perc.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *sf* and *sfz*.

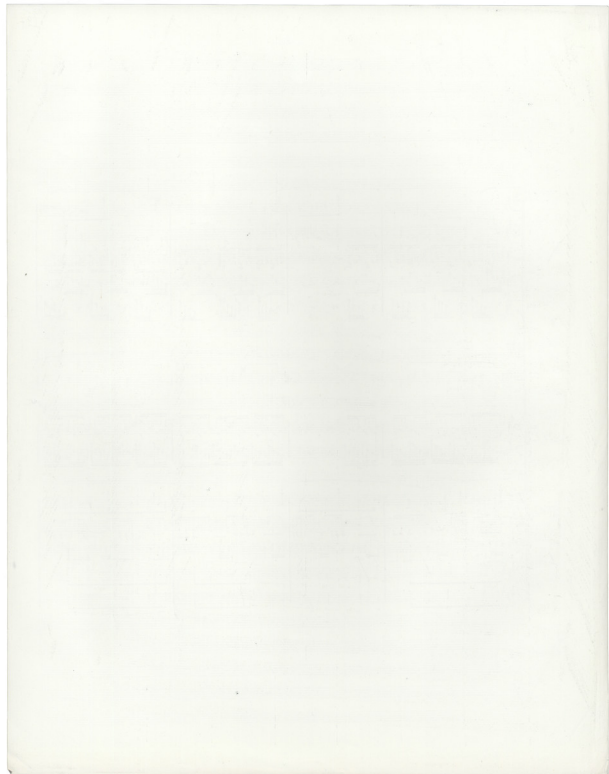
Piano
Ten.

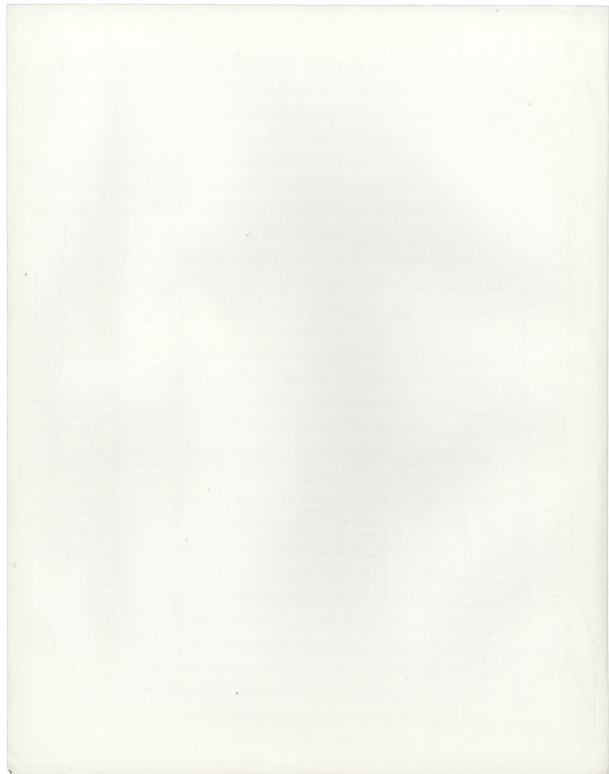
Handwritten musical score for the second system, including a "Piano Ten." section with notes and rests.

Piano

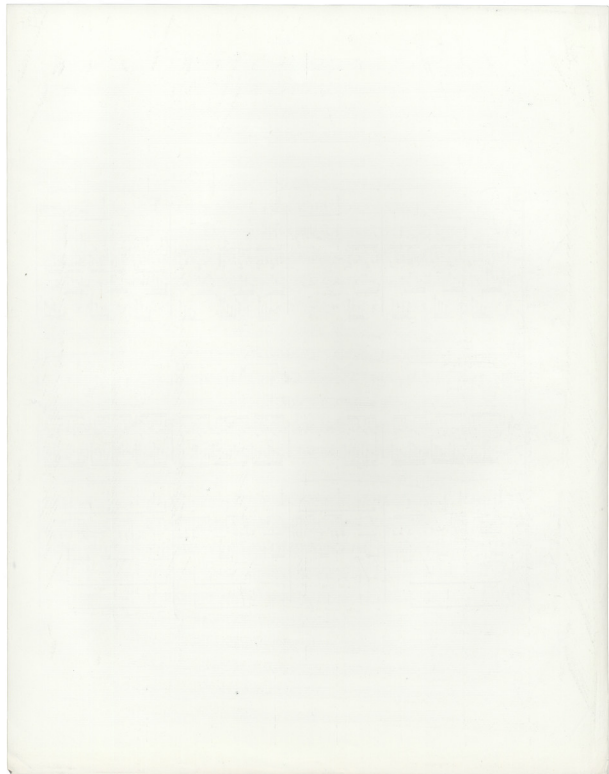
Handwritten musical score for the third system, featuring a "Piano" section with dense rhythmic patterns and dynamic markings like *sf* and *sfz*.

Handwritten musical score for the fourth system, featuring notes, rests, and dynamic markings like *p*, *sf*, and *sfz*.





Handwritten musical score for a piano piece, page 11. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. It features complex rhythmic patterns, dynamic markings such as *p*, *f*, *cres.*, and *dim.*, and various musical notations like slurs and accents. The piece is divided into sections marked *A* and *B*. The bottom section includes a *cres.* marking and a *dim.* marking, followed by a *ff* marking. The score concludes with a final cadence.



Handwritten musical score for a symphony orchestra, page 12. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flutes (Fl.):** Two staves, marked *mf*.
- Oboes (Ob.):** Two staves, marked *mf*.
- Bassoons (Fg.):** Two staves, marked *mf*.
- Clarinets (Cl.):** Two staves, marked *mf*.
- Trumpets (Tp.):** Three staves, marked *mf*.
- Trombones (Tbn.):** Three staves, marked *mf*.

Strings:

- Violins I (Vn I):** Staff marked *mf*.
- Violins II (Vn II):** Staff marked *mf*.
- Violas (Vla):** Staff marked *mf*.
- Violoncellos (Vcl):** Staff marked *mf*.
- Double Basses (Cb.):** Staff marked *mf*.

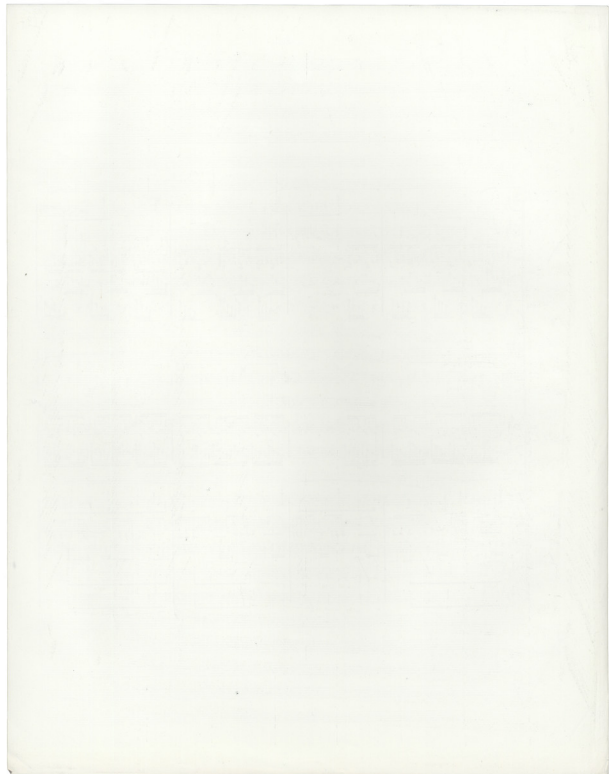
Percussion:

- Timpani (Timp):** Staff marked *mf*.
- Bass Drum (Bd.):** Staff marked *mf*.
- Cymbals (Cym):** Staff marked *mf*.
- Triangle (Tri):** Staff marked *mf*.
- Snare Drum (Cm):** Staff marked *mf*.

Other:

- Piano (P):** Staff marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *poco* marking.

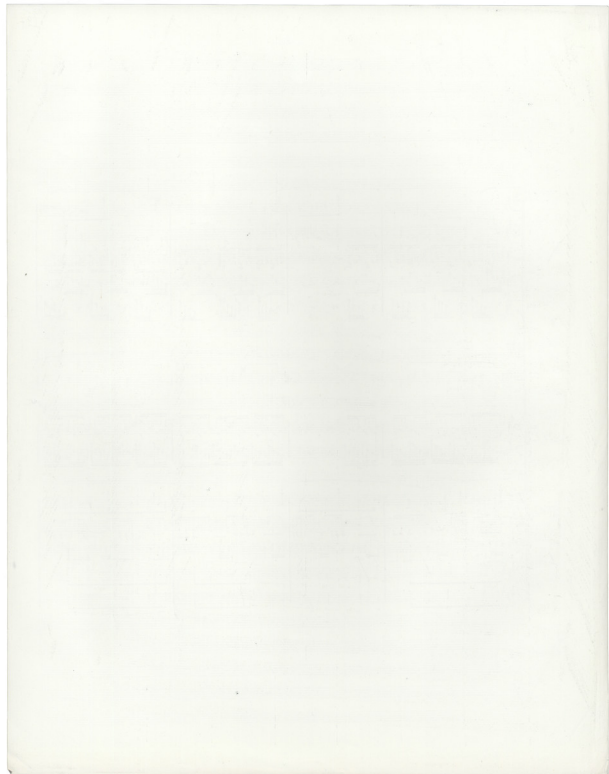


Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a grand staff with piano (p) and forte (f) dynamics, and a separate bass line. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for the second system, showing a continuation of the complex rhythmic patterns. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for the third system, featuring a circled '3' above the staff, indicating a triplet or a specific rhythmic grouping. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for the fourth system, including dynamic markings like *ff*, *p*, and *mf*. The notation is dense, with many sixteenth and thirty-second notes.



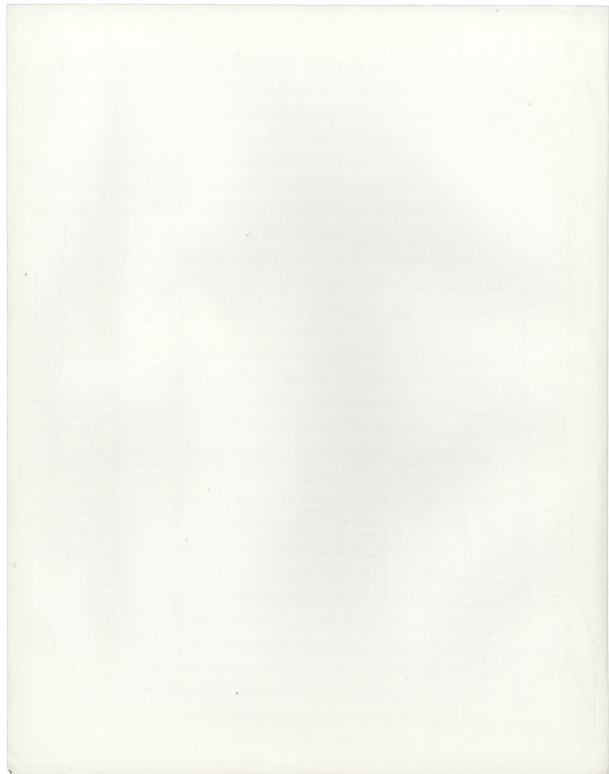
Handwritten musical score for a symphonic orchestra and vocal ensemble. The score is written on ten staves, with some staves grouped by brackets. The instruments and parts are:

- Fl** (Flute)
- O** (Oboe)
- Fg** (Fagot)
- Cl** (Clarinete)
- Ly** (Lira)
- Tap** (Tambour)
- Tim** (Timpale)
- Aspa** (Aspina)
- Voz I** (Voz I)
- Voz II** (Voz II)
- Alt** (Alto)
- Voz Soprano** (Voz Soprano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the Flute, Clarinet, and Timpani parts.
- dim.* (diminuendo) in the Timpani and Soprano parts.
- pp* (pianissimo) in the Soprano part.
- p* (piano) in the Soprano part.
- p sempre* (piano sempre) in the Soprano part.
- dim.* (diminuendo) in the Soprano part.
- pp* (pianissimo) in the Soprano part.

The score is numbered 136 in the top right corner and - 14 - in the top center. The page is numbered 35 in a circle in the middle of the Timpani staff.



N^o 3~~Allegro~~~~Allegro~~

Andante

Viol. I *molto cresc.*

Viol. II *p*

Alt. *p*

Viol. *p*

CBass *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Viol. I

Viol. II

Alt. *molto cresc.*

Viol. *pp*

CBass *pp*

2
L
8
14
12.

Viol. I

Viol. II

Alt. *molto cresc.*

Viol. *pp*

CBass *pp*

Fl.

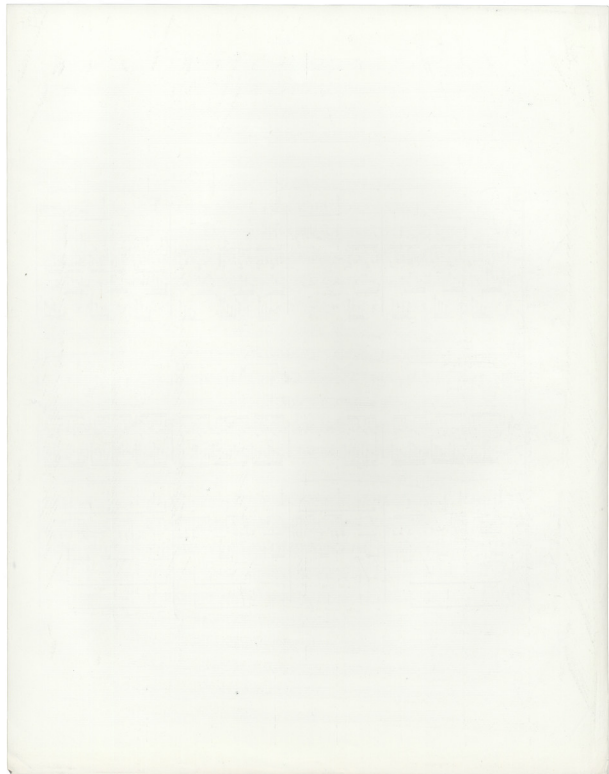
Ob.

Cl.

Fg.

Viol. *pp*

CBass *pp*



Fl.

OB

Cl.

Fg.

Viol. V.

CB.

Fl.

OB

Cl.

Fg.

p *mf* *mf* *mf*

Aspx

Viol. I

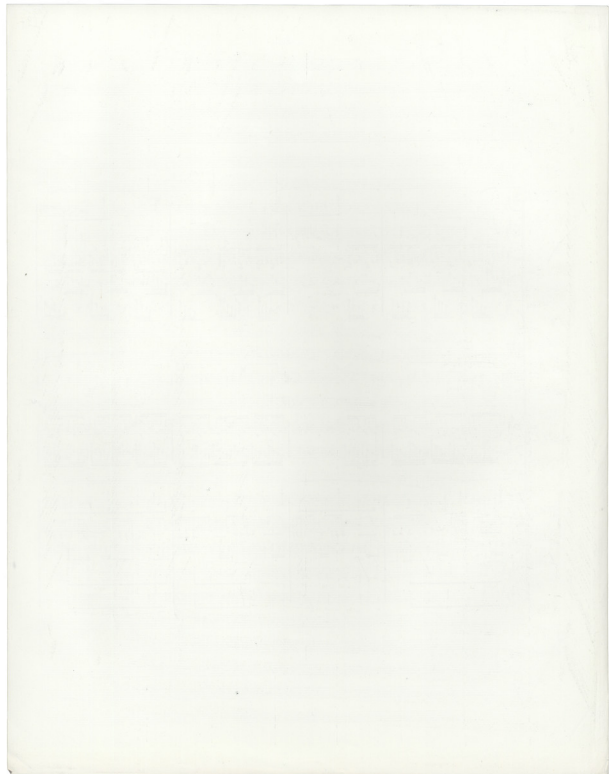
Viol. II

Alc.

Vcl.

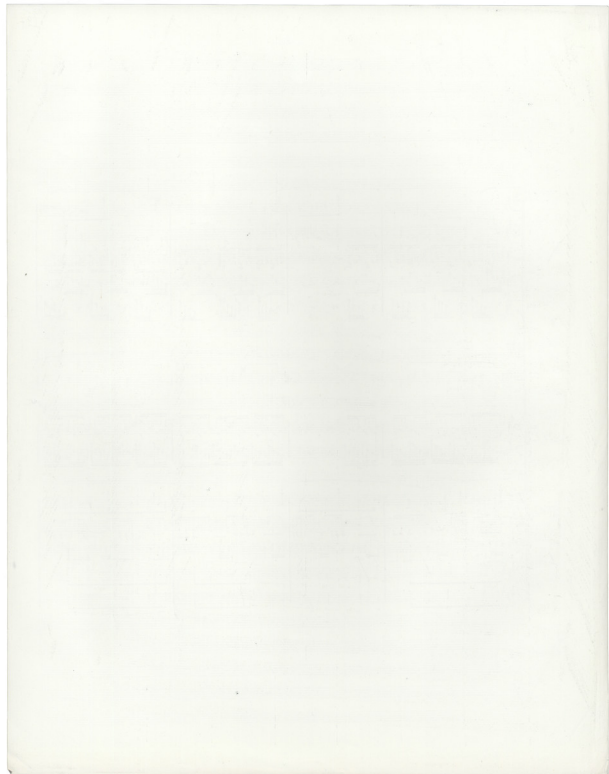
CB.

ff *ff* *ff* *ff* *p*



26

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Piano (P.), Violin I (Viol. I), Violin II (Viol. II), Viola (Al.), Voice (Voc.), and Double Bass (Cba.). The music is written in a complex, dense style with many notes and rests. Dynamics markings such as *mf*, *cresc.*, and *ff* are present. The score is divided into measures by vertical bar lines.



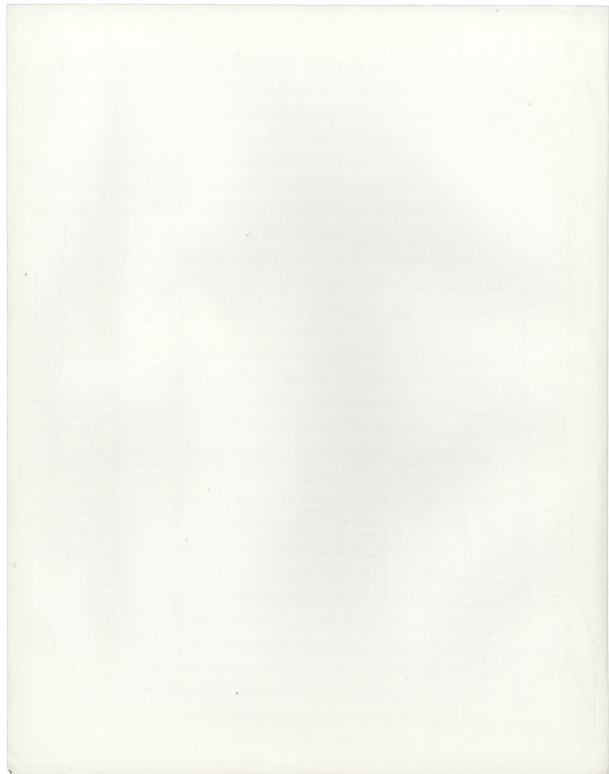
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

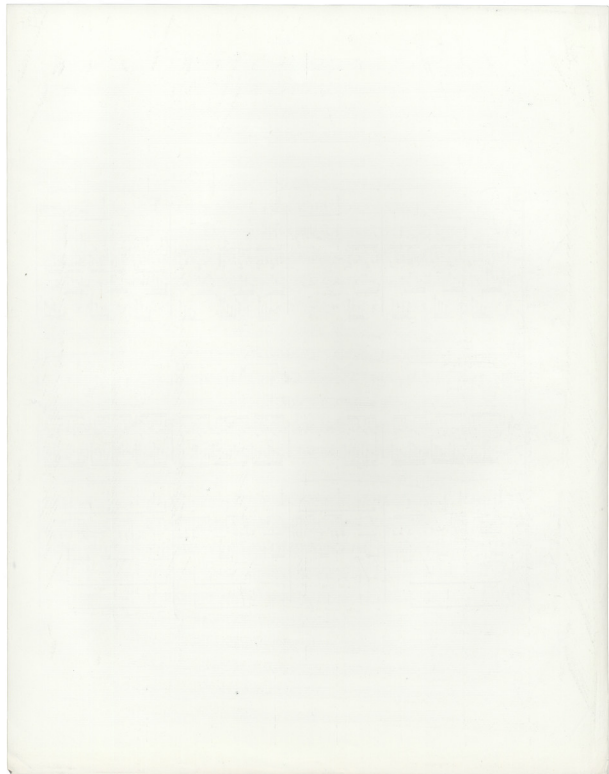
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Arpa (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcl. (Viola)
- Cb. (Cello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f con** (forte con sordina) in the Arpa and Viol. II staves.
- FFF** (fortissimo) in the Arpa and Viol. II staves.
- A circled number **25** in the upper right corner of the first system.

The score is divided into systems by vertical bar lines. The notation is dense, with many notes and rests, and includes some handwritten annotations and corrections.





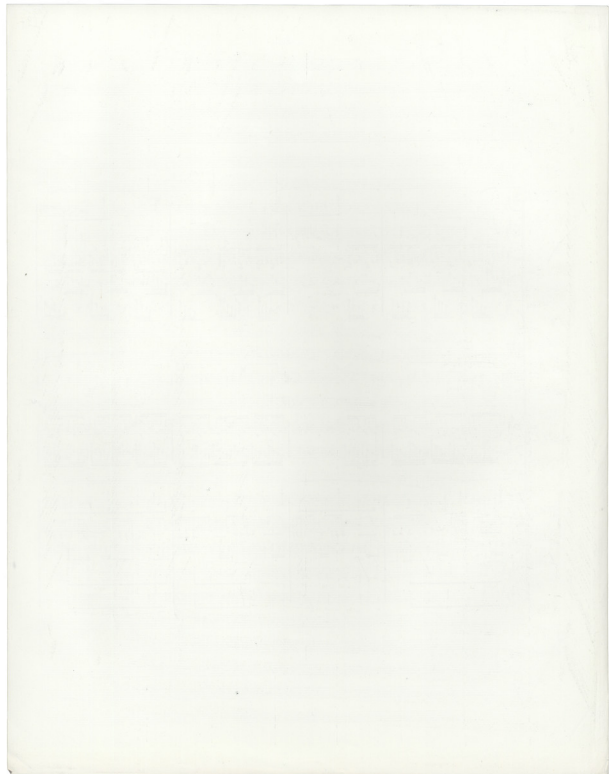
24

Sonata for

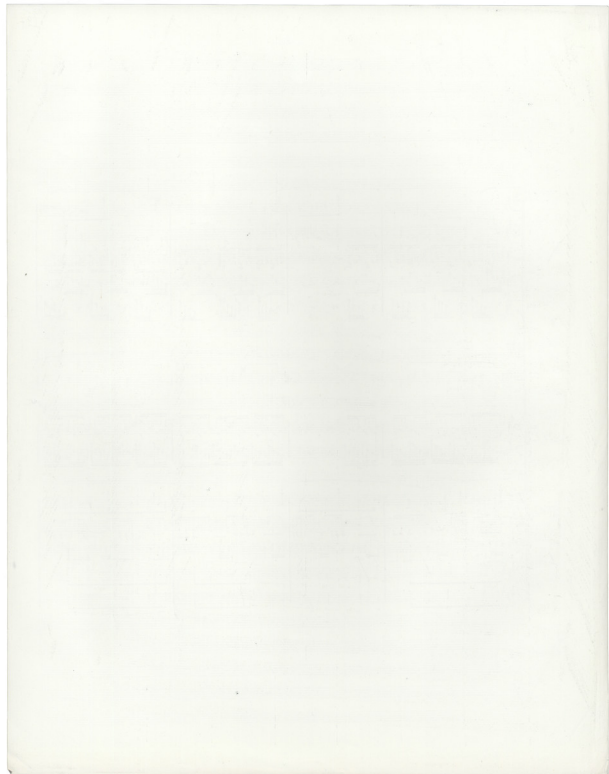
Handwritten musical score for a symphony or sonata. The score is written on a system of staves with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cin (Corno/Trumpet)
- Tp (Trumpet)
- Tpt (Trumpet)
- Temp (Timpani)
- TAM TAM
- ARPA (Arpa/Harp)
- Viol. Solo (Violin Solo)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Ahr (Viola)
- Viol. Sol. (Violin Solo)
- Vcell. (Violoncello/Cello)
- CBass. (Contrebasso/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f). There are also handwritten annotations and markings throughout the score, including a circled '24' at the top and a circled '7' below it. The piece is titled 'Sonata for' followed by a name that is partially obscured or illegible.



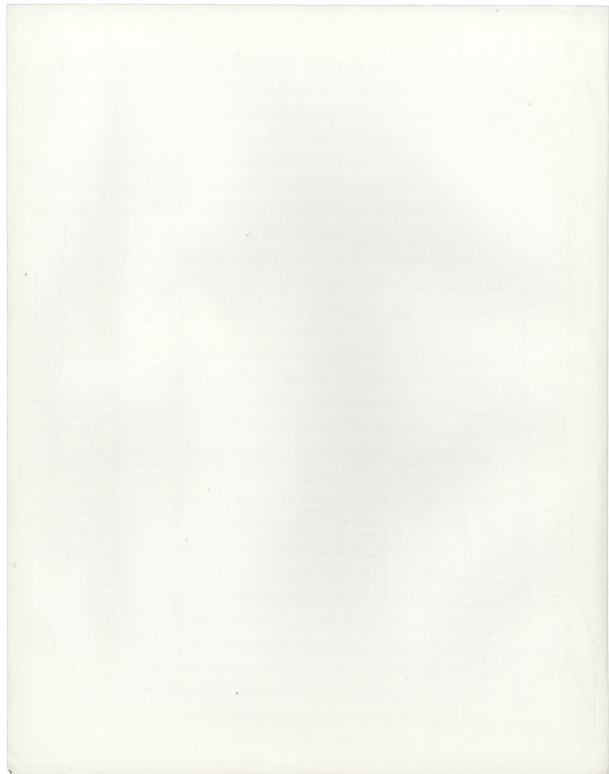
Handwritten musical score for a piano piece, page 25. The score is written on ten staves, organized into three systems. The first system (staves 1-4) features a complex texture with multiple voices, including a prominent bass line with *mf* markings. The second system (staves 5-8) is characterized by *pp* (pianissimo) dynamics and includes a large, sweeping melodic line in the upper staves. The third system (staves 9-10) shows a return to a more active texture with *mf* and *f* dynamics. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.



40

FI
 OB
 CL
 Fg
 Cn
 Trp
 Tpt
 Tmp
 Tbn
 ARPA
 Voi. Sol.
 Viol. I
 Viol. II
 Vcllo
 Vcllo
 Cbass.

Musical score for measures 40-42. The score includes parts for Flute I (FI), Oboe (OB), Clarinet (CL), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trp), Trombone (Tpt), Timpani (Tmp), and Tuba (Tbn). The woodwinds and strings play rhythmic patterns with various dynamics including *pp*, *p*, *f*, and *ff*. The solo voice part (Voi. Sol.) features a melodic line with dynamics *f*, *ff*, *p*, *mf*, and *f*. The double bass part (Cbass.) has a simple rhythmic accompaniment.



Handwritten musical score on page 27, numbered 45. The score is written on ten staves, with the first system containing five staves and the second system containing five staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1 (Top):

- Staff 1: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.
- Staff 2: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.
- Staff 3: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.
- Staff 4: Bass clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.
- Staff 5: Bass clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.

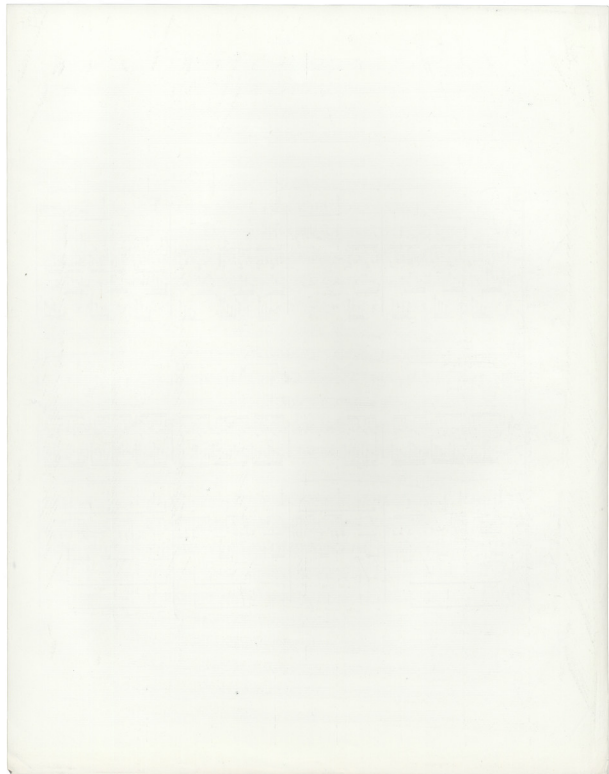
System 2 (Bottom):

- Staff 1: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*. Includes the instruction "Sopr.".
- Staff 2: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*. Includes the instruction "Sopr.".
- Staff 3: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*. Includes the instruction "Sopr.".
- Staff 4: Bass clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.
- Staff 5: Bass clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.

System 3 (Bottom):

- Staff 1: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*. Includes the instruction "Sopr.".
- Staff 2: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*. Includes the instruction "Sopr.".
- Staff 3: Treble clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*. Includes the instruction "Sopr.".
- Staff 4: Bass clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.
- Staff 5: Bass clef, contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Additional markings include "dim" above the first staff of the first system, "pp" throughout, and "Sopr." in the second system. The score concludes with a double bar line and a fermata on the final note of the fifth staff in the second system.



N^o 34

N^o 3

Handwritten signature or initials

2 Flauti *pp*

Op. *dola*

2 Clar. *pp*

2 Fag. *pp*

1 Corno *pp*

Aspa *pp*

Trombe *pp*

Viol. I. div. *pp*

Viol. II. div. *pp*

Alt. *pp*

pp

Fl.

Ob.

Cl.

Corn.

Trombe

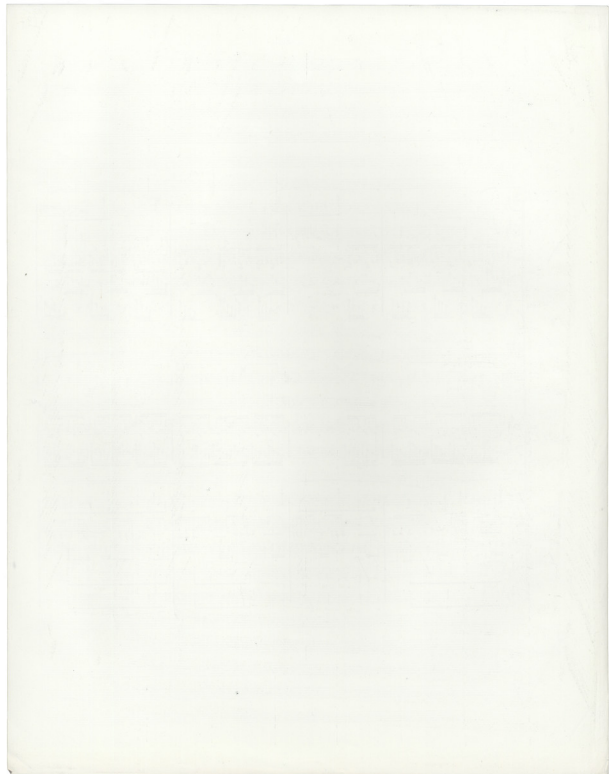
Aspa

Viol. I.

Viol. II.

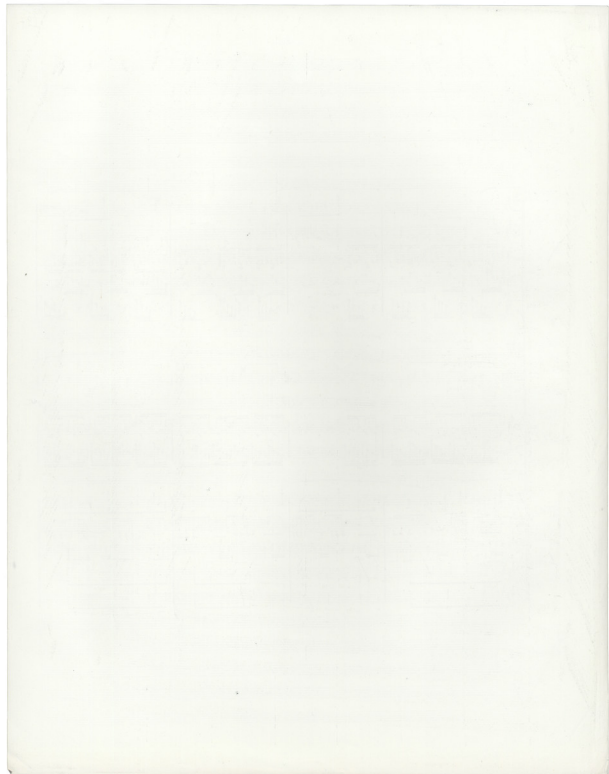
Alt.

pp



Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trp.
 Tromb.
 Trpt.
 Bass.
 Tuba
 Viol. I
 Viol. II
 Viola
 Violon.
 Cb.

Musical score with various performance markings: *rit.*, *in natura*, *rit.*, *pp*, *del.*, *pp del.*, *V*, *pp*, *del.*, *V*.

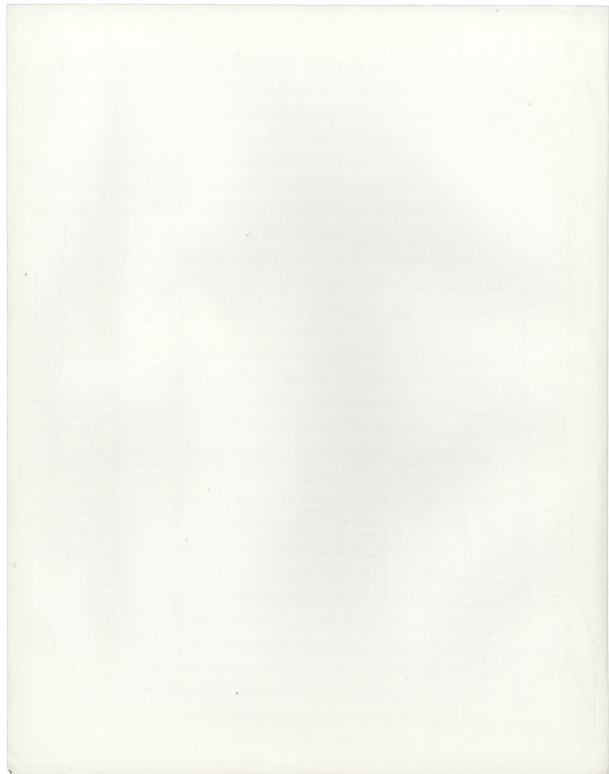


Handwritten musical score for orchestra and strings. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes Horns (C), Trumpets (Tr.), Trombones (Tbn), Timpani (Timp), and Bass (Bas.). The bottom section includes Saxophone (Saxo), Violins I (Viol. I), Violins II (Viol. II), Violas (Vcll.), Cellists (Cello), and Double Basses (Cbass.).

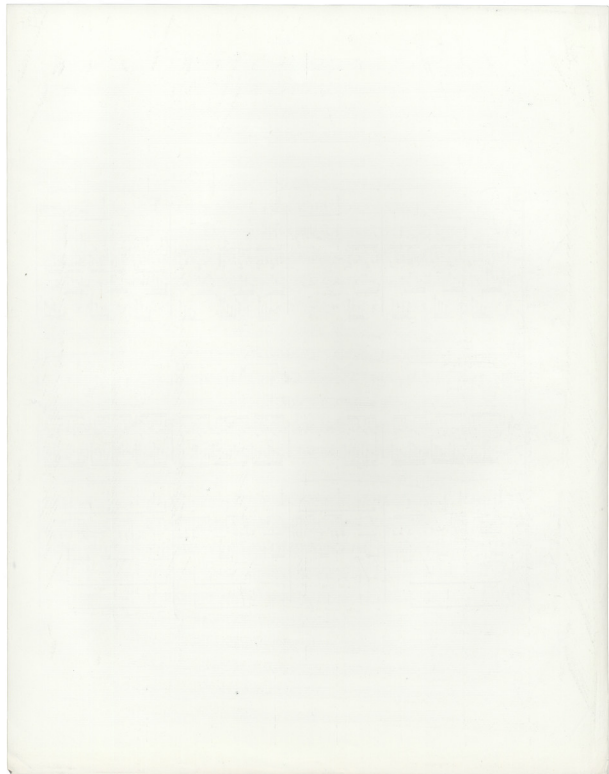
Key features of the score include:

- Flute (Fl.):** Features a melodic line with many trills and grace notes.
- Oboe (Ob.):** Features a melodic line with dynamic markings such as *dim* and *mf*.
- Clarinet (Cl.):** Features a melodic line with dynamic markings such as *mf* and *dim*.
- Bassoon (Fag.):** Features a melodic line with dynamic markings such as *mf* and *dim*.
- Horn (C):** Features a melodic line with dynamic markings such as *mf* and *p*.
- Trumpet (Tr.):** Features a melodic line with dynamic markings such as *mf*.
- Trombone (Tbn):** Features a melodic line with dynamic markings such as *mf*.
- Timpani (Timp):** Features a melodic line with dynamic markings such as *mf*.
- Bass (Bas.):** Features a melodic line with dynamic markings such as *mf*.
- Saxophone (Saxo):** Features a melodic line with dynamic markings such as *mf*.
- Violins (Viol. I & II):** Features melodic lines with dynamic markings such as *mf* and *p*.
- Violas (Vcll.):** Features melodic lines with dynamic markings such as *mf* and *p*.
- Cellists (Cello):** Features melodic lines with dynamic markings such as *mf* and *p*.
- Double Basses (Cbass):** Features melodic lines with dynamic markings such as *mf* and *p*.

The score is written in a major key and 4/4 time. It includes various musical notations such as notes, rests, trills, grace notes, and dynamic markings.



Handwritten musical score for a piano piece, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also performance instructions like *mf dolce*, *Pania*, and *rit. ass.*. A circled number '30' is written above one of the staves. The manuscript shows signs of being a working draft, with some corrections and annotations.



35 40

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Timb.

Ban.

35 40

Ap.

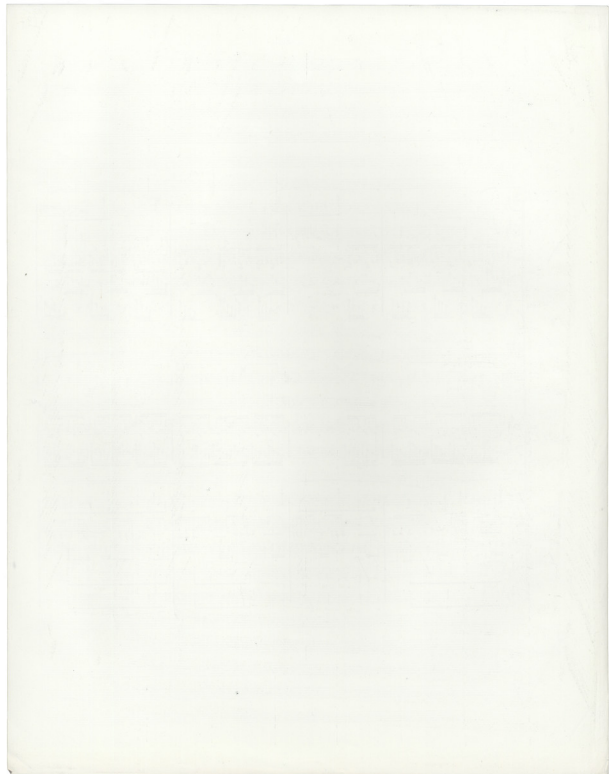
Viol. I

Viol. II

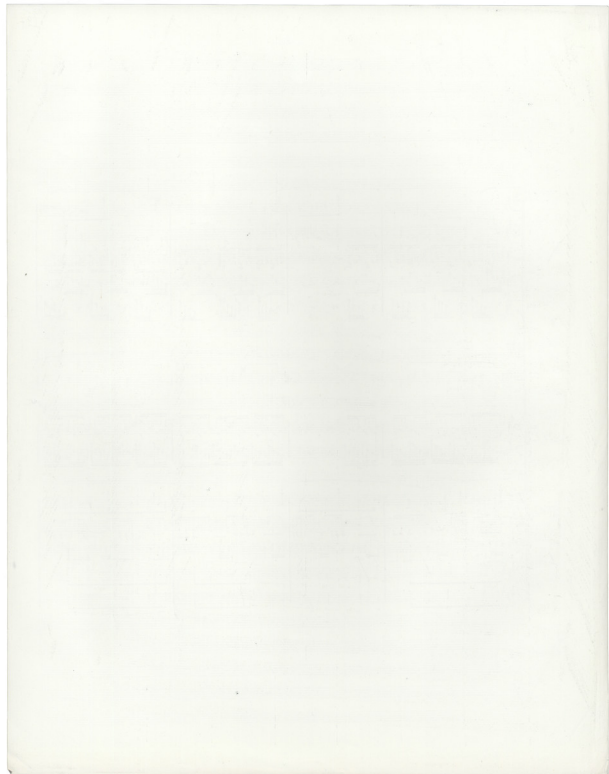
Alc.

Viol.

Ob.



This page contains a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a major key with a 2/4 time signature. It features several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp con* (pianissimo con sordina). Performance instructions include *dim* (diminuendo) and *pp con* (pianissimo con sordina). The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs. The handwriting is in dark ink on aged paper.



Handwritten musical score for a symphony, page 34, numbered 50. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

System 1: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cb).
 - Flute: *F. da*, *p*, *mf dolce*
 - Oboe: *pp dolce*
 - Bassoon: *pp dolce*
 - Cello/Double Bass: *F. da*, *p*, *mf*

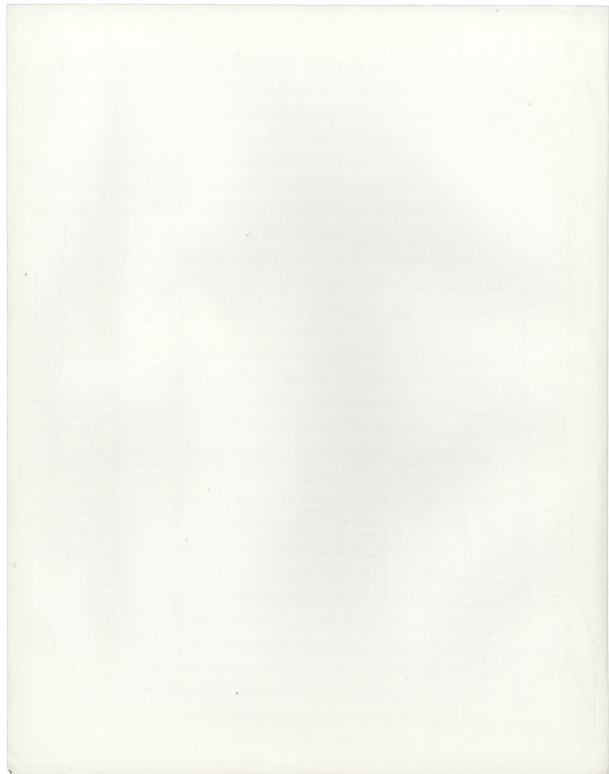
System 2: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Trombone (Tbn).
 - Violin I: *mf dolce*, *pp dolce*
 - Violin II: *pp dolce*
 - Viola: *pp dolce*
 - Trombone: *pp dolce*

System 3: Trumpet (Tpt), Trombone (Tbn), and Timpani (Tim).
 - Trumpet: *pp dolce*
 - Trombone: *pp dolce*
 - Timpani: *pp dolce*

System 4: Horns (Corno) and Trombone (Tbn).
 - Horns: *F. da*, *p*
 - Trombone: *F. da*, *p*

System 5: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello/Double Bass (Cb).
 - Violin I: *F. da*, *pp*
 - Violin II: *pp*
 - Viola: *pp*
 - Cello/Double Bass: *pp*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions like *dolce* and *F. da* (for *f*) are present.



55

Piu Mosso

f

f

f

f

f

f

f

f

f

f

f

f

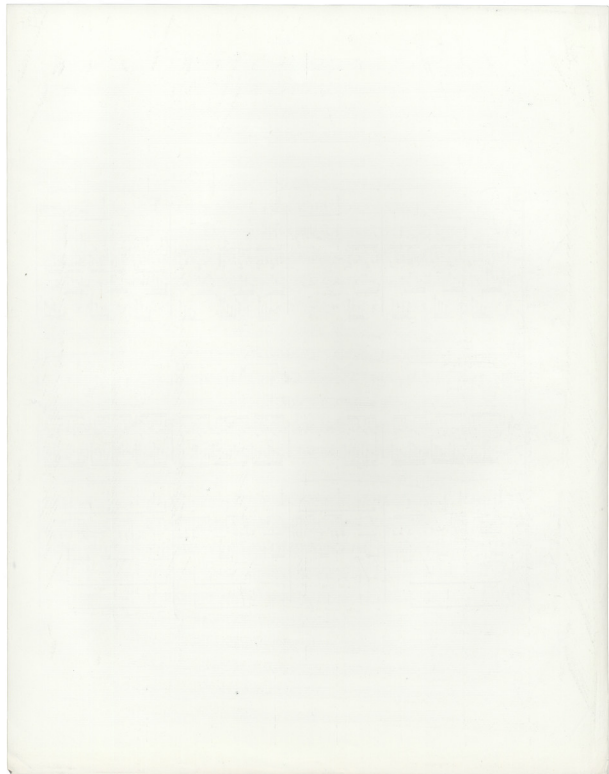
mp
de casa

Prato

timP

GR. A. OIA
Piarn

Piu Mosso



60

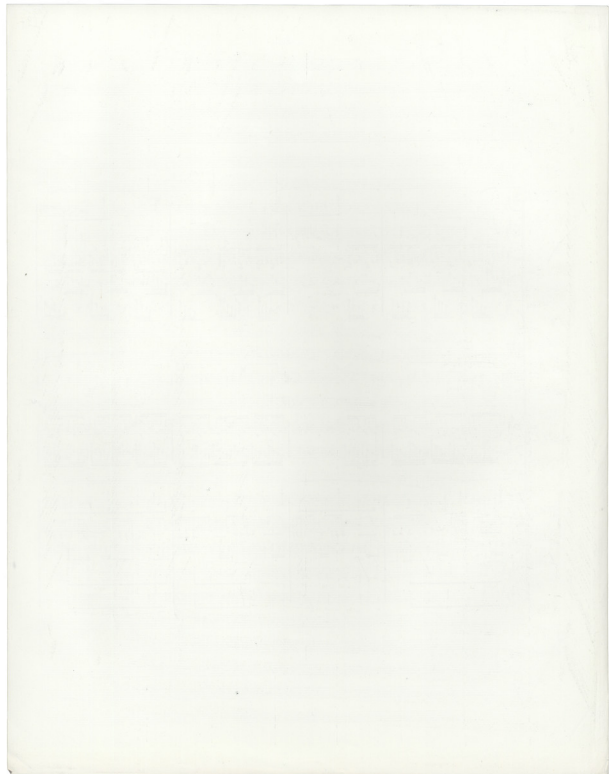
65

Fl.
Ob.
Cl.
Fg.
Corno
Tromba
Tromboni
Timp.
Perc.
Viol. I
Viol. II
Viola
Cello
Bassi

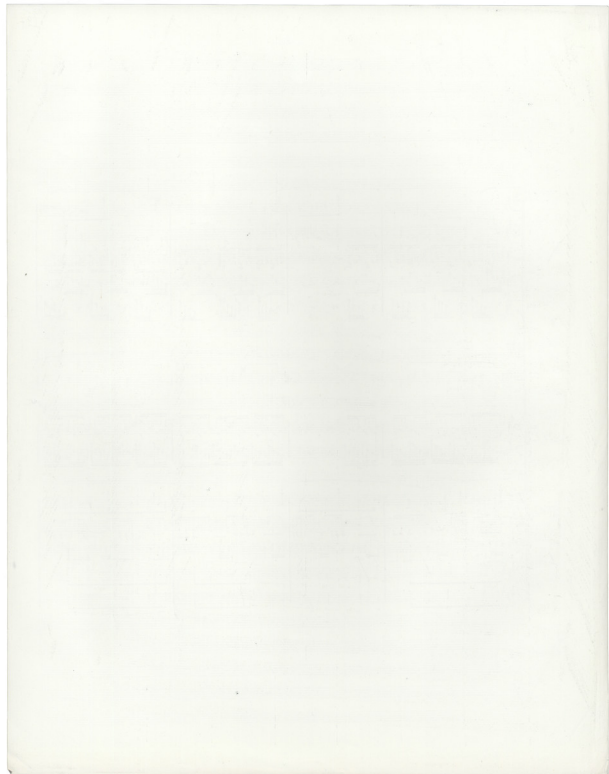
Poco a poco più mesto e calmo.

pp cresc.

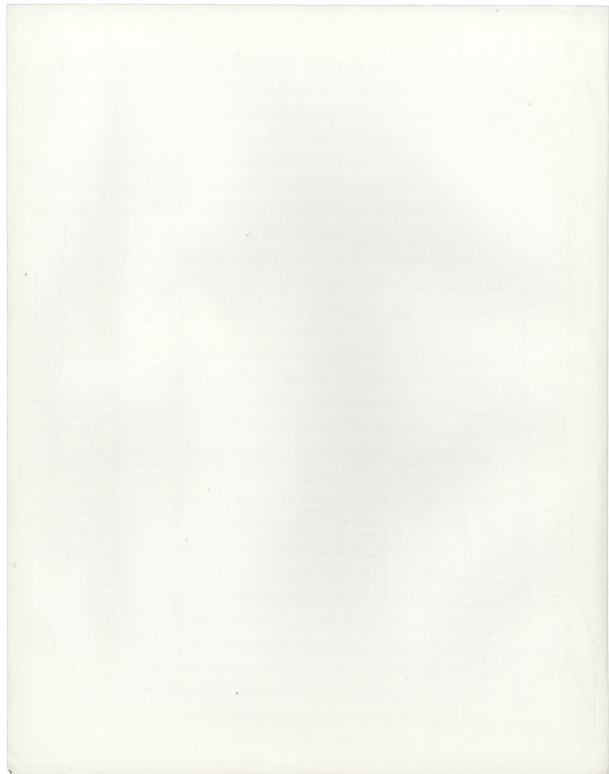
ff

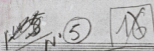


Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '70' is written at the top left. The dynamic marking 'FFF' (fortissimo) appears multiple times throughout the score. A large arrow labeled 'ATTACA' is drawn at the bottom of the page, pointing to the right.



Handwritten musical score on page 44. The score consists of multiple staves. The top section includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A vertical bar line is present, with the annotation "Metics in strings" written below it. Below the bar line, there are further musical notations and the annotation "Metics in strings?". The bottom section of the page contains more musical notation, including a bass clef and various note values.





N° 10

Alliance de Jeu

Andantino

Fl. I
Fl. II
Obi.
Cl. B.
Fg.

Cor.
Fg.

Xylo.

Piano

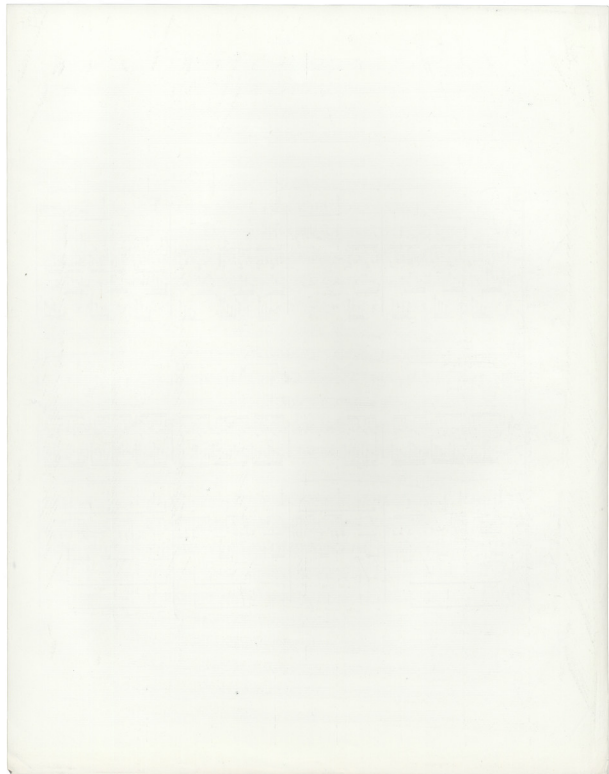
Trp.

Viol. Sopr.
Viol. Vi.
Viol. Snt.
Alto.
Alto.
Vcl.
Viol.

(con Solf.)
ppp cresc. - - - mf
mf cresc. - - - f
p
p cresc. mp
f

(con Solf.)
ppp cresc. - - - mf
mf cresc. - - - f
p
p cresc. mp
f

con Solf.
ppp cresc. - - - mf
mf cresc. - - - f
p
p cresc. mp
f



xylo

Piano

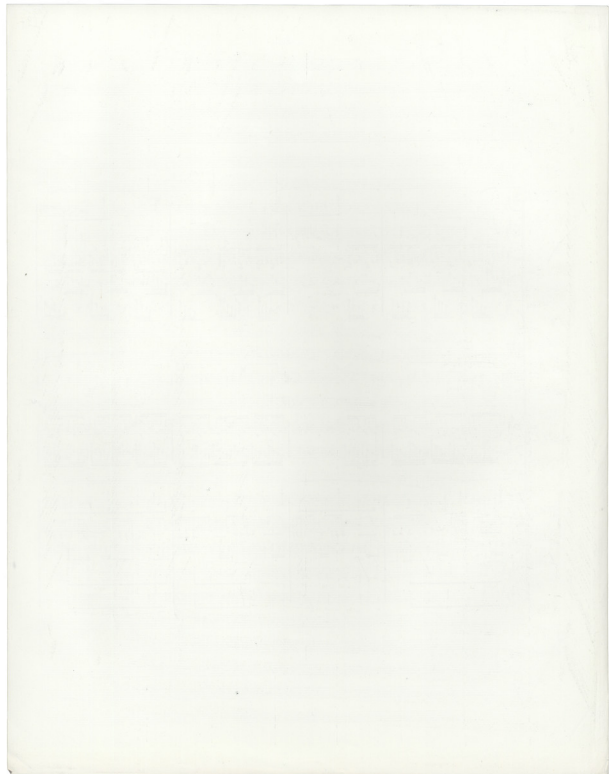
Handwritten musical score for xylophone and piano. The score is divided into two systems.

System 1:

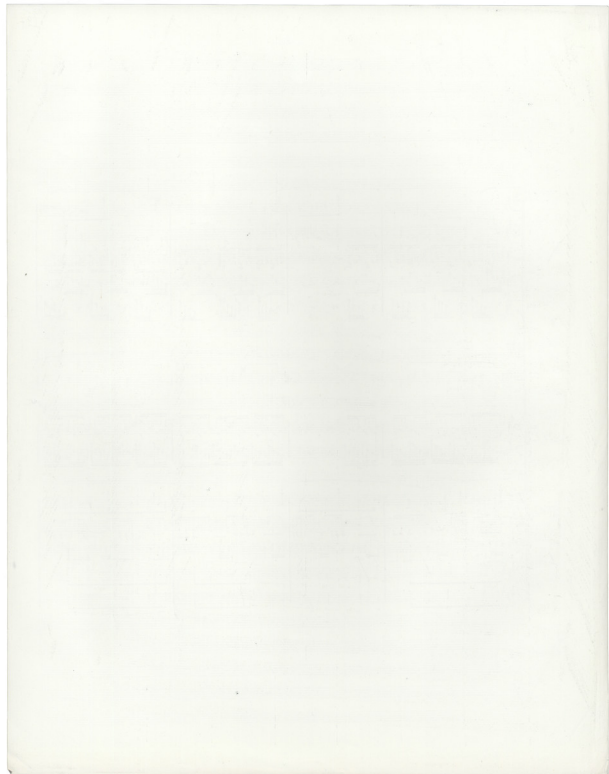
- Xylophone part: Dynamics include *mf*, *dim*, *pp*, and *mf*.
- Piano part: Dynamics include *p* and *pp*.

System 2:

- Xylophone part: Dynamics include *mf* and *pp*.
- Piano part: Dynamics include *p* and *pp*. A section is marked "(On Sautera)" with dynamics *mf*.



Handwritten musical score for a string quartet, page 47. The score is written on ten staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello. The bottom four staves are for double basses. The music is in 3/4 time and features various dynamics including *p*, *pp*, *mf*, and *f*. There are several measures with rests and some melodic lines with slurs and accents. A "cyl" marking is present on the left side of the lower staves.



A handwritten musical score for a string quartet and xylophone. The score is arranged in two systems. The top system consists of five staves: two for the first violin and second violin, two for the first and second violas, and one for the xylophone. The bottom system consists of four staves for the first and second cellos and two for the first and second double basses. The xylophone part is marked with a large 'Xylo' on the left. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. There are some corrections and annotations in the right margin, including 'ad lib. piano' at the top right, and three instances of '(ad lib. to recitativo)' on the right side of the lower system.

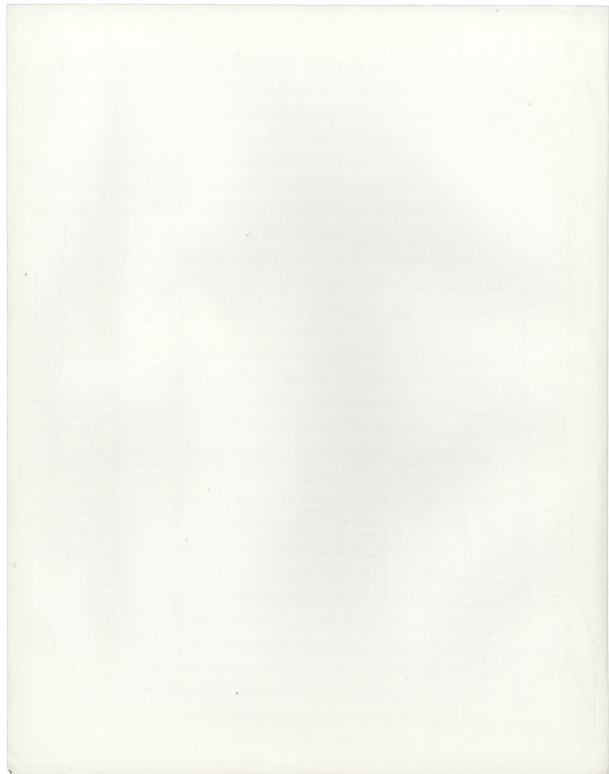
ad lib. piano
1. 2.

Xylo

(ad lib. to recitativo)

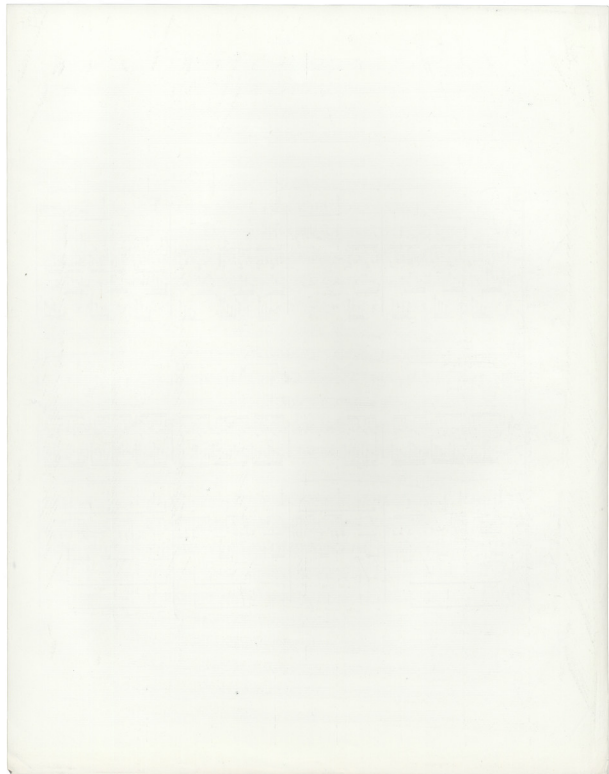
(ad lib. to recitativo)

(ad lib. to recitativo)



N° 11

Solo Violon
(concertino)



LES AMANTS
DE FERVEL
opus 30

♩ = 120

- 30 -

N° 6



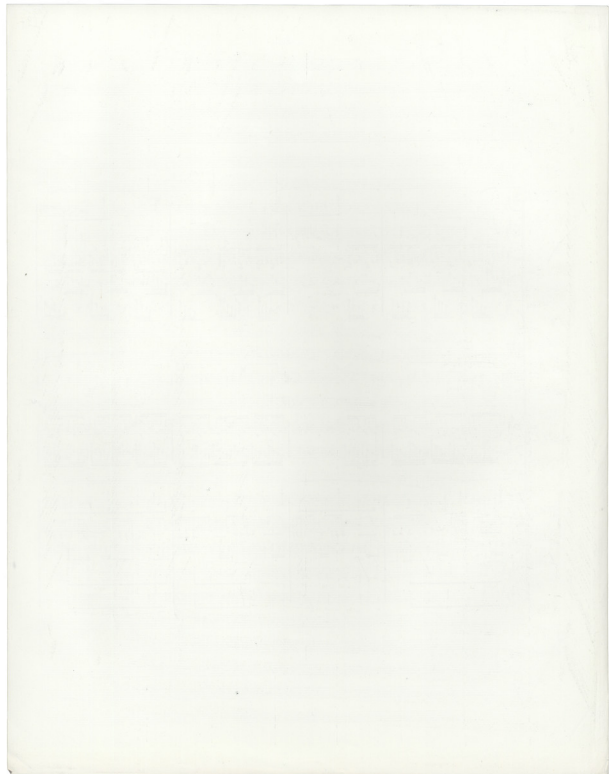
Allegro

BATTERIA

Flauti
Oboi

Xylophon
TAMBOURIN
Violoncelle
Alto
Violoncello Contr.

F1
OB
Xyl
Violoncello
Alto
Violoncello Contr.

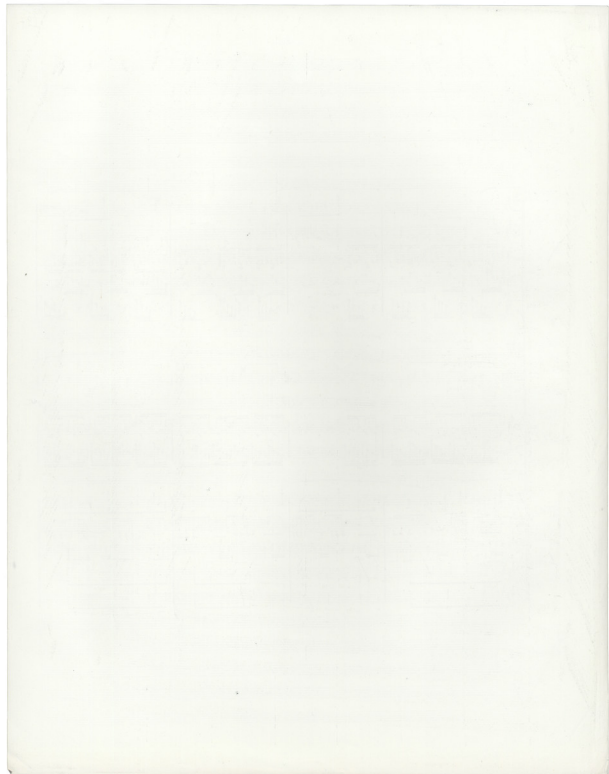


Reprint de ces 4 mesures
- 51 -

10 11 12 13 14

Musical score for measures 10-14. The score includes parts for Flute 1 & 2, Oboe 1, Violin I, Violin II, Alto Saxophone, and Clarinet. The key signature is B-flat major. Measure 10 has a tempo marking of 'Tutti A Moderato' and a dynamic of 'F'. Measure 11 has a dynamic of 'mf cca'. Measure 12 has a dynamic of 'mf cca'. Measure 13 has a dynamic of 'mf cca'. Measure 14 has a dynamic of 'mf cca'. The Violin I part includes a section with dynamics 'P cca', 'F', 'P', 'mf cca', 'F', 'P', 'F', and 'P'. The Violin II part has a dynamic of 'F'. The Alto Saxophone part has a dynamic of 'P cca'. The Clarinet part has a dynamic of 'F'. There are also handwritten annotations like 'Tutti A Moderato' and 'mf cca' throughout the score.

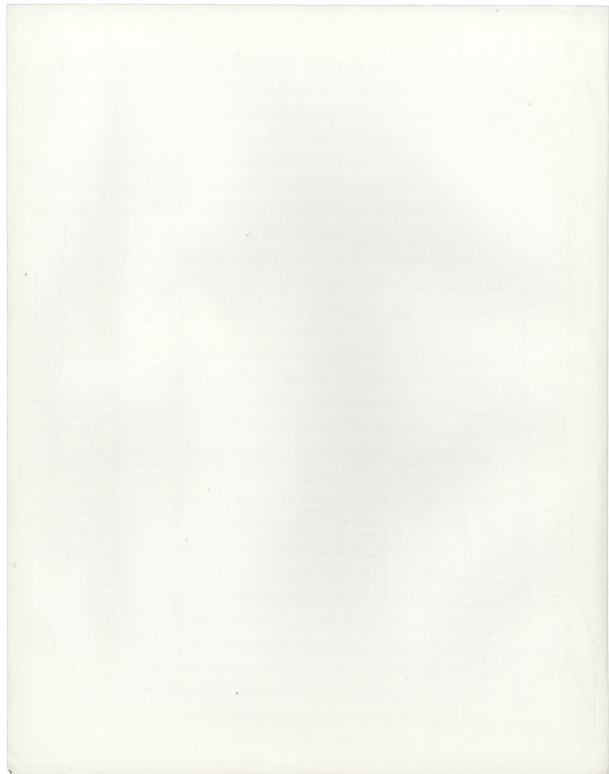
Musical score for measures 15-19. The score includes parts for Flute 1 & 2, Oboe 1, Violin I, Violin II, Alto Saxophone, and Clarinet. The key signature is B-flat major. Measure 15 has a tempo marking of 'Tutti A Moderato' and a dynamic of 'F'. Measure 16 has a dynamic of 'mf cca'. Measure 17 has a dynamic of 'mf cca'. Measure 18 has a dynamic of 'mf cca'. Measure 19 has a dynamic of 'ff'. The Violin I part includes a section with dynamics 'F', 'mf cca', and 'ff'. The Violin II part has a dynamic of 'F'. The Alto Saxophone part has a dynamic of 'F'. The Clarinet part has a dynamic of 'F'. There are also handwritten annotations like 'Tutti A Moderato' and 'mf cca' throughout the score.



Fl. 1 & 2
 Ob. 1 & 2
 Clar. 1 & 2
 Fg. 1 & 2
 Coro 1 & 2
 Trp. 1 & 2
 Tromb.
 Xolo
 Tamb. Milit.
 Tom
 Bass Drum
 Snare
 Viol. I
 Alt.
 Viol. Co.

Allegro
FF
ff
f
ff
f
p
ff
Molto cresc.
Allegro
Allegro
Allegro

Non si ripa ego in tempo tempo tempo - in tempo



45 1/2

46 1/2

165

Handwritten musical score for a symphony orchestra, page 55. The score is written in G major and 3/4 time. It features a variety of instruments including strings, woodwinds, brass, and percussion.

Violins I & II: Part of the melodic line, marked *ff* in the first system.

Violas: Part of the melodic line, marked *ff* in the first system.

Celli & Double Basses: Part of the melodic line, marked *ff* in the first system.

Flutes: Part of the melodic line, marked *ff* in the first system.

Clarinets: Part of the melodic line, marked *ff* in the first system.

Bassoons: Part of the melodic line, marked *ff* in the first system.

Trumpets: Part of the melodic line, marked *ff* in the first system.

Trombones: Part of the melodic line, marked *ff* in the first system.

Drum Major: Part of the melodic line, marked *ff* in the first system.

Timpani: Part of the melodic line, marked *ff* in the first system.

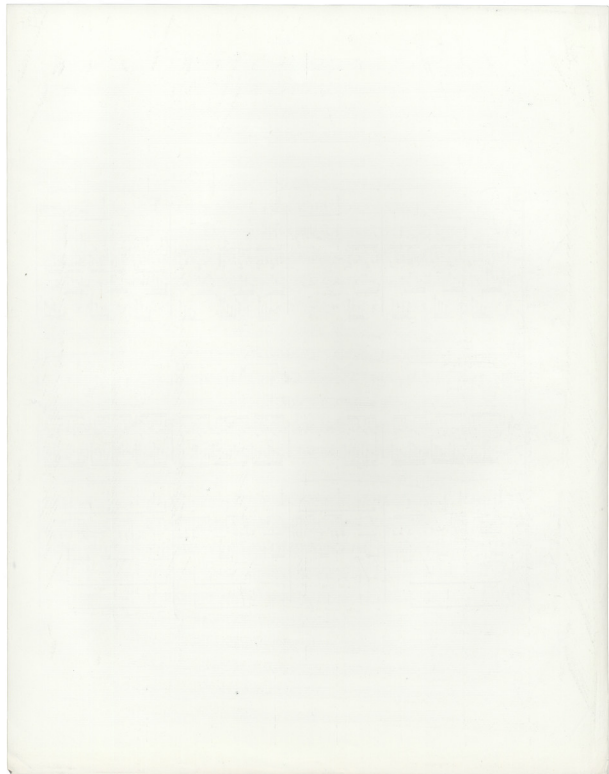
Percussion: Part of the melodic line, marked *ff* in the first system.

Violins III & IV: Part of the melodic line, marked *p* and *ff* in the first system.

Alto: Part of the melodic line, marked *p* and *ff* in the first system.

Violoncello: Part of the melodic line, marked *p* and *ff* in the first system.

Handwritten notes: The score includes several handwritten annotations. At the top, there are two large checkmarks and the numbers "45 1/2" and "46 1/2". In the first system, there are two checkmarks and the number "45". In the second system, there are two checkmarks and the number "46". In the third system, there are two checkmarks and the number "45". In the fourth system, there are two checkmarks and the number "46". In the fifth system, there are two checkmarks and the number "45". In the sixth system, there are two checkmarks and the number "46". In the seventh system, there are two checkmarks and the number "45". In the eighth system, there are two checkmarks and the number "46". In the ninth system, there are two checkmarks and the number "45". In the tenth system, there are two checkmarks and the number "46".



50

54

Roll-

166

1.

Al fine

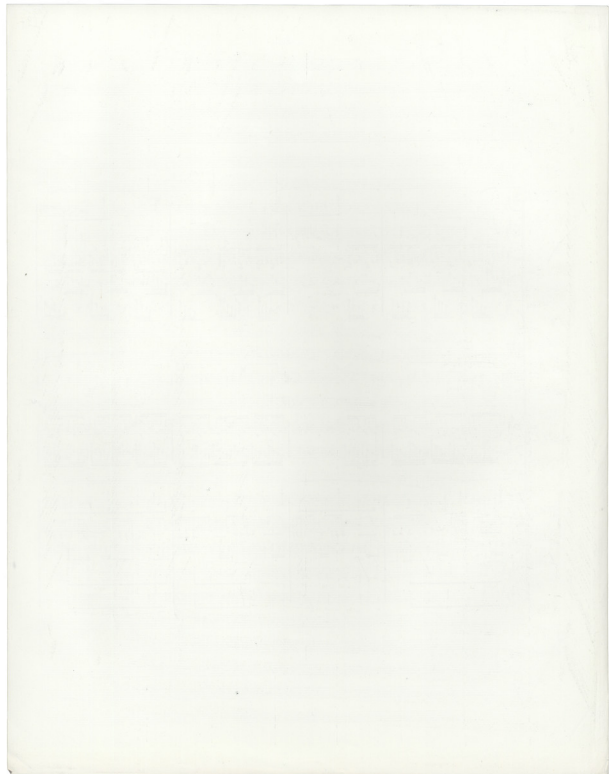
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Instrumentation: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Horns (Cm.), Trumpets (Tp. 1, 2), Trombones (Tbn.), Percussion (Xp., Tom, Snare), Cymbals (Cym.), and Vocal Soloist (Voc. I).

Lyrics: The vocal soloist part includes the lyrics: "Et. H. pour toi agreste / Et. H. pour toi agreste / Et. H. pour toi agreste / Et. H. pour toi agreste".

Dynamic and Performance Markings: The score features numerous dynamic markings including *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions such as "Al fine", "Cresc.", and "Cresc.". Circled letters A, B, and C are used as section markers throughout the score.

Other Notations: The score includes various musical notations such as slurs, accents, and articulation marks. There are also some handwritten annotations and corrections in the score.



23

First system of the musical score. It includes a piano staff with dynamics *fff*, *ff*, and *fff*, and a bass staff with dynamics *fff*, *ff*, and *fff*. The music is highly rhythmic and complex.

Second system of the musical score. It includes a piano staff with dynamics *ff* and *f*, and a bass staff with dynamics *ff* and *f*. The music continues with complex rhythmic patterns.

— fermis — illempenarior — in — pinnis — hysopifans — 6 — jura — graw — sery — dia — Sea

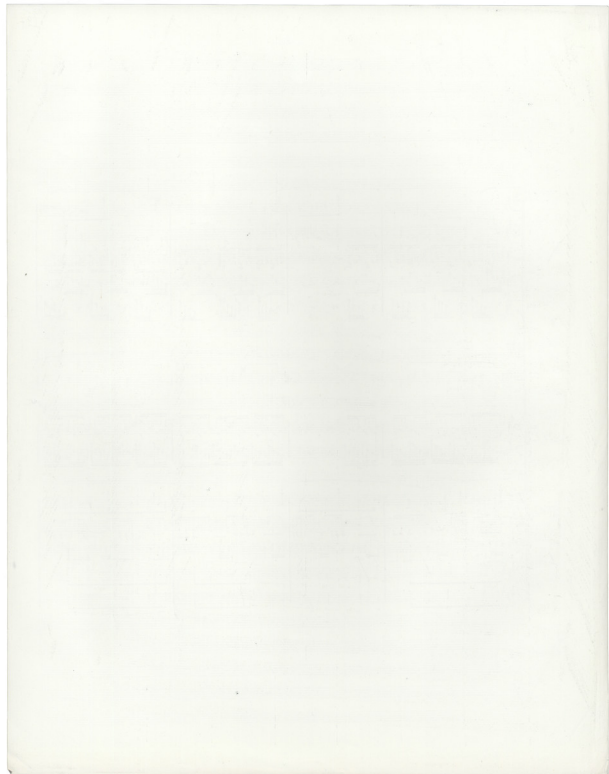
Third system of the musical score. It features a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *ff*, *ff*, *dim*, *p*, *f*, *ff*, and *p*.

Fourth system of the musical score. It includes a piano staff with dynamics *ff* and *f*, and a bass staff with dynamics *ff* and *f*. The music continues with complex rhythmic patterns.

ceare

Fifth system of the musical score. It includes a piano staff with dynamics *ff* and *f*, and a bass staff with dynamics *ff* and *f*. The music continues with complex rhythmic patterns.

ceare



Andante

Fl. *mf* *no. 1^{re} assoluto*

Fg. *mf*

C. 2 *Pizzicato*
(con fess.)

C. 1 *Con sordina* *p*

Trp. 1 & 2 *Con sordina* *p*

Trp. 1 & 2 *Con sordina* *p*

Tam-tam *pp*

CA-Cassa *pp* *stacc.*

Tutti

Viol. I *Con legato*

Viol. II *Con legato*

Alt. *Con legato*

Vclli. *Pizz.*

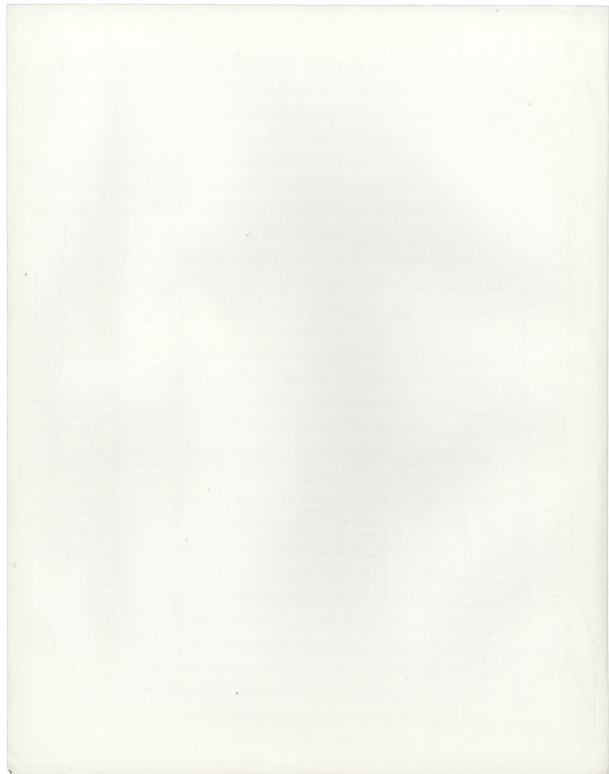
CBasso *Pizz.*

p

1 2 3 4

Handwritten notes at the bottom of the page:

Non pararsi mai con i violini
E con i violoncelli (pizzicato) *no. 1^{re} assoluto*
non devono più stringere
mai più in giù
Pizzicato non stringere
mai più in giù
no. 1^{re} assoluto



flauto solo *Il se rapproche de la fin* *Il se rapproche de la fin* *Il se rapproche de la fin*

par un rythme croisé *par un rythme croisé* *par un rythme croisé* *par un rythme croisé*

deuxième temps *deuxième temps* *deuxième temps* *deuxième temps*

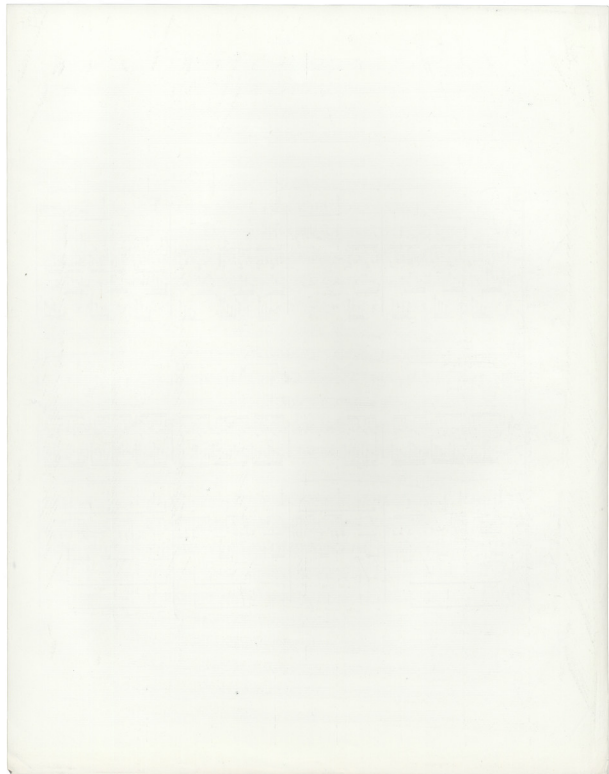
TRM 7

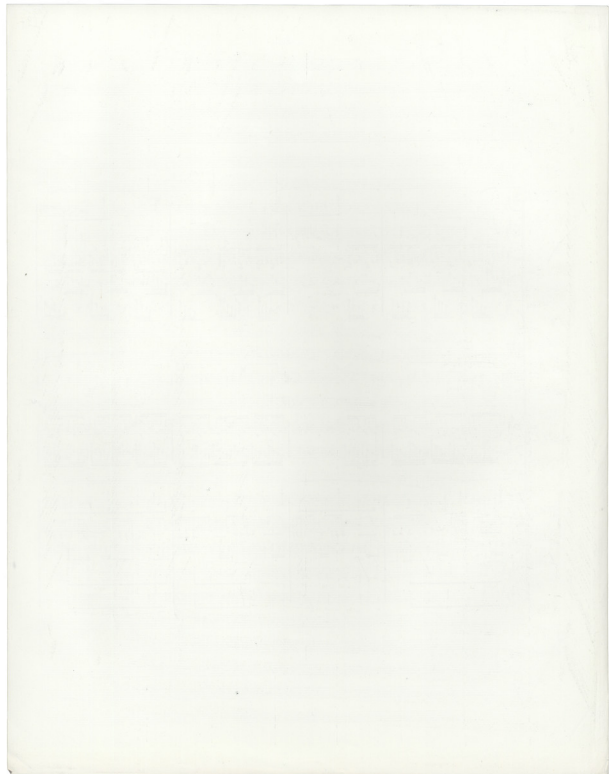
5

6

7

8





Fl.

Ob.

Cl.

Fg.

Ca.

Trp.

Trp.

Timp.

Wood Block

App.

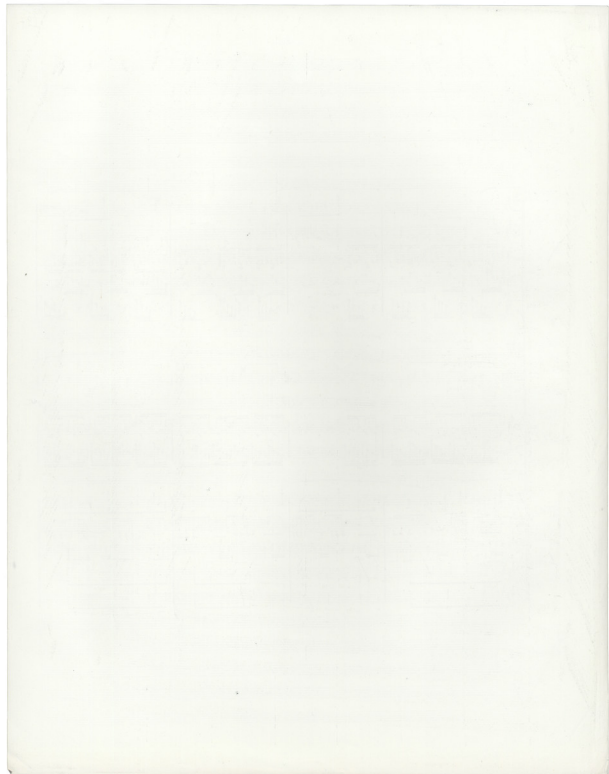
Viol. I

Viol. II

Alto

Viol.

Celli



First system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The bottom staff is a bass clef. The music features complex rhythmic patterns and rests.

Second system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music continues with similar rhythmic complexity.

Third system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes various rests and rhythmic values.

Fourth system of musical notation, consisting of a single bass clef staff. The music continues with rhythmic patterns.

Fifth system of musical notation, consisting of a single bass clef staff. The music continues with rhythmic patterns.

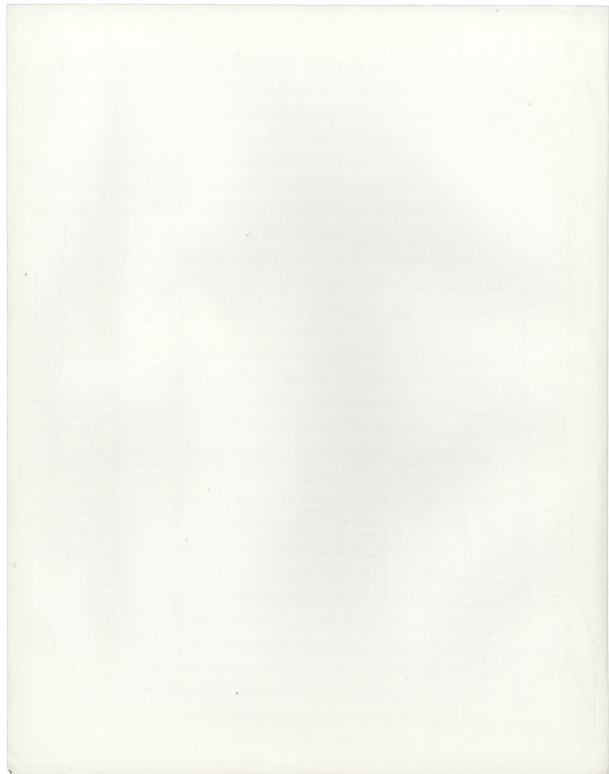
Sixth system of musical notation, consisting of a single bass clef staff. The music continues with rhythmic patterns.

Seventh system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music continues with rhythmic patterns.

Eighth system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music continues with rhythmic patterns.

Ninth system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music continues with rhythmic patterns.

Tenth system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music continues with rhythmic patterns.

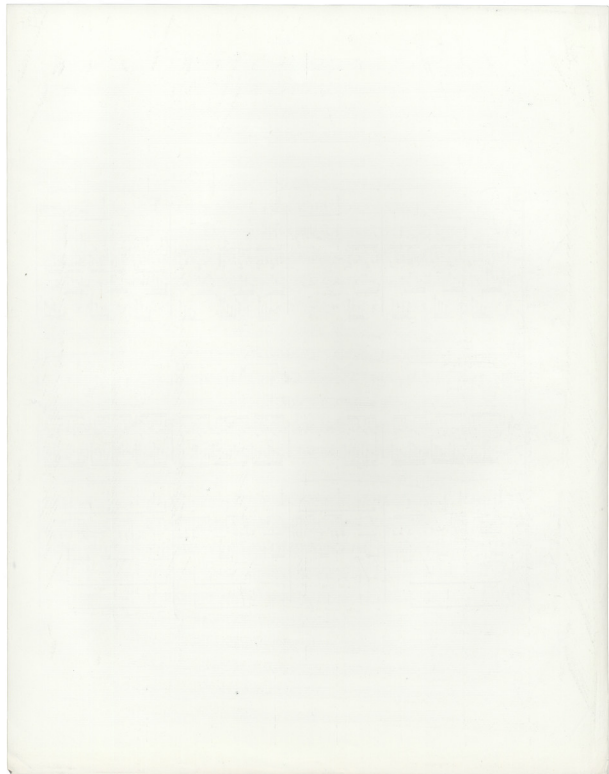


DA

N° 13

[Copie des 4 premiers morceaux du N° 5]

[3. et 4. morceaux]



No 7

62

[Handwritten signature]

174

Fl. I & II
Piccolo
1. Clarinet
2. Clarinet
1. Bassoon
2. Bassoon
1. Trumpet
2. Trumpet

1. Horn
2. Horn

3. Trombone
4. Trombone

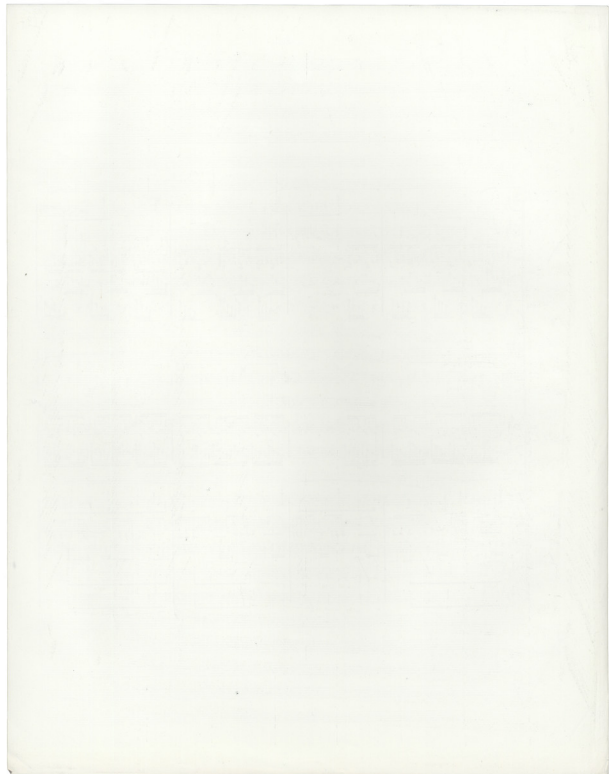
2. Tuba

Timpani

Xylophone

1. Cymbal
2. Cymbal

Violin I
Violin II
Viola
Vocal
Cello
Double Bass



The first system of the musical score consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The vocal line has a melodic contour that rises and then falls.

The second system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment has a few notes, including a dynamic marking of *pp* and a *mf* marking.

The third system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a series of sixteenth-note chords, with a dynamic marking of *mf*.

The fourth system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line is mostly silent. The piano accompaniment has a few notes, including a dynamic marking of *mf*.

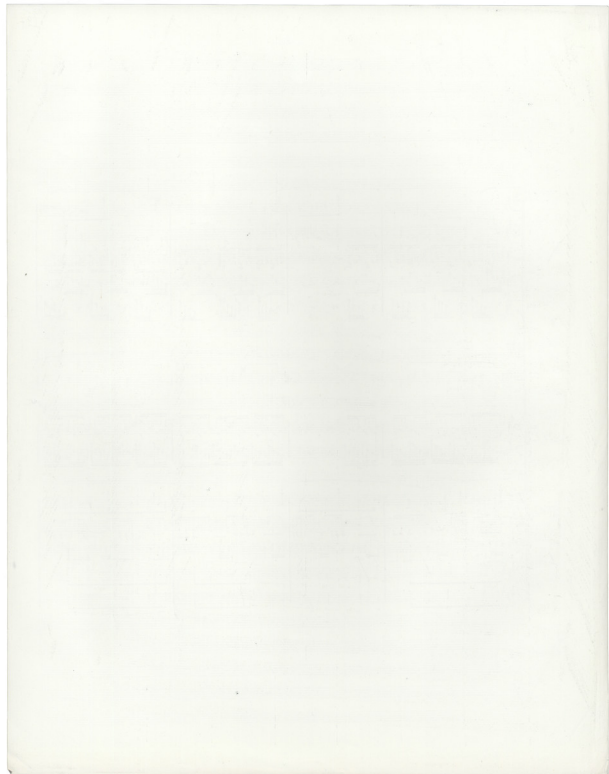
The fifth system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf*. The piano accompaniment has a series of sixteenth-note chords.

The sixth system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf*. The piano accompaniment has a series of sixteenth-note chords.

The seventh system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf*. The piano accompaniment has a series of sixteenth-note chords.

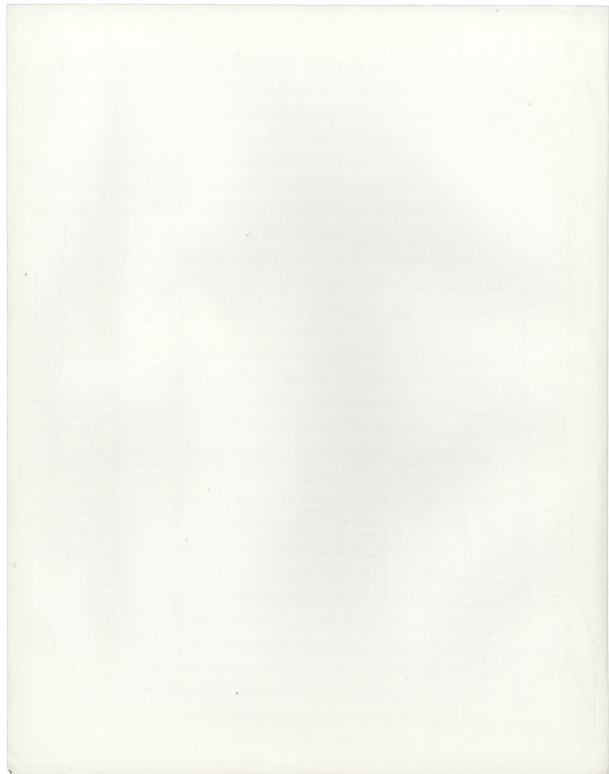
The eighth system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf*. The piano accompaniment has a series of sixteenth-note chords.

The ninth system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The vocal line has a melodic contour that rises and then falls.



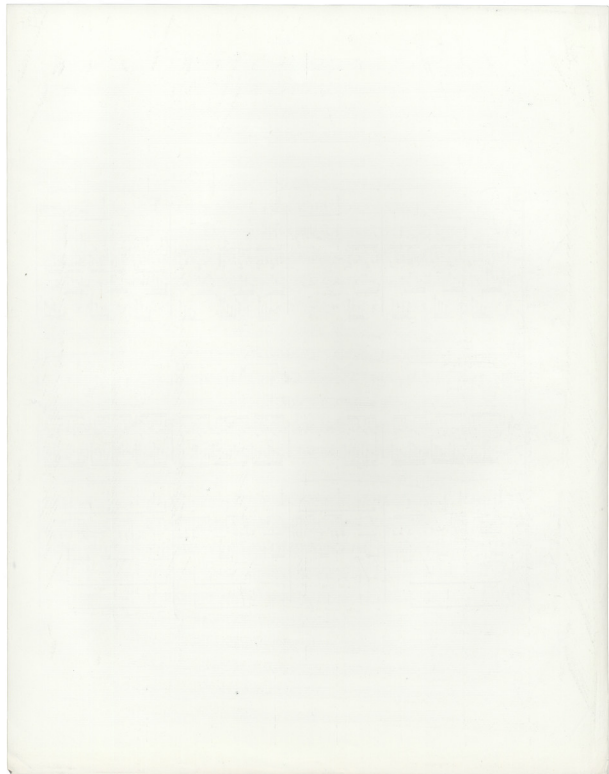
Handwritten musical score for a percussion ensemble. The score is arranged in systems of staves. The top system includes a grand staff with multiple staves, marked with *c.c.m.* and *ff*. The second system features a grand staff with *c.c.m.* and *ff* markings, and includes a section with a *ff* dynamic and a *rit.* marking. The third system includes a grand staff with *ff* markings and a *rit.* marking. The fourth system includes a grand staff with *ff* markings and a *rit.* marking. The fifth system includes a grand staff with *ff* markings and a *rit.* marking. The sixth system includes a grand staff with *ff* markings and a *rit.* marking. The seventh system includes a grand staff with *ff* markings and a *rit.* marking. The eighth system includes a grand staff with *ff* markings and a *rit.* marking. The ninth system includes a grand staff with *ff* markings and a *rit.* marking. The tenth system includes a grand staff with *ff* markings and a *rit.* marking.

TRIP
xylo

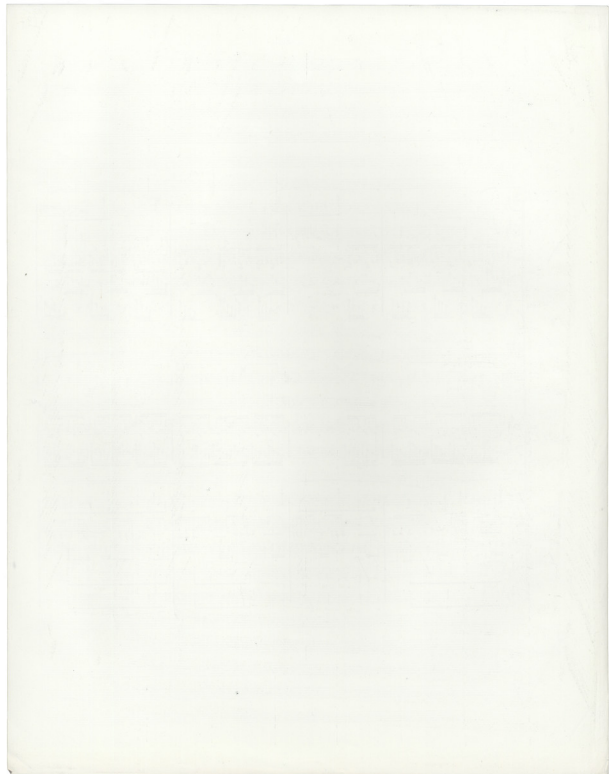


FF - Poco

The musical score is arranged in two systems. The first system consists of 12 staves, with the first six staves grouped together. The top staff is marked *FFF* and *FFF*. The second system consists of 12 staves, with the first six staves grouped together. The top staff is marked *mf*. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with a *rit.* marking and a double bar line.



This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into several systems of staves. The top system includes five staves, with the first four staves containing dense rhythmic patterns and the fifth staff featuring a melodic line with a *FFF* dynamic marking. The second system consists of two staves, with the upper staff marked *1. 2. 3.* and *FF*. The third system includes three staves, with the upper staff marked *1. 2.* and *FF*, and the lower staff marked *cresc.*. The fourth system consists of two staves, with the upper staff marked *FF* and *b*. The fifth system is the most complex, featuring five staves with various dynamic markings including *ff*, *ff*, *ff*, and *ff*. The notation includes a variety of rhythmic values, accidentals, and articulation marks, all written in a clear, professional hand.



Andante

Top 1
Top 2
Xyl.
Cimbalom
Viola I
Viola II
Alti
Voce
Corno

This system contains the first system of the score. It includes staves for Top 1, Top 2, Xyl., Cimbalom, Viola I, Viola II, Alti, Voce, and Corno. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Cimbalom part is marked with a 'C' and a 'C' above it. The Viola I and II parts have a 'V' above them. The Alti part has an 'A' above it. The Voce part has a 'V' above it. The Corno part has a 'C' above it.

Top 1
Cimbalo

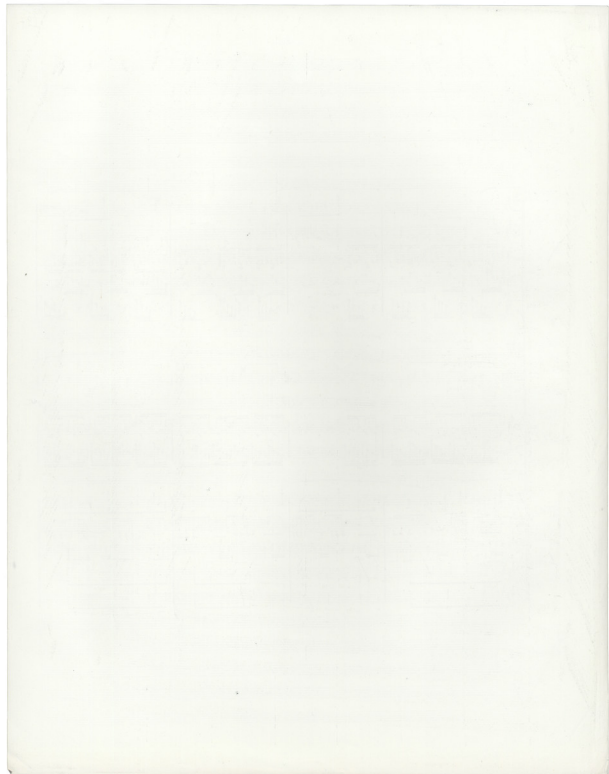
This system contains the second system of the score. It includes staves for Top 1 and Cimbalo. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Top 1 part has a 'T' above it. The Cimbalo part has a 'C' above it.

Top 2
Cimbalo

This system contains the third system of the score. It includes staves for Top 2 and Cimbalo. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Top 2 part has a 'T' above it. The Cimbalo part has a 'C' above it.

Top 1
Cimbalo

This system contains the fourth system of the score. It includes staves for Top 1 and Cimbalo. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Top 1 part has a 'T' above it. The Cimbalo part has a 'C' above it.



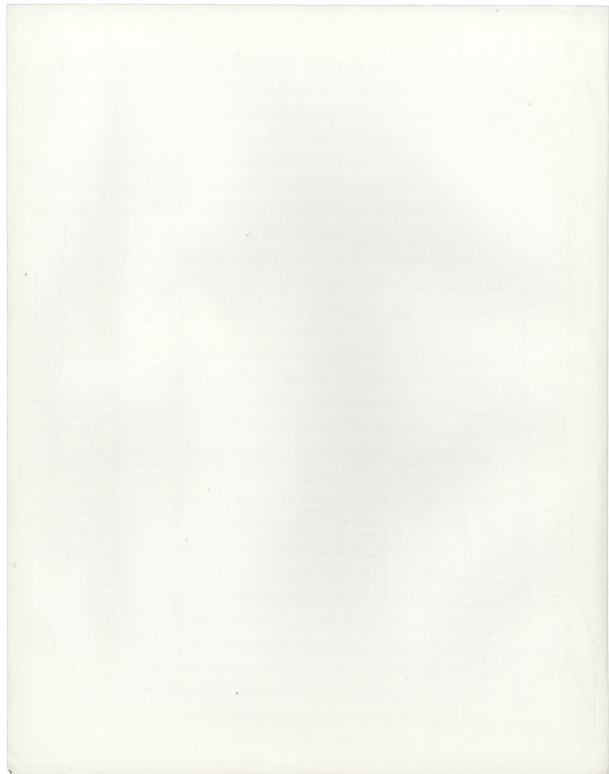
The musical score is arranged in several systems. The first system includes:

- Timp:** Snare drum part with rhythmic patterns and dynamics markings like *f* and *mf*.
- Calme:** A part with a steady rhythmic accompaniment.
- 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o:** A group of string staves with complex rhythmic figures.
- in ar:** A part with a rhythmic accompaniment.

The second system includes:

- 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o:** A group of string staves with complex rhythmic figures.
- Calme:** A part with a steady rhythmic accompaniment.

The remaining staves are empty.



24

N° 7

N° 15

Solo Violoncello *Andante* *molto equivo*
mf

Viol. 1 (Cordone) *ppp*

Viol. 2 (Cordone) *ppp*

Alti (Cordone)

Vc. Solo

Vclli (Cordone)

Cbass (Cordone)

Viol. 1 (15)

Viol. 2

Alti

Vc. Solo

Vclli

Cbass

V. I (25)

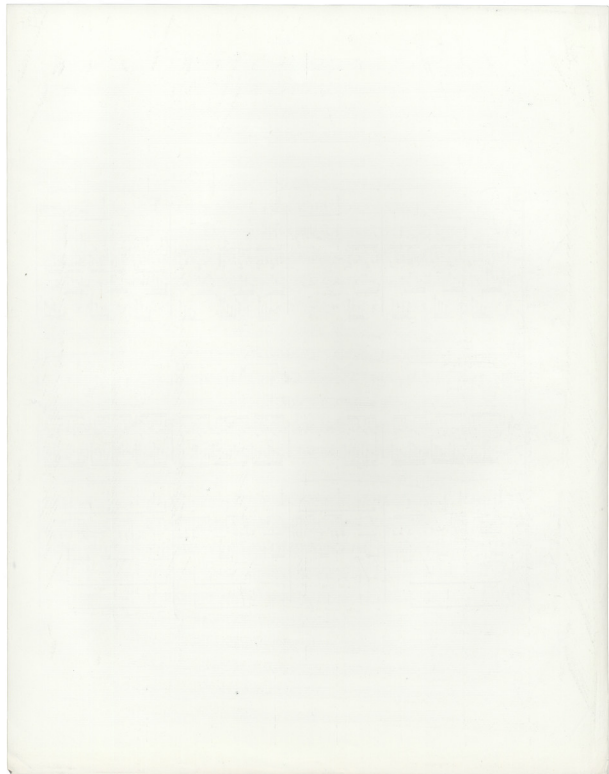
V. II

Al

Vc. Solo

Vclli

C. po

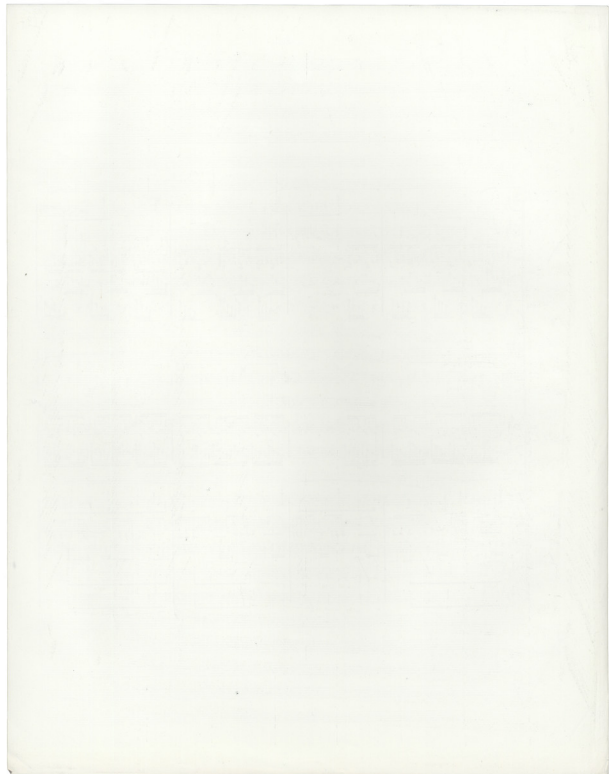


Musical score for Violins I & II, Alts, Violoncello, and Contrabasso. Measure 65 is marked. Dynamics include *pp*, *mf*, and *ff*. A handwritten note in the contrabasso part reads: "diminuendo to *mf*, in *mai-ta*"]

Musical score for Flute I, Flute II, Clarinet, and Bassoon. Includes handwritten annotations: "100 c 2", "100 c 3", "100 b 1", "100 b 2", and "Depart le stacc".

Musical score for Trompe and Basson. Includes dynamics *p* and *mf*.

Musical score for Violins II, Violins III, Alts, Violoncello, and Contrabasso. Includes the instruction "Viol II Dolce" and dynamics *pp* and *mf*. A handwritten note in the cello part reads: "(Crescendo)".



Op. 1. *espressive*

p

Viol. II

Alto

Vcelli

Cbano

p

5

4

3

2

1

5

4

3

2

1

Segno

5

4

3

2

1

5

4

3

2

1

Segno

5

4

3

2

1

Segno

5

4

3

2

1

5

4

3

2

1

5

4

3

2

1

5

4

3

2

1

5

4

3

2

1

5

4

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2

1

5

4

3

2

1

5

4

3

2

1

5

4

3

2

1

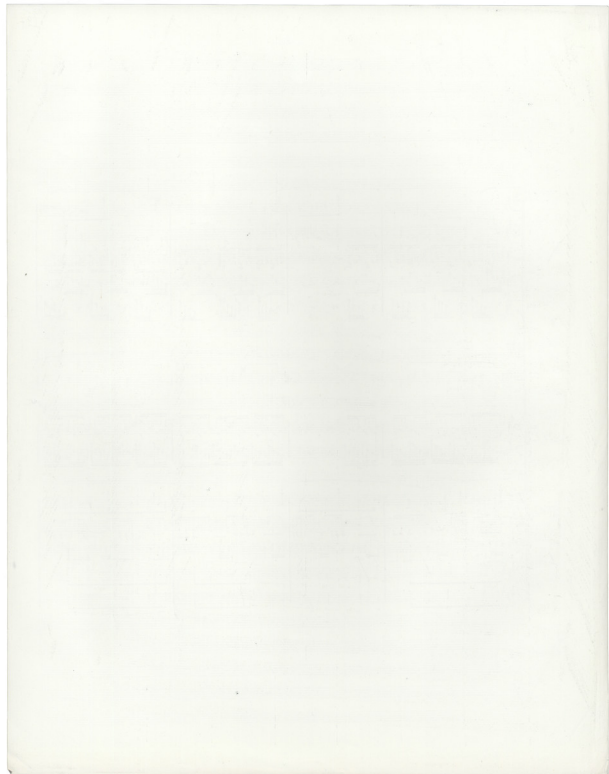
5

4

3

2

1



Fin de 100C | Le fin Choisie pour le record | 100C3

Repetitions 100 1 2 3

OB

Cl

Fg

Trp

Org

100 C2

100 1 2

100 1 2

mf. dim

p

65

Vol 22

All

Viol

CBass

9F con

f

mf con

65

Fin de 101A

Fi

AB

Cl

Fg

Organi

Trp

Org

Fin de 101A

avec sur

A 100 symphonie

65

mf

pp

ppp

Vol 22

All

Viol

CGes

P prof

tutti

ppp

pp

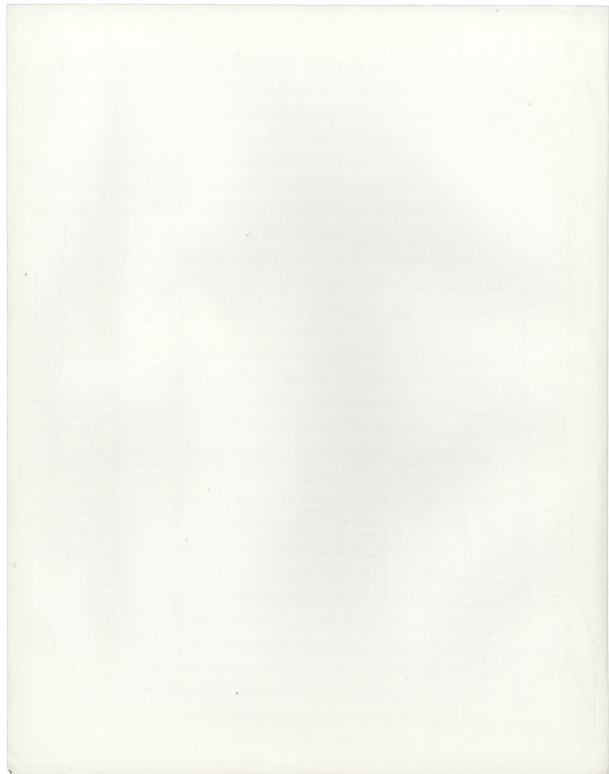
ppp

ppp

ppp

ppp

ppp



Solo

Fl. *pp* *rit.* *rit. cresc.* *de*

Ob. *pp* *rit.* *rit. cresc.* *de*

Cl. *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Fag. *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Coro *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Trp. *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Trp. *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Trp. *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Tuba *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Alto *pp* *rit.* *rit. cresc.* *de* *pp sempre*

Viol. I *p* *rit.* *rit. cresc.* *de* *pp sempre*

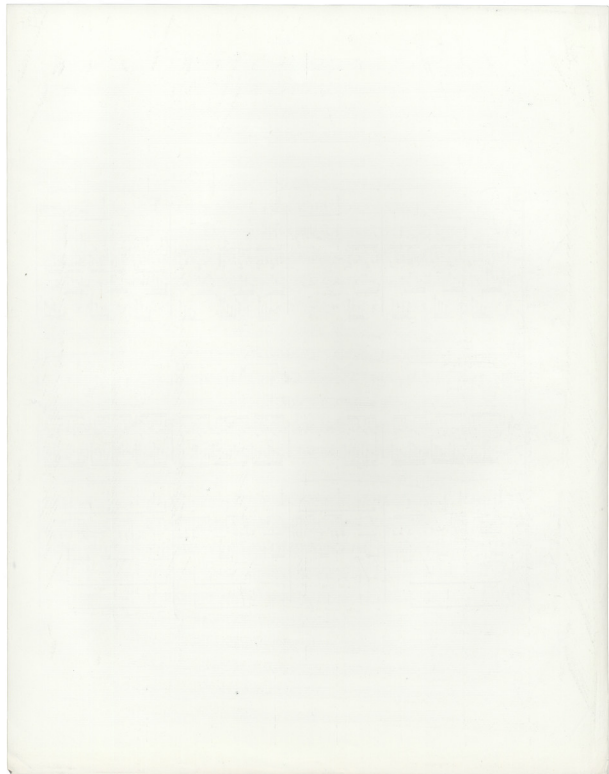
Viol. II *p* *rit.* *rit. cresc.* *de* *pp sempre*

Viola *p* *rit.* *rit. cresc.* *de* *pp sempre*

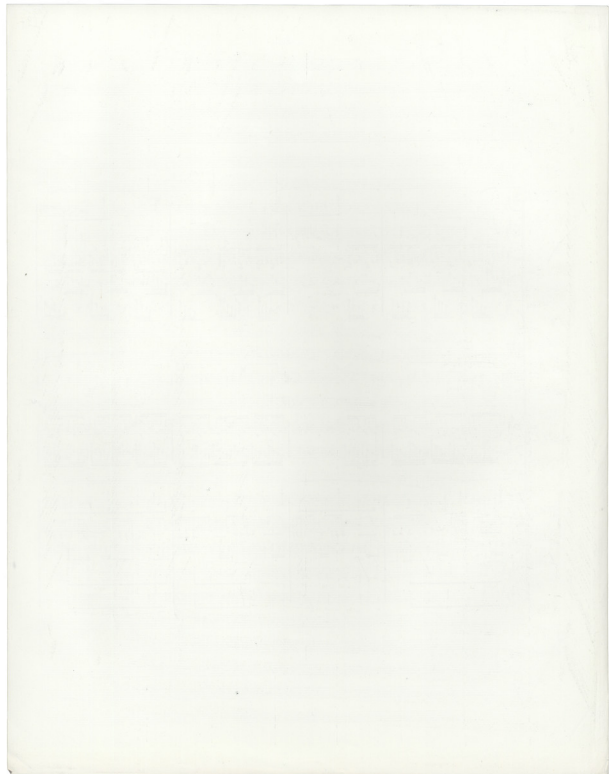
Vcllo *p* *rit.* *rit. cresc.* *de* *pp sempre*

CDM *p* *rit.* *rit. cresc.* *de* *pp sempre*

pp *rit.* *rit. cresc.* *de* *pp sempre*



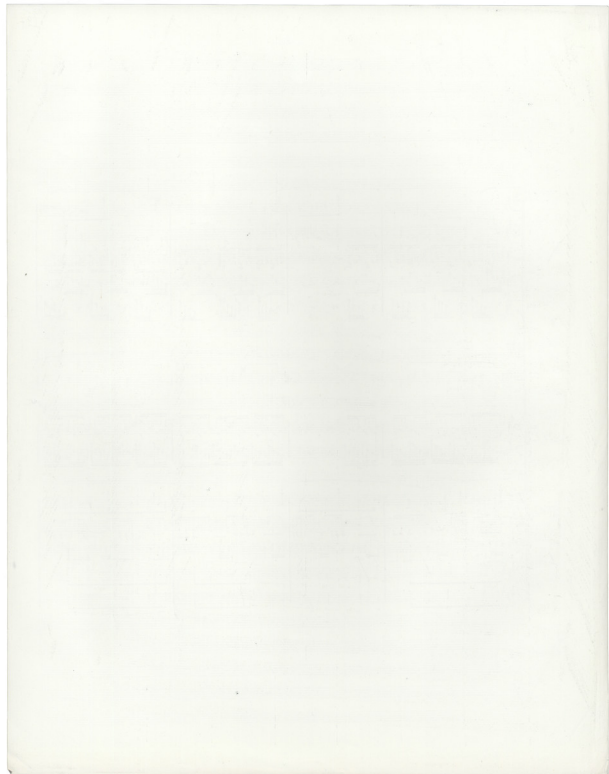
This page of a musical score is divided into two systems. The upper system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Tromb.). The lower system features a grand piano (Gr.) and a string section (Violins I and II, Violas, Cellos, and Double Basses). The woodwind parts are highly active, with many notes beamed together and various articulations. The piano part has a complex texture with many sixteenth and thirty-second notes. The string parts provide a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns.



Handwritten musical score for orchestra, page 187. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Fag (Fagott/Bassoon)
- Tim (Timpani)
- trp (Trumpet)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello
- Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with rests, particularly in the Fl, ob, Trp, and Fag parts. The bottom section of the score shows the string ensemble with various rhythmic figures and rests. The page number '187' is in the top right corner, and '- 76 -' is centered at the top.



- 77 -

1018 1018

Fl.

Ob.

Cl.

Fg.

Tr.

Tbn.

Timp.

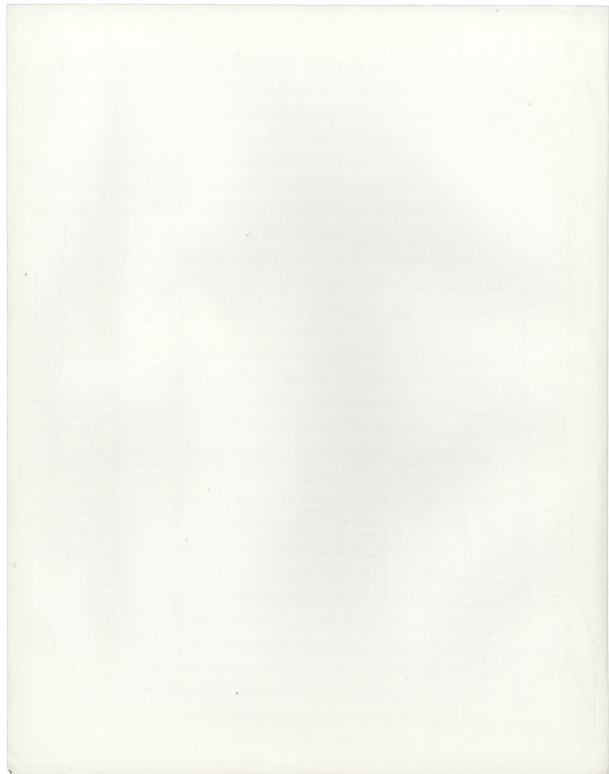
Alto

Viol. I

Viol. II

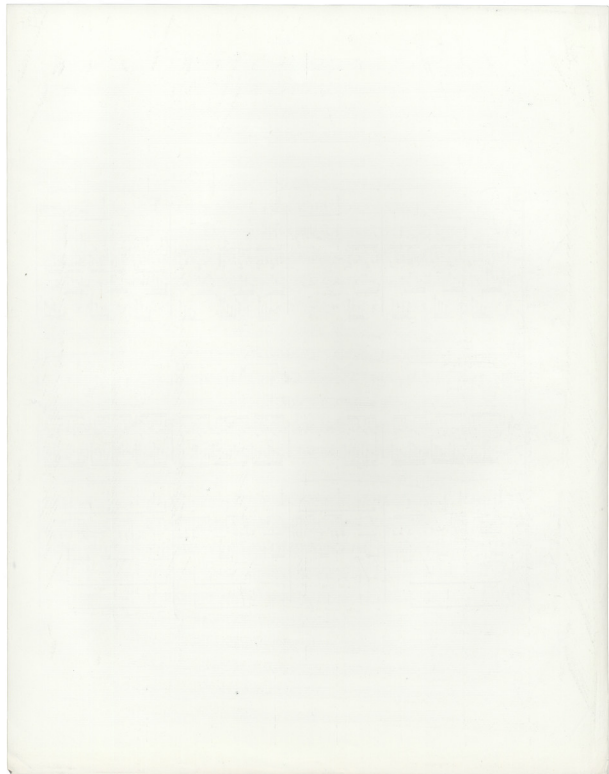
Vcl.

Cb.



10187

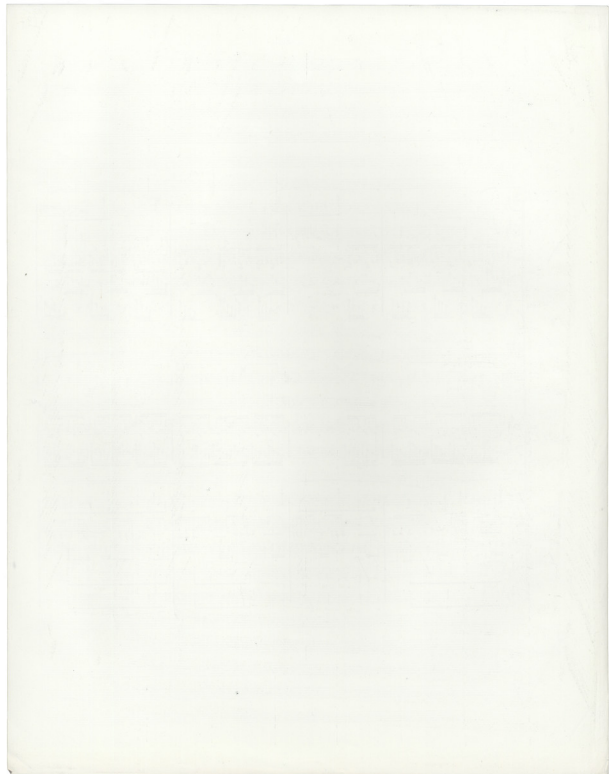
A handwritten musical score for orchestra and strings, consisting of 15 staves. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbals (Cym.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vcl.). The music is written in a major key and 3/4 time. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts have complex rhythmic patterns with many sixteenth notes. The strings play a steady accompaniment with slurs. There are handwritten annotations and markings throughout the score, including a circled number '10187' at the top left and various performance instructions.



Handwritten musical score for orchestra and strings, page 190. The score is arranged in systems with the following parts from top to bottom:

- Fl.** (Flute) - Treble clef, playing sustained notes with slurs.
- Ob.** (Oboe) - Treble clef, playing sustained notes with slurs.
- C.** (Clarinet) - Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- B.** (Bassoon) - Bass clef, playing a complex rhythmic pattern with many sixteenth notes.
- Tp.** (Trumpet) - Treble clef, playing sustained notes with slurs.
- Tbn.** (Trombone) - Bass clef, playing sustained notes with slurs.
- Timp.** (Timpani) - Bass clef, playing a simple rhythmic pattern.
- Aut.** (Autoharpa) - Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Viol. I** (Violin I) - Treble clef, playing sustained notes with slurs.
- Viol. II** (Violin II) - Treble clef, playing sustained notes with slurs.
- Alti.** (Viola) - Bass clef, playing sustained notes with slurs.
- Violoncelli** (Violoncello) - Bass clef, playing sustained notes with slurs.

The score is written in a single system across three measures. The first measure contains the main melodic and rhythmic material. The second measure continues the melodic lines and adds some rhythmic variation. The third measure concludes the phrase with a final chord and a fermata over the strings.



245

N^o 8

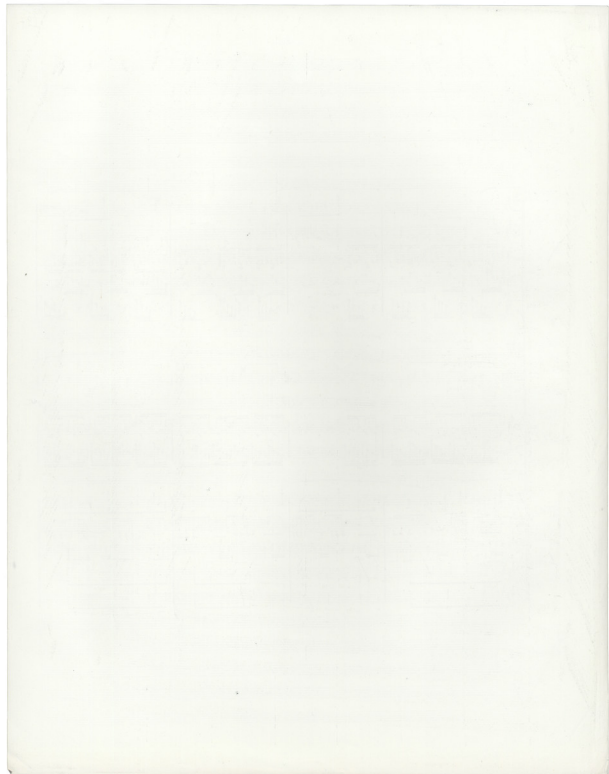
Andra

M.M. 2 = 138

3 Trompettes
2 Fagotti
3 Clarinettes
Violon II
Violoncelle et Contrebasse

Finis. Reprise

3 Corni
3 Trompes
2 Fagotti
Trombone
Violon II
Violoncelle et Contrebasse
OB
Cl.
Fg
Corno
Tpt
Timp
Tromba
Viol I
Vclle
Alto
Violoncelle et Contrebasse



Contrabasso
 Basson
 Clarinetto in B \flat
 Violoncello

Fl.
 Fag.
 Ob.
 Cl. in B \flat
 Fg.

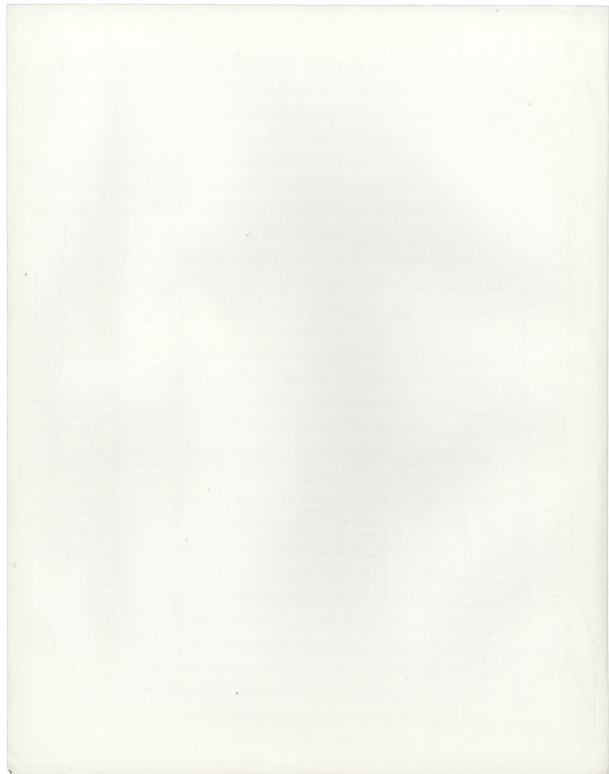
Trombe
 Tromboni

Tpt.

Pianos
 Triangolo
 Tamb.
 Organo

V. I.
 V. II.
 V. III.
 Violoncelli
 Bassi

2. 3.
 ABC



Coro
 P. Corno
 W.B.

R.
 P.
 Op.
 Cl.
 Fg.

3G

3T

2F

Can.

Tu

Tu

Vi

Vo

Tript.

Ad lib.

Trombe
TAMB. Jie.

G

Viol. I

Viol. II

Alt.

Viol. Cello.

TAM.

V.

V.

V.

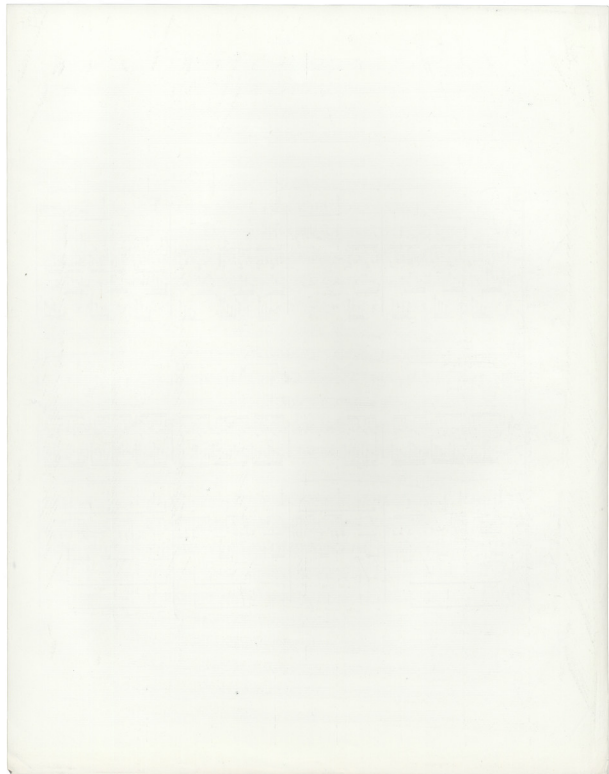
V.

V.

V.

V.

1807



SADOMANO I

- 83 -

1-415

4-4-4 4-4-4

4-4-4

4-4-4

Four empty musical staves at the top of the page, with some faint markings.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "SADOMANO I". The piano part has a complex rhythmic pattern with many sixteenth notes. There are dynamic markings like *rit.* and *ff*. The system ends with a double bar line and a *rit.* marking.

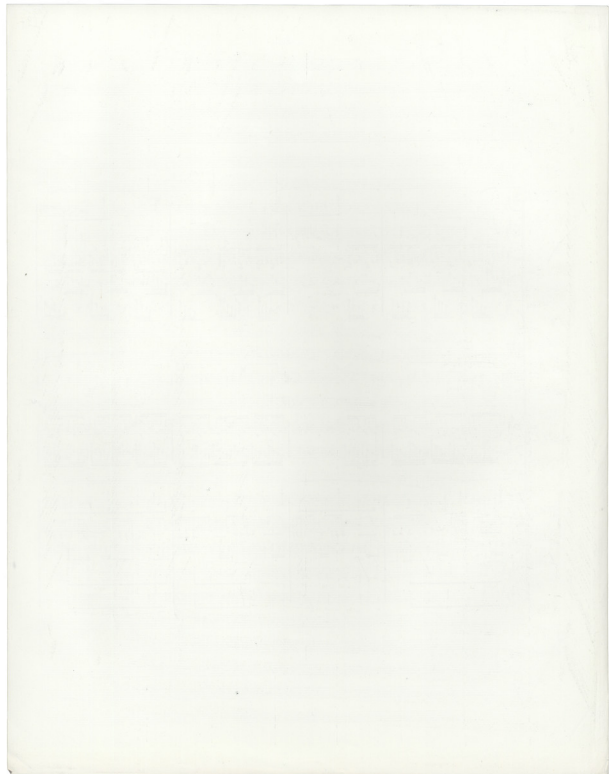
attaca

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady rhythmic pattern. The system ends with a double bar line.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment has a consistent rhythmic pattern. The system ends with a double bar line.

Fourth system of the musical score. It continues the vocal and piano parts. The piano accompaniment has a consistent rhythmic pattern. The system ends with a double bar line.

Fifth system of the musical score. It continues the vocal and piano parts. The piano accompaniment has a consistent rhythmic pattern. The system ends with a double bar line.



26

N° 17

Fl. *mf* *dolce*

Ob.

Cl.

Fg.

Corn. *p*

Trp.

Drum.

Viol. I *mf* *dolce*

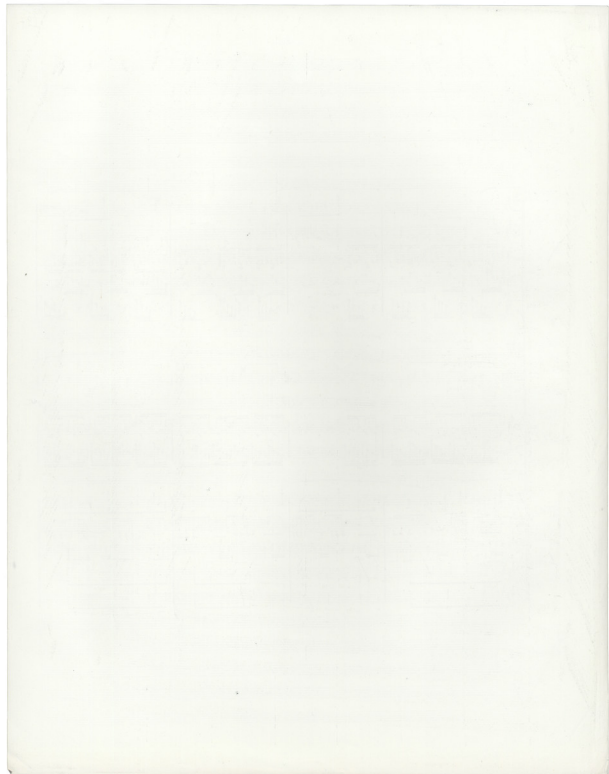
Viol. II

Vcllo

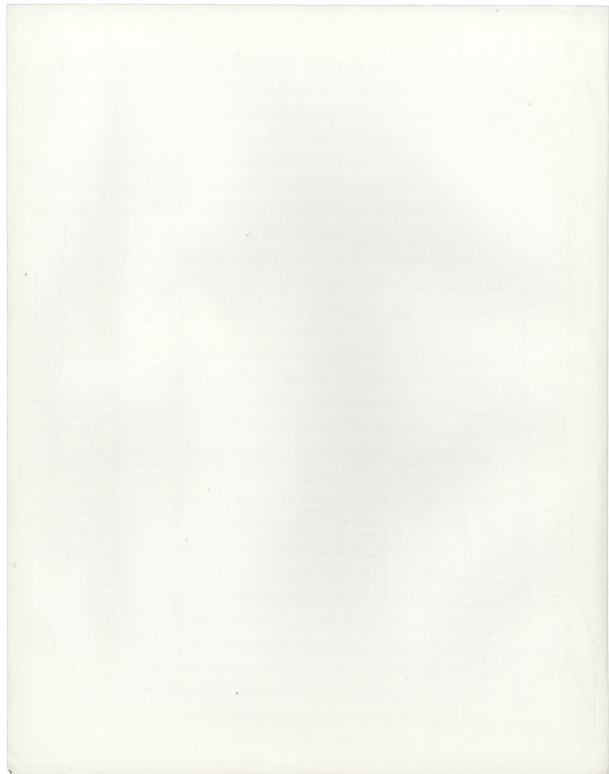
Cont.

3.
3.
2.

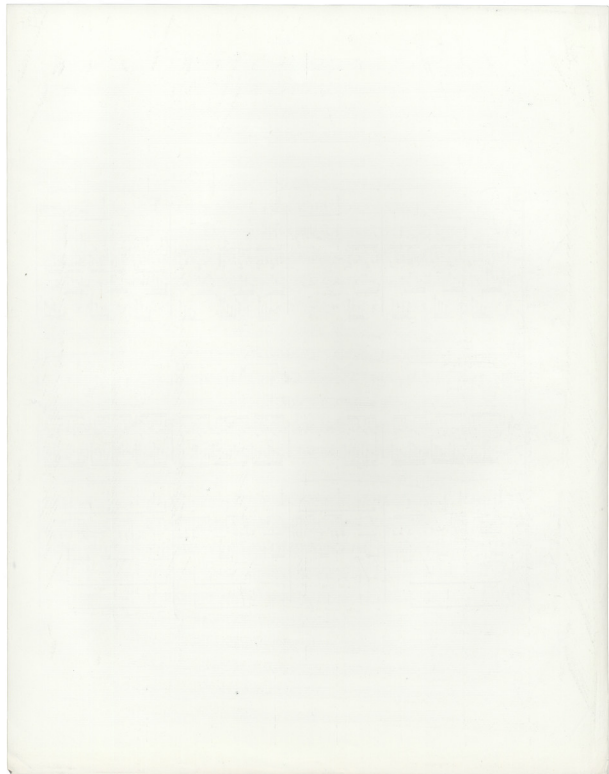
TAR



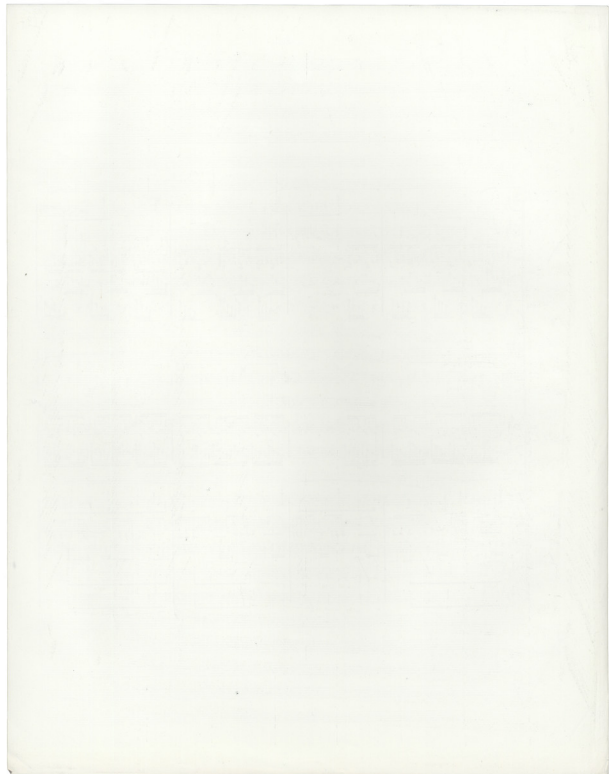
The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large downward-pointing arrow is positioned above the first system. The second system is marked "In Section 2" and "p" (piano). The third system is marked "p" and "molto". The notation is written in black ink on aged paper.



Handwritten musical score for a piano piece, page 197. The score is written on ten staves. The first system (measures 1-4) features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a vocal line and piano accompaniment with dynamic markings like 'p' and 'f'. A measure rest is indicated by a double bar line with two dots. The second system (measures 5-8) continues the piece with similar notation. The third system (measures 9-12) shows a change in the piano accompaniment with more complex rhythmic patterns. The fourth system (measures 13-16) concludes the piece with a final cadence. The score is written in ink on aged paper.



This page contains a musical score for piano and violin/viola. The score is organized into several systems of staves. The first system includes a grand staff with piano (p) and violin/viola (v/vla) parts. The second system continues the piano part with a fermata. The third system features a piano part with a circled measure number '15' and a violin/viola part. The fourth system shows a piano part with complex textures and a violin/viola part. The bottom half of the page consists of several empty musical staves.



The image shows a page of handwritten musical notation, page 199. The score is arranged in several systems. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The middle system shows a continuation of the piano accompaniment with a 'dim.' (diminuendo) marking. The bottom system includes a vocal line with lyrics and a piano accompaniment, with dynamic markings 'pp' (pianissimo) and 'ppp' (pianissimissimo) visible. The notation is dense and detailed, typical of a classical or romantic era manuscript.

