

λίμν Μοργιού αιών 17 | 61

Κάνετε ορισμένους συμπλήρωσες ελεύθερα. Θα πρέπει να έχετε καλή ακρόαση. Δοί τις γράφω για να διορθώσω και την αρχή τους, αν δεν έχετε ήδη έλθει.

1)  $\frac{4}{8}$  εἰτε γαλιέμων εἰ - κάρωλη ἀσὸ - ...

ἔγραψε :

$\frac{6}{16}$  εἰτε γαλιέμων εἰ - κάρωλη ἀσὸ <sup>ἡ (αἰωνοί)</sup>

2)  $\frac{4}{16}$  εἴσορρι - εἴταισ σοὶ εἰ - εἴφωρα . . .

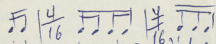
ἔγραψε

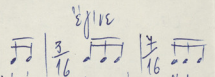
$\frac{3}{16}$  εἴσορρι - εἴταισ σοὶ εἰ - εἴφωρα


3)  $\frac{4}{16}$  ἡδ' ἐκδοὶ - κιδουα

ἔγραψε

$\frac{3}{16}$  ἡδ' ἐκδοὶ - κιδουα

4)   
fai' lis ajans soi' soi' soi' coluca . . .

  
fai' lis ajans soi' soi' coluca

soi' soi' 

Kajipus - Kapslepeo - Eoi' darpas -  
Oufi' son . . . . .

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and bar lines. A large, stylized flourish or signature is written below the first few measures.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and bar lines.

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Handwritten musical score, first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *ff* and contains several measures of music, including a circled section. The bottom staff is in bass clef, also starting with *ff*. A large bracket connects the two staves across the system. The system concludes with a double bar line and a circled ending.

Handwritten musical score, second system. The top staff is in treble clef with a key signature of one flat and common time. It starts with a dynamic marking of *ff* and contains several measures of music. The bottom staff is in bass clef, also starting with *ff*. A large bracket connects the two staves across the system. The system concludes with a double bar line and a circled ending.

Handwritten musical score, third system. The top staff is in treble clef with a key signature of one flat and common time. It contains several measures of music, including a circled section. The bottom staff is in bass clef with a key signature of one flat and common time. It contains several measures of music, including a circled section. A large bracket connects the two staves across the system. The system concludes with a double bar line and a circled ending.

Handwritten musical score, fourth system. The top staff is in treble clef with a key signature of one flat and common time. It contains several measures of music. The bottom staff is in bass clef with a key signature of one flat and common time. It contains several measures of music. A large bracket connects the two staves across the system. The system concludes with a double bar line and a circled ending.

Handwritten musical score, fifth system. The top staff is in treble clef with a key signature of one flat and common time. It contains several measures of music. The bottom staff is in bass clef with a key signature of one flat and common time. It contains several measures of music. A large bracket connects the two staves across the system. The system concludes with a double bar line and a circled ending.

o a f s t a | o a b o b o | k a b s t a k a | a b s t a b s t a | f s t a b s t a

1. 2.

Handwritten musical score for a piece with a 3/4 time signature. The score consists of four systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes and rests. There are some annotations in the first system, including 'p' and 'f' markings. The piece ends with a double bar line and a fermata over the final note.

o a f s t a | o a b o b o | k a b s t a k a | a b s t a b s t a | f s t a b s t a

Flauto / Klarinetto  
Messa

2

A *Gtr*  
B *Sitar*  
Tr *3 Str*  
C *2 Str*

A  
B  
Tr  
Gtr  
Timp

viola ① ② ③ ④

Handwritten musical score for Viola, measures 1-5. The score is written on a single staff with a treble clef and a key signature of one flat. The notes are: 1. G4, A4, B4, C5; 2. D5, E5, F5, G5; 3. A5, B5, C6, D6; 4. E6, F6, G6, A6; 5. B6, C7, D7, E7. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical score for Viola, measures 6-8. The score is written on a single staff with a treble clef and a key signature of one flat. The notes are: 6. F6, G6, A6, B6; 7. C7, D7, E7, F7; 8. G7, A7, B7, C8. There are some markings above the staff, possibly indicating fingerings or breath marks.

① ② ③ ④

Handwritten musical score for Viola, measures 9-12. The score is written on a single staff with a treble clef and a key signature of one flat. The notes are: 9. D5, E5, F5, G5; 10. A5, B5, C6, D6; 11. E6, F6, G6, A6; 12. B6, C7, D7, E7. There are some markings above the staff, possibly indicating fingerings or breath marks.

(39)

ΕΥΧΑΡΙΣΤΙΑ  
ΧΑΡΙΤΟΣ

ΕΝΑ ΧΕΙΡΙΑΝΙ

(A) Κονσέρτο γκιτέκ (κούλι)  
(B) Φίρι + Σίκε  
(C) Φίρι + Σίκε

Handwritten musical score for 'ΕΝΑ ΧΕΙΡΙΑΝΙ'. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Greek and appear to be a prayer of thanksgiving. The musical notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Above the notes, there are various annotations such as 'RET', 'LA', 'mi', 'solt', and 'le'. The lyrics include phrases like 'Ευχαριστοῦμε σε, ὁ Θεέ μου, ὁ Θεέ μου, ὁ Θεέ μου, ὁ Θεέ μου...'. The piano part features a simple melody with some chords.

(40)

(40)

ΤΑ ΠΕΝΤΕΚΟΣΜΗ ΤΟΝ ΠΑΝΤΑ

Handwritten musical score for 'ΤΑ ΠΕΝΤΕΚΟΣΜΗ ΤΟΝ ΠΑΝΤΑ'. This piece is primarily instrumental, featuring a piano accompaniment with a complex rhythmic pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the piano part, there are various rhythmic notations including '5/3', '5/2', '5/4', and '5/8'. The score includes several systems of music, with some sections marked 'X' or circled. There are also some handwritten annotations and markings throughout the score, including a circled phrase 'pl con forte'.



Handwritten musical notation on a system of three staves. The top staff is labeled "Fl." and the middle staff "Xp." (likely Clarinet). The bottom staff is labeled "Org." (Organ). The notation includes various notes, rests, and dynamic markings. There are some scribbles on the right side of the system.

Handwritten musical notation on a system of three staves. The notation is dense with notes and rests. A large, dark scribble obscures the right portion of the system. An arrow points to the right at the end of the system.

Handwritten musical notation on a system of four staves. The notation includes notes, rests, and dynamic markings. A large, dark scribble obscures the right portion of the system. The word "Pedal" is written in the second staff. There are several circled numbers (1, 2, 3) above the notes in the first staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "RE LA SOL LA SOL LA RE RE LA SOL LA SOL LA RE LA SOL LA".

The score is written on several systems of staves. The first system shows a vocal line with a treble clef and a piano accompaniment line with a bass clef. The second system continues the vocal line with lyrics "RE LA SOL LA SOL LA RE" and includes a measure with a fermata. The third system has lyrics "RE LA SOL LA SOL LA RE" and includes a measure with a fermata. The fourth system has lyrics "RE LA SOL LA SOL LA RE LA SOL LA" and includes a measure with a fermata. The fifth system has lyrics "RE LA SOL LA" and includes a measure with a fermata. The sixth system is a piano accompaniment line with a bass clef. The seventh system is a piano accompaniment line with a bass clef. The eighth system is a piano accompaniment line with a bass clef.

There are several annotations and markings in the score, including "8", "RE", "RE LA SOL LA SOL LA RE", "RE LA SOL LA SOL LA RE", "RE LA SOL LA", "RE LA SOL LA SOL LA RE LA SOL LA", and "RE LA SOL LA". There are also some handwritten notes in green ink, including "8" and "RE".



TENORE

Basso

Xc

arco

→ Fl. cl. ob

unison

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains chordal accompaniment. A section of the treble staff is highlighted in red ink. Above the system, there is a box containing the text "Fl. cl. ob" with an arrow pointing to the right. Below the treble staff, there are markings "1-2", "3", and "4" with arrows pointing to specific notes.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains chordal accompaniment. There are circled numbers "10" and "11" in the bottom staff.

Handwritten musical notation for the third system. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains chordal accompaniment. There are circled numbers "12" and "13" in the bottom staff. The word "piano" is written above the bottom staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains chordal accompaniment. The word "cresc. + piano" is written in red ink between the staves. To the right, there is a small diagram showing a treble clef, a key signature of one flat, and a series of notes.

14. Mitter

Handwritten musical score for "14. Mitter". The score consists of several staves of music with lyrics written below. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above the staves, likely indicating measures or sections. The handwriting is in dark ink on aged paper.

Lyrics (approximate):

1. Ich bin ein armer Sünder  
 2. der mich nicht weiß zu schätzen  
 3. denn ich bin nicht wert  
 4. daß du dich um mich kümmerst  
 5. denn ich bin nicht wert  
 6. daß du dich um mich kümmerst  
 7. denn ich bin nicht wert  
 8. daß du dich um mich kümmerst  
 9. denn ich bin nicht wert  
 10. daß du dich um mich kümmerst  
 11. denn ich bin nicht wert  
 12. daß du dich um mich kümmerst

HAJ

Handwritten musical notation on a single staff.

Tambor  
Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and rests, with a double bar line and a fermata-like symbol at the end.

Multiple empty musical staves on the page.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment.

**Vocal Line:** The vocal line is written on a single staff with a treble clef. The lyrics are "A - mi - xi - o - s - a - o - s -". There are handwritten notes in green above the staff: "Amis 2000 = 1495" and "2000".

**Piano Accompaniment:** The piano part consists of two staves. The upper staff has a treble clef and contains dense chordal textures. The lower staff has a bass clef and contains a rhythmic accompaniment. A wavy line is drawn across the bottom of the piano part.

**Other markings:** The word "Cresc." is written in green above the piano part. The word "diminu" is written in black below the piano part.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment.

**Vocal Line:** The vocal line is written on a single staff with a treble clef. The lyrics are "A - mi - xi - o - s - a - o - s -". There are handwritten notes in black above the staff: "Amis 2000 = 1495" and "2000".

**Piano Accompaniment:** The piano part consists of two staves. The upper staff has a treble clef and contains dense chordal textures. The lower staff has a bass clef and contains a rhythmic accompaniment.

**Other markings:** The word "Cresc." is written in black above the piano part. The word "diminu" is written in black below the piano part.

**Additional Notation:** At the bottom of the page, there are several staves with handwritten notes and symbols, including a large "A" and some numerical notations.



Handwritten musical score on aged paper, page 10. The score is written on ten staves. The top four staves contain musical notation with various notes and rests. The fifth staff has some text written above it. The bottom six staves are mostly empty, with some faint markings. A vertical green line is drawn across the staves, and there are several green annotations, including circles and the word "Paris".

Annotations in green ink:

- Two circles above the second staff.
- Two circles above the third staff.
- Text: "Am... .. 6 ppas!" written above the fifth staff.
- Text: "Paris" written above the sixth staff.
- Text: "25. XII 60" written below the sixth staff.



Fig. (Tempo) *Andante* - *Piango* - *Allegro*

The image shows a page from a handwritten musical manuscript. At the top right, there is a title: "Fig. (Tempo) *Andante* - *Piango* - *Allegro*". The page number "5" is written in the top right corner. The musical notation is written on the first three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a circled "F" with a sharp sign, and several notes and rests. The second and third staves continue the notation with various notes and rests. The remaining ten staves on the page are empty.



$\text{8}$   $\text{3/4}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{3/4}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   
 $\text{6}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$



$\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   
 ~~$\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$~~

$\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$

$\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$

*f*

Til' lui ar dai nam in do boi pa re va po bu pa re

*f*

na ce si pa re qui xpus se in na ce et pa re boi pa re qui pro cepti sunt in sae cu la

*f*

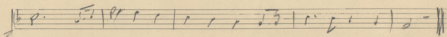
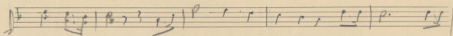
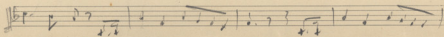
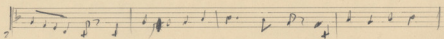
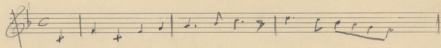
et qui si cum pa tre et fi li o no ge ni to et con si su tum et con spi ra tum et con spi ra tum

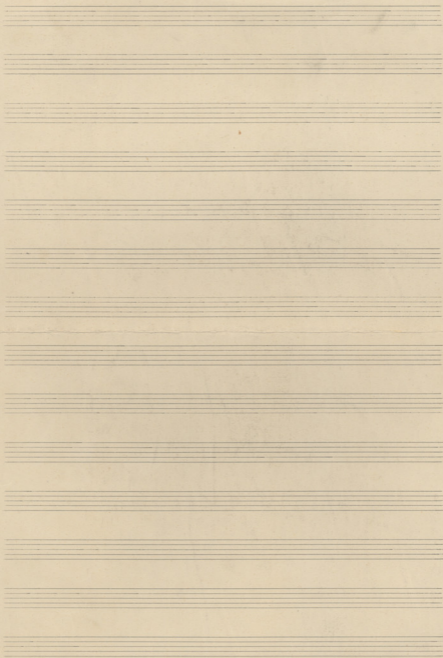
*f*

*Grave*

B *Piano*  
 A *Adagio*  
 C *Allegro*  
 D *Tanto*  
 E *Ch.*

Marsden M.S.







Парад

First system of musical notation, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and a treble clef.

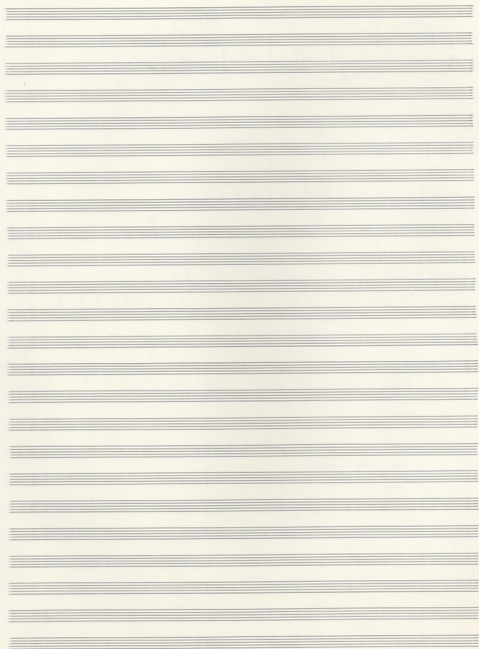
Third system of musical notation, showing a continuation of the rhythmic patterns with a treble clef.

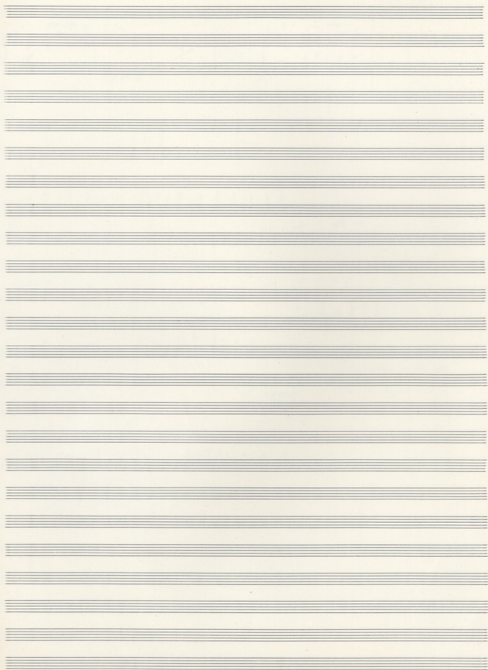
Fourth system of musical notation, featuring a treble clef and a key signature change to two flats.

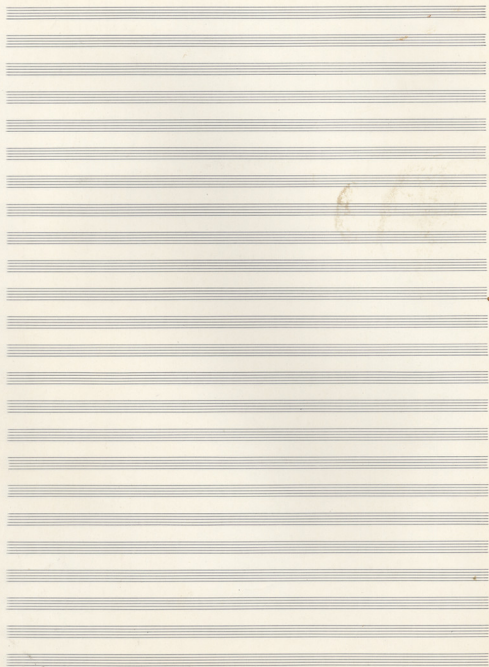
Fifth system of musical notation, including a treble clef, a "ritardando" marking, and a key signature of two flats.

Sixth system of musical notation, continuing the piece with a treble clef and a key signature of two flats.

Seventh system of musical notation, starting with a treble clef and a key signature of two flats, followed by several empty staves.



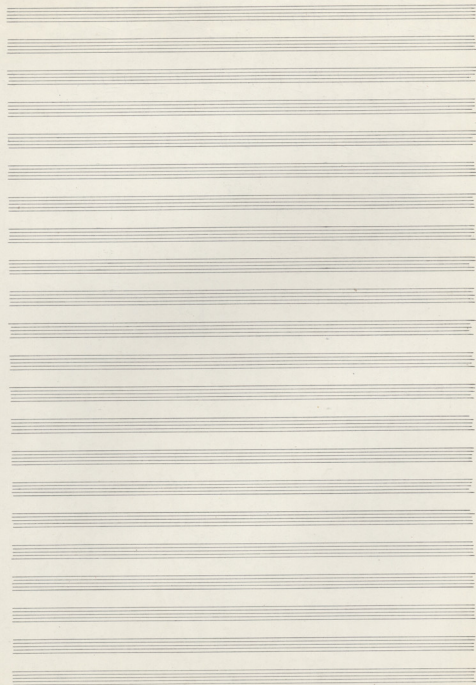




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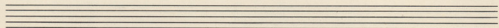
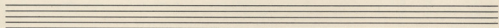
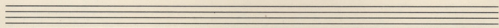
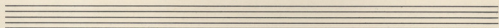
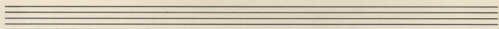
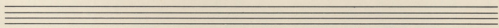
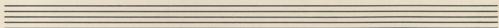
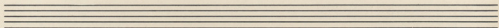
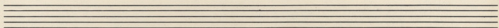
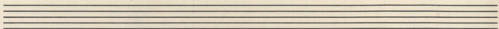
②

③



## Vivo (iyUho)

Handwritten musical notation for the beginning of a piece titled "Vivo (iyUho)". The notation is written on two staves, with the top staff in treble clef and the bottom staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a chord with notes G2, B-flat2, and D3. The second measure contains a chord with notes G2, B-flat2, and D3. The third measure contains a chord with notes G2, B-flat2, and D3. The fourth measure contains a chord with notes G2, B-flat2, and D3. The notation is handwritten and includes some markings above the notes, possibly indicating fingerings or accents.

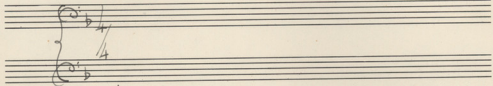


ΝΟΤΗ ΠΕΡΓΙΑΝ  
ΟΡΦΕΥΣ ΚΑΙ ΕΥΡΥΔΙΚΗ

ΜΟΥΣΙΚΗ ΤΟΥ ΑΓΕΡΑ

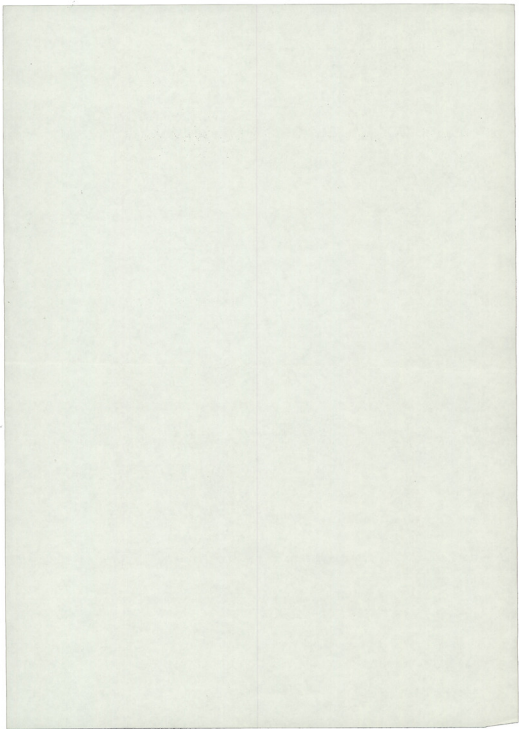
Μουσική: Μίκυ Θεοδωράκης

N<sup>o</sup> 1





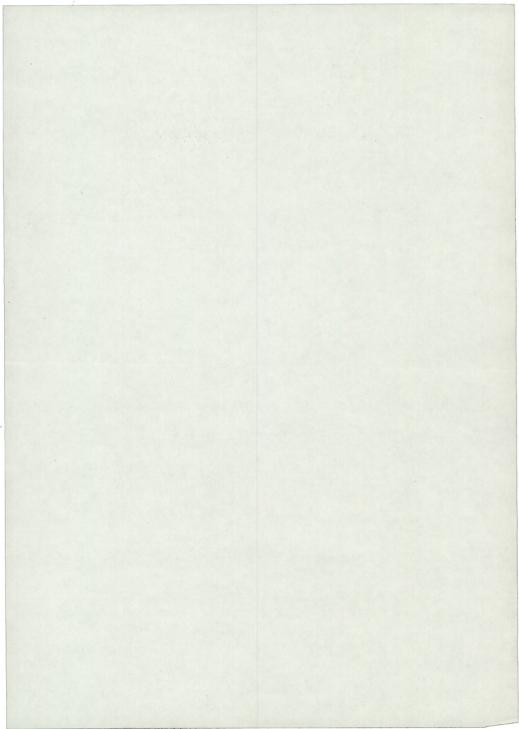
① ma Ma litta de wygzi i agais.  
 ② ma Ja tu i'awoi no i'piscuola slo' 2/4.



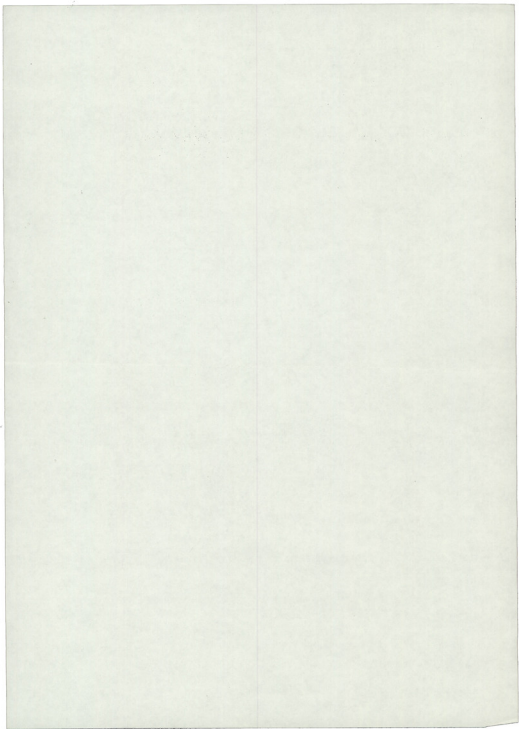
⊕ Kivoo luv sioo p'p'v.

⊕ Kivira x'rao luv luv b'v'v

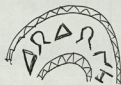


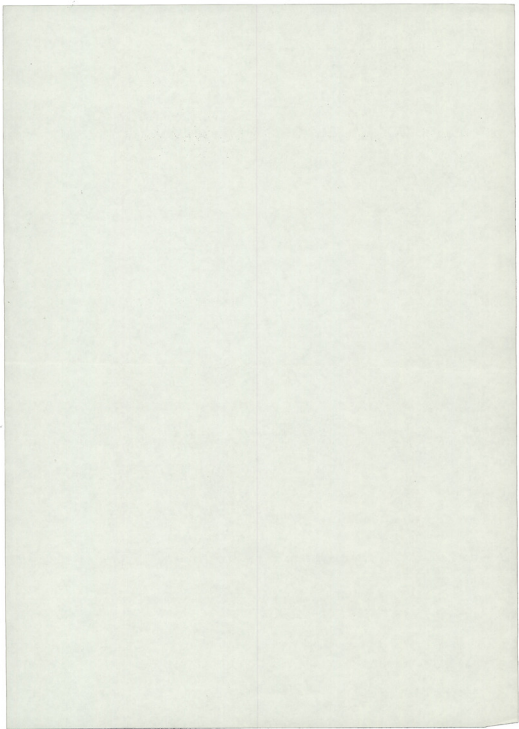


⊕ TΣαμπος : εν τω γρηγορα παρρημ βουρρημα.  
⊕⊕ TΣαμπος : φλαμ παλι νοστη ωρα εγρη απελας.  
Σου αυτων .



\* Δια. 'Αγ Συμπορά' μου  
 \* \* Χρισ Μηνόη και νε' ρπαση' σε' δ'η και' πο'να  
 'Εμμ. 'Ανοίξω.

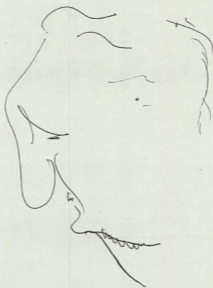






⊕ Τίτλιος - Μαρά τον έρχεται σύμαρα σίν ώρε.

⊕⊕ Τίτλιος : τάνω από τον ριπόρά ες έπαβήν.



ΔΡ ΔΡ ΝΗ

ΑΤΤΟΥΣΤΟΣ  
1962

