

VOICE *mf* *2* *(9)* *14*
 This is the first time - the first time
 See - see the same old days

ff.
 HARPS. *b.b.*
 2 CITAR *b.b.*
 GUITAR *sol - re - re - do - sol*
 CELLO *sol - re - re - do - sol*
 BASS DRUM *mf*
 G.B.

VOICE *mf* *2* *(11)*
 This is the first time - the first time
 See - see the same old days

ff.
 HARPS. *b.b.*
 2 CITAR *b.b.*
 GUITAR *sol - re - re - do - sol*
 CELLO *sol - re - re - do - sol*
 BASS DRUM *mf*
 G.B.



ΚΑΤΑΣΤΑΣΗ ΠΟΜΠΗΣ

TRIO MEDIO

Tempo moderato

Handwritten musical score for Trio Medio, featuring various instruments and dynamic markings.

Violins: Violin I and Violin II parts with dynamic markings *f* and *f* *meno*.

Woodwinds: Flute (Fl.), Clarinet (Clarinetto), Bassoon (Fag.), and Oboe (Corno) parts.

Brass: Trumpet (Tromba), Trombone (Tromboni), and Horn (Fag.) parts.

Other Instruments: Piano (Pianoforte), Cymbals (Cim.), and Gong (Corno).

Tempo and Dynamics: The score includes tempo markings like *f*, *f* *meno*, and *rit.* (ritardando). A specific tempo marking *7 M.M. da 120* is present above the Violin I part.

Rehearsal Markers: Rehearsal mark 8 is indicated at the beginning of the Violin I part.

Section Markings: The section is labeled *CHIMES-KANTABY* near the Horn part.

6 7 8 5 4

RR

8

Cl

Fg

Ca

Tp

Tb

Pian

Trmp

Br

con cassa - (Bass Drum)

ff

6 7 8 5 4

6 7 8 5 4

Celli

Xps vs. m. 10 p. 10 vs. 10

Ten. Xps vs. m. 10 p. 10 vs. 10

Vcllo

Vcllo

Alto

Vc

Cb

new

pin

Handwritten musical score for a piece, page 3. The score consists of multiple systems of staves. The first system has four staves. The second system has three staves. The third system has two staves. The fourth system has one staff with a *ff* dynamic marking. The fifth system has one staff with a melodic line and a bass line of numbers 6, 4, 5, 6, 5, 7. The sixth system has one staff with a melodic line and a bass line of numbers 6, 4, 5, 6, 5, 7, and includes the lyrics "Viva van" and "Viva van". The seventh system has five staves, with the top staff containing the lyrics "Viva van" and "Viva van".

Handwritten musical score for a symphony, page 4. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Cu)
- Trombone (Tg)
- Tuba (Tb)
- Percussion (Perc)
- Bassoon (Ba)
- Piano (Pam)
- Violin I (V I)
- Violin II (V II)
- Viola (Vi)
- Cello (Vc)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal part (Soprano) are:

Soprano
 5
 7
 ... e per il primato ... e per il primato ... e per il primato ...
 ... e per il primato ... e per il primato ... e per il primato ...

The score is written in a clear, legible hand, and the page is numbered 4.

-5-

6 5 4 9

Vc
Cb₃
(unl)

Handwritten musical score on page 6, numbered "r. 6:". The score is arranged in systems of staves, with various instruments and parts labeled. The notation includes rhythmic patterns, dynamics, and lyrics for the vocal line.

Instrument Labels and Parts:

- Flg
- Flg
- Cl
- Flg
- Corn
- Trps
- Tr
- Pn
- Pn
- Tom
- Coro
- Vi
- Vc
- Clc
- Vc
- Cl

Dynamic Markings:

- ff
- ff
- ff
- ff
- ff
- ff
- ff
- ff
- ff

Other Markings:

- Piano*
- ad lib*
- ad lib*
- ad lib*
- ad lib*

Lyrics:

Quando il tuo re si tocca il suo re
 quando il tuo re si tocca il suo re

This page of musical manuscript paper contains 24 staves. The notation is as follows:

- Staff 1: A series of 16 eighth notes.
- Staff 2: A series of 16 eighth notes.
- Staff 3: A series of 16 eighth notes.
- Staff 4: A series of 16 eighth notes.
- Staff 5: A series of 16 eighth notes.
- Staff 6: A series of 16 eighth notes.
- Staff 7: A series of 16 eighth notes.
- Staff 8: A series of 16 eighth notes.
- Staff 9: A series of 16 eighth notes.
- Staff 10: A series of 16 eighth notes.
- Staff 11: A series of 16 eighth notes.
- Staff 12: A series of 16 eighth notes.
- Staff 13: A series of 16 eighth notes.
- Staff 14: A series of 16 eighth notes.
- Staff 15: A series of 16 eighth notes.
- Staff 16: A series of 16 eighth notes.
- Staff 17: A series of 16 eighth notes.
- Staff 18: A series of 16 eighth notes.
- Staff 19: A series of 16 eighth notes.
- Staff 20: A series of 16 eighth notes.
- Staff 21: A series of 16 eighth notes.
- Staff 22: A series of 16 eighth notes.
- Staff 23: A series of 16 eighth notes.
- Staff 24: A series of 16 eighth notes.

