





Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *...no se - ...no se ... tu pro se no est de ... qui se quere ... tu te si pro ... tu su se ce no tu - ... se ce no tu se no ...*

Handwritten musical score for the second system, continuing the vocal and piano parts.

Lyrics: *...no se ... no se ... tu pro se no est de ... qui se quere ... tu te si pro ... tu su se ce no tu - ... se ce no tu se no ...*

Handwritten musical score for the third system, concluding the page's musical content.

Lyrics: *...no se ... no se ... tu pro se no est de ... qui se quere ... tu te si pro ... tu su se ce no tu - ... se ce no tu se no ...*







Handwritten musical score for orchestra and choir. The score is written on multiple staves, including vocal lines and instrumental parts. The notation includes notes, rests, and dynamic markings. There are several annotations in Russian, such as "Сильно forte" and "Слабо". The score is divided into measures, with some measures containing complex rhythmic patterns. The overall style is that of a classical manuscript.

