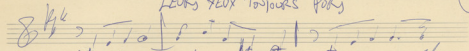
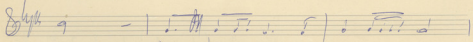
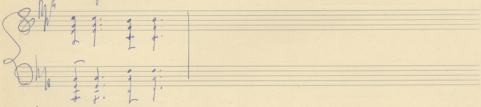


LEURS YEUX TOUJOURS PLORES

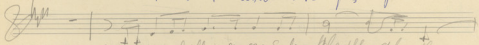
7.



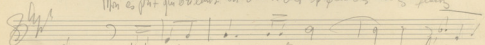
plus de larmes plus de pleurs plus de cris, plus de
mes et de sanglots
plus de peur sur ces épaules en de



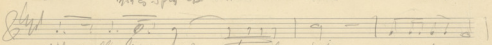
mes D'ans - s'embras - les plus de sang et



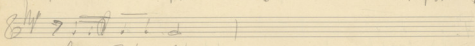
Mes et pit qui bulles en oreilles pleures des sang



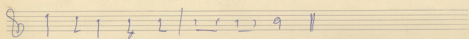
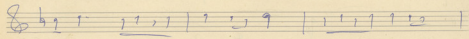
mes et pit en un combat mes dans



pit en elle lui font bouillir tête et sanglots en cas



seulement et vain



(2)

Pour tout fier et les plus beaux yeux du monde

Où d'écouter par de... mais des sapins dans les mans

De re-ti ta les dieux des soi-seux du la

fer za et dans l'ence-fe les ai vis

laur ailes sans les miroirs - zian ne-xi sie que laur tel qui se cone

na un. rose laur tel de-tel et de la

miore flaur plain z-der laur tel la

flats deux de laur ailes no⁺ pou-se sou-te nue par le vie

re et le mans

12. II. 58
Paris

(7)

(3)

2

et tra-man assanlen unde in pa du - O son fry d'ankle con se

jobs - ta chere lace du

zungs stalle vide du m - ste

oumes nans nus chous - fance

pour nous être en les plus beaux jours du monde

Dans d'écryez par de nous des sabbats dans la main

De re-ti ta les dieux des en-oi-seaux dans la

fer-za et dans l'eau je les ai vus

leurs ailes sans les miens zian-ne-xi sie que leur vol qui se coue

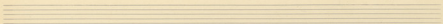
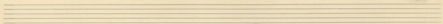
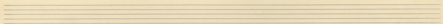
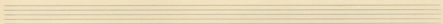
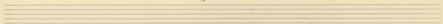
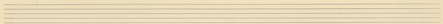
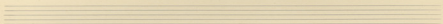
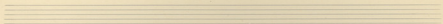
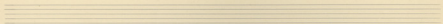
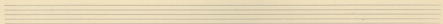
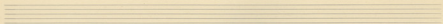
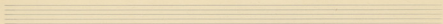
na mi. rom leur vol de tril et de leur

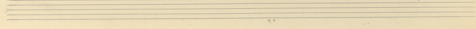
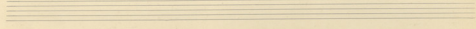
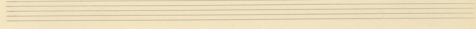
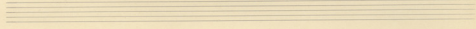
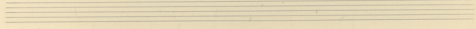
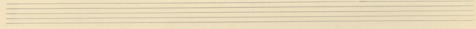
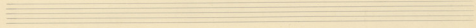
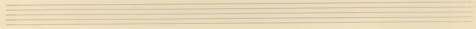
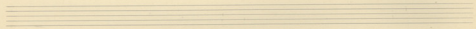
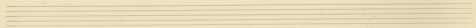
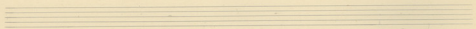
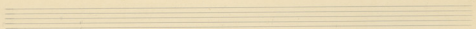
mieux fleur plain-za-der leur vol les

flots dans de leurs ailes ho-pou-sa sou-te-une par le vie

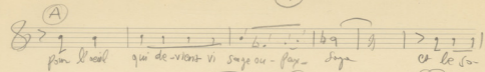
me et la main

12. II. 58 Paris

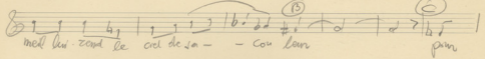




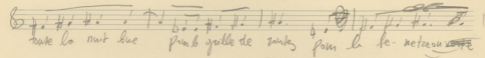
(9)

(A) 

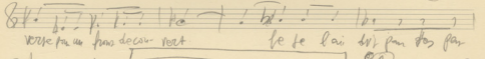
pour l'oeil qui de-vient vi sage ou - pay - sage et le so-



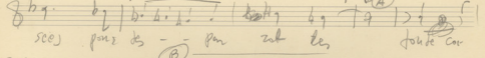
mal lui-zard le ciel de sa - - cou leur (B)



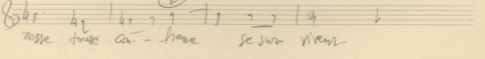
toute la nuit que pimb julle de zombé pour le le-netour (C)



verse par un faux decou-vert le se lai bré par des par

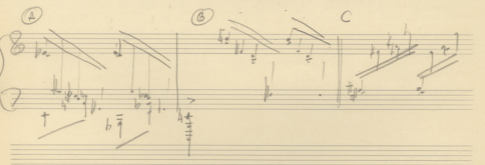


see) pour des - - par zut les toute car (A)



resse toute car - hane se sur vien (B)

Empty musical staves.





MEDUSE S

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the third system, showing a treble clef and a bass clef with a few notes.

229

Handwritten musical notation for the fourth system, including a treble clef and a bass clef with lyrics written below the notes.

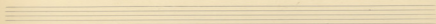
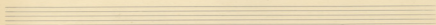
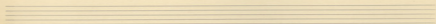
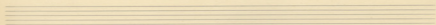
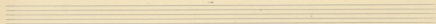
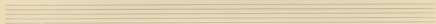
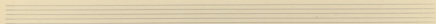
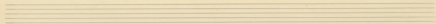
Handwritten musical notation for the fifth system, including a treble clef and a bass clef with lyrics written below the notes.

Four empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a 3/8 time signature, and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern in the first measure followed by three measures with simpler rhythms.

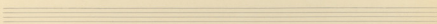
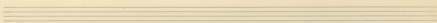
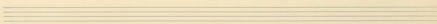
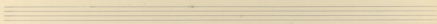
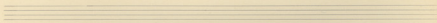
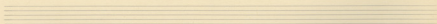
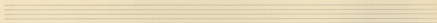
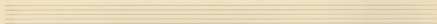
Handwritten musical notation for the second system, a single treble clef staff with lyrics underneath. The lyrics are "La flama Gandalqui m' va par mi o'ra' zange etc -".

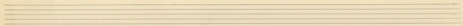
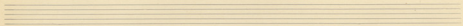
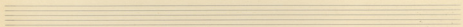
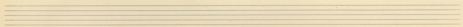
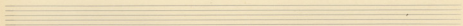
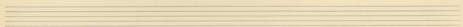
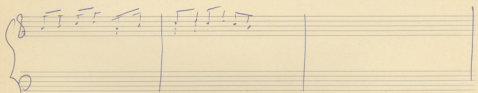
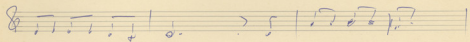
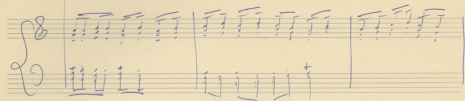
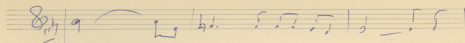
Handwritten musical notation for the third system, a single treble clef staff with lyrics "li - - - - m'" below it.

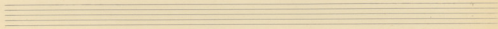
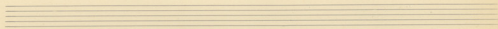
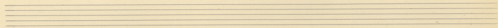
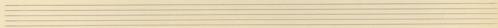
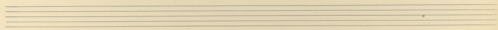
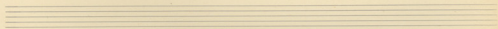
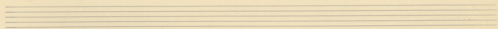
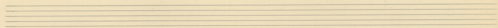
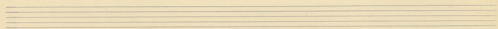
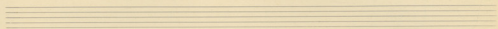
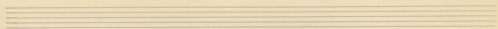
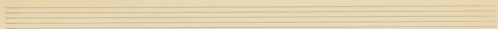


2 h | r. h || h h |

Handwritten musical notation for a piano piece. It features a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The word "pedal" is written in the bass line. The piece concludes with a double bar line.







220

MEMOIRS

① I

Elle va Perce-llous d'un air non et pleu- elle m'at-ten-dra de
 l'autre cote la - nait qui se et maure- sa jambe es-tes-tu son pied nu
 Sa jambe es-tes-tu son pied nu l'au-tre ce fait je peu m'en pas au-
 son d'un d'au-tre pas-ell- de char par me-der re tout son corps - pas se en est
 l'au-tre ce- l'au-tre son corps pa-ve de plus ie orz me de par-tout ton-
 d'au-tre de me le fu- son mar-rit- de son ve

① ②

This system contains piano accompaniment for the second system of the piece. It includes several staves with rhythmic patterns, some with circled numbers 1 and 2, and various musical notations such as slurs and dynamic markings.

Par delar que ste jugras par
 Par delar que ste jugras par
 Par delar que ste jugras par
 Par delar que ste jugras par

Com-blee dy pace xentil dans Ma - ma merce est ma me - nce le bon

Par delar que ste jugras par si - quel au lan ge fat - tout tout
 Par delar que ste jugras par si - quel au lan ge fat - tout tout

le - dance sur mes larmes
 Com-blee dy pace xentil dans ma memoire

Je n'ai bon dir et n'est line
 Je n'ai bon dir et n'est line

fon man ti se et former ce se man se man de le
 elle a le fou du gyp

8
h¹ b¹ b²
mes - ce

Handwritten musical notation for a guitar part. It features a vertical staff with notes and a red box labeled 'A' indicating a specific section or technique.

5

Handwritten musical notation with lyrics: "Pai may bi-oz of painen-ore" and "Le ne ar de re de a way". The notation includes notes, rests, and a red box labeled 'A'.

Handwritten musical notation with lyrics: "m pas se hup de de" and "Le temps Cont dan mes". The notation includes notes, rests, and a red box labeled 'A'.

Handwritten musical notation with lyrics: "mes mes" and "le de". The notation includes notes, rests, and a red box labeled 'A'.

Handwritten musical notation with lyrics: "en mer en. dit os mes. le alle = b". The notation includes notes, rests, and a red box labeled 'A'.

Handwritten musical notation with lyrics: "meu deus quapre dan plus sis mur". The notation includes notes, rests, and a red box labeled 'A'.

Handwritten musical notation with lyrics: "meu deus quapre dan plus sis mur". The notation includes notes, rests, and a red box labeled 'A'.

(221)

IV

Dan les pa raggidors let zann pe la - der zo - et les

 Pèrs de la done et les donne de la doi - ce

 la pa raggidors en lit d'nyaque champs de blo.

 Vignes et champs de pa. sècs

la soube est en cee san de pal les manles

your nung an lit

D'ardans se rest zere le dan colistroyes, or -

Mange. Dele c de dypt de lant s'elans de u se d'or Struboussor

la ynap buect laure por nallgeat b'eu cee de n'aux p't de in'

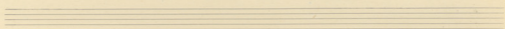
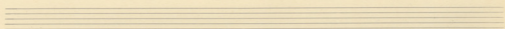
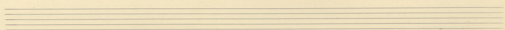
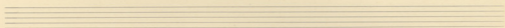
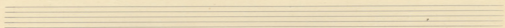
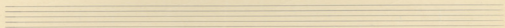
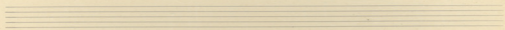
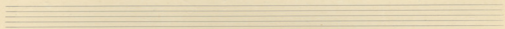
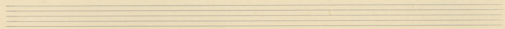
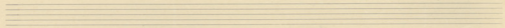
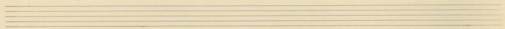
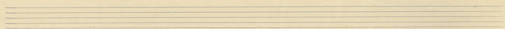
2 0 - ca m'or - n'ê - en mu - ze florde
 3 Nic hie de ~~de~~ feuilles - sé - bau - ches -
 4 Fanz e fer nel pomme par - foute
 5 Toz - dre bli lanz lanz leau dou l'ean - touz m'x te
 6 ~~est au rythme du 1er~~

2 Cui sant ea - beilla lle zi ze en - cause
 3 ~~Long~~ ne femme pi - son - liane mon - tagne
 4 Perts en plain air es sieu de rous
 5 Montez - za - di - eux aux angls rifs.
 6 Me zi te de la s. - le tu de

2 Rire in ~~de~~ sillemar ~~is~~ mors qui e az ce - d'au -
 3 Su - eur - de m'age - fu mee - ~~le~~ foute
 4 Mo nu - mont vague Ma main ~~le~~
 5 Oeil - dan a tran rily Noire et brume
 6

2 be ou - le es souz des -
 3 de pas de geant dan - se bet souze
 4 fan sang fer dant san - te - song trons
 5 Pre mie ce hei - ge ze fous - souste
 6 e ~~est~~ sur souze de - la face

0: 55
1: 40
0: 55
2: 15
1: 50
1: 55
250 60
9: 10 4



(3)

Handwritten musical notation on a single staff, featuring various notes, accidentals (sharps and flats), and stems. A circled number '3' is written above the staff.

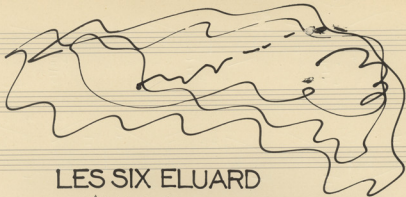
Handwritten musical notation on a single staff, featuring various notes, accidentals, and stems. A circled number '2' is written above the staff.

Handwritten musical notation on a single staff, featuring various notes, accidentals, and stems.

Handwritten musical notation on a single staff, featuring various notes, accidentals, and stems. A circled number '25' is written above the staff.

Handwritten musical notation on a single staff, featuring various notes, accidentals, and stems. A circled number '26' is written above the staff.

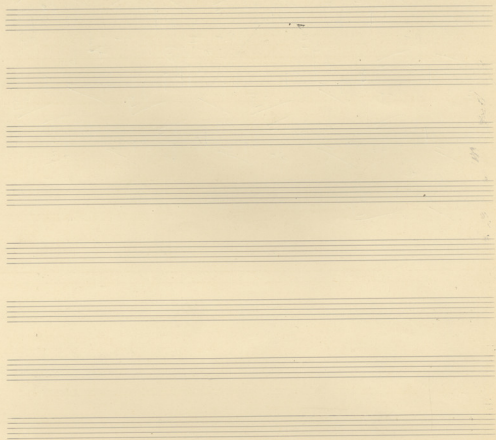
Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



LES SIX ELUARD

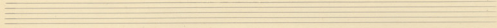
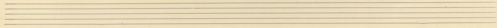
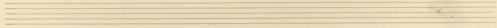
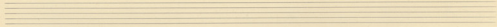
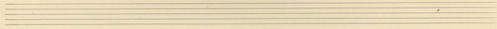
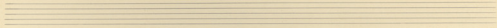
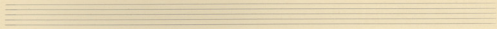
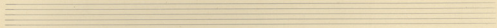
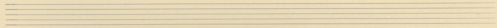
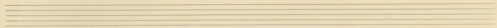
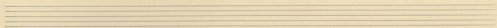
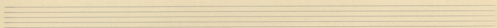
MEDIEUSES,

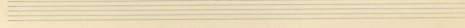
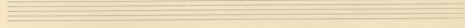
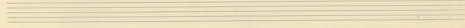
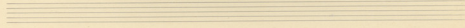
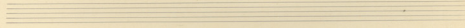
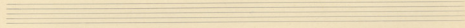
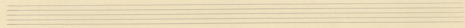
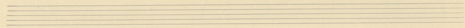
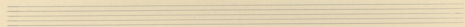
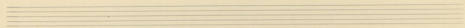
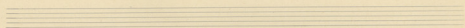
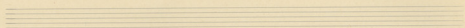
LES QUATRE ELUARD



Handwritten musical score on a single staff. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "et par la grace de dieu ne a en la meme". The score is divided into three measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There is a fermata over the final G5. Below the staff, there is a piano accompaniment consisting of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The number "4 4 4" is written below the first three notes. To the right of the staff, there is a circled "3" and some additional handwritten notes and symbols.

Ten blank musical staves arranged vertically on the page, intended for further musical notation.





(23)

IV (omx2)

du

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Jean elle dame sa f es Jean". Red brackets labeled 'A' and 'B' are placed above the vocal line. A red line with a 'p' dynamic marking spans across the piano accompaniment.

Handwritten musical notation for the second system, primarily piano accompaniment. It includes a red bracket labeled 'A' and a 'p' dynamic marking.

Handwritten musical notation for the third system, primarily piano accompaniment. It includes a red bracket labeled 'L' and the word 'zache' written at the end of the system.

Handwritten musical notation for the fourth system, primarily piano accompaniment. It features complex rhythmic patterns and some scribbled-out notes.

Handwritten musical notation for the fifth system, featuring a vocal line with the lyrics "son corp est une-aux yeux ne il s'e- chape de ses yeux et le lu-

Handwritten musical notation for the sixth system, featuring a vocal line with the lyrics "mie re noue- la nuit la chan de la tor re - bleu

Handwritten musical notation for the seventh system, featuring a vocal line with the lyrics "ma re san- fort d'us corp ~~est dans le~~ ~~me~~ ~~et dans~~ ~~leur~~ ~~parce~~ ~~-~~ ~~font~~ ~~leur~~

accords omx on (A)

o ++ o + o o t o ++ o t o o t

∇

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on two staves. The first staff contains notes with stems and accidentals (sharps and flats). The second staff contains notes with stems and accidentals, including a double sharp.

Handwritten musical notation on a single staff, including a treble clef and notes with stems and accidentals. A circled letter 'A' is written above the staff.

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with stems and accidentals, grouped by brackets and numbered 1, 2, 3. Circled letters A, B, C, and D are placed above the staff.

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

2 Variationen

(2)

(10) *Musik*

Handwritten musical notation for Variation 2, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a sequence of chords and melodic lines with various accidentals (flats and naturals) and slurs. The first measure has a treble clef and a 4/4 time signature.

(3) *30*

Handwritten musical notation for Variation 2, measures 5-8. The notation continues with chords and melodic lines, including a treble clef and a 4/4 time signature. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation for Variation 2, measures 9-12. The notation includes a treble clef and a 4/4 time signature. There is a large scribbled-out section in the middle of the staff, possibly indicating a correction or deletion.

(14)

Handwritten musical notation for Variation 2, measures 13-16. The notation includes a treble clef and a 4/4 time signature. There are some markings above the notes, possibly indicating dynamics or articulation. A double-headed arrow is drawn above the staff.

(15)

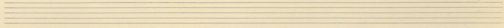
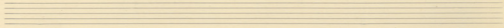
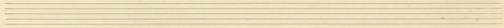
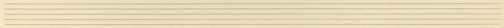
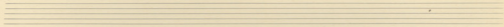
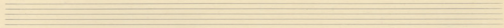
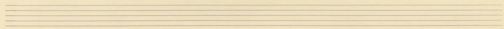
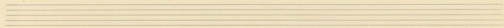
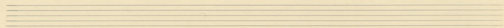
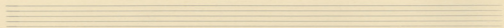
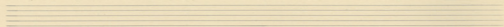
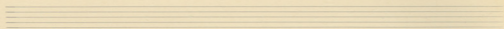
(16)

Handwritten musical notation for Variation 2, measures 17-20. The notation includes a treble clef and a 4/4 time signature. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation for Variation 2, measures 21-24. The notation includes a treble clef and a 4/4 time signature. There are some markings above the notes, possibly indicating dynamics or articulation.

V

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various chords. The score is marked with a Roman numeral 'V' at the top center. The music features complex harmonic structures with many accidentals (sharps and flats) and dynamic markings such as 'p' (piano) and 'Aerxi'. The notation is dense and appears to be a working draft or a composer's sketch.



Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and accidentals.

Handwritten musical notation for the second system, including the lyrics "Mes soins par nous Dans leur joy".

Handwritten musical notation for the third system, including the lyrics "lag cas et les plaintes des chrois".

Handwritten musical notation for the fourth system, including the lyrics "Moi, je prie hère me nous in de l'as".

Handwritten musical notation for the fifth system, including the lyrics "open d'un an deun - sans fin".

Two empty musical staves at the bottom of the page.