

LOS AMANTES
DE TERUBI (Film) ~~de~~ (HONEYMOON)
LUNE DE MIEL
H. B.

~~00X1000~~

LOS AMANTES DE TERUEL
Ballet

MICIS TEODORAKIS

Andante con moto (♩ = 63-66)

I

1 Flauti
2 Oboi
1 Clar. in Sib
2 Fagotti

The Wedding Night. Dona Isabella and the Nurse

(5)

Violini I
Violini II
Alti
Vcelli
Cbassi

Fl.
Ob.
Cl.
Fg.

(10)

Viol. I
Viol. II
Alt.
Vcel.
Cbass.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpets (2 Trp. in C), Trombones (3 Trbn.), Timpani (Timp.), Violins I and II (Viol. I, Viol. II), Viola (Alli.), Cello (Vcel.), and Double Bass (Cbass.).

Key features of the score include:

- Flute (Fl.):** Melodic line with various dynamics and articulation marks.
- Oboe (Ob.):** Melodic line with dynamics like *pp* and *ppp*.
- Clarinet (Cl.):** Melodic line with dynamics like *pp* and *ppp*.
- Bassoon (Fg.):** Melodic line with dynamics like *pp* and *ppp*.
- Cor Anglais (Cor):** Resting staff.
- Trumpets (2 Trp. in C):** Resting staff.
- Trombones (3 Trbn.):** Resting staff.
- Timpani (Timp.):** Resting staff with dynamics *mf* and *pp subito*.
- Violins I and II (Viol. I, Viol. II):** Rhythmic accompaniment.
- Viola (Alli.):** Rhythmic accompaniment.
- Cello (Vcel.):** Rhythmic accompaniment.
- Double Bass (Cbass.):** Rhythmic accompaniment.

Handwritten annotations include a red arrow pointing to the Clarinet staff, a box around the text "Don Pedro est mort" in the Trombone staff, and circled numbers 15 and 16. Performance markings include *F*, *Peppes*, *pp*, *ppp*, *mf*, and *pp subito*.

Don Pedro is passionately in love...

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts from top to bottom:

- Fl.** (Flute) - *mf*, *al*
- OB** (Oboe) - *f*
- Cl.** (Clarinet) - *f*
- Fg.** (Fagotto) - *mf*
- C.** (Cello) - *mf*
- T.** (Tromba) - *mf*
- Trp.** (Trumpet) - *mf*, *cres.*
- Tob.** (Trombone) - *mf*, *cres.*
- Tim.** (Timpani) - *mf*
- Viol. I** (Violin I) - *f*, *cres.*
- Viol. II** (Violin II) - *f*, *cres.*
- 'Alti** (Viola) - *f*
- Viol.** (Violoncello) - *f*
- CBan.** (Contra Bass)

Handwritten annotations include:

- A circled note: *con Solito* with a red arrow pointing to the Trombone staff.
- A circled note: *cres.* with a red arrow pointing to the Trumpet staff.
- A circled note: *cres.* with a red arrow pointing to the Viola staff.

The score features various musical notations including dynamics (*f*, *mf*, *cres.*), articulation (*al*), and phrasing slurs across multiple staves.

but she pleads...

F

P

cadenza

Violin I: *p*

Oboe: *pp*

Violin II: *pp*

Viola: *pp*

Cello: *pp*

Double Bass: *pp*

Flute: *cadenza*

Oboe: *pp*

Bassoon: *pp*

Clarinet: *pp*

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello: *pp*

Double Bass: *pp*

He respects... and goes off...

//

I. Chorus
C.A.
1. Corino

Viol I
Viol II
Alti
Vceli

smm... ppp *attaca*

(1:30 - 1:40)

attaca

Contingency
VARIALE

Left alone, Dona Isabella...
Andante (♩ = 60)

5

C.A. Angiola
1. Chorus

Viol I
Viol II
Alti
3 Vcelli
Soli

pp dolce
smm... ppp

VARIALE

Don Diego bursts into the bedroom...

C.A.
Coro
Viol I
Viol II
Alti
3 Vcelli
Cbass

f
f

Poco più mosso (19) (d. 207)

78

Viol I

Viol II

Alti *diviso*

Vcell. *diviso*

Clav. *f* *secco*

Viol I

Viol II

Alti

Vcell.

Clav.

Fl.

Ob.

Cl.

Fg.

Viol I

Viol II

Alti

Vcl.

Clav.

0:54

Piu mosso (d/246)

Forte *apc.*

Fl.
Ob.
Cl.
Fg.

3 Corsi

Forte *apc.*

Vcl I
Vcl II
Alc.
Vcell.
Cb.

Fl.
Ob.
Clar.
Fag.
Corno
Troph.
Vcl I
Vcl II
Alc.
Vcel.
Cb.

Fl
Ob.
Cl.
Fg
Com.
Trp.
Viol I
Viol II
Alto
Vcl.
Cb.

Fl.
Ob.
Cl.
Fg
Com.
Trp.
3 Tromps.
Viol I
Viol II
Alto
Vcl.
Cb.

He attempts to kill himself (d.s.) (Poco meno. (♩ = 69))

rit. *Forte* *Tempo* *mf* *p* *dim*

The image shows a page of handwritten musical notation for a string quartet. It consists of five staves. The top two staves are for the first and second violins, and the bottom three are for the first, second, and third violas. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. There are also some performance instructions like *>* and *<* indicating accents or breath marks. The score is written in a clear, professional hand.

55

Fl. *1. 2.* *mf* *ccoru* *F*

Ob. *1. 2.* *mf* *ccoru* *F*

Cl. *1. 2.* *mf* *ccoru* *F*

Fg. *F* *dim.* *P ccoru* *mf dolce*

Coro *1.* *mf esp.*

Trp.

Fag.

ARCHI

Timp.

Violini *P cresc. molto* *F molto esp.*

Viol. I *mf* *ccoru* *F*

Viol. II *mf* *ccoru* *F*

Alto *P* *ccoru* *F*

Viol. III *P* *ccoru* *F*

Conti *P* *ccoru* *F molto esp.*

Handwritten musical score for piano, consisting of multiple staves. The score includes various performance markings and dynamics:

- Staff 1 (Top):** Features a treble clef and a key signature of two flats. It begins with a *mf* dynamic and a *rit.* marking. A circled "Go" is written above the first measure. The music includes a complex melodic line with many sixteenth notes, a *for solo* marking, and a *dolce* marking. The piece concludes with a *rit.* and a *mf* dynamic.
- Staff 2:** Continues the melodic line from the first staff, ending with a *rit.* and a *mf* dynamic.
- Staff 3:** Shows a *mf* dynamic and a *mp.* marking.
- Staff 4:** Contains a circled "Go" marking and a *rit.* marking.
- Staff 5:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 6:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 7:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 8:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 9:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 10:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 11:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 12:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 13:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 14:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 15:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 16:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 17:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 18:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 19:** Features a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.
- Staff 20:** Includes a *rit.* marking and a *mf* dynamic. The music includes a complex melodic line with many sixteenth notes.

F amp
obsc

F

Fl.
Ob.
Cl.
Fg.

Corn.
Trp.
Tub.

F

Temp.
Viol I
Viol II
Vla.
Vcl.
Cb.

pp
dim

69

Handwritten musical score for a piano piece, page 46. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "The Song one Kiss...". The score includes dynamic markings such as "dim", "pp", "p", "ppp", "pppp", "fff", and "ff". There are also performance instructions like "suz." and "arco".

75

Fl.
Ob.
Cl.
Fg.

Contra

Trop

1-2-3

Tub

Tuba

FF
1-2
3-4
1-2-3
FF

75

Timp

Viol I

Viol II

Alli

Viol

Cello

sonoro. FFF



(123)

5

6

(d = 63)

pp (The Cathedral)

6/4

Ff

ff

Cf

ff

pp

G

Trp

Trb

Tbn

(The procession)

pp

6/4

pp

Viol I

Viol II

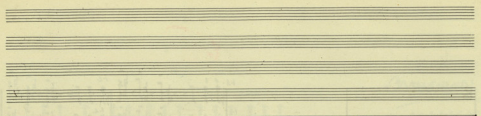
Alc

Vcl

Cbn

P

(d = 114)



Musical score system 1, featuring a bass line with a rhythmic pattern of eighth notes and a treble line with a similar pattern.

Musical score system 2, featuring a grand staff with piano and forte dynamics.

Musical score system 3, featuring a bass line with a melodic line and piano dynamics.

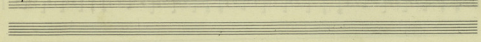
Musical score system 4, featuring a bass line with a melodic line and piano dynamics.

Musical score system 5, featuring a grand staff with piano dynamics and the instruction *simile*.

Musical score system 6, featuring a grand staff with piano dynamics and the instruction *simile*.

Musical score system 7, featuring a grand staff with piano dynamics and the instruction *simile*.

Musical score system 8, featuring a grand staff with piano dynamics and the instruction *simile*.



Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fag. *Fag.*

Horn *Horn*

Tromp. *Tromp.*

Tromb. *Tromb.*

Timp. *Timp.*

Viol. I *Viol. I*

Viol. II *Viol. II*

Vcll. *Vcll.*

Cello *Cello*

Contra *Contra*

1. *1.*

2. *2.*

div.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems. The first system contains two measures of music, both marked **FF** (fortissimo). The second system contains two measures, also marked **FF**. The notation includes various rhythmic values, accidentals, and dynamic markings. A red arrow points to the first measure of the second system, specifically to the first staff (Violin I).

1.1. **FF** *dim* **mf** **ff dim**

1.2. **FF** *dim*

FF **FF**

pizz *pizz* *pizz* *pizz*

4 7

d. = 88 (She looks at him)

Oboe *F con passione e dolce*

Viol. I *mp*

Viol. II *mp*

Alti *mf*

Ob. *rit.*

Viol. I *dim.*

Viol. II *dim.*

Alti *dim.*

pp

Vocale Solo *Meno mosso (d. = 44)*

4 Vcelli Soli *pp dolce*

Vc Solo *mf. adms.*

4 Vcelli

Viol. I *Tempo I (d. = 88)*

Viol. II

Alti

Solo Vcel.

4 Vcelli

Obor

FF scac **ECHO**

Fl. *55*

Ob.

Cl.

Fg.

Corn. *55*

Timp.

Viol. *55*

Viol. II

Alto

Cello

Contra

ECHO

FFF

F.

Ob.

Cl.

B.

FFF

G.

Trp.

FFF

Viol. I *div*

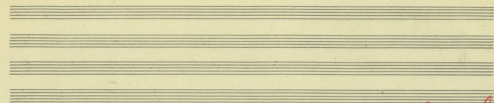
Viol. II *div*

Alto *div*

Viol. *div*

Cont. *div*

FFF



Organo e ch

④ ⑤

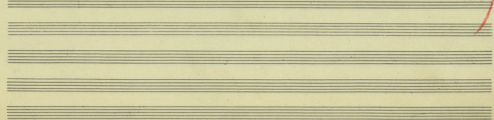
System 1: Treble and Bass clefs, four staves with rhythmic notation. Includes circled numbers 4 and 5 above the staff.

System 2: Treble and Bass clefs, four staves with rhythmic notation.

④ ⑤

System 3: Treble and Bass clefs, four staves with rhythmic notation. Includes circled numbers 4 and 5 above the staff.

System 4: Treble and Bass clefs, four staves with rhythmic notation.



46

(she bows over the dead...)

p *passimato ed dolco*

Fl. Solo

Ob. Solo

Cl. Solo

Fg. Solo

p *passimato ed dolco*

G. ~~So~~

Temp.

Vcl. *div.* *p*

Viol. *div.* *p*

Alti. *div.* *p*

Viol. *div.* *p*

Con. *p*

(... last kisses him)

dim. al poco rit.

Fl

Ob

Cl

Fg

C

Trp

Viol I

Viol II

Alt

Vcl

Cb

66 (An heart breaks...)

Rit. In Tempo ma poco meno (d. = 72)

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

Rit. In tempo ma poco meno

Corn *ppp*

Timb. *ppp*

Rit. In tempo ma poco meno (d. = 72)

Vol I *ppp*

Vol II *ppp*

Alti *ppp*

Var. *ppp*

Org. *ppp*

P

Honeymoon
Ballad

sempre ppp

The first system of the score consists of three staves. The top staff is a piano part with a complex texture of chords and moving lines. The middle staff is a bass line with a similar rhythmic and melodic character. The bottom staff is a bass line with a more rhythmic, accompanimental feel. The music is marked 'sempre ppp'.

The second system features a single piano staff with a melodic line. The music is marked 'sempre p'.

sempre p

(115)

(120)

The third system consists of three staves. The top staff is a piano part with a complex texture of chords and moving lines. The middle staff is a bass line with a similar rhythmic and melodic character. The bottom staff is a bass line with a more rhythmic, accompanimental feel. The music is marked 'sempre p'.

sempre p

(... and she dies...)

Handwritten musical score for page 29. The score is written on ten staves. A prominent red vertical line is drawn through the first half of the page, crossing all staves. The notation includes various instruments and parts:

- R.** (Trumpet) and **OB.** (Oboe) parts with melodic lines.
- Cl.** (Clarinet) and **Fg.** (Flute) parts with melodic lines.
- C.** (Cello) and **B.** (Bass) parts with a rhythmic accompaniment.
- Temp.** (Timpani) part with two circled measures labeled **158** and **159**.
- Viol. I** and **Viol. II** parts with melodic lines.
- Alti.** (Alto Saxophone) part with melodic lines.
- Voals.** (Violins) part with melodic lines.
- Org.** (Organ) part with a rhythmic accompaniment.

The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

