

## LE FEU AUX POUDRES

argument de BALLET en 3 ACTES

Musique originale "CARNAVAL"  
suite de BALLET de

Jean RENDIR

Mikis THEODORAKIS

## I DANSE Militaire

1. 69

Piccolo  $\text{mf}$   
 Clarinette sib.  $\text{mf}$   
 Fagotti  $\text{mf}$   
 1. 2. *acc.*  
 Corni  $\text{mf}$   
 1. 2. *pp*  
 Trp.  $\text{pp}$   
 HARPES  
 Violini I *acc.*  
 Violini II  $\text{p}$   
 ALTI div.  $\text{p}$   
 Violoncelli *pass.*  
 Contrebassi *pass.*

5

. 2 .

Fl.  
Picc.  
Oboi  
Clar.  
Fag.

Corn.  
Trp.

Trb.  
Timp.

HARPE

Viol. I div.  
Viol. II div.  
Vcllo div.  
Vclli  
Cb.

& Viol. Soli



Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Fl.** (Flute)
- Flc.** (Flute in C)
- ob.** (Oboe)
- clar.** (Clarinet)
- fag.** (Bassoon)
- Cor.** (Cor Anglais)
- trp.** (Trumpet)
- trb.** (Trumpet)
- Triangle**
- Harp**
- Viol. I div. I & II** (Violin I, divided into two parts)
- Viol. II div.** (Violin II, divided)
- Alt. div.** (Alto, divided)
- Vcll.** (Violoncello)
- CB.** (Contrebasse / Double Bass)

The score features various musical notations including dynamics such as *pp* (pianissimo) and *pp marc.* (pianissimo marcato), and performance directions like *calme* and *dim.* (diminuendo). There are also handwritten annotations in the right margin, including the number "10" in a circle and other markings.





25

Allegro con Brio: 160

Handwritten musical score for orchestra, numbered 25. The score is written on 15 staves, including woodwinds, brass, percussion, strings, and harp. The tempo is marked "Allegro con Brio: 160".

**Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.).

**Brass:** Horns (Corni), Trumpets (trb.).

**Percussion:** Timpani (Timp.), Xylophone (Xylo.).

**Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Cello (Vcl.), Double Bass (C.B.).

**Harp:** Harpe.

**Performance markings:** *cresc.*, *ff*, *mf*, *gliss.*, *arco*, *dim.*, *rit.*, *ritard.*

**Time signatures:** 2/4, 4/4, 12/4.

**Handwritten notes:** "ritard." and "rit." are written in the Flute and Xylophone staves. "arco" is written in the Violin I and II staves. "gliss." is written in the Harp staff. "cresc." is written in the Harp staff. "ff", "mf", and "dim." are dynamic markings.

Allegro con Brio

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The music is in 2/4 time and features various dynamics and articulations. The score is divided into two systems, with measures 30 and 35 circled at the top. The instruments and their parts are as follows:

- Fl.** (Flute): *muto in flauto quatuor*
- Picc.** (Piccolo)
- ob.** (Oboe):  *dolce*
- cl.** (Clarinet)
- fg.** (Bassoon): *dim.*, *mf*
- Corn.** (Corn): *dim.*
- trp.** (Trumpet):  *dolce*, *mp*
- trb.** (Trumpet/Bass): *dim.*, *f*
- Timp.** (Timpani): *dim.*, *f*
- HARP.** (Harp): *dim.*, *mf*, *ff spiccato*
- Viol. I** (Violin I): *dim.*
- Viol. II** (Violin II)
- Alt.** (Viola): *arco*
- Celli** (Cello)
- C.B.** (Double Bass): *ff*

Handwritten numbers 30 and 35 are circled at the top of the page. The page number 7 is written at the top center. The publisher's name 'NEOGRUP MUSICAL' is visible at the bottom of the page.









Handwritten musical score for a symphony. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: fl. (flute), Picc. (piccolo), OB. (oboe), cl. (clarinet), fag. (bassoon), corni (horns), trp. (trumpet), trb. (trombone), Timp. (timpani), Tam. mil. (military snare drum), MARTE (military drum), Viol. I div. (Violin I), Viol. II div. (Violin II), Alt. (alto), Vcll. (viola), and c.b. (cello/bass). The score includes various musical notations such as notes, rests, and dynamics. Key markings include *pp molto*, *mp*, *ff*, *mf*, *f*, *sfz*, and *rit.*. There are also handwritten annotations in blue ink, including the word *rit.* and some numbers. The score is written in a single system with multiple staves per system.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings such as dynamics (mp, mf, f, sf, dim, cresc, decresc) and articulation (acc, stacc, sfz). There are also some handwritten annotations in red ink, including "T. II Surligne." and "delec mf".

The instruments listed on the left side of the page are:

- fl.
- Sec.
- ob.
- cl.
- fac.
- Corn.
- Trp.
- Tub.
- Timp.
- Tamb. m.
- HAARPE
- Viol. I.
- Viol. II.
- Alti.
- Violli.
- C.B.

At the top of the page, there are circled numbers: 30, 32, 33, 35, and 36. On the right side, there are handwritten numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.







Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes the following parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon)
- Brass:** Corni (Horns), Trp. (Trumpets), Trb. (Trumpets), Timp. (Timpani), Xylo. (Xylophone)
- Strings:** Viol. I, Viol. II, Alt. (Alto), Viol. C. (Violin Cello), C. B. (Violoncello/Bass)

The score features various musical notations, including dynamics such as *mf*, *dim*, *mf*, *f*, *gliss.*, and *mf spiccato*. There are also performance markings like *arco* and *div.* (divisi). The score is divided into measures, with some measures containing circled numbers like 15 and 105. The right margin contains handwritten numbers: 122, 124, 126, 128, 130, 132, 134, 136, 138, 140.





415 416 417 418 419

fl. I  
fl. II  
ob.  
cl.  
fag.

corni  
Trp.  
Trb.  
Timp.  
Xylo.  
HARPE

Viol. I  
Viol. II  
Vcll.  
Cb.

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100





Handwritten musical score for a symphony orchestra. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are: fl., Clar., ob., cl., fag., Cora., Trp., Trb., Timp., Tam. m., HORN, Viol. I, Viol. II, Vcl., and C.B. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *f*, *dim*, and *rit.*. There are also performance markings like *rit.* and *tr.* (trill). The score includes complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections. The page is numbered 145 and 150 at the top, and the word "2." is written at the top center.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part on the left and a corresponding number on the right. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, *mfz*, and *mfz*. Above the staves, there are several time signature changes:  $\frac{2}{8}$ ,  $\frac{2}{4}$ ,  $\frac{3}{8}$ , and  $\frac{2}{4}$ . Circled numbers (450, 21, 221, 460) are placed above the first four measures. The score is densely written with musical notation, including stems, beams, and various articulation marks.



Handwritten musical score for orchestra and strings. The score is written on 15 staves, each with a label on the left and a measure number on the right. The measures are numbered 165, 166, 167, 168, 169, and 170.

**Staff Labels (left to right):**  
 fl. (Flute)  
 Sac. (Saxophone)  
 ob. (Oboe)  
 cl. (Clarinet)  
 fag. (Bassoon)  
 Corni (Horn)  
 Trp. (Trumpet)  
 Tob. (Trombone)  
 Timb. (Timpani)  
 Triang. (Triangle)  
 HANE (Harp)  
 Viol. I (Violin I)  
 Viol. II (Violin II)  
 Vcll. (Violoncello)  
 CB (Cello/Bass)

**Measure Numbers (right side):**  
 165, 166, 167, 168, 169, 170

**Key Features:**  
 - Time signatures:  $\frac{2}{8}$ ,  $\frac{2}{4}$   
 - Dynamics: *mf*, *f*  
 - Performance markings: *arco*, *div.*, *uni.*  
 - Rehearsal mark: "Serga And."  
 - Handwritten annotations: "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500", "501", "502", "503", "504", "505", "506", "507", "508", "509", "510", "511", "512", "513", "514", "515", "516", "517", "518", "519", "520", "521", "522", "523", "524", "525", "526", "527", "528", "529", "530", "531", "532", "533", "534", "535", "536", "537", "538", "539", "540", "541", "542", "543", "544", "545", "546", "547", "548", "549", "550", "551", "552", "553", "554", "555", "556", "557", "558", "559", "560", "561", "562", "563", "564", "565", "566", "567", "568", "569", "570", "571", "572", "573", "574", "575", "576", "577", "578", "579", "580", "581", "582", "583", "584", "585", "586", "587", "588", "589", "590", "591", "592", "593", "594", "595", "596", "597", "598", "599", "600", "601", "602", "603", "604", "605", "606", "607", "608", "609", "610", "611", "612", "613", "614", "615", "616", "617", "618", "619", "620", "621", "622", "623", "624", "625", "626", "627", "628", "629", "630", "631", "632", "633", "634", "635", "636", "637", "638", "639", "640", "641", "642", "643", "644", "645", "646", "647", "648", "649", "650", "651", "652", "653", "654", "655", "656", "657", "658", "659", "660", "661", "662", "663", "664", "665", "666", "667", "668", "669", "670", "671", "672", "673", "674", "675", "676", "677", "678", "679", "680", "681", "682", "683", "684", "685", "686", "687", "688", "689", "690", "691", "692", "693", "694", "695", "696", "697", "698", "699", "700", "701", "702", "703", "704", "705", "706", "707", "708", "709", "710", "711", "712", "713", "714", "715", "716", "717", "718", "719", "720", "721", "722", "723", "724", "725", "726", "727", "728", "729", "730", "731", "732", "733", "734", "735", "736", "737", "738", "739", "740", "741", "742", "743", "744", "745", "746", "747", "748", "749", "750", "751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", "870", "871", "872", "873", "874", "875", "876", "877", "878", "879", "880", "881", "882", "883", "884", "885", "886", "887", "888", "889", "890", "891", "892", "893", "894", "895", "896", "897", "898", "899", "900", "901", "902", "903", "904", "905", "906", "907", "908", "909", "910", "911", "912", "913", "914", "915", "916", "917", "918", "919", "920", "921", "922", "923", "924", "925", "926", "927", "928", "929", "930", "931", "932", "933", "934", "935", "936", "937", "938", "939", "940", "941", "942", "943", "944", "945", "946", "947", "948", "949", "950", "951", "952", "953", "954", "955", "956", "957", "958", "959", "960", "961", "962", "963", "964", "965", "966", "967", "968", "969", "970", "971", "972", "973", "974", "975", "976", "977", "978", "979", "980", "981", "982", "983", "984", "985", "986", "987", "988", "989", "990", "991", "992", "993", "994", "995", "996", "997", "998", "999", "1000"

(75)

25

(80)

fc.  
 sic.  
 ob.  
 cl.  
 fag.

31  
 32  
 33  
 34  
 35

corni  
 trp.  
 trb.  
 Triangle  
 Harpe

36  
 37  
 38  
 39  
 40

Viol. I  
 Viol. II  
 Alt.  
 Vcell.  
 CB

41  
 42  
 43  
 44  
 45

*f* cresc. molto

Viol. I  
 Viol. II  
 Alt.  
 Vcell.  
 CB



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, *ff*, *div.*, *tr.*, *trm.*, *cruc.*, and *ff*. There are also circled numbers (189, 190, 24, 191, 190) and a circled '24' at the top. The score is divided into systems, with some measures containing repeat signs and first/second endings. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corni (Horn), Trp. (Trumpet), Trb. (Trombone), Tamb. m. (Tympani), HARPE (Harp), Viol. I (Violin I), Viol. II (Violin II), Atri (Viola), Vcelli (Violoncello), and C.B. (Contrabasso). The right side of the page has some faint markings, possibly page numbers or rehearsal marks.



26

fl. I

fl. II

Ob.

Cl.

Fag.

Handwritten musical notation for woodwinds, including dynamic markings like *ff* and *pp*, and performance instructions such as *diviso* and *rit.*

4.0

5

3

6

corni

trp

trb

Timp

Xylo

Handwritten musical notation for brass and percussion instruments, including dynamic markings like *ff* and *pp*.

3.5

Viol. I

Viol. II

Vcll.

CB

Handwritten musical notation for strings, including dynamic markings like *ff* and *pp*.



Handwritten musical score for woodwinds and strings. The staves are labeled: Fl., Piccol., Ob., Cl., Fag., and Corai. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *f* and *cresc.*. The string parts (Corai) are marked with *f* and *cresc.* and include a *gliss.* marking. The score is annotated with various performance instructions and dynamic changes.

Handwritten musical score for brass instruments and harp. The staves are labeled: Corai, Trp., Trb., Kyo, and HARPE. The brass parts (Trp., Trb.) feature long, sustained notes with dynamic markings like *f* and *cresc.*. The Harp part includes a *gliss.* marking and dynamic instructions such as *f cresc.* and *gliss.*. The Kyo part is mostly silent.

Handwritten musical score for strings. The staves are labeled: Viol. I, Viol. II, Alt., Cell., and CB. The Violin I and II parts feature intricate rhythmic patterns and a *cresc.* marking. The Alto, Cello, and Contrabass parts provide a steady rhythmic accompaniment.

Handwritten musical score for orchestra, featuring staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Harp, Violins I & II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.*

Fl. I: *ff* *rit.*

Fl. II: *ff* *rit.*

Oboe: *ff* *rit.*

Clarinet: *ff* *rit.*

Bassoon: *ff* *rit.*

Horn I: *ff* *rit.*

Horn II: *ff* *rit.*

Trumpet: *ff* *rit.*

Trombone: *ff* *rit.*

Timpani: *ff* *rit.*

Snare Drum: *ff* *rit.*

Harp: *ff* *rit.*

Violin I: *ff* *rit.*

Violin II: *ff* *rit.*

Viola: *ff* *rit.*

Cello: *ff* *rit.*

Double Bass: *ff* *rit.*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *dim*, and *cresc.*. There are also some handwritten annotations in the margins, including "delus" and "tr4 m4".

Instrument parts shown include:

- Flutes (Fl. I, Fl. II)
- Oboe (ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Corn
- Trumpet (Trp.)
- Trumpet (Trb.)
- Timpani (Timp.)
- Tam-tam (Tamb. milit.)
- Xylophone (Xylo.)
- Harp (HARPE)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcllo)
- Cello (Cb.)

Dynamic markings include *ff* (fortissimo), *dim* (diminuendo), and *cresc.* (crescendo). There are also some handwritten notes like "delus" and "tr4 m4".







Handwritten musical score for a symphony orchestra. The score is written on ten systems of staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions.

**Instrument Labels (left side):** fl. I, fl. II, ob., cl., fag., Corni, trp., Timp., Gran Cassa, HARPE, Viol. I, Viol. II, Aiti, Vcelli, CB.

**Handwritten Annotations:**

- Top of the page: circled numbers 20, 25, 33, 48, and 45.
- Flute I: *rit. ad lib.*
- Clarinet: *rit. ad lib.*
- Flute II: *rit. ad lib.*
- Oboe: *rit. ad lib.*
- Trumpet: *rit. ad lib.*
- Violin I: *rit. ad lib.*
- Violin II: *rit. ad lib.*
- Viola: *rit. ad lib.*
- Violoncello: *rit. ad lib.*
- Double Bass: *rit. ad lib.*
- Dynamic markings: *pp*, *ppp cresc.*, *molto espress.*, *ppp cresc.*, *ppp cresc.*
- Other markings: *div.*, *rit. ad lib.*, *rit. ad lib.*

**Right Margin:** Vertical numbers 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182.





Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and harp. The score is written in a system with multiple staves. The top section includes flutes (fl.), oboes (ob.), clarinets (cl.), and bassoons (fag.). The middle section includes horns (corni), trumpets (trp.), trombones (trb.), and a guitar (G. ou). The bottom section includes harp (HARPE), violins (Viol. I and II), viola (Vla.), cello (Celi.), and double bass (C.B.).

Key markings and dynamics include:

- dolce* (written above the flute and violin staves)
- mf dim* (written above the flute, oboe, horn, and cello staves)
- pp* (written below the violin and cello staves)
- pp cresc.* (written below the cello staff)
- mf* (written below the bassoon staff)
- mp* (written below the trombone staff)
- mf dim* (written below the cello and double bass staves)
- arco* (written above the double bass staff)
- ant.* (written above the cello and double bass staves)
- pp* (written below the cello and double bass staves)

Measure numbers 36 and 37 are indicated at the top of the page. The score is written in a system with multiple staves, and the music is in a common time signature.



(45)

37

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with woodwinds and strings in the upper half, and violins, viola, cello, and double bass in the lower half. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (cl.), and bassoons (fag.). The brass section includes trumpets (trp.), trombones (trb.), and horns (corni). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcell.), Cello (C.B.), and Double Bass (C.B.).

Key markings and dynamics include: *ff*, *mf*, *dim*, *ff*, *mf*, *dim*, *ff*, *mf*, *dim*, *mf*. Specific performance instructions include *rit. cresc.*, *trun.*, *mf dolce*, *ff*, *rit.*, *mf*, *ff*, *mf*, *dim*, *mf*, *ff*, *mf*, *dim*, *mf*.

Handwritten notes and markings are present throughout the score, including *rit. cresc.*, *trun.*, *mf dolce*, *ff*, *rit.*, *mf*, *ff*, *mf*, *dim*, *mf*, *ff*, *mf*, *dim*, *mf*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fag. (Bassoon)
- Corni (Horn)
- trp. (Trumpet)
- tub. (Tuba)
- Tromboni (Trombone)
- Tutti (Tutti)
- Tutti (Tutti)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti (Viola)
- Vcelli (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- div.* (divisi)
- cresc. molto* (crescendo molto)

Handwritten annotations in blue ink are present throughout the score, including the word "ritardando" written above several measures. The page number "38" is written at the top center. The score is on aged, yellowed paper.

60 63

139

Handwritten musical score for orchestra and voices. The score is arranged in systems with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Violins:** Viol. I and Viol. II staves show rhythmic patterns with notes and rests.

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), and Trumpet (trp.) staves contain notes and rests.

**Brass:** Trombone (trb.) and Horn (corni) staves are present, with the trb. staff showing a *ff* dynamic marking.

**Strings:** Violin I, Violin II, Viola (Vcll.), and Cello/Double Bass (CB) staves are at the bottom of the page.

**Voice:** A vocal line (Vocali) is written in the bottom system.

**Handwritten Annotations:**

- f espress* (forte espressivo) is written above the flute and bassoon staves.
- trango* and *trango* are written above the trumpet staff.
- trango* and *trango* are written above the trombone staff.
- trango* and *trango* are written above the horn staff.
- trango* and *trango* are written above the vocal staff.
- trango* and *trango* are written above the cello/double bass staff.
- trango* and *trango* are written above the violin I staff.
- trango* and *trango* are written above the violin II staff.
- trango* and *trango* are written above the viola staff.
- trango* and *trango* are written above the vocal staff.
- trango* and *trango* are written above the cello/double bass staff.
- trango* and *trango* are written above the violin I staff.
- trango* and *trango* are written above the violin II staff.
- trango* and *trango* are written above the viola staff.
- trango* and *trango* are written above the vocal staff.
- trango* and *trango* are written above the cello/double bass staff.

65

40

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- fag.** (Bassoon)
- Coroi** (Corns)
- trp.** (Trumpets)
- Timp.** (Timpani)
- Piaco.** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Ar.** (Viola)
- Celli.** (Cello)
- CB.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *p*, *mp*, *ppp*, *respiros*, *dim*, *amars*, and *dim*. The *Timp.* part includes the instruction *pp poco cresc mp dim pp smorz.* and *ppp*. The *Viol. I* and *Celli.* parts include *respiros* and *dim* markings. The *Viol. I* part also includes *pp*, *amars*, and *ppp* markings. The *Celli.* part includes *pp*, *amars*, and *ppp* markings. The *CB.* part includes *pp* markings. The score is written in a common time signature (C) and features a variety of note values and rests.

Andante Mosso 1. 22

n° IV

DANSE DU SACRIFICE

Flutes I & II

Clarinet in B-flat

Basses

Corni

Trompe

Timpani

Gr. Cassa

Piano

Violons I

Violons II

Alti

Vcelli

C. Basso

III smarc. e brillante

f marc.

dim

C

rit.

Handwritten musical score for a symphony, page 42. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

**Instrumentation and Dynamics:**

- Flutes (fl.):** Part 1 (fl. 1) and Part 2 (fl. 2). Dynamics include *ff*, *f*, and *dim*.
- Oboes (ob.):** Part 1 (ob. 1) and Part 2 (ob. 2). Dynamics include *ff*, *f*, and *dim*.
- Clarinets (cl.):** Part 1 (cl. 1) and Part 2 (cl. 2). Dynamics include *f* and *adloc*.
- Bassoons (fag.):** Part 1 (fag. 1) and Part 2 (fag. 2). Dynamics include *f marc.* and *dim*.
- Cor Anglais (corni):** Part 1 (corni 1) and Part 2 (corni 2). Dynamics include *f* and *p*.
- Trumpets (trp.):** Part 1 (trp. 1) and Part 2 (trp. 2). Dynamics include *mf* and *dim*.
- Timpani (Timp.):** Dynamics include *mf* and *marc.*
- Drum Major (G. casa):** Dynamics include *mf*.
- Piano (Piano):** Dynamics include *f*.
- Violins I (Vid. I):** Dynamics include *ff v*, *dim*, and *p*.
- Violins II (Vid. II):** Dynamics include *ff* and *v*.
- Violas (Vcll.):** Dynamics include *f*.
- Celli (Celi):** Dynamics include *f*.
- Double Basses (CB):** Dynamics include *div.* and *f*.

**Performance Markings:**

- Tempo markings: *adloc* (ad libitum), *marc.* (marcato), *dim.* (diminuendo).
- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo).
- Articulation: *v* (accents), *div.* (divisi).

**Page and Section Markings:**

- Page number: 42
- Section marker: ⑤





Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- fl.
- ob.
- cl.
- fas.
- corn.
- trp.
- Timp.
- G. Cas.
- Piano
- Viol. I
- Viol. II
- Alti
- Viol.
- CB

The score is divided into measures by vertical bar lines. The first measure is marked with a fermata. The second measure is marked with a fermata and the word "dim". The third measure is marked with a fermata and the word "dim". The fourth measure is marked with a fermata and the word "dim". The fifth measure is marked with a fermata and the word "dim". The sixth measure is marked with a fermata and the word "dim". The seventh measure is marked with a fermata and the word "dim". The eighth measure is marked with a fermata and the word "dim". The ninth measure is marked with a fermata and the word "dim". The tenth measure is marked with a fermata and the word "dim". The eleventh measure is marked with a fermata and the word "dim". The twelfth measure is marked with a fermata and the word "dim". The thirteenth measure is marked with a fermata and the word "dim". The fourteenth measure is marked with a fermata and the word "dim". The fifteenth measure is marked with a fermata and the word "dim". The sixteenth measure is marked with a fermata and the word "dim". The seventeenth measure is marked with a fermata and the word "dim". The eighteenth measure is marked with a fermata and the word "dim". The nineteenth measure is marked with a fermata and the word "dim". The twentieth measure is marked with a fermata and the word "dim".

Handwritten annotations and markings include:

- 44 *dim* (at the top)
- dim* (under the first measure)
- dim* (under the second measure)
- dim* (under the third measure)
- dim* (under the fourth measure)
- dim* (under the fifth measure)
- dim* (under the sixth measure)
- dim* (under the seventh measure)
- dim* (under the eighth measure)
- dim* (under the ninth measure)
- dim* (under the tenth measure)
- dim* (under the eleventh measure)
- dim* (under the twelfth measure)
- dim* (under the thirteenth measure)
- dim* (under the fourteenth measure)
- dim* (under the fifteenth measure)
- dim* (under the sixteenth measure)
- dim* (under the seventeenth measure)
- dim* (under the eighteenth measure)
- dim* (under the nineteenth measure)
- dim* (under the twentieth measure)

Handwritten numbers on the right margin:

- 4
- 10
- 30
- 44
- 100
- 105
- 110-12
- 115
- 120
- 125
- 130
- 135
- 140
- 145
- 150
- 155
- 160
- 165
- 170
- 175
- 180
- 185
- 190
- 195
- 200

15

45

15

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left:

- fl.
- ob.
- cl.
- fag.
- Corni
- Trp.
- trb.
- Bass
- Viol. I
- Viol. II
- Alt.
- Vcell.
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- marc.* (marcato)
- 5 marc.* (5-measure marcato)

The score is divided into measures by vertical bar lines. The notation is in a standard staff format with clefs and time signatures.



Handwritten musical score for orchestra and strings. The score is divided into two systems, each with two measures. The instruments listed on the left are:

- pc (Percussion)
- sb (Soprano Saxophone)
- cl. (Clarinet)
- fag. (Bassoon)
- Corni. (Cornet)
- trp. (Trumpet)
- Timp. (Timpani)
- G. Cassa (Cymbals)
- Piasso (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alt. (Alto)
- Vcell. (Viola)
- C.B. (Cello)

Key features of the score include:

- Time Signatures:** 3/4 and 4/4.
- Tempo/Character:** *Andante* and *Allegretto* markings.
- Dynamic Markings:** *pp*, *mf*, *ff*, *sfz*, *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*.
- Performance Instructions:** *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*.
- Rehearsal Markers:** 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Handwritten musical score for orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- fag.** (Bassoon)
- Corn.** (Cornet)
- Trp.** (Trumpet)
- Timp.** (Timpani)
- G. Cass.** (Cymbals)
- Piano**
- Viol. I**
- Viol. II**
- Alti** (Viola)
- Vcelli** (Violoncello)
- CB** (Contrabasso)

Handwritten annotations include dynamic markings such as *dim*, *f*, *pp*, *mf*, *ff*, and *marc.* (marcato). There are also performance instructions like *1<sup>o</sup>* and *2<sup>o</sup>* above the Cornet part. The score is written in a major key with a 3/4 time signature. The page number '25' is circled in the top left, and '48' is written in the top center. The word 'SEL' is written in the top left corner. The page is numbered '25' in the top left and '48' in the top center. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.



V FINALE DU I<sup>er</sup> TABLEAU

Allegro

1. Flauti 1 & 2

2. Oboi

3. Clarineti 1 & 2

4. Fagotti

5. Trompete 1 & 2

6. Trombe 1 & 2

7. Harpe

8. Violini I

9. Violini II

10. Violi

11. Violoncelli

12. Contrabbassi



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone, tuba, euphonium, harp), and strings. The second system includes strings (Violins I & II, Violas, Cellos, Double Basses) and a double bass line. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p cresc* and *f*. There are also performance instructions like *trav. 1<sup>o</sup> Scapellato* and *trav. 2<sup>o</sup> Scapellato*. The page number '140' is written in the top right corner, and '51' is written at the top center. The score is written in black ink on aged paper.

1/4  
16

fe.  
ob.  
cl.  
fag.

*p* ————— *mf* ————— *p*

Corni  
Trp.  
Erb.  
Timp.  
Tamb. & basse  
Harpe

*leggiere et Saltato*

Viol. I  
Viol. II  
Alti  
Vcelli  
C.B.



A Tempo

53 54

fl.  
ob.  
cl.  
fag.

*p cresc*

Cori.  
Trb.  
Timp.  
Tamt. & basset.  
Hautc.

*5* *Peggiero e Saltato*

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.

*p cresc*

*pp la seconda volta più p*





Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo, Oboe (ob.), Clarinet (cl.), Bassoon (fag.), and Horns (corni). The second system includes parts for Trumpets (Tup.), Trombones (Tub.), Timpani (Timp.), Tambourine (Tamb. de basque), Harp (Harpe), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Voice (Voce), and Cymbals (c.b.).

Key markings and dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are indicated by the number 16. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, strings, and harp. The second system includes violins, violas, cellos, and double basses. The score is written in 2/4 time and features various dynamics and articulations.

**First System:**

- Fl.** (Flute): *50*, *5va*
- Saxo.** (Saxophone)
- ob.** (Oboe)
- cl.** (Clarinet)
- fag.** (Bassoon)
- corni** (Horn)
- trp.** (Trumpet)
- trb.** (Trumpet)
- Timp.** (Timpani)
- Piccolo & Cann.** (Piccolo and Cannon)
- Harpa** (Harp)

**Second System:**

- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Alti** (Viola)
- Viol.** (Violoncello)
- CB** (Double Bass)

**Handwritten Annotations:**

- 50* (circled)
- 5va* (written above the Flute staff)
- 5va* (written above the Violin I staff)
- 5va* (written above the Violin II staff)
- 5va* (written above the Viola staff)
- 5va* (written above the Violoncello staff)
- 5va* (written above the Double Bass staff)
- 5va* (written above the Harp staff)
- 5va* (written above the Piccolo & Cannon staff)
- 5va* (written above the Timp. staff)
- 5va* (written above the Trb. staff)
- 5va* (written above the Trp. staff)
- 5va* (written above the Corni staff)
- 5va* (written above the Fag. staff)
- 5va* (written above the Cl. staff)
- 5va* (written above the Ob. staff)
- 5va* (written above the Saxo. staff)











This is a handwritten musical score for an orchestra, page 62. The score is written in ink on aged paper and includes the following parts:

- Flute (Fl):** Features a melodic line with a *ff* dynamic marking.
- Oboe (Ob):** Mirrors the flute's melodic line.
- Clarinet (Cl):** Provides harmonic support with a steady eighth-note pattern.
- Bassoon (Fag):** Mirrors the clarinet's pattern.
- Horns (Corno):** A pair of staves with a rhythmic accompaniment.
- Trumpets (Trombe):** A pair of staves with a rhythmic accompaniment.
- Trombones (Trombe):** A pair of staves with a rhythmic accompaniment.
- Percussion (Perc):** Includes a *Piatto* (cymbal) part.
- Arpa (Arpa):** A grand piano part with a complex, arpeggiated texture.
- Violins (Viol I & II):** Two staves with a rhythmic accompaniment.
- Viola (Vcl):** A single staff with a rhythmic accompaniment.
- Cello (Cello) and Double Bass (Cb):** A pair of staves with a rhythmic accompaniment.

The score is marked with various dynamics and articulations, including *ff* and *rit.* (ritardando). The tempo is indicated as *ALLEGRO*.







Handwritten musical score on page 66, featuring multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Xyl*.

The score is organized into several systems:

- System 1:** A grand staff with five staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 2:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 3:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 4:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 5:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 6:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 7:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.
- System 8:** A grand staff with five staves. The top staff continues the melodic line. The middle three staves contain chordal accompaniment. The bottom staff shows bass clef notes and rests.

The notation includes various rhythmic values, accidentals, and dynamic markings such as *Xyl*.



50

55

First system of musical notation, measures 50-55. It features a grand staff with five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a fifth staff for a lower instrument (bass clef). The notation includes various rhythmic patterns, chords, and melodic lines.

Second system of musical notation, measures 56-61. It continues the grand staff from the first system, showing complex harmonic textures and rhythmic developments.

Third system of musical notation, measures 62-67. This system is characterized by large, block-like chords in the right hand, with some melodic movement in the left hand. A dynamic marking of *fff* is present.

Fourth system of musical notation, measures 68-73. This system includes dynamic markings such as *pp*, *ppp*, and *acc* (accents). The notation shows a mix of rhythmic patterns and chordal structures.

Fifth system of musical notation, measures 74-79. It concludes the page with further musical notation in the grand staff.



## TABLEAU III

## n° I Lamentation

♩ = 54

2 Flûtes

♩

2

2 Obois

♩

2

2 Clarin. sib.

♩

4

2 Fagot

♩

4

3 Corni

♩

2

4

3 Trompettes

♩

2

2 Trombones

♩

2

Tambour

♩

4

Batterie

♩

4

Harpe

♩

2

Violini I

♩

2

Violini II

♩

2

Alti

♩

-

Vclli

♩

4

Cbassi

♩

-



2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corn.

3 Tromp.

2 Trb.

Timb.

Batt.

Harpe

Viol. I

Viol. II

Alti.

Vec. B.

C. Basi.

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996

997

998

999

1000

2

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trp.

Tuob.

Bass.

Harpe

Viol. I

Viol. II

Alti

Viol.

C. Bassi

FRS

SOB

WLS

WFS

WDE

WST

WTS

WMT

WDS

WSTH

WIV

WIV

WTA

WVI

WMB



2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trb.

Timb.

B. alt.

Harp.

Viol. I

Viol. II

Alti

Vclli

C. Basso

*Smorz.*



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 clar.), 2 Bassoons (2 Fag.), Corni (Corni), Trp. (Trumpets), Trb. (Trumpets), Timb. (Timpani), Batt. (Bass Drum), Harpe (Harp), Viol. I (Violin I), Viol. II (Violin II), Alti (Alto), V. celi (Violoncello), and C.B. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *vic.*. There are also some handwritten annotations in the right margin, possibly indicating rehearsal marks or performance instructions.



77 *Imp*

2.R. *mf* *Imp*

2.Ob. *mf* *Imp*

2. Clar. *mf* *Imp*

2. Fag. *mf* *Imp*

Cori

3 Trp.

2 Trb.

Timp. *p* *Imp*

Batterie

Harpe *mf*

Viol. I *mf* *Imp*

Viol. II *mf* *Imp*

Alc. *p* *Imp*

Wcll. *p* *Imp*

CBass.

⑤









④ *Mac.*

2 Fl.

2 Ob.

2 Clar.

2 Fag.

I

Orgn II

II

3 Tromp.

2 Trb.

4

5

4

3

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6

4

Harpe

Viol I

*molto cresc.*

Viol II

Alti

Veclli

CS

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2 Fl. *P dim.*

2 OB.

2 Clar.

2 Fag.

I Corni

II Corni

2 Trb.

Timb.

Harpe

Viol. I *Pizz.*

Viol. II *Div.* *Pizz.*

Alti.

Veeli. *2<sup>a</sup> ojer.* *Pizz.*

CB.

*P dim.* *Poco rit...*

*Pizz.* *Pizz.* *Pizz.* *Pizz.*

*Div.* *Pizz.*

37.5  
30.2  
43.2  
2.49  
I. 1.50  
I. 1.50  
44.2  
34.2  
2.47  
44.4  
2.49  
3.16  
2.49  
3.16  
3.16  
3.16  
3.16  
3.16





Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Clar., 3 Fag., 2 Fag., Corni I & II, Trompe I & II, Batterie, Harpe, Viol. I, Viol. II, Alto, Tschel., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc. molto" and "Div. arco". There are also some handwritten annotations and corrections throughout the score.





2 Fl.

2 Ob.

2 Clar.

2 Fag.

Corn.

3 Tromp.

2 Trub.

Timb.

Harp.

Viol. I

Viol. II

Alli.

V. cell.

C.B.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tromp. I

Tromp. II

Tromp. III

Trub. I

Trub. II

Timb.

Harp.

Viol. I

Viol. II

Alli.

V. cell.

C.B.





Handwritten musical score for orchestra and choir. The score is written on multiple staves, with a circled number '3' at the top center. The instruments and parts are labeled on the left side of the page:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 2 Cori
- Tromp.
- W.-Bl.
- Harp.
- Viol. I
- Viol. II
- Viol.
- Alti.
- Vclli.
- CB.

On the right side of the page, there are handwritten numbers corresponding to the staves, likely indicating page numbers or measure counts:

- 108
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.



⑤ *stacc.* *pp* *pio P* ⑥ JCL

2 Fl. *P*

2 Ob. *mf* *stacc.*

2 Clar. *mf* *stacc.*

2 Fag. *f* *cresc.* *mf* *stacc.* *P* *pio P*

2 Corni

2 Trp.

Timp. *P* *pio P*

Harp

Viol. I *mf* *cresc.* *f* *svb.* *mf* *cresc.* *f* *svb.*

Viol. II *mf* *cresc.* *f* *svb.* *mf* *cresc.* *f* *svb.*

Alti. *pio P*

V. celi *P* *pio P*

CB.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '7' is visible at the top of the page. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the page include:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 3 Corsi
- 3 Trp.
- 2 Trb.
- Timb.
- Batt.
- Harpe
- Viol. I
- Viol. II
- Alti
- T. celli
- CB.

Additional markings and annotations include:

- A circled number '7' at the top center.
- Dynamic markings such as *Div. a 2* and *Div. a 3*.
- Tempo markings such as *Alleg.*
- Handwritten notes and corrections in various colors (blue, red, green).
- Vertical bar lines indicating measures.

102

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trp.

Timp.

Harpe

Viol. I

Viol. II

Viola

Vclli

CB.

*Edolo*

*mf aggr.*

*mf aggr.*

*Con Sord. 1. & 2.*  
*ppp*

*Con Sord. 3.*  
*ppp*

*dim.*

*Senza Sord. Pizz.*

*Senza Sord. Pizz.*

*Senza Sord. Pizz.*

*Senza Sord. Pizz.*

*dim.*

*Pizz.*

798

803

798B

803E

798C

798E

803S

803T

803D

803H

803I

803J

803K



Handwritten musical score for a symphony orchestra, page 166. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings. There are several circled numbers (8) and handwritten annotations such as "Dir. a 3" and "Dir. a 2". The score is divided into measures by vertical bar lines.

Instrument parts visible from top to bottom:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Clar. (Clarinets)
- 2 Fag. (Bassoons)
- 3 Corni (Horns)
- 3 Trp. (Trumpets)
- Tr. B. (Trombone)
- Timb. (Timpani)
- Bat. (Cymbals)
- Harpe (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viol. III (Violin III)
- Viola (Viola)
- Celli (Cellos)
- Bassi (Double Basses)

Handwritten annotations include circled numbers (8) and "Dir. a 3" written above the Violin I staff. There are also some scribbles and corrections throughout the score.

2 Fl. 2 Fl. 2 Clar. 2 Fag. 3 Corni 3 Trp. 2 Hob. Tim P. Salt.

104

22

Cassa  
T. de  
Basso

Harp

Viol. I

Viol. II

Al.

Vc.

Cb.

un's Cantabile

Div. 2  
arco

un's

un's

fizz

9

105

106

107

108

109

110

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 3 Corni
- 2 Trp.
- 2 Tromb.
- Timb.
- Bat.
- Harp.
- Viol. I
- Viol. II
- Vcll.
- Cello
- Bas.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large '445' at the top and '446' near the Harp part. The bottom right of the page contains the number '144000'.

6<sup>me</sup> n° 6 - Marche -

♩ = 138

2 Flûtes 2/4

2 clar. 2/4

2 clar. 2/4

2 Fag. 3/4

3 Corni 2/4

3 Trompes 2/4

Trombone 3/4

Tambour militaire 2/4

Horn 2/4

Viol. I 2/4

Viol. II 2/4

Alti 3/4

Violoncelle 3/4

Contrebasse 3/4

107

2 Fl. (I) (C)

2 Ob.

2 Clar.

2 Fag.

Cori

Sord.

3 Trump.

Bat.

Harpe

Viol. I

Viol. II

Hrvi

Vclli

CB.

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1000

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Piccolo (Picc.), 2nd Oboe (2ob.), 2nd Clarinet (2clar.), 2nd Bassoon (2Fag.), 3rd Horn (3corni), 2nd Trumpet (2Trp.), 2nd Trombone (2Trb.), Euphonium (Euph.), Harp (Harpe), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Viola (Viola), and Cello (Cb.).

Key markings include *mf*, *dim.*, *mf dim*, *sfz*, *sfz cresc. f*, and *p*. There are three circled numbers (3) indicating specific measures or sections. The score is written in a system with multiple staves, showing complex rhythmic patterns and dynamics.



Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- 2ob.** (2 Oboes)
- 2Clar.** (2 Clarinets)
- 2Fag.** (2 Bassoons)
- 3Corni.** (3 Horns)
- Strp.** (String Ensemble)
- 2trp.** (2 Trumpets)
- Bat.** (Bass Drum)
- Harpa.** (Harp)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Alti.** (Alto)
- Tcell.** (Cello)
- CB.** (Double Bass)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also some handwritten annotations and markings throughout the score.

Handwritten notes and markings on the right margin, including:

- 71
- 712
- 713
- 715
- 717
- 718
- 719
- 720
- 721
- 722
- 723
- 724
- 725
- 726
- 727
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- 731
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- 733
- 734
- 735
- 736
- 737
- 738
- 739
- 740













Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl., Pic., 2ob., 2clar., Fag., 3corni, 3trp., 2trp., TimP., Xyle, Harpe, Viol. I, Viol. II, Vclli, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Rit.' (Ritardando), 'f' (forte), 'dim.' (diminuendo), 'espr.' (espressivo), and 'div.' (diviso). The score is numbered '145' at the top and '172' in the top right corner.

n° 2

Mobilisation de la Motivic

Loco rit...

Loco And<sup>te</sup> 1/2 = 66

Flute

Piccolo

Zoboa

2. Flg.

Corn

Trp.

Trb.

Harpe

Viol. I

Viol. II

Alti

Tutti

OB.

A handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are: Flute (treble clef), Piccolo (treble clef), Zoboa (treble clef), 2. Flg. (treble clef), Corn (alto clef), Trp. (alto clef), Trb. (bass clef), Harpe (treble clef), Viol. I (treble clef), Viol. II (treble clef), Alti (bass clef), Tutti (bass clef), and OB. (bass clef). The music is in 4/4 time. The score includes various dynamics such as *p*, *pp*, and *mp*, and tempo markings like *Loco And<sup>te</sup> 1/2 = 66* and *Loco rit...*. There are also some handwritten annotations and markings above the notes, possibly indicating phrasing or articulation.

















## n° 3

## Entrée de Strongalie

Allegro mod<sup>o</sup> = 108

2 Flûtes  
2 Oboés  
2 Clar.  
2 Fag.  
Sopr.  
3 Trp.  
2 Trb.  
Tuba  
Carr.  
Harpe  
Viol. I  
Viol. II  
Vcll.  
Vcln.  
Cb.

Wood Block

Cantabile













Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *ff*, *mf*, *ppp*, and *ppp*, as well as performance instructions like *Div 2*, *Div*, *rit.*, *arco*, and *div.*. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent harp part. The score is marked with a circled '5' at the top right and a circled '4' at the bottom right. The page number '130' is written at the top center.

Instrument parts visible include:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- Corni
- 3 Trp.
- 2 Trb.
- Timp.
- Bat.
- Harp
- Viol. I
- Viol. II
- APC.
- Vcl.
- CB.

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400

451

2 Fl.  
2 Ob.  
2 Clar.  
2 Fag.  
3 Corni  
3 Trp.  
2 Trp.  
Timb.  
Batt.  
Harpe  
Viol. I  
Viol. II  
Vcll.  
Cb.  
Cb.

152

2 R. *ff*

2 Ob. *ff*

2 Clar. *ff*

2 Fag. *ff*

3 corn. *f marc.*

Trp. *f marc.*

Timb.

Bass G. cassa

Harp

Viol. I *piccato*

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Dir.

RC

90C

90D

90E

90F

90G

90H

90I

90J

90K

90L

90M

90N

90O







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corai), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Ccl.), and Double Bass (Cb.). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 132 is written in the top right corner, and 135 is written in the top center. The score is handwritten and appears to be a working draft or a composer's manuscript.





Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left and a measure number on the right. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (T.), Trombone (B.), Harp (Harp), Violin I (V-I), Violin II (V-II), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Flute:** *dim.*, **5** *pp stacc.* *138*
- Oboe:** *pp*
- Clarinet:** *pp*, *stacc.*
- Bassoon:** *mf molto cresc.*
- Harp:** *p*, *dim.*
- Violins:** *ppp*

The score features various musical notations such as slurs, accents, and dynamic markings. The right margin contains measure numbers: 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200.







Handwritten musical score for a symphony orchestra, page 14. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.
- Ob.** (Oboe): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.
- Cl.** (Clarinet): Starts with *pp* *br.* *sd.* *bo.* and *mf*. Includes a circled 'F' and a double bar line.
- Fag.** (Bassoon): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.
- Corn.** (Cornet): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.
- Tim.** (Timpani): Includes a circled 'F' and a double bar line.
- Harp.** (Harp): Includes a circled 'F' and a double bar line.
- Viol. I.** (Violin I): Starts with *ppp*. Includes a circled 'F' and a double bar line.
- Viol. II.** (Violin II): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.
- Viola.** (Viola): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.
- VC.** (Violoncello): Starts with *mf*. Includes a circled 'F' and a double bar line.
- CB.** (Contrabasso): Starts with a *p* dynamic. Includes a circled 'F' and a double bar line.

The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, and *f*. It also includes performance instructions like *dolce*, *br.*, *sd.*, *bo.*, and *mf*. The circled 'F' and double bar line are present in the first measure of each part's staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a label on the left and a measure number on the right. The instruments and their corresponding measure numbers are:

- Fl.** (Flute) - Measures 125, 126, 127, 128
- OB.** (Oboe) - Measures 125, 126, 127, 128
- Clar.** (Clarinet) - Measures 125, 126, 127, 128
- Fag.** (Bassoon) - Measures 125, 126, 127, 128
- Corni** (Horn) - Measures 125, 126, 127, 128
- Harpe** (Harp) - Measures 125, 126, 127, 128
- Viol. I** (Violin I) - Measures 125, 126, 127, 128
- Viol. II** (Violin II) - Measures 125, 126, 127, 128
- Vc.** (Viola) - Measures 125, 126, 127, 128
- Cb.** (Cello) - Measures 125, 126, 127, 128

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *mf*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *molto esp.*, *Smorz.*). There are also some handwritten annotations and markings throughout the score.









145  
n° VII

Par de deux

27. 21. 1888  
187

Andante sostenuto

Handwritten musical score for orchestra, numbered 145 and titled "n° VII Par de deux". The score is in 4/4 time and marked "Andante sostenuto". It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Harp, Violins I & II, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. There are several dynamic markings such as *f* and *p*. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Fl.  
OB.  
Clar.  
Fag.  
Corni  
Timb.  
Gr. Cassa  
Harpe  
Viol. I  
Viol. II  
Alti  
Vclli  
Cb. Dbl.

Handwritten musical score for the 9th Ritornello of the 5th Movement. The score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Part with notes and rests, including a *f* marking.
- Oboe (OB.):** Part with notes and rests, including a *f molto cresc.* marking.
- Clarinet (Clar.):** Part with notes and rests.
- Bassoon (Fag.):** Part with notes and rests.
- Trumpet (Corni):** Part with notes and rests.
- Tympani (Timb.):** Part with notes and rests.
- Grand Cassa (Gr. Cassa):** Part with notes and rests, including *mf* markings.
- Harp (Harpe):** Part with notes and rests.
- Violin I (Viol. I):** Part with notes and rests, including *pp*, *p*, *pp*, *mf*, and *pp* markings.
- Violin II (Viol. II):** Part with notes and rests.
- Alto (Alti):** Part with notes and rests.
- Viola (Vclli):** Part with notes and rests, including *pp*, *pp*, *mf*, and *pp* markings.
- Double Bass (Cb. Dbl.):** Part with notes and rests, including *pp*, *p*, *pp*, *mf*, and *pp* markings.

At the bottom of the page, there is a tempo marking: *Ritornello* and a rehearsal mark: **4 + 3 + 2**.











Handwritten musical score for a symphony, featuring the following instruments and parts:

- Fl.** (Flute)
- ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn.** (Cornet)
- Trp.** (Trumpet)
- Trb.** (Trumpet)
- Timb.** (Timpani)
- Bdr.** (Bass Drum)
- Harpe** (Harp)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- A.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as dynamics (e.g., *fff*, *pp*), articulation (e.g., *acc.*, *con.*), and performance instructions (e.g., *5 fff Apassionato*). The time signature is  $\frac{2}{4}$  with a 5-measure rest at the beginning of several staves.

130  
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Handwritten musical score for orchestra and strings. The score is divided into two systems, each containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols such as dynamics (p, f) and articulation marks.

**System 1 (Left):**

- Fl.** (Flute): Treble clef, complex rhythmic patterns.
- Ob.** (Oboe): Treble clef, similar rhythmic patterns to the flute.
- Clar.** (Clarinet): Bass clef, rhythmic patterns.
- Fag.** (Bassoon): Bass clef, rhythmic patterns.
- Corni** (Cornet): Treble clef, chordal accompaniment.
- Trp.** (Trumpet): Treble clef, rhythmic accompaniment.
- Trb.** (Trombone): Bass clef, rhythmic accompaniment.
- T.** (Tenor): Bass clef, rhythmic accompaniment.
- B.** (Bass): Bass clef, rhythmic accompaniment.
- Harp.** (Harp): Treble clef, arpeggiated chords.
- Vin. I** (Violin I): Treble clef, melodic line.
- Vin. II** (Violin II): Treble clef, melodic line.
- A.** (Viola): Treble clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabasso): Bass clef, melodic line.

**System 2 (Right):**

- Continuation of the instruments from System 1.
- Includes a circled number "452" at the top.
- Contains dynamic markings such as *p* (piano) and *f* (forte).
- Includes a circled number "453" at the bottom.



n° VIII *Finale.*

Handwritten musical score for a symphony, titled "n° VIII *Finale.*". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flauto (Flute), Flauto piccolo (Piccolo), Clarinetto in sol (Clarinet in G), Clarinetto in fa (Clarinet in F), Fagotto (Bassoon), Corno (Horn), Tromba (Trumpet), Tromboni (Trombone), Timpani (Timpani), Piatto in basso (Cymbal in bass), Violon I (Violin I), Violon II (Violin II), Alto (Viola), Celli (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*, *tr*), and articulation marks. There are also handwritten annotations in blue ink, including the word "solo" at the top, and some numbers like "213" and "93" near the bottom. The page number "154" is written in the top right corner.





flute  
 clar.  
 fag.  
 cor.  
 trp.  
 trb.  
 Timb.  
 Piano  
 a. org.

corni  
 trp.  
 trb.  
 Timb.  
 Piano  
 a. org.

(Tambour de basque)

Larghetto festivo!

Viol. I  
 Viol. II  
 Alt.  
 Vcell.  
 C.B.

3<sup>ma</sup>

unis  
 sf  
 sf  
 sf  
 unis



ff. *mf*

Fl. *mf*

Boe. *mf*

ob. *mf*

Clar. *mf*

Fag. *mf*

*fff*

Corni *mf*

trp. *mf*

trb. *mf*

Timp. *mf*

Tamb. & bassem. *mf*

Harpe *mf*

*fff*

*mf*

*fff*

*fff*

*mf*

*mf*

Viol. I *mf*

Viol. II *mf*

Aff. *mf*

Viol. *mf*

CA *mf*



fc.  
pic.  
ob.  
clar.  
fag.

Woodwind section score for measures 148-151. The Flute (fc.) and Piccolo (pic.) parts feature a melodic line with a crescendo leading to a fortissimo (fff) dynamic. The Oboe (ob.), Clarinet (clar.), and Bassoon (fag.) parts provide harmonic support with rhythmic patterns.

Corni  
trp.  
Trb.  
Tamb.  
Tamb. de basse  
Harpe

Brass and Percussion section score for measures 148-151. The Corni (Corns) and Trumpets (trp.) play a rhythmic pattern. The Trombones (Trb.) play a melodic line with a fortissimo (fff) dynamic. The Tambourine (Tamb.) and Bass Drum (Tamb. de basse) provide rhythmic accompaniment. The Harp (Harpe) plays a rhythmic pattern.

Tpt. I  
div.  
Tpt. II  
div.  
Pm  
div. 2  
Tcell.  
div. 2  
B

Tuba and Trombone section score for measures 148-151. The Tuba (Tpt. I) and Trombone I (Tpt. II) play a rhythmic pattern. The Trombone II (Pm) and Trombone III (Tcell.) play a melodic line with a fortissimo (fff) dynamic. The Trombone IV (B) plays a rhythmic pattern.

fff