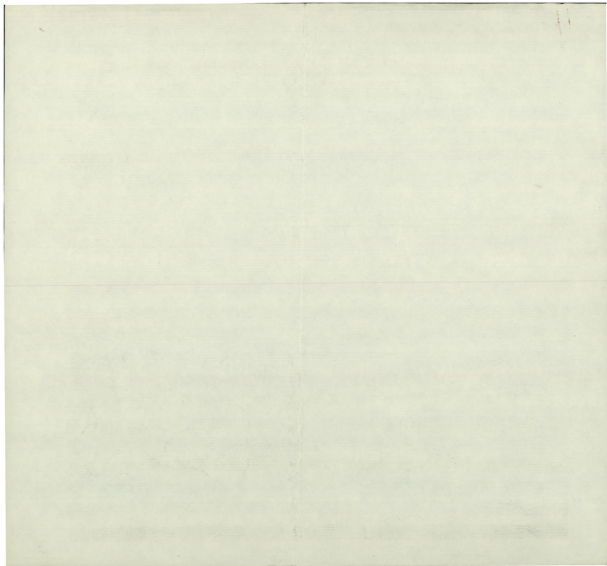


ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ  
ΤΟ ΤΡΑΓΟΥΔΙ  
ΤΟΥ ΝΕΚΡΟΥ ΑΔΕΡΦΟΥ

ΛΑΪΚΗ ΟΠΕΡΑ

Το Νικό Σοφιστάκης  
που τον έγραψε το τραγούδι  
Μικής Θεοδώρας  
Μικής Θεοδώρας  
Αθήνα 1980

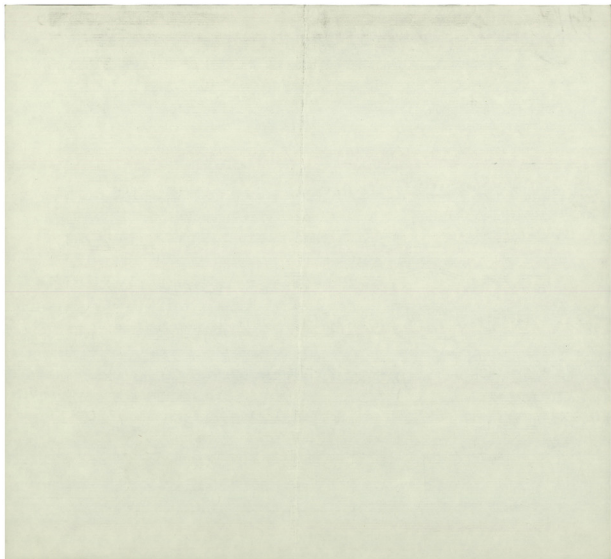


1  
 ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ  
 ΤΟ ΤΡΑΓΟΥΔΙ  
 ΤΟΥ ΝΕΚΡΟΥ ΑΔΕΛΦΟΥ

M1 ΤΡΑΓΟΥΔΙ: ΤΟ ΟΝΕΙΡΟ

M2 ΕΡΩΤΙΚΗ ΣΚΗΝΗ: SOLO ΜΠΑΡΑΦΑΣ (2 ΜΗΡΟΖΩΜΑΤΑ ΚΑΙ 1 ΜΗΡΟΣ ΠΑΙΡΑΖ)

Handwritten musical score for Mikis Theodorakis's "The Song of the Dead Brother". The score is written on ten staves, with the first two staves containing the titles for movements M1 and M2. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several performance markings and annotations in Greek, including "Rit.", "Sforz.", "mf", "f", "p", "c", "3", "m)", and "SI". The score concludes with a double bar line and repeat signs.



2

*min sf min Sa*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of rhythmic patterns with vertical stems and beams, characteristic of a piano accompaniment.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns. A dynamic marking *min sf* is written above the staff.

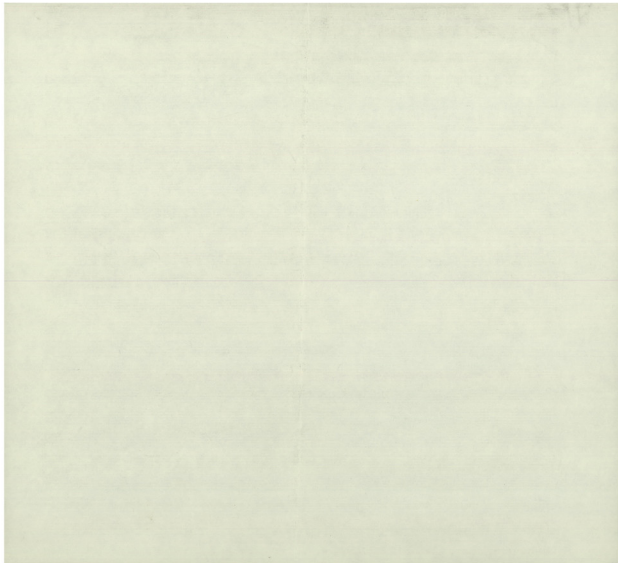
Handwritten musical notation on a single staff, showing a change in the rhythmic pattern. A circled number '6' is written below the first measure.

Handwritten musical notation on a single staff, featuring a circled section with the text *(Poco meno mosso)* and *pp* written above it. The notation includes various rhythmic figures.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and some rests.

Handwritten musical notation on a single staff, featuring a circled section with the text *5* written above it. The notation includes rhythmic patterns and rests.

Multiple empty musical staves, indicating that the piece ends on the first staff of this section.



# ΤΟ ΤΡΑΓΟΥΔΙ ΤΟΥ ΝΕΚΡΟΥ ΛΑΘΑΦΟΥ

M3 ΠΑΡΑΘΟΣ

Αφ' ου Χριστου ανωτα Μεγαλειοτητις!

Si la la

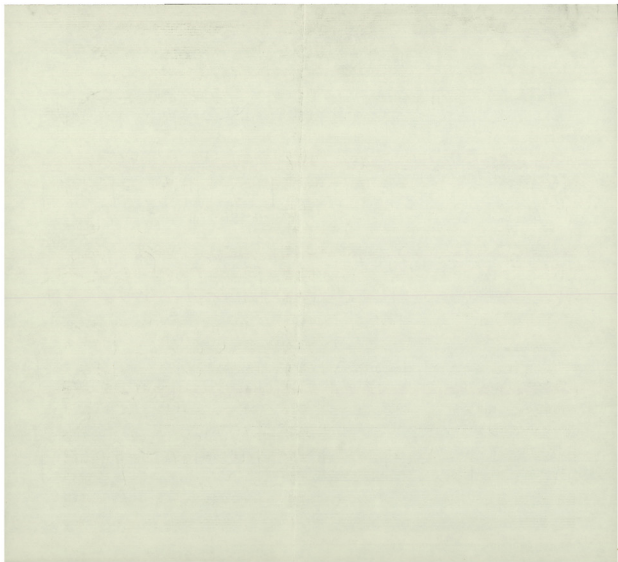
ORCHESTRA

la la Si Do Si Si mi Si Do MI la

la Si la Si mi mi RE

RE SOL SOL RE RE SOL SOL

RE la Si Si Si Si Si





M4 ΤΡΑΓΟΥΔΙ: ΑΝΤΡΙΑΣ (m)

M5 A ANTHEAS (ΣΤΡΩΣ ΠΡΟΣΧΩΣΙΣ) ΝΑΙ ΤΑΙΣΤΕ... ΕΧΕΤΕ ΤΗΝ ΗΓΙΟΝ ΤΩΝ ΧΙΛΩΝ!

ΟΡΧΗΣΤΡΑ : Μουσική από το ΕΝΣΕΒΙΤΕ (dmg)

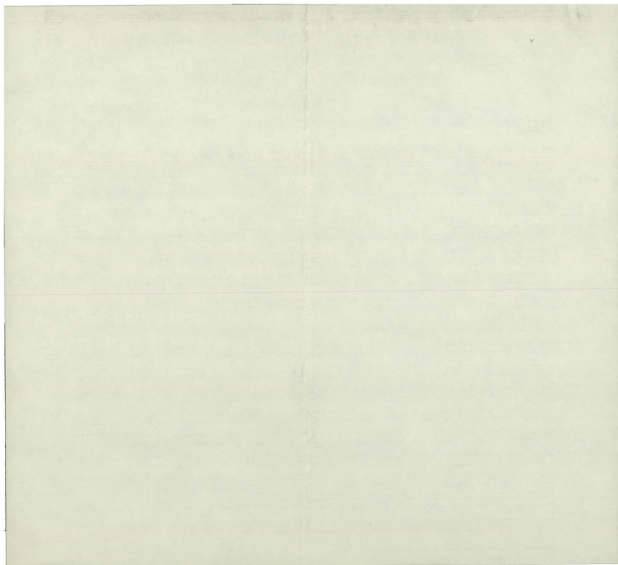
M5 B

ΟΡΧΗΣΤΡΑ : Μουσική : "Η ΑΒΥΣΣΟΣ ΚΕΡΣΙΣΤΕΝ ..."

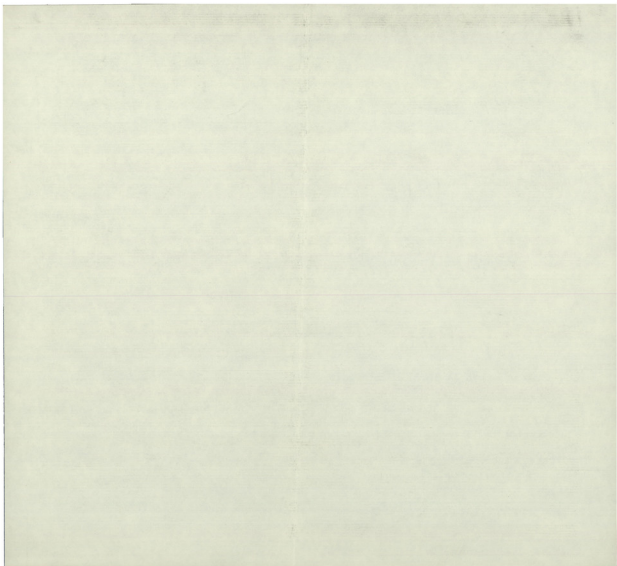
(ΜΥΣΙΚΗ ΤΩΝ ΑΝΤΡΩ ΑΣΑΝΑΤΟ ΔΙΑΚΟ)

8 8 2/6

TRIO ΕΙΣΟΔΟΣ ΚΟΛΥΜΒΙΑ Α.: ΑΥΓΕΙΑ!





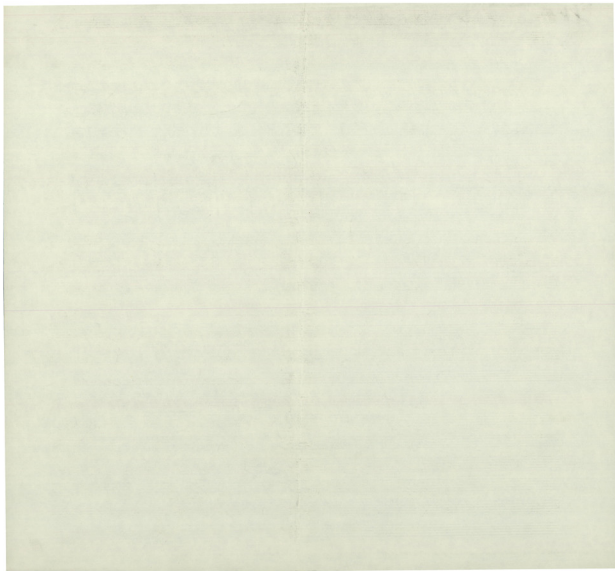




Main body of faint, illegible text, appearing to be several lines of a document or letter.

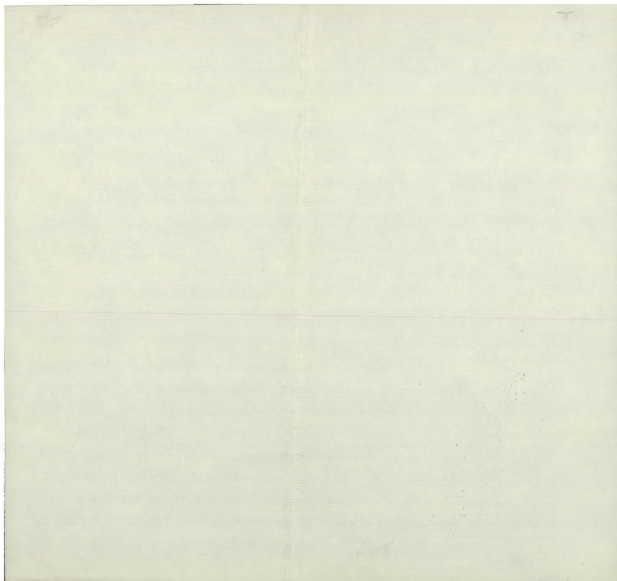
Bottom section of faint, illegible text, possibly a signature block or a concluding paragraph.











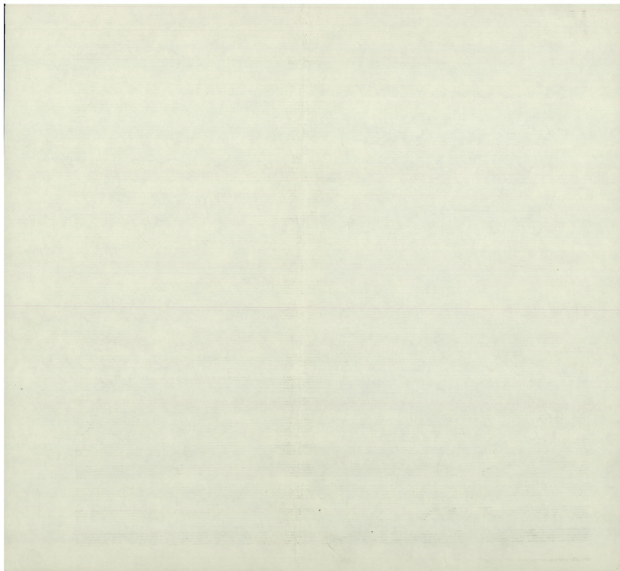
4 | no  
mo

Handwritten musical score for voice and piano. The score consists of five staves. The first three staves are vocal lines with lyrics in Vietnamese: "f lo su f lo lo", "f lo lo Su Mo Ma f Ma", and "f hi su lo Su Mo Ma f Ma lo f su lo". The fourth staff is a piano accompaniment with lyrics: "Su Do FA LA ce FA Su FA Do FA Su". The fifth staff is a vocal line with lyrics: "Do FA Do FA Su". There are handwritten annotations: "FINE" and "Khuông nhịp phụ" above the staff, and "Khuông nhịp chính" below it.

trên

Handwritten musical score for voice and piano. The first staff is a vocal line with lyrics: "Do na - o - o - mi - ta - ku - e - Do". The second staff is a piano accompaniment with lyrics: "fa su fa su". The third staff is a vocal line with lyrics: "ho xu - o - o - mi - ta - ku - e - Do". The fourth staff is a piano accompaniment with lyrics: "do fa do fa su". There are handwritten annotations: "Khuông nhịp chính" and "Khuông nhịp phụ" below the piano parts.

Handwritten musical score for voice and piano. The first staff is a vocal line with lyrics: "su do". The second staff is a piano accompaniment with lyrics: "do su fa do". The third staff is a vocal line with lyrics: "mi fa su fa mi mi". The fourth staff is a piano accompaniment with lyrics: "su su su su". There are handwritten annotations: "Khuông nhịp chính" and "Khuông nhịp phụ" below the piano parts.

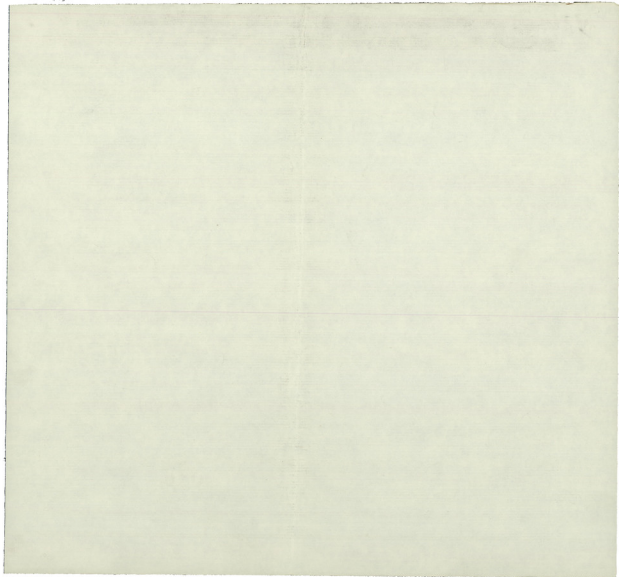


MI FA SOL SOL DO *Capitolo.*

a a | a a | a a | a  
 Ma ay | ay ay | ay ay | ay  
 a a | a a | a a | a

|| *Capitolo.*  
 Per te fero - ti mi fero  
 Per te fero tui agniti  
 Per te fero tui agniti

CANTO:  
 CANTO 2.º CANTO



# TO TPAIONAI

TOY NEKPOY ADEPPOY

**M.F.** AVEIAA

*Alto*  
 TPAIONAIOS  
 DEKTEPA

do sol RE sol do sol RE sol  
 Tu ege ei la ti ba pa i ou kai xepi di xi xepi

do sol 2 sol sol FA MI B RE RE RE sol  
 Tu ege kai ti xepi ou kai xepi kai xepi fere poi

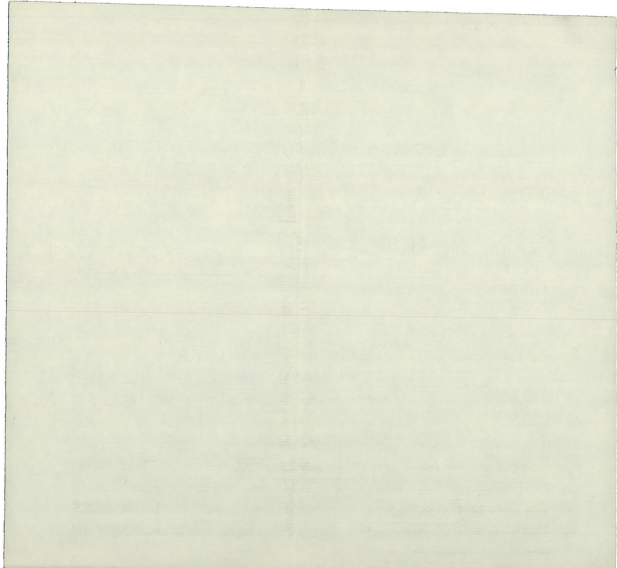
do RE do RE do RE RE RE do  
 Tu ege ei la ti ba pa i e poi kai di xi ti xi oia mi kai mi

RE sol RE sol acc. *mp*  
 ka bi ti pa. fi **DAI** **SO** SA SA SA SA FA mi ze Do ze mi FA  
 Ennaxi ti pa i Sa Ha **SO** **SO**

SA SA SA SA FA mi ze Do ze mi FA SA Do  
 Ennaxi ti pa i ei la ti pa i ka ti pa i ze

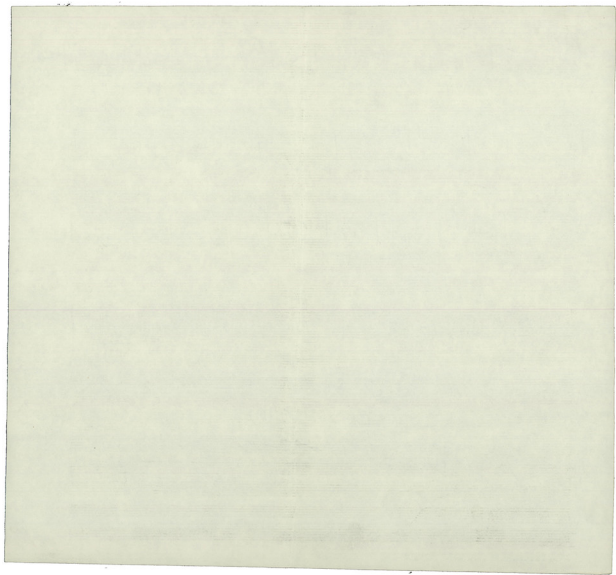
SA SA DO SA RE SA SA SA SA DO SA  
 Ennaxi ti pa i ei la ti pa i ei la pa i Ennaxi ti pa i ei la ti pa i

RE SA DO SA DO SA la MI la MI  
 Ennaxi ti pa i ei la ti pa i









do do Si Si Si do do

do do do RE sil RE

RE sil sil RE sil RO sil Si sil RO sil do sil RO sil

do sil sil FA MI RO RE so RO sil

Adieu + onzi

Toujours et de nos jours

sil do sil RE sil do sil RE sil do sil sil sil FA MI RO

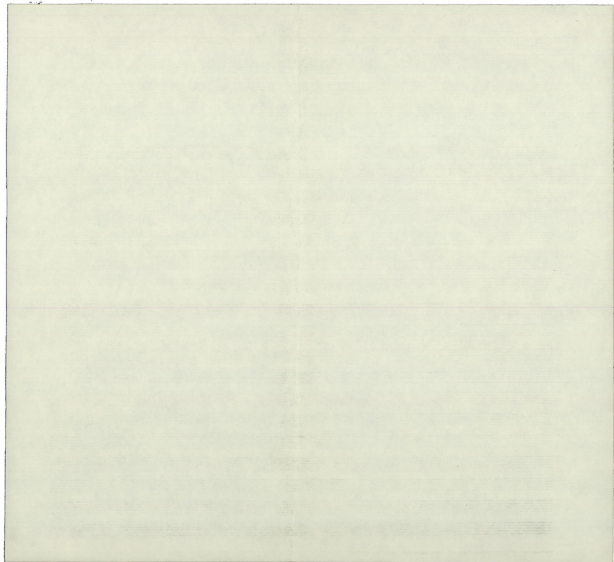
de au qui tu es absent de sa réponse je me suis enquis de toi et de ta santé

RE sil RO sil do do RE do RO do

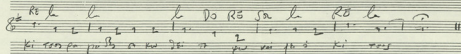
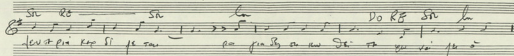
ka sa main je fais au en plus de sa main je fais plus de sa main et de sa main

RO RO sil RO sil RO sil

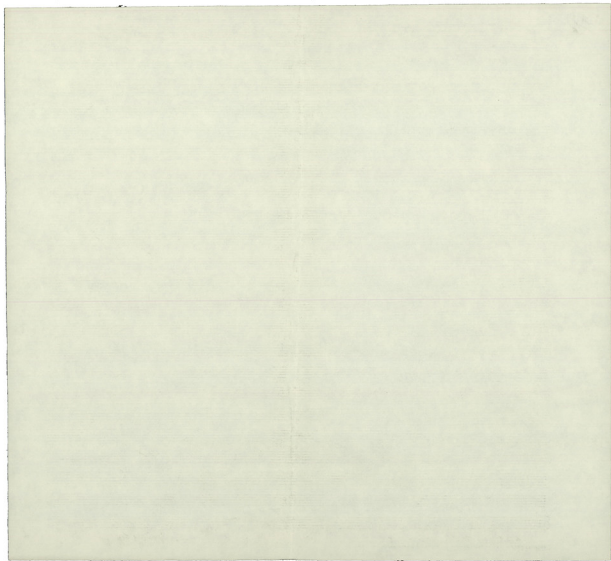
si de votre si principal je fais plus de sa main et de sa main



14



M8 ΤΡΑΚΟΥΔΙ : ΤΟΝ ΠΑΤΕΡΑ ΚΑΙ ΤΟ ΝΙΚΗΤΗ



MIKAS GEORGAKIS  
TO TRAFOUSI  
TOU NEKPOY AΔEPPOY

M9 | M9A FINALE ΠΡΩΤΗΣ ΠΡΑΞΗΣ

TANGO FA D<sup>+</sup> D<sup>+</sup> D<sup>+</sup> O401

Τὸ ἔργον μου ?

FA<sup>+</sup> S<sup>b</sup> D<sup>+</sup> FA XAPOS

Μαὶς στὴ γῆρα τὴν Ἐπιχθίαν ?  
 Ὁ Ἐπιχθίαν ἔχεις ἀπορία ἀπορία ?  
 Τότε τίποτα εἰς ἀπόδειξιν ἔχεις  
 ἀπορία ἀπορία !  
 Σὺ καὶ ἡδονὰς τὴν ψυχὴν ἀπορία  
 ἀπορία ἀπορία !  
 (Chorus)

ce se MAIΣ τὴν γῆρα τὴν Ἐπιχθίαν...

LA ce ce LA ce LA ce LA

ce ce ce LA ce ce LA

LA ce RE RE ... ἡ Μαρία Ἐπιχθίαν... Μαρία Ἐπιχθίαν ἀπορία Ἐπιχθίαν ?

LA

O401 ANIKOS RE S<sup>b</sup> RE RE<sup>+</sup>

τὸ ἔργον μου ? Τὸ ἔργο εἶναι καλὸν αὐτὸ τὸ ἔργο

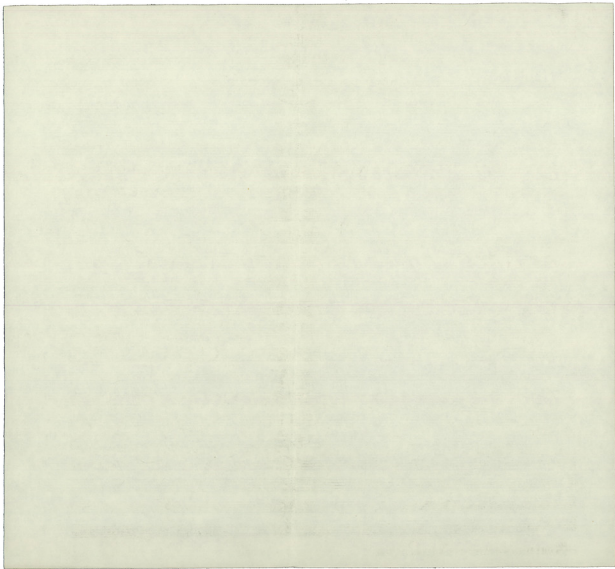
RE S<sup>b</sup> S<sup>b</sup> S<sup>b</sup> LA S<sup>b</sup> RE S<sup>b</sup> LA S<sup>b</sup> RE

ταξὶ ἔργον... ποῦ τὸ ἔργο ποῦ εἶναι καλὸν ἔργον εἶναι καλὸν ἔργον

(Chorus) S<sup>b</sup> RE LA

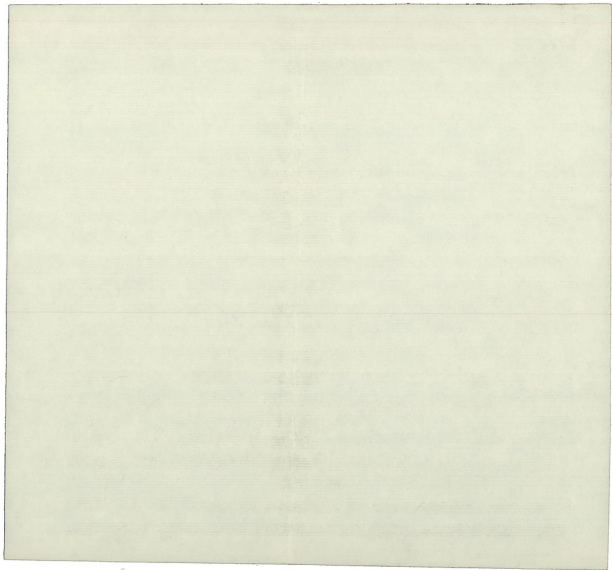
LA I RE II RE LA

XAPOTIMA TI MOI SPA... poi oi ma nau pouves fimep 44 yi o

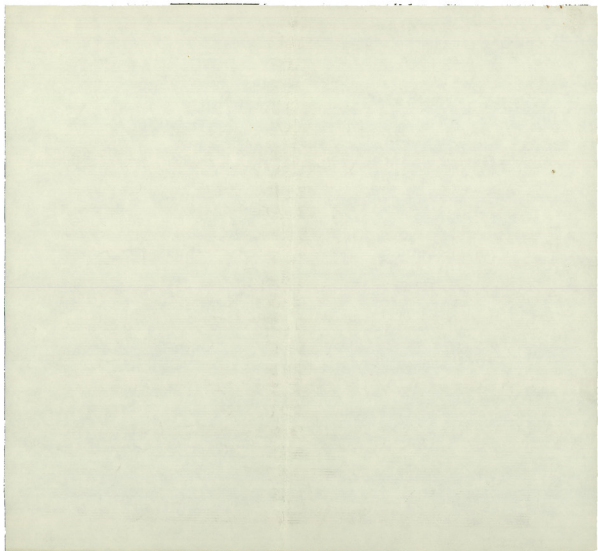














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