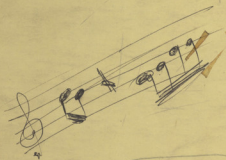
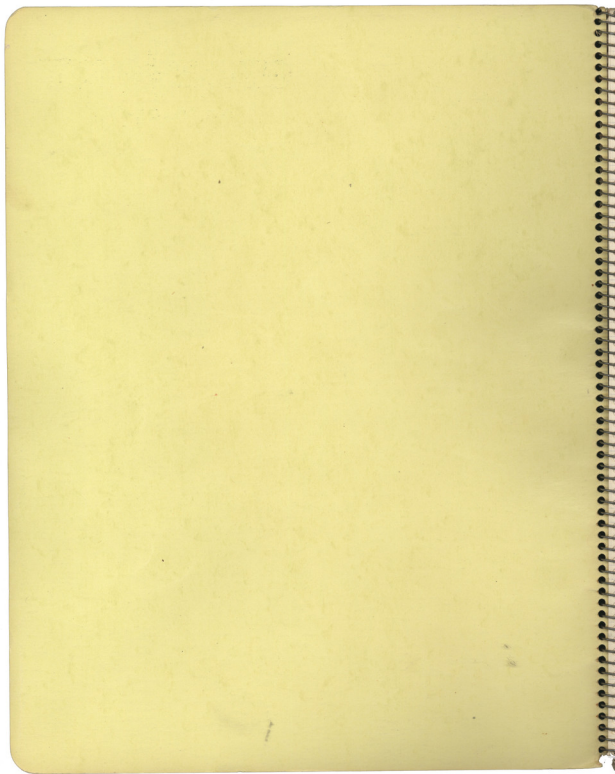


GLATIGNY

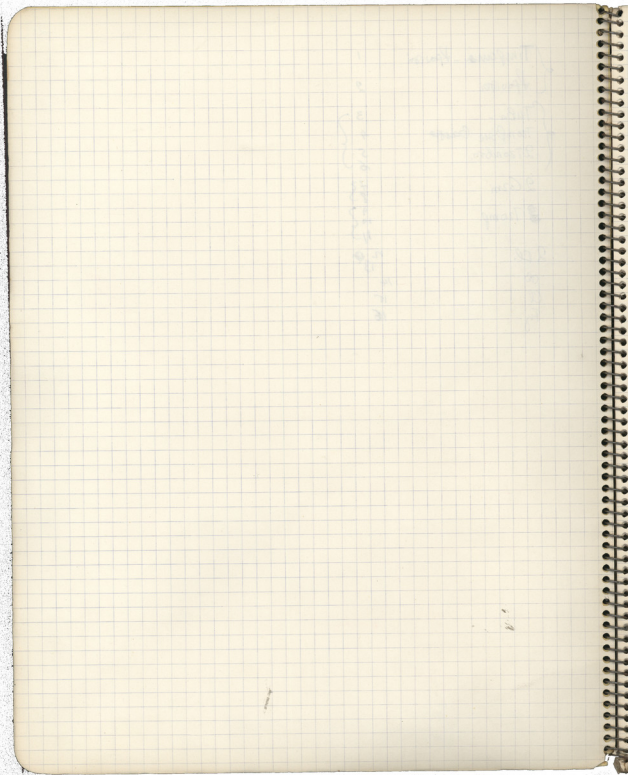
96 PAGES



Φοιμισ

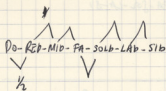


{	Timpani - Krum	1
	Krum	2
{	Tuba -	3
	Trombone Bass	4
	2 Trombon.	5
		6
	2 Corn	7
		8
	3 Tromp.	9
		10
		11
	2 Cl.	12
		13
	ob	14
	Cl.	15
	Fg	16



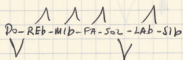
ΠΡΩΤΟΙ ΔΙΑΤΟΝΙΚΟΙ

ΜΙΞΟΛΥΔΙΑΚΟΣ (ΥΠΕΡΔΩΡΙΚΟ) Πρώτος Δείγμα (4 τους Έκκενταμμο)

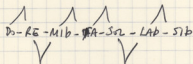
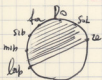


ΔΩΡΙΚΟΣ

Δείγμα αυστηρής (3 τους Έκκενταμμο)

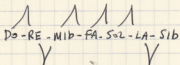


ΑΙΟΛΙΚΟΣ (ΥΠΟΔΩΡΙΚΟ - ΥΠΕΡΦΡΥΓΙΚΟ) Πρώτο Δείγμα (2 τους Έκκενταμμο)

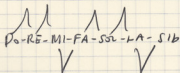


ΦΡΥΓΙΚΟΣ (

Αυστηρής πρώτο (1 τους Έκκενταμμο)



ΙΑΣΤΙΕΝ? ΥΠΟΦΡΥΓΙΚΟ ή ΥΠΕΡΜΟΥΣΙΚΟ Τεταρτο αυστηρής και πρώτο (7 και 8 τους Έκκενταμμο)



ΜΙΞΟΛΥΔΙΑΚΟΣ

NEUTRE

ΜΑΜΟΥΡΟΣ

MUAIROS

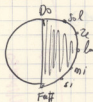
Thajno TIRIO (6 TON SUND)



Do-RE-MI-Fa-SOL-LA-Si
 V

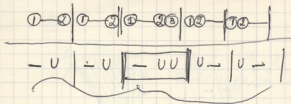
UHOI:AI:O

AUGURIN TIRIO (5 TON SUND)



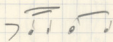
Do-RE-MI-Fa#-SOL-LA-Si
 V





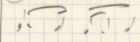
↓ 115 appri

(1)



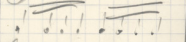
om sa p. 16

(2)



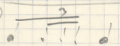
big pas Eng er

(3)



big pmp in yom, hang.

(4)



un, Eva, 9t 0

(5)

—

(6)

—

① $\frac{2}{4}$ \rightarrow He-9a | he 9a pte pa q' qo ca | > pte vo- bop-ka-ta m | 5

ji kai os o no x9a vi-ay | ⑤ xi s'ay | > tau kas- | pti un op nei x'p' e-

no-ju. | dauva m | m | ji b- m. | ⑩ ko p' a' a' i' p' a' i' o' m' u'

⑪ 3 | Tt p' ay ao p' | ⑫ to xa pa | ⑬ p' ras- | p' a- p' p' i- y' p' e- p' a' m' ka- m'

⑭ bop- bop- vi xi- | ⑮ ao to p' p' i' r' a' i' e' | x' m' a' n' p' u' o' m' ay' os'

yt os a' va' t' p' a' | > p' t' s' a' u' s' i' k' i' t' a' | p' a' t' h' k' i' a' u' m'

⑯ u' s' k' a' t' e' p' | > m' n' a' t' u' k' b' p' p' o' | ⑰ e' t' i' os' b' a' p' p' o' i'

q' o' v' ay' | > k' a' r' p' o' | m' ay' | ⑱ e' v' a' s' | ⑲ s' | 3 > p' o' i- p' o-

to p' a' u' o' i' t' a' | > p' t' ay' p' o' i' p' o' | p' o' p' a' u' o' i' u' | ⑳ p' i' t' a' p' a' u' u'

m' u' | p' p' m' | s' h' i' t' a' | > k' i' s' a' y' | e' - n' e' i'

Tas tas ai fo | Kja fia na w. | to n Kja pa m

Kja fia na w. | si ni Kja pa m | ~~pa na na w.~~

to ni ~~pa na w.~~ | ~~pa na na w.~~ | ~~pa na na w.~~
fi moa | pa | fi o na | ni fo

pa na - na w. | si ni pa na w. | } Kau m

to pa - na w. | pa na w. | pa na w. | pa na w.

na | } ka na na ai pa na | ni na ai fo | pa na pa na

} si na pa | si na pa na | si - - -

o si na pa | si na pa na | si na pa na

poi fau tis Xpou. | piis 6 no ju na es ois | No Mo. 6

me qubai | ma n g's t'ya pa nau mi p'ji nu - u

ti | to tu tpi no to | ya pa tou vi -

ta pia m i ka ta | tois tis | fi gram ois fi tis vi na -

tas au an vi ya au | k'it m | fi ju na au di tis

ka au au ya | tu r ni pa | pi xpo au r'oi vi ta es

ta x'is 6 r'oi | ni g'fi n ta ka | ta es ta au -

du no

ta sau. | ta pa | w ra sau ta pa

ke m au vi au au. | g'it i r'epi | je au na - tpi lu

① 3 | ② | ③ | ④ | ⑤

⑥ - | ⑦ | ⑧ | ⑨

⑩ | ⑪ | ⑫ | ⑬ | ⑭

AURELIO M. MILLOSS

ROMA

VIA PRISCIANO 42 (TEL. 34-16-59)

Am 25 April 24 bis 25 November:
OPERNHAUS - KÖLN - ALLEMANNA

- ① 'Anapetabole, pomei ovotetur (EIP) 'Anabij ovotetur
- ② Dimeu mbege pome EIP - 'Exobole, -
- ③ Euplojam EGNus Stajep
- ④ ⊕ Anapetabole Trajnikiv

ΣΥΝΤΑΞΗ ΑΡΧΑΙΑΣ ΓΡΑΜΜΑΤΕΙΑΣ

Το έδαφος της συντάξης της αρχαίας γραμμάτις μετ' Ελληνίδα ~~σε~~ με την κοινήν των
 ελληνορωμαίων - αὐτὴ καὶ ἡμεῖς καὶ ἡμεῖς τῆς αὐτῆς εὐρωπαϊκῆς οἰκουμένης συντάξης.
 Ἀπὸ τῆς ἀρχῆς να φέρῃ εἰς οὐρανὸν συντάξης; 1/ ~~ἡμεῖς ἀναγγελλοῦμεν~~ ἡμεῖς
 μετὰ παραγγελίας εἰς τὴν ἰδέαν ἡμῶν εἰς τὸν ἄνω τοῦ νομοῦ τῆς αὐτῆς
~~ἡμῶν~~ αὐτῆς οἰκουμένης μετ' ἡμῶν τῶν : α/ οἱ ἀναγγελλοῦμεν ἡμῶν τῶν ἡμεῶν
 ἡμεῶν γ/ το παρὸν ἡμῶν εἰς τὴν αὐτῆς καὶ ε/ οἱ δὲ αὐτῶν.

Τὴ διαφορὰ αὐτῆς αὐτῆς μετ' Ελληνίδα ; Παραγγελίας ; ΔΧΙ. Νομοῦ ;
 ἡμεῶν ἡμεῶν τῶν αὐτῶν, ἡμεῶν, δὲ αὐτῶν (305) ἡμεῶν τῶν
 καὶ ἡμεῶν τῶν ἡμεῶν - το παρὸν ἡμεῶν τῶν ἡμεῶν 16 ἡμεῶν ἡμεῶν
~~225 ἡμεῶν - ἡμεῶν τῶν ἡμεῶν τῶν 900 - ἡμεῶν τῶν ἡμεῶν~~
~~ἡμεῶν τῶν ἡμεῶν τῶν ἡμεῶν ἡμεῶν τῶν ἡμεῶν τῶν ἡμεῶν~~ Το παρὸν
 τοῦ ἡμεῶν. καὶ ἡμεῶν τῶν ἡμεῶν τῶν ἡμεῶν τῶν ἡμεῶν τῶν ἡμεῶν

Συνέλευση επί 10:00 π.μ. μεσημέρι με απόγευμα
10:00 π.μ. μέχρι 10:00 π.μ. & 5:00 π.μ.

- 1/ Έλεγχος ^{αγοράς} επένδυσης : 30.000 δολ.
- 2/ 500 - 1000 δολ. για κάθε περίπτωση που οι άνθρωποι αγοράζουν με επιτόκιο.
- 3/ 300 δολ. για την επένδυση στην αγορά με επιτόκιο -
- 4/ 300 δολ. για την επένδυση στην αγορά με επιτόκιο

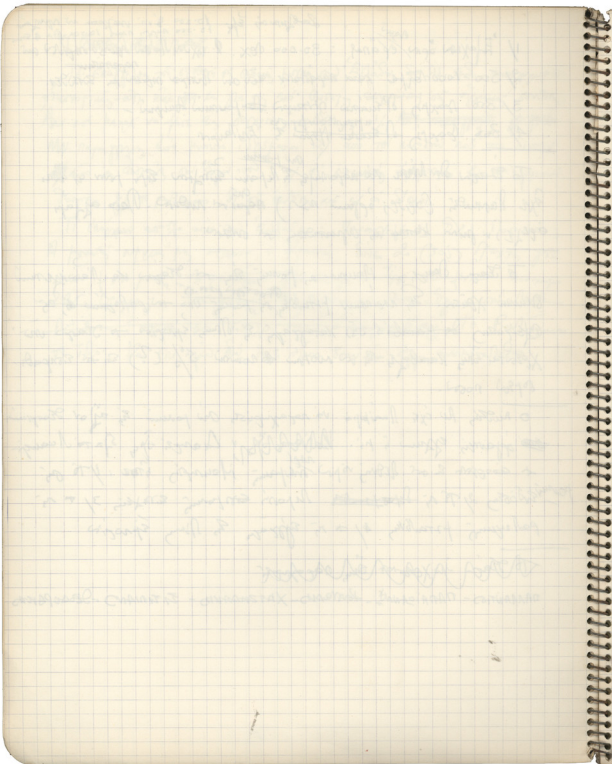
Το θέμα του τίτλου να αποταμίευση & επένδυση επιτόκιο επί των ετών
 έχει παραμυθία (είναι επένδυση) ^{και} παραμυθία. Πάσα επένδυση
 επιτόκιο, η οποία κέρδη από αποταμίευση με επιτόκιο

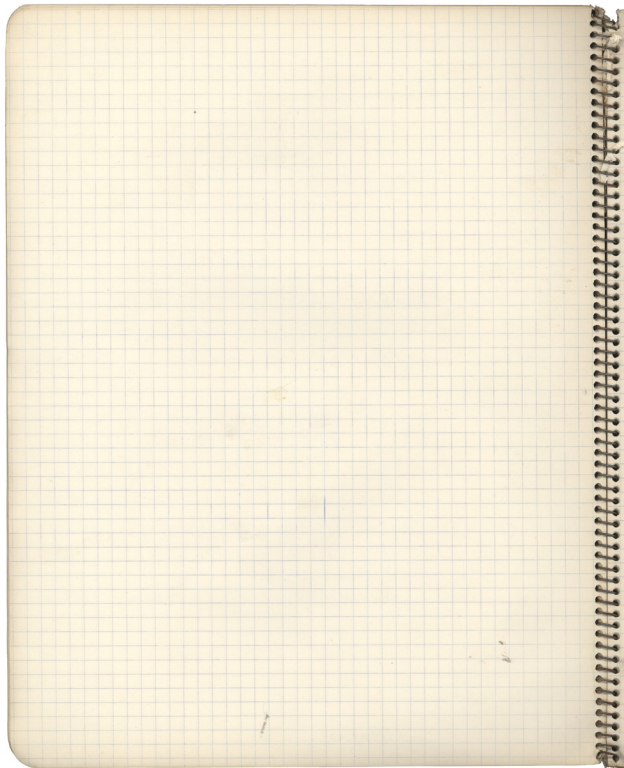
Το θέμα είναι να φέρουμε από το θέμα να λειτουργήσει
 οριστική λύση. Η αποταμίευση ^{αποταμίευση} είναι το παλιό θέμα, ως
 αποταμίευση ^{αποταμίευση} είναι η αποταμίευση & είναι επένδυση & θέμα του
 χροστίου της αποταμίευσης & οι κέρδη ^{αποταμίευσης} είναι 5% (?) είναι αποταμίευση
 όπως ποσά.

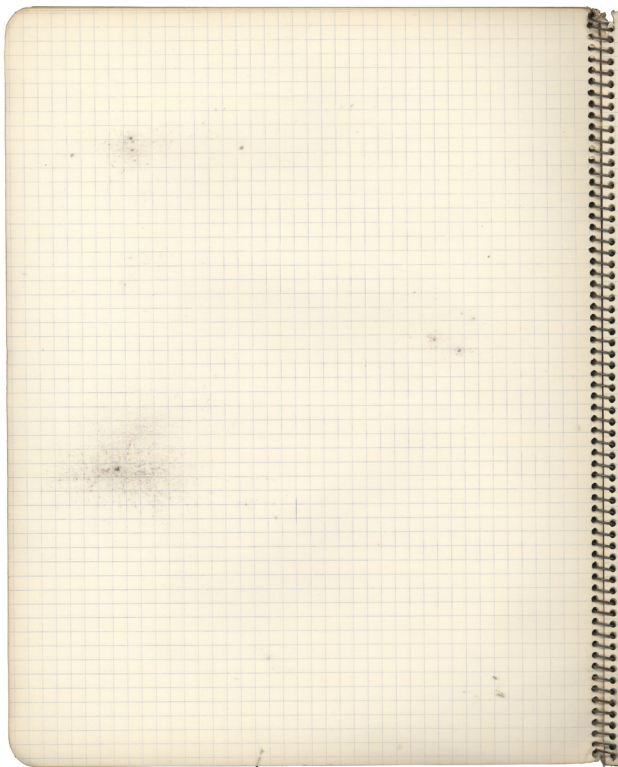
Ο τίτλος με την παρουσία να αποταμίευση από το θέμα & από το θέμα
~~το~~ επένδυση είναι η τιμή. Η αποταμίευση & είναι επένδυση & είναι αποταμίευση
 & αποταμίευση & οι κέρδη ^{αποταμίευσης} είναι 1/10 της
 αποταμίευσης & είναι αποταμίευση & είναι αποταμίευση & είναι αποταμίευση
 αποταμίευση & είναι αποταμίευση & είναι αποταμίευση & είναι αποταμίευση

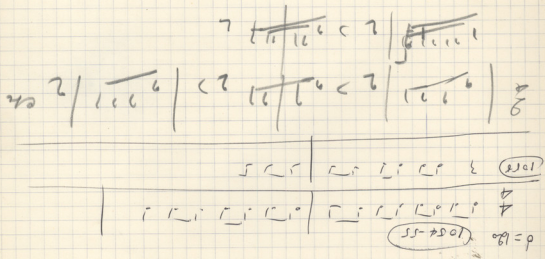
ΠΑΝΑΝΤΙΣ - ΠΑΠΑΓΙΑΝΝΗΣ - ΚΑΡΑΧΑΝΗΣ - ΧΑΤΖΗΝΙΚΟ - ΕΠΙΤΟΚΙΟ - ΑΠΟΤΑΜΙΕΥΣΗ

ΠΑΝΑΝΤΙΣ - ΠΑΠΑΓΙΑΝΝΗΣ - ΚΑΡΑΧΑΝΗΣ - ΧΑΤΖΗΝΙΚΟ - ΕΠΙΤΟΚΙΟ - ΑΠΟΤΑΜΙΕΥΣΗ









LA-SI-100-517

$\left\{ \begin{array}{l} \text{H} \times \text{H} \\ \text{H} \times \text{H} \end{array} \right\} \left\{ \begin{array}{l} \text{H} \times \text{H} \\ \text{H} \times \text{H} \end{array} \right\}$

$\left\{ \begin{array}{l} \text{H} \times \text{H} \\ \text{H} \times \text{H} \end{array} \right\} \left\{ \begin{array}{l} \text{H} \times \text{H} \\ \text{H} \times \text{H} \end{array} \right\}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$

$\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$

$\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$ $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$ $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$ $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$

$\frac{1}{2} \times \frac{1}{5} = \frac{1}{10}$ $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$ $\frac{1}{4} \times \frac{1}{7} = \frac{1}{28}$ $\frac{1}{5} \times \frac{1}{8} = \frac{1}{40}$ $\frac{1}{6} \times \frac{1}{9} = \frac{1}{54}$

$\frac{1}{2} \times \frac{1}{6} = \frac{1}{12}$ $\frac{1}{3} \times \frac{1}{7} = \frac{1}{21}$ $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{5} \times \frac{1}{9} = \frac{1}{45}$ $\frac{1}{6} \times \frac{1}{10} = \frac{1}{60}$

$\frac{1}{2} \times \frac{1}{7} = \frac{1}{14}$ $\frac{1}{3} \times \frac{1}{8} = \frac{1}{24}$ $\frac{1}{4} \times \frac{1}{9} = \frac{1}{36}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{11} = \frac{1}{66}$

$\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$ $\frac{1}{3} \times \frac{1}{9} = \frac{1}{27}$ $\frac{1}{4} \times \frac{1}{10} = \frac{1}{40}$ $\frac{1}{5} \times \frac{1}{11} = \frac{1}{55}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$

$\frac{1}{2} \times \frac{1}{9} = \frac{1}{18}$ $\frac{1}{3} \times \frac{1}{10} = \frac{1}{30}$ $\frac{1}{4} \times \frac{1}{11} = \frac{1}{44}$ $\frac{1}{5} \times \frac{1}{12} = \frac{1}{60}$ $\frac{1}{6} \times \frac{1}{13} = \frac{1}{78}$

$\frac{1}{2} \times \frac{1}{10} = \frac{1}{20}$ $\frac{1}{3} \times \frac{1}{11} = \frac{1}{33}$ $\frac{1}{4} \times \frac{1}{12} = \frac{1}{48}$ $\frac{1}{5} \times \frac{1}{13} = \frac{1}{65}$ $\frac{1}{6} \times \frac{1}{14} = \frac{1}{84}$

$\frac{1}{2} \times \frac{1}{11} = \frac{1}{22}$ $\frac{1}{3} \times \frac{1}{12} = \frac{1}{36}$ $\frac{1}{4} \times \frac{1}{13} = \frac{1}{52}$ $\frac{1}{5} \times \frac{1}{14} = \frac{1}{70}$ $\frac{1}{6} \times \frac{1}{15} = \frac{1}{90}$

$\frac{1}{2} \times \frac{1}{12} = \frac{1}{24}$ $\frac{1}{3} \times \frac{1}{13} = \frac{1}{39}$ $\frac{1}{4} \times \frac{1}{14} = \frac{1}{56}$ $\frac{1}{5} \times \frac{1}{15} = \frac{1}{75}$ $\frac{1}{6} \times \frac{1}{16} = \frac{1}{96}$

Handwritten musical notation on a spiral-bound notebook page. The page contains several staves of music, including a vocal line and piano accompaniment. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines.

The notation is organized into several systems:

- Top System:** A vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics written below it: "König".
- Middle System:** A vocal line with lyrics: "König, der Herr der Welt, der Herr der Welt, der Herr der Welt".
- Bottom System:** A vocal line with lyrics: "König, der Herr der Welt, der Herr der Welt, der Herr der Welt".

The piano accompaniment consists of chords and melodic lines in the bass clef, often with a 3/4 time signature. The lyrics are written in a cursive hand below the vocal staves.

Handwritten notes at the top of the page, including a circled '14' and some illegible text.

Handwritten notes in the upper middle section, featuring a circled '15' and several lines of text.

Handwritten notes in the middle section, including a circled '16' and text with red vertical lines.

Handwritten notes in the lower middle section, featuring a circled '17' and text with red vertical lines.

Handwritten notes in the lower section, including a circled '18' and text with red vertical lines.

Handwritten notes at the bottom of the page, including a circled '19' and text with red vertical lines.

78

79

79

1. 10/10/19
 2. 10/10/19
 3. 10/10/19
 4. 10/10/19
 5. 10/10/19
 6. 10/10/19
 7. 10/10/19
 8. 10/10/19
 9. 10/10/19
 10. 10/10/19
 11. 10/10/19
 12. 10/10/19
 13. 10/10/19
 14. 10/10/19
 15. 10/10/19
 16. 10/10/19
 17. 10/10/19
 18. 10/10/19
 19. 10/10/19
 20. 10/10/19
 21. 10/10/19
 22. 10/10/19
 23. 10/10/19
 24. 10/10/19
 25. 10/10/19
 26. 10/10/19
 27. 10/10/19
 28. 10/10/19
 29. 10/10/19
 30. 10/10/19
 31. 10/10/19
 32. 10/10/19
 33. 10/10/19
 34. 10/10/19
 35. 10/10/19
 36. 10/10/19
 37. 10/10/19
 38. 10/10/19
 39. 10/10/19
 40. 10/10/19
 41. 10/10/19
 42. 10/10/19
 43. 10/10/19
 44. 10/10/19
 45. 10/10/19
 46. 10/10/19
 47. 10/10/19
 48. 10/10/19
 49. 10/10/19
 50. 10/10/19
 51. 10/10/19
 52. 10/10/19
 53. 10/10/19
 54. 10/10/19
 55. 10/10/19
 56. 10/10/19
 57. 10/10/19
 58. 10/10/19
 59. 10/10/19
 60. 10/10/19
 61. 10/10/19
 62. 10/10/19
 63. 10/10/19
 64. 10/10/19
 65. 10/10/19
 66. 10/10/19
 67. 10/10/19
 68. 10/10/19
 69. 10/10/19
 70. 10/10/19
 71. 10/10/19
 72. 10/10/19
 73. 10/10/19
 74. 10/10/19
 75. 10/10/19
 76. 10/10/19
 77. 10/10/19
 78. 10/10/19
 79. 10/10/19
 80. 10/10/19
 81. 10/10/19
 82. 10/10/19
 83. 10/10/19
 84. 10/10/19
 85. 10/10/19
 86. 10/10/19
 87. 10/10/19
 88. 10/10/19
 89. 10/10/19
 90. 10/10/19
 91. 10/10/19
 92. 10/10/19
 93. 10/10/19
 94. 10/10/19
 95. 10/10/19
 96. 10/10/19
 97. 10/10/19
 98. 10/10/19
 99. 10/10/19
 100. 10/10/19

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$
--	--

Handwritten notes on a horizontal line, possibly a musical staff or diagram. The text is written in a cursive style and includes symbols like $\sqrt{\quad}$ and $\frac{1}{2}$.

Handwritten notes on a horizontal line, possibly a musical staff or diagram. The text is written in a cursive style and includes symbols like $\sqrt{\quad}$ and $\frac{1}{2}$.

Handwritten notes on a horizontal line, possibly a musical staff or diagram. The text is written in a cursive style and includes symbols like $\sqrt{\quad}$ and $\frac{1}{2}$.

Handwritten notes on a horizontal line, possibly a musical staff or diagram. The text is written in a cursive style and includes symbols like $\sqrt{\quad}$ and $\frac{1}{2}$.

Handwritten notes at the top of the page, including a circled '31' and some illegible text.

Handwritten notes in the second section, featuring a large bracketed area and some illegible text.

Handwritten notes in the third section, including a circled '31' and some illegible text.

Handwritten notes in the fourth section, including a circled '31' and some illegible text.

Handwritten notes in the fifth section, including a circled '31' and some illegible text.

Handwritten notes in the sixth section, including a circled '31' and some illegible text.

Handwritten notes at the bottom of the page, including a circled '31' and some illegible text.

STUNDEN ERGÄHNUNG

BRUNNEN

(BRUNNEN)

3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Erklärung: Die Zahlen 1 bis 100 sind in einer Spalte aufgeschrieben. Die Zahlen 1 bis 10 sind in einer weiteren Spalte aufgeschrieben. Die Zahlen 1 bis 10 sind in einer weiteren Spalte aufgeschrieben. Die Zahlen 1 bis 10 sind in einer weiteren Spalte aufgeschrieben.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

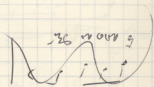
1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

$$\begin{array}{l}
 | \begin{array}{c} \text{2} \\ \text{2} \end{array} | \begin{array}{c} \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \\ \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \end{array} \\
 | \begin{array}{c} \text{2} \\ \text{2} \end{array} | \begin{array}{c} \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \\ \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \end{array} \frac{4}{3} \\
 \text{Cinemat}
 \end{array}$$



① ② ③ ④ ⑤

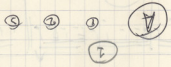
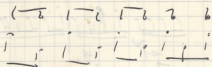
Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Above the staff, there are some scribbles and the text "Handwritten musical notation".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Above the staff, there are some scribbles and the text "Handwritten musical notation".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Above the staff, there are some scribbles and the text "Handwritten musical notation".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Above the staff, there are some scribbles and the text "Handwritten musical notation".

get out NITS in Ma Ta En



Handwritten musical notation with multiple staves. The top staff has notes and a circled 'A'. Below it are several staves with notes and some scribbled-out sections. The text 'sing on' is written above the first staff.

Musical notation for a section in 8/4 time. It includes notes on a staff and a circled 'A' with the number '1' below it. The text 'pa. for you are's A En' is written above the staff.

Musical notation for a section in 8/8 time. It includes notes on a staff and a circled 'A' with the number '1' below it. The text 'ha Kh ye - dang um in pa N' is written above the staff.

Musical notation for a section in 8/4 time. It includes notes on a staff and a circled 'A' with the number '1' below it. The text 'a m do are a am - in a m' is written above the staff.

Musical notation for a section in 8/4 time. It includes notes on a staff and a circled 'A' with the number '1' below it. The text 'ka nu - nu' and 'nu' are written above the staff.

Musical notation for a section in 8/8 time. It includes notes on a staff and a circled 'A' with the number '1' below it. The text 'A' is written above the staff.

ZKNNH 3 ANWERRA B (2M. 13)

Handwritten musical notation on a staff with notes and rests.

Handwritten text above the staff: *Handwritten notes*

Handwritten musical notation on a staff with notes and rests.

Handwritten text above the staff: *Handwritten notes*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

26

Φ 01m 3365

|T> |T T T T| T T T T| T T T T|

||T> |T T T T T T| >> T T | T T T T

||T| T| T| T| T| T| T| T| T| T|

|T T| T T T| T T T T| T T T T|

|T T T| T T T T| T T T T| T T T T|

1. $\frac{d}{dx} x^2 = 2x$

2. $\frac{d}{dx} x^3 = 3x^2$

3. $\frac{d}{dx} x^4 = 4x^3$

4. $\frac{d}{dx} x^5 = 5x^4$

5. $\frac{d}{dx} x^6 = 6x^5$

6. $\frac{d}{dx} x^7 = 7x^6$

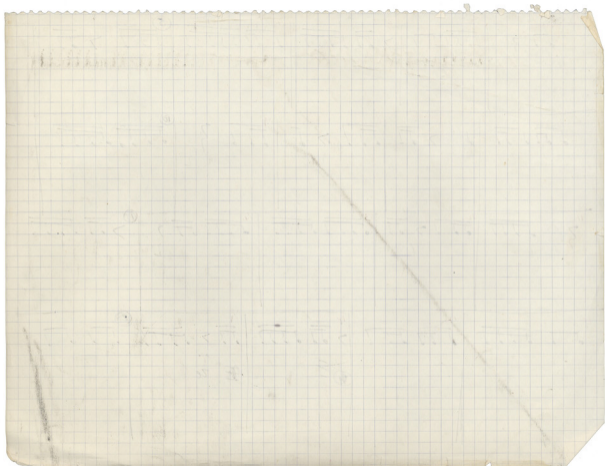
$\int x^n dx = \frac{x^{n+1}}{n+1} + C$

Handwritten musical notation on a single staff, measures 1-5. Measure 1 has a circled 1 and a red bracket above the notes. Measure 2 has a circled 2 and a red bracket above the notes. Measure 3 has a circled 3 and a red bracket above the notes. Measure 4 has a circled 4 and a red bracket above the notes. Measure 5 has a circled 5 and a red bracket above the notes. Fingering numbers 1, 2, 3, 4, 1 are written below the notes.

Handwritten musical notation on a single staff, measures 6-10. Measure 6 has a circled 6. Measure 7 has a circled 7 and a red bracket above the notes. Measure 8 has a circled 8 and a red bracket above the notes. Measure 9 has a circled 9 and a red bracket above the notes. Measure 10 has a circled 10. Fingering numbers 1, 2, 1, 1, 1, 2, 1 are written below the notes.

Handwritten musical notation on a single staff, measures 11-15. Measure 11 has a circled 11. Measure 12 has a circled 12 and a red bracket above the notes. Measure 13 has a circled 13. Measure 14 has a circled 14. Measure 15 has a circled 15. Fingering numbers 2, 1, 2, 1, 1, 2, 2, 2 are written below the notes.

Handwritten musical notation on a single staff, measures 16-20. Measure 16 has a circled 16. Measure 17 has a circled 17. Measure 18 has a circled 18. Measure 19 has a circled 19. Measure 20 has a circled 20. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1 are written below the notes. A circled 18 is also present below the notes in measure 18.



②

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

③

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

④

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

⑤

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

(10) (12)

12 1

2 11

10 3

4 9

8 5

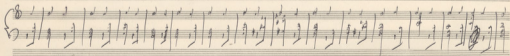
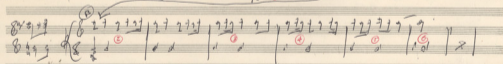
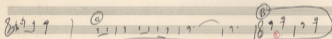
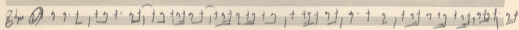
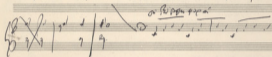
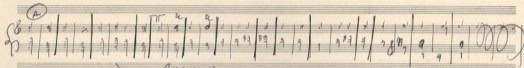
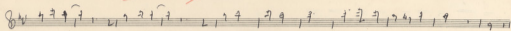
6 7

0

THE TITMICE

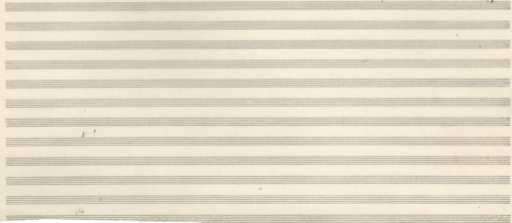
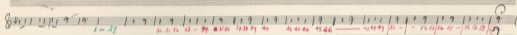
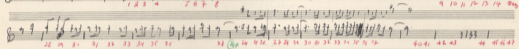
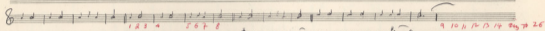
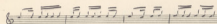
~~FOUNTER~~
Poon

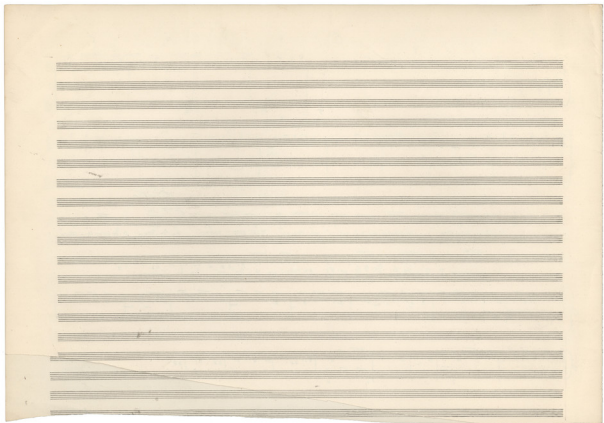
37



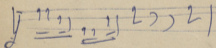
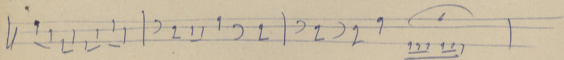
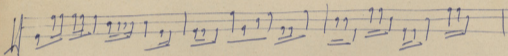
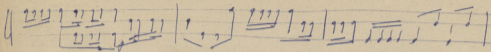
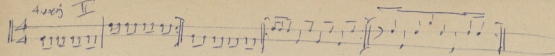
30 - 09

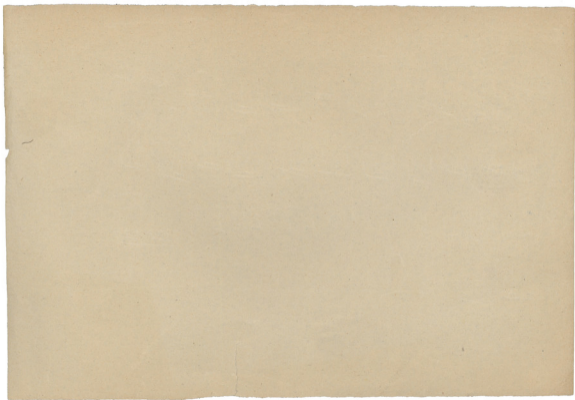
$\frac{9}{9}$





4tesis II





F Takt

con cresc

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes with stems pointing down. There are some rests and dynamic markings like 'p'.

Handwritten musical notation on a staff. It includes markings like 'gr' (grace notes) and 'unton' (untoned notes). There are also some red diagonal lines through the notes.

Handwritten musical notation on a staff. It shows notes with stems pointing up and down, and some rests. There are also some markings like 'p' and 'f'.

Handwritten musical notation on a staff. It shows notes with stems pointing up and down, and some rests. There are also some markings like 'p' and 'f'.

Handwritten musical notation on a staff. It shows notes with stems pointing up and down, and some rests. There are also some markings like 'p' and 'f'.

Finale

Handwritten musical notation for the finale section. It shows notes with stems pointing up and down, and some rests. There are also some markings like 'p' and 'f'.

2 1 1
A A A
A A A
A A A

Handwritten musical notation on three staves. The top staff has a treble clef and a few notes. The middle staff has a bass clef and dense rhythmic markings. The bottom staff has a bass clef and a sequence of notes.

Handwritten musical notation on a single staff with a bass clef and a sequence of notes.

Handwritten musical notation on a single staff with a bass clef and a sequence of notes.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes. A red box highlights a section in the top staff.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes.

arr > Arr (38)

13

3

Handwritten musical notation on two staves. The top staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The bottom staff contains chords and some rhythmic markings. There are some scribbles and corrections in the middle of the piece.

Handwritten musical notation on a single staff. It features a triplet of notes marked with a '3' above them. The notes have various accidentals. The word "begin" is written above the staff. There are some additional markings below the staff.

10 lines

Handwritten musical notation on three staves. The top staff has a section marked "ritardando" and "66". It contains a series of notes with stems and some accidentals. The middle and bottom staves contain more notes and stems, possibly representing a different part of the piece or a continuation.

PARIS '50

First system of musical notation, primarily piano part. Includes a *pianissimo* marking.

Second system of musical notation, piano part.

Third system of musical notation, piano part.

f

II

I

II

Large section of musical notation with multiple systems, including piano and violin parts. Includes circled annotations and a *f* marking.

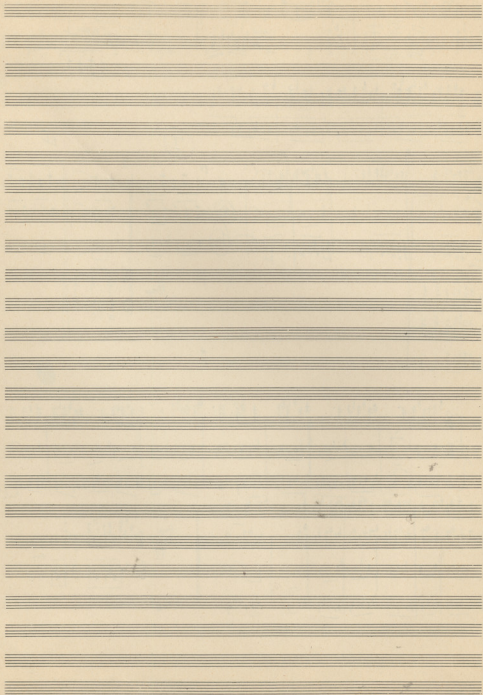
IV

Fourth system of musical notation, piano part.

Fifth system of musical notation, piano part.

Sixth system of musical notation, piano part.

meno mosso
IV



Handwritten musical score for a single melodic line in treble clef, 3/4 time. The score is divided into measures 1 through 15, with some measures containing multiple stems. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. There are several circled numbers (1-7) above the staff, likely indicating specific measures or phrases. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a multi-instrument ensemble. It includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), and Cello (Cello). The parts are written in treble clef with 3/4 time signature. The score shows rhythmic accompaniment and melodic lines for each instrument. There are circled numbers (1-7) above the staves, corresponding to the main melody above. The piece ends with a double bar line and repeat dots.

PARIS '58

TETARTO

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings and some illegible text.

Handwritten musical notation for the second system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are rhythmic markings and the text "L'ho in mano Xr. P'osto per l'azione".

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are rhythmic markings and the text "K'ia in mano Xr. P'osto per l'azione".

Handwritten musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are rhythmic markings and the text "K'ia in mano Xr. P'osto per l'azione".

Handwritten musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are rhythmic markings and the text "K'ia in mano Xr. P'osto per l'azione".

Handwritten musical notation for the sixth system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are rhythmic markings and the text "K'ia in mano Xr. P'osto per l'azione".

Handwritten musical notation for the seventh system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are rhythmic markings and the text "K'ia in mano Xr. P'osto per l'azione".

FOURTE

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with rhythmic patterns.

Handwritten musical notation for the second system, including a treble clef and a bass clef with various notes and rests.

Andante

Handwritten musical notation for the third system, marked "Andante", with a treble clef and a bass clef.

Handwritten musical notation for the fourth system, including a treble clef and a bass clef with lyrics underneath.

Non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus, non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

Handwritten musical notation for the fifth system, including a treble clef and a bass clef with lyrics underneath.

non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

Handwritten musical notation for the sixth system, including a treble clef and a bass clef with lyrics underneath.

non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

Handwritten musical notation for the seventh system, including a treble clef and a bass clef with lyrics underneath.

non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

ΦΟΙΜΙΖΕΣ

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a large bracketed section with a double bar line and dynamic markings like *Vol* and *For*.

I

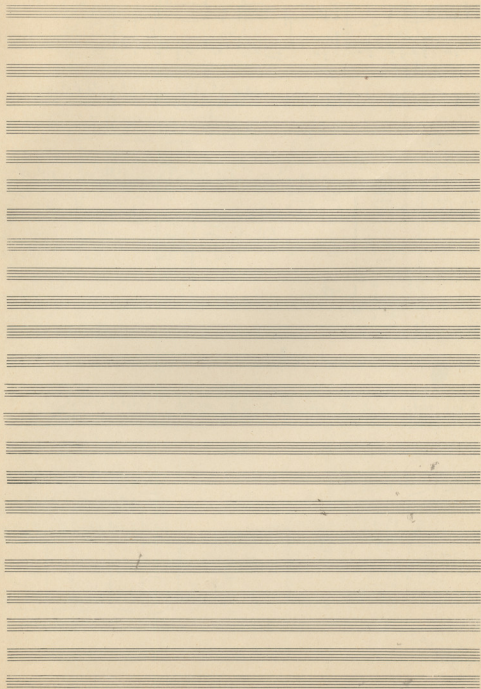
- ①
- ⑤
- ③

Handwritten musical score for the second system, including a vocal line and piano accompaniment. It features various musical notations such as *Com*, *Temp*, and dynamic markings.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, continuing the piano accompaniment with various musical notations.

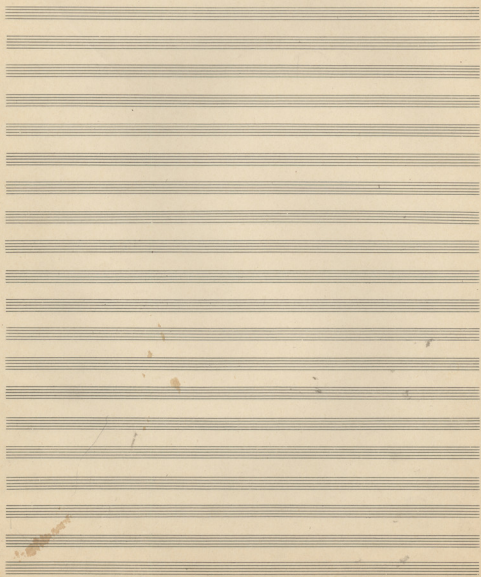
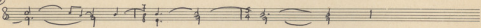
Handwritten signature and a large scribble at the bottom of the page.



①



②



Faint handwritten text or signature, possibly a name or date, located at the bottom left of the page.

1

PIANO

150

Stracci.

2

PIANO

155

per. se. fo

3

PIANO

160

per. se. fo

4

PIANO

165

Li's a

5

PIANO

170

a. pi. Bi Be. a. pas Δι

6

у-а тра

7

а - кри - бы бе -

8

9

у-а а

10

а

5

12

13

Δ₄ H₄ TPA

14

①

②

③

BASSO

Handwritten musical score for the first system, measures 1-3. It features four staves: three vocal staves (1, 2, 3) and a bass line. The key signature has two sharps (F# and C#), and the time signature is 5/4. The vocal staves contain lyrics in Cyrillic script. The bass line is marked with fingerings and includes a "BASSO" label.

④

⑤

⑥

⑦

Handwritten musical score for the second system, measures 4-7. It features four vocal staves (4, 5, 6, 7) and a bass line. The key signature and time signature remain 5/4 with two sharps. The vocal staves contain lyrics in Cyrillic script. The bass line continues with fingerings.

Finis

M. 116

O. Ohi x
ni H' long Si. x' on

pu. tins
Tu. Sa la sen on
ni x' on
ni x' on

E' x' on
ni x' on
ni x' on
ni x' on

ni x' on
ni x' on
ni x' on
ni x' on

ni x' on
ni x' on
ni x' on
ni x' on

2

Exe. 2nd

Handwritten notes and markings at the top right of the page.

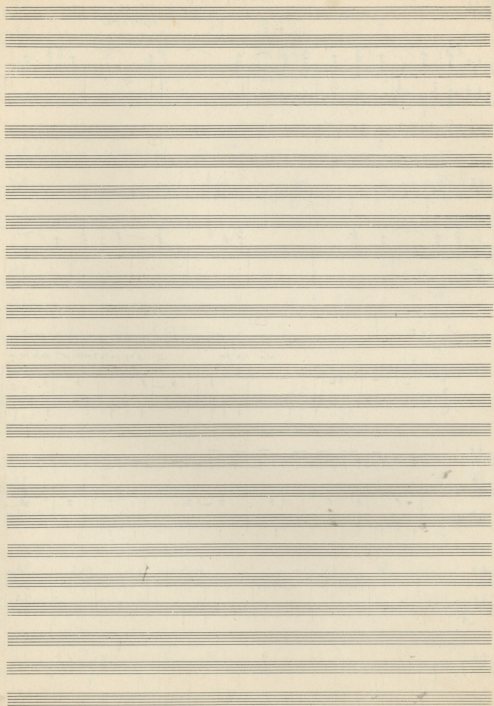
Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and rests.



Handwritten musical score for a piano piece, consisting of 14 measures. The score is written on a grand staff with five systems of two staves each. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

Handwritten musical score for a piano piece, consisting of 6 measures. The score is written on a grand staff with two systems of two staves each. The notation includes chords and melodic lines, ending with a double bar line.

A series of ten empty grand staves, each consisting of two staves, arranged vertically on the page.

Handwritten musical score for the first system, featuring a piano (p) and a xylophone (Xpno). The piano part includes chords with figured bass notation such as $\text{C}^{\text{b}} \text{E}^{\text{b}} \text{G}^{\text{b}} \text{A}^{\text{b}} \text{C}^{\text{b}}$ and $\text{C}^{\text{b}} \text{E}^{\text{b}} \text{G}^{\text{b}} \text{A}^{\text{b}} \text{C}^{\text{b}}$. The xylophone part has a melodic line with notes like C^{b} , E^{b} , G^{b} , and A^{b} . The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, primarily for piano. It features a melodic line in the right hand with notes like C^{b} , E^{b} , G^{b} , and A^{b} . The left hand has a bass line with notes like C^{b} , E^{b} , G^{b} , and A^{b} . The system ends with a double bar line and a fermata.

Handwritten musical score for the third system, which is crossed out with a large 'X'. The notation is mostly obscured but includes some visible notes and rests.

Handwritten musical score for the fourth system, also crossed out with a large 'X'. The notation is mostly obscured but includes some visible notes and rests.

2

2
3
1

Il po san san i a cas
as pre p is na.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase and includes the lyrics "Il po san san i a cas" and "as pre p is na." The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic accompaniment. There are some handwritten annotations above the piano part, including "3 4" and "4 7 3 4".

4 as Xim m h- lras
and de pe tra ste
pa re Si qu e- ra en vi- de il- luy

Detailed description: This system continues the musical piece. The vocal line has the lyrics "4 as Xim m h- lras", "and de pe tra ste", and "pa re Si qu e- ra en vi- de il- luy". The piano accompaniment continues with similar textures to the first system. There are some handwritten annotations above the piano part, including "3 4" and "4 7 3 4".

can de ti- pu- ca- re- que- re- pe- ni- te- n- tias, et- ter- ra- re- su- re- xit- ter- ti- a- die

Detailed description: This system continues the musical piece. The vocal line has the lyrics "can de ti- pu- ca- re- que- re- pe- ni- te- n- tias, et- ter- ra- re- su- re- xit- ter- ti- a- die". The piano accompaniment continues with similar textures to the previous systems. There are some handwritten annotations above the piano part, including "3 4" and "4 7 3 4".

Detailed description: This system continues the musical piece. The vocal line and piano accompaniment are present. There are some handwritten annotations above the piano part, including "3 4" and "4 7 3 4".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. A large, stylized scribble is present at the beginning of the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes a wavy line and a circled red annotation that reads "point to".

Handwritten musical notation for a piano piece, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns and accidentals. A wavy line is drawn across the lower staff.

Handwritten musical notation for a piano piece, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation for a piano piece, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation for a piano piece, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation for a piano piece, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns and accidentals. A handwritten note above the staff reads "Hör und reiß".

Handwritten musical notation for a piano piece, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns and accidentals. At the bottom right, there is a handwritten note: "do. p. b. sold. m. 9".

Handwritten musical notation for the first system, including a treble clef and a key signature of one flat. The notation consists of several staves with rhythmic patterns and notes. A red bracket labeled 'A' spans across the first two staves. The word 'Adagio Solo' is written above the third staff, which ends with an arrow pointing to the right.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes notes with red markings above them. A red bracket labeled 'B' is positioned below the first staff.

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat. The notation shows notes with red markings. A red bracket labeled 'C' is above the first staff, and a red bracket labeled 'D' is above the second staff.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat. The notation features notes with red markings. A red bracket labeled 'E' is above the first staff, and a large red circle highlights a section of the second staff.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one flat. The notation includes notes with red markings. A large red circle highlights a section of the second staff. Labels 'Piano', 'Cl', 'Corn', 'Vcl', and 'Vcl' are written near the staves.

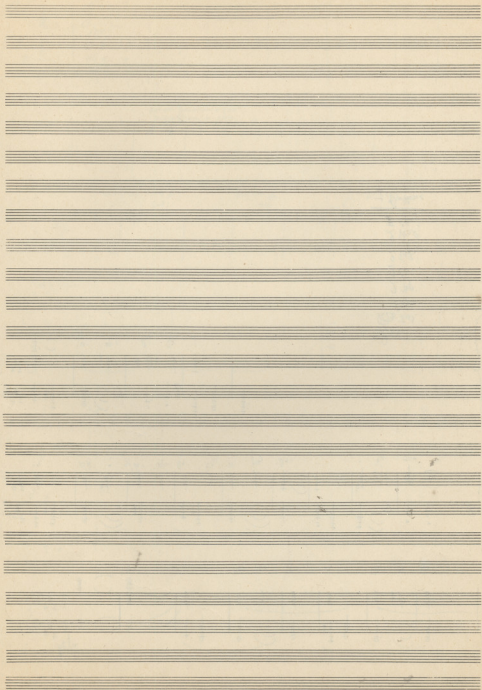
Handwritten musical notation for the sixth system, including a treble clef and a key signature of one flat. The notation includes notes with red markings. Labels 'Pic' and 'Piano' are written near the staves. A red circle highlights a section of the second staff.

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one flat. The notation shows notes with red markings.

Handwritten musical score on aged paper, page 47. The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The music is in 6/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "Vce". The score is divided into several systems, with the first system containing the vocal line and the second system containing a piano accompaniment line. The rest of the page is blank.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across several systems of staves. The notation includes notes, rests, and various musical symbols such as clefs and bar lines. There are several annotations and markings throughout the piece:

- Staff 1:** Features a series of notes with stems. A circled '26' is written to the left of the staff.
- Staff 2:** Contains notes with stems and a circled '27' to the right.
- Staff 3:** Shows notes with stems and a circled '28' to the right.
- Staff 4:** Includes notes with stems and a circled '29' to the right.
- Staff 5:** Contains notes with stems and a circled '30' to the right.
- Staff 6:** Features notes with stems and a circled '31' to the right.
- Staff 7:** Shows notes with stems and a circled '32' to the right.
- Staff 8:** Contains notes with stems and a circled '33' to the right.
- Staff 9:** Includes notes with stems and a circled '34' to the right.
- Staff 10:** Shows notes with stems and a circled '35' to the right.
- Staff 11:** Contains notes with stems and a circled '36' to the right.
- Staff 12:** Features notes with stems and a circled '37' to the right.
- Staff 13:** Includes notes with stems and a circled '38' to the right.
- Staff 14:** Shows notes with stems and a circled '39' to the right.
- Staff 15:** Contains notes with stems and a circled '40' to the right.
- Staff 16:** Features notes with stems and a circled '41' to the right.
- Staff 17:** Includes notes with stems and a circled '42' to the right.
- Staff 18:** Shows notes with stems and a circled '43' to the right.
- Staff 19:** Contains notes with stems and a circled '44' to the right.
- Staff 20:** Features notes with stems and a circled '45' to the right.
- Staff 21:** Includes notes with stems and a circled '46' to the right.
- Staff 22:** Shows notes with stems and a circled '47' to the right.
- Staff 23:** Contains notes with stems and a circled '48' to the right.
- Staff 24:** Features notes with stems and a circled '49' to the right.
- Staff 25:** Includes notes with stems and a circled '50' to the right.
- Staff 26:** Shows notes with stems and a circled '51' to the right.
- Staff 27:** Contains notes with stems and a circled '52' to the right.
- Staff 28:** Features notes with stems and a circled '53' to the right.
- Staff 29:** Includes notes with stems and a circled '54' to the right.
- Staff 30:** Shows notes with stems and a circled '55' to the right.
- Staff 31:** Contains notes with stems and a circled '56' to the right.
- Staff 32:** Features notes with stems and a circled '57' to the right.
- Staff 33:** Includes notes with stems and a circled '58' to the right.
- Staff 34:** Shows notes with stems and a circled '59' to the right.
- Staff 35:** Contains notes with stems and a circled '60' to the right.
- Staff 36:** Features notes with stems and a circled '61' to the right.
- Staff 37:** Includes notes with stems and a circled '62' to the right.
- Staff 38:** Shows notes with stems and a circled '63' to the right.
- Staff 39:** Contains notes with stems and a circled '64' to the right.
- Staff 40:** Features notes with stems and a circled '65' to the right.
- Staff 41:** Includes notes with stems and a circled '66' to the right.
- Staff 42:** Shows notes with stems and a circled '67' to the right.
- Staff 43:** Contains notes with stems and a circled '68' to the right.
- Staff 44:** Features notes with stems and a circled '69' to the right.
- Staff 45:** Includes notes with stems and a circled '70' to the right.
- Staff 46:** Shows notes with stems and a circled '71' to the right.
- Staff 47:** Contains notes with stems and a circled '72' to the right.
- Staff 48:** Features notes with stems and a circled '73' to the right.
- Staff 49:** Includes notes with stems and a circled '74' to the right.
- Staff 50:** Shows notes with stems and a circled '75' to the right.
- Staff 51:** Contains notes with stems and a circled '76' to the right.
- Staff 52:** Features notes with stems and a circled '77' to the right.
- Staff 53:** Includes notes with stems and a circled '78' to the right.
- Staff 54:** Shows notes with stems and a circled '79' to the right.
- Staff 55:** Contains notes with stems and a circled '80' to the right.
- Staff 56:** Features notes with stems and a circled '81' to the right.
- Staff 57:** Includes notes with stems and a circled '82' to the right.
- Staff 58:** Shows notes with stems and a circled '83' to the right.
- Staff 59:** Contains notes with stems and a circled '84' to the right.
- Staff 60:** Features notes with stems and a circled '85' to the right.
- Staff 61:** Includes notes with stems and a circled '86' to the right.
- Staff 62:** Shows notes with stems and a circled '87' to the right.
- Staff 63:** Contains notes with stems and a circled '88' to the right.
- Staff 64:** Features notes with stems and a circled '89' to the right.
- Staff 65:** Includes notes with stems and a circled '90' to the right.
- Staff 66:** Shows notes with stems and a circled '91' to the right.
- Staff 67:** Contains notes with stems and a circled '92' to the right.
- Staff 68:** Features notes with stems and a circled '93' to the right.
- Staff 69:** Includes notes with stems and a circled '94' to the right.
- Staff 70:** Shows notes with stems and a circled '95' to the right.
- Staff 71:** Contains notes with stems and a circled '96' to the right.
- Staff 72:** Features notes with stems and a circled '97' to the right.
- Staff 73:** Includes notes with stems and a circled '98' to the right.
- Staff 74:** Shows notes with stems and a circled '99' to the right.
- Staff 75:** Contains notes with stems and a circled '100' to the right.



$\begin{matrix} \textcircled{1} & \textcircled{2} & \textcircled{3} \\ \textcircled{4} & \textcircled{5} & \textcircled{6} \end{matrix}$
 $\begin{matrix} \textcircled{7} & \textcircled{8} & \textcircled{9} & \textcircled{10} & \textcircled{11} & \textcircled{12} \\ \textcircled{13} & \textcircled{14} & \textcircled{15} & \textcircled{16} & \textcircled{17} & \textcircled{18} \end{matrix}$

POINTERS

Vol $\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$ | $\begin{matrix} \textcircled{3} \\ \textcircled{4} \end{matrix}$ | $\begin{matrix} \textcircled{5} \\ \textcircled{6} \end{matrix}$ | $\begin{matrix} \textcircled{7} \\ \textcircled{8} \end{matrix}$ | $\begin{matrix} \textcircled{9} \\ \textcircled{10} \end{matrix}$ | $\begin{matrix} \textcircled{11} \\ \textcircled{12} \end{matrix}$ | $\begin{matrix} \textcircled{13} \\ \textcircled{14} \end{matrix}$ | $\begin{matrix} \textcircled{15} \\ \textcircled{16} \end{matrix}$ | $\begin{matrix} \textcircled{17} \\ \textcircled{18} \end{matrix}$ | $\begin{matrix} \textcircled{19} \\ \textcircled{20} \end{matrix}$ | $\begin{matrix} \textcircled{21} \\ \textcircled{22} \end{matrix}$ | $\begin{matrix} \textcircled{23} \\ \textcircled{24} \end{matrix}$ | $\begin{matrix} \textcircled{25} \\ \textcircled{26} \end{matrix}$ | $\begin{matrix} \textcircled{27} \\ \textcircled{28} \end{matrix}$ | $\begin{matrix} \textcircled{29} \\ \textcircled{30} \end{matrix}$ | $\begin{matrix} \textcircled{31} \\ \textcircled{32} \end{matrix}$ | $\begin{matrix} \textcircled{33} \\ \textcircled{34} \end{matrix}$ | $\begin{matrix} \textcircled{35} \\ \textcircled{36} \end{matrix}$ | $\begin{matrix} \textcircled{37} \\ \textcircled{38} \end{matrix}$ | $\begin{matrix} \textcircled{39} \\ \textcircled{40} \end{matrix}$ | $\begin{matrix} \textcircled{41} \\ \textcircled{42} \end{matrix}$ | $\begin{matrix} \textcircled{43} \\ \textcircled{44} \end{matrix}$ | $\begin{matrix} \textcircled{45} \\ \textcircled{46} \end{matrix}$ | $\begin{matrix} \textcircled{47} \\ \textcircled{48} \end{matrix}$ | $\begin{matrix} \textcircled{49} \\ \textcircled{50} \end{matrix}$ | $\begin{matrix} \textcircled{51} \\ \textcircled{52} \end{matrix}$ | $\begin{matrix} \textcircled{53} \\ \textcircled{54} \end{matrix}$ | $\begin{matrix} \textcircled{55} \\ \textcircled{56} \end{matrix}$ | $\begin{matrix} \textcircled{57} \\ \textcircled{58} \end{matrix}$ | $\begin{matrix} \textcircled{59} \\ \textcircled{60} \end{matrix}$ | $\begin{matrix} \textcircled{61} \\ \textcircled{62} \end{matrix}$ | $\begin{matrix} \textcircled{63} \\ \textcircled{64} \end{matrix}$ | $\begin{matrix} \textcircled{65} \\ \textcircled{66} \end{matrix}$ | $\begin{matrix} \textcircled{67} \\ \textcircled{68} \end{matrix}$ | $\begin{matrix} \textcircled{69} \\ \textcircled{70} \end{matrix}$ | $\begin{matrix} \textcircled{71} \\ \textcircled{72} \end{matrix}$ | $\begin{matrix} \textcircled{73} \\ \textcircled{74} \end{matrix}$ | $\begin{matrix} \textcircled{75} \\ \textcircled{76} \end{matrix}$ | $\begin{matrix} \textcircled{77} \\ \textcircled{78} \end{matrix}$ | $\begin{matrix} \textcircled{79} \\ \textcircled{80} \end{matrix}$ | $\begin{matrix} \textcircled{81} \\ \textcircled{82} \end{matrix}$ | $\begin{matrix} \textcircled{83} \\ \textcircled{84} \end{matrix}$ | $\begin{matrix} \textcircled{85} \\ \textcircled{86} \end{matrix}$ | $\begin{matrix} \textcircled{87} \\ \textcircled{88} \end{matrix}$ | $\begin{matrix} \textcircled{89} \\ \textcircled{90} \end{matrix}$ | $\begin{matrix} \textcircled{91} \\ \textcircled{92} \end{matrix}$ | $\begin{matrix} \textcircled{93} \\ \textcircled{94} \end{matrix}$ | $\begin{matrix} \textcircled{95} \\ \textcircled{96} \end{matrix}$ | $\begin{matrix} \textcircled{97} \\ \textcircled{98} \end{matrix}$ | $\begin{matrix} \textcircled{99} \\ \textcircled{100} \end{matrix}$

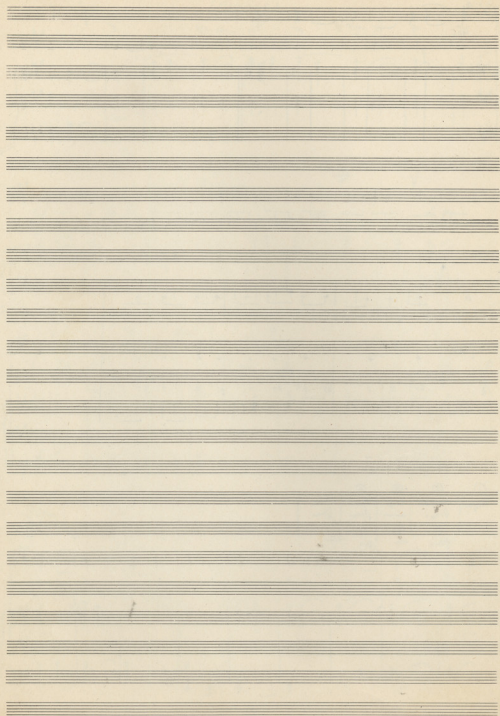
Fl
 OB
 Trp 1
 Trp 2
 Cu
 Sx
 Tuba
 Trombone
 Drum
 Bass
 Violin
 Viola
 Cello

Handwritten musical score for the first system. The top staff is marked *Tpa* and contains a few notes. The bottom staff is marked *f* and contains a single note. A large red circle is drawn around the bottom staff with the word **FINISHED** written inside in red ink.

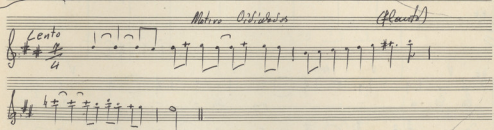
Handwritten musical score for the second system. The top staff is marked *Timp* and *Coma*. The bottom staff is marked *Viol*. The music consists of several measures of rhythmic patterns.

Handwritten musical score for the third system, consisting of a table of performance instructions:

①	②	③	④	
Timp	Timp	Timp	Timp	Timp
	Piano		Piano	Piano
	Exp	Exp	Exp	
	pp	me	pp	



Multi. Lead



Tessitura sua σ 8 σ 1
 Tessitura bene \rightarrow σ σ
 (Pleuro)

ДЕВЯТА
ХОРКА
(ФИНАЛЕ)

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Неп се по ви неп се го ви". The score is written in G major and 3/4 time. The piano part features chords and some melodic lines.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Къ - а къ. въ. въ. а. къ. въ. - - къ. тва - а: къ -". The score continues in G major and 3/4 time. The piano part includes chords and some melodic lines.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "въ. въ. а - - - къ. въ. - - - въ. -". The score continues in G major and 3/4 time. The piano part includes chords and some melodic lines.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "въ. въ. а - - - къ. въ. - - - въ. -". The score continues in G major and 3/4 time. The piano part includes chords and some melodic lines.

Handwritten musical score for Piano and Voice. The Piano part includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The Voice part includes staves for Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *fp*.

Handwritten musical score for Piano and Voice. The Piano part includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The Voice part includes staves for Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *fp*.

Handwritten musical score for Piano and Voice. The Piano part includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The Voice part includes staves for Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *fp*.

Handwritten musical score for Piano and Voice. The Piano part includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The Voice part includes staves for Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *fp*.

Handwritten musical score for Piano and Voice. The Piano part includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The Voice part includes staves for Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *fp*.

ΦΟΙΜΙΣ

Handwritten musical score for the first system, featuring staves for Kl (Clarinete), Cor (Corni), Trompa (Trombe), Fag (Fagotto), and Vce (Voci). The music is in 2/4 time and includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Trompa (Trombe), Corni (Corni), and Fag (Fagotto). It features a section marked "Piano" and includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including staves for Trompa (Trombe) and Cor (Corni). It features a section marked "Piano" and includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, including staves for 2nd Violin, 2nd Viola, 1st Violin, 1st Viola, Flute, Clarinet, Bassoon, Trumpet, and Trombone. The music is in 3/4 time with a key signature of one sharp (F#). A circled 'P' is present in the upper right.

~~POINTING~~

Handwritten musical score for the second system, including staves for Flute, Clarinet, Bassoon, Trumpet, and Trombone. The music continues in 3/4 time with a key signature of one sharp. A circled 'P' is present in the middle.

f piano

Handwritten musical score for the third system, including staves for Flute, Clarinet, Bassoon, Trumpet, and Trombone. The music continues in 3/4 time with a key signature of one sharp. There are various annotations and markings throughout this system.

(C) TRUMP

CHOEUR
Strophe
épique
PHOENIX

A

Handwritten musical notation for section A. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a circled chord with the word "Acc" written above it. The bass staff contains a melodic line with eighth notes and rests.

Handwritten musical notation for section B. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a final chord with a fermata. The bass staff contains a melodic line with eighth notes and rests.

B

Handwritten musical notation for section B. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a final chord with a fermata. The bass staff contains a melodic line with eighth notes and rests. There are red numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 written in red above the notes.

Handwritten musical notation for section C. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a final chord with a fermata. The bass staff contains a melodic line with eighth notes and rests. There are red numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 written in red above the notes.

Handwritten musical notation for section D. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a final chord with a fermata. The bass staff contains a melodic line with eighth notes and rests.

Handwritten musical notation for section E. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a final chord with a fermata. The bass staff contains a melodic line with eighth notes and rests.

Handwritten musical notation for section F. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with accents (>) and a final chord with a fermata. The bass staff contains a melodic line with eighth notes and rests. There are red numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 written in red above the notes.

Handwritten musical score for the first system of the Sonata Trita in D Major. It features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff, while the accompaniment is written on two staves (left and right hands).

Handwritten musical score for the second system of the Sonata Trita in D Major. It continues the melody and accompaniment from the first system.

Handwritten musical score for the third system of the Sonata Trita in D Major. It includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff, while the accompaniment is written on two staves.

Handwritten musical score for the fourth system of the Sonata Trita in D Major. It continues the melody and accompaniment from the third system.

Handwritten musical score for the fifth system of the Sonata Trita in D Major. It continues the melody and accompaniment from the fourth system.

Handwritten musical score for the sixth system of the Sonata Trita in D Major. It includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff, while the accompaniment is written on two staves.

Handwritten musical score for the seventh system of the Sonata Trita in D Major. It includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff, while the accompaniment is written on two staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests. There are red annotations: a red arrow pointing to a measure, and two red boxes containing musical symbols.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a 2/4 time signature. The notation includes quarter notes and rests.

ΦΟΙΝΙΣΕΣ

4^η Έκδοση

56

ΠΡΩΤΟ ΚΟΡΙΚΟ

SOLO
ALTO

15

Τὴν ἀφασκίαν τὴν παλαιὰν ταύτην ἀνέστη Φοῖνι-
 VI KAI TO VN-CI EPXO KAI KAI-PH- ION-TON OTO AΘ-FI-NA SOU-PAN-EN
 KAI ENO OTO NOI I TOU FOI-RI-X
 KAI TAYHNTI KAI PO BAI-EN I TH PAPA-EN
 SOU-TAI XI-OU EPH-VO

SOLO
SOPRANO

15

Ε-ΧΩ ΣΙΝ ΑΙΩ ΜΕ ΠΙΝΟΤΑ Ι-Ο-ΥΙ-Ο-Ν ΕΙΝΑΙ ΥΙΟΝ ΑΙΩΝΙΟΥ ΚΑΙ ΚΑΙ
 KAI P. OYI THS ME EI PHTYHS KAI THS PHTYHS EI KE. H KAI O ZH OY PHT
 KA BAI PA PEPANHTA TO... VE ME TIS PVO-ES TH VOU TOU PVO- KE
 I OYH SA MA EN TO TH PHT TON EN PAI VO

31

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and accidentals (sharps and flats). A circled number '31' is written above the first measure.

A dense section of handwritten musical notation with multiple staves. It is heavily annotated with red ink, including brackets, arrows, and circled numbers (32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50). The notation is complex, with many accidentals and slurs.

Handwritten musical notation for the final system, including a grand staff and a diagram below it. The diagram consists of a diamond shape with internal lines and labels 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

FOHM 28
59

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff with complex rhythmic structures and accidentals.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two flats.

40 cm 17 cm 17 cm

Handwritten musical notation on a five-line staff showing vertical lines and stems.

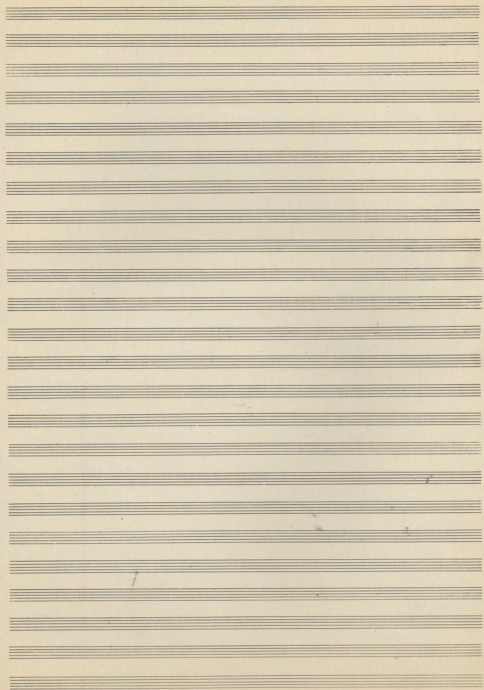
Handwritten musical notation on a five-line staff with rhythmic markings and stems.

Handwritten musical notation on a five-line staff with complex rhythmic patterns and stems.

A series of empty five-line musical staves.

7/8 2/4

7/8 2/4 7/8 2/4



Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a melodic line with a trill-like figure and a bass line with sustained notes. A bracket above the first measure indicates a group of notes.

Handwritten musical notation for the second system, featuring a bass clef. It includes a melodic line with a trill-like figure and a bass line with sustained notes. A bracket above the first measure indicates a group of notes.

Handwritten musical notation for the third system, featuring a treble clef. It includes a melodic line with a trill-like figure and a bass line with sustained notes. A bracket above the first measure indicates a group of notes.

Handwritten musical notation for the fourth system, featuring a treble clef. It includes a melodic line with a trill-like figure and a bass line with sustained notes. A bracket above the first measure indicates a group of notes.

Handwritten musical notation for the fifth system, featuring a treble clef. It includes a melodic line with a trill-like figure and a bass line with sustained notes. A bracket above the first measure indicates a group of notes.

Handwritten musical notation for the sixth system, featuring a treble clef. It includes a melodic line with a trill-like figure and a bass line with sustained notes. A bracket above the first measure indicates a group of notes.



8

8

8

8

8

8

4

Handwritten musical notation, first system. Treble clef, key signature of one flat (B-flat). The staff contains a melody with notes and rests, and a bass line with chords. Red annotations '1', '2', and '3' are placed above the staff. A blue bracket spans the first two measures.

Handwritten musical notation, second system. Treble clef, key signature of one flat. The staff contains a melody and a bass line with chords. Red annotations '4', '5', and '6' are placed above the staff. A blue bracket spans the first two measures.

Handwritten musical notation, third system. Treble clef, key signature of one flat. The staff contains a melody with notes and rests, and a bass line with chords. Red annotations 1 through 6 are placed above the staff. A blue bracket spans the first two measures.

Handwritten musical notation, fourth system. Treble clef, key signature of one flat. The staff contains a melody with notes and rests, and a bass line with chords. Red annotations 7 through 14 are placed above the staff. A blue bracket spans the first two measures.

Handwritten musical notation, fifth system. Treble clef, key signature of one flat. The staff contains a melody with notes and rests, and a bass line with chords. Red annotations 1 through 6 are placed above the staff.

Handwritten musical notation, sixth system. Treble clef, key signature of one flat. The staff contains a melody with notes and rests, and a bass line with chords. Red annotations 1 through 6 are placed above the staff. A blue bracket spans the first two measures.

Handwritten musical notation, seventh system. Treble clef, key signature of one flat. The staff contains a melody with notes and rests, and a bass line with chords. Red annotations 1 through 6 are placed above the staff.

Handwritten musical notation, eighth system. Treble clef, key signature of one flat. The staff contains a melody with notes and rests, and a bass line with chords. Red annotations 7 through 14 are placed above the staff. A blue bracket spans the first two measures.

ΔΕΥΤΕΡΟ ΧΟΡΟΣ

d = 160/46

Ε.Σ.Υ. τί πα εἶ Τύ πιας Καί πος ἠέσθου κα-τα-τά-σε-α

ὁ-ση-νὴν ἁρπαγὴν ἴαυ ἡ-ἴ-α Χάρις ἡ-ἴ-α ἡ-ἴ-α καὶ Χρὶς τὸ Χρὶς εἶ-πὲν ἡ-ἴ-α - ἡ-ἴ-α καὶ εὐ-φ

Κύριε ἄριστὸν ἔργον τοῦ εὐαγγελιστοῦ καὶ Χριστοῦ ἐκείνου καὶ πᾶσι ἡμεῖς ἀποδοῦναι αὐ-

τὰ ἴσα ἐπιχοῦντα ἡμῶν ἁμαρτιῶν καὶ ἡμῶν ἁμαρτιῶν ἡμῶν ἁμαρτιῶν

εἰδὼν δι-να-εἶν ἡμῶν ἁμαρτιῶν καὶ ἡμῶν ἁμαρτιῶν καὶ ἡμῶν ἁμαρτιῶν

καὶ ἡμῶν ἁμαρτιῶν καὶ ἡμῶν ἁμαρτιῶν καὶ ἡμῶν ἁμαρτιῶν

Handwritten notes and markings on the right margin.

$\text{♩} = 160$

Capitol 200 1960 San - S. T. T. T.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

San Francisco 1960
Mr. Pico
San Francisco

Handwritten musical notation for the second system, including a grand staff and a piano part with a bass clef. It contains complex rhythmic patterns and dynamic markings.

Pravda San Francisco

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Capitol

Mr. Pico

X 200

San Francisco

Handwritten musical notation for the fourth system, including a grand staff and a piano part with a bass clef. It contains complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

①

Handwritten musical notation for the first system. It consists of a treble clef staff with a melodic line and a grand staff (piano and bass clefs) with accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. A circled '1' is above the first measure. A 'p' dynamic marking is above the first measure. There are various rhythmic markings and slurs throughout the system.

②

Handwritten musical notation for the second system. It continues the piece with similar notation. A circled '2' is above the first measure. A 'p' dynamic marking is above the first measure. A 'p' marking is written on the right side of the system. The notation includes slurs and rhythmic markings.

Handwritten musical notation for the third system. It features a piano (p) dynamic marking above the first measure. A 'p' marking is written on the right side of the system. The notation includes slurs and rhythmic markings.

Handwritten musical notation for the fourth system. It shows a grand staff with piano and bass clefs. The notation includes slurs and rhythmic markings.

③

Handwritten musical notation for the fifth system. It features a piano (p) dynamic marking above the first measure. A circled '3' is above the first measure. A 'p' marking is written on the right side of the system. The notation includes slurs and rhythmic markings.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of rhythmic patterns and notes.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes complex rhythmic figures and melodic lines across both staves.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. This system shows more intricate rhythmic patterns and some rests in the lower staves.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. This system includes some rests and complex rhythmic markings, with red annotations below the bass staff.

qui agnoscit patris filium
 et deo con-
 glorificat et
 cum deo
 aequo-
 coeternum
 est et
 deo
 consubstantialem
 est
 et
 deo
 con-

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. This system includes lyrics written below the notes and complex rhythmic markings.

6

Ma n'ign ni tu abachro ni + n'ign

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a simple, rhythmic style.

Barbaro Ammazzaron

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music continues with similar notation to the first system.

Tappeli Perio di

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The notation is consistent with the previous systems.

Xupn

Al di tu n'ign ni n'ign

Handwritten musical score for the fourth system. This system is more complex, featuring multiple vocal lines and a piano accompaniment. The vocal lines are on several staves, and the piano accompaniment is on two staves. The music is written in a more intricate style, with many notes and rests.

(7)

oasi d'essi d'ija vopate effano .

The first system of the handwritten musical score consists of several staves. At the top, there are two vocal staves (soprano and alto) with lyrics written below them: "oasi d'essi d'ija vopate effano .". Below the vocal staves is a grand staff for piano, including a treble clef staff and a bass clef staff. The piano part features a series of chords and melodic lines, with some notes marked with "LA" and "Sib". The system concludes with a double bar line.

The second system of the handwritten musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and melodic fragments. Some notes are marked with "LA" and "Sib". There is a large arrow pointing to a specific measure in the upper part of the system. The system ends with a double bar line.

Below the second system, there are several empty musical staves, indicating that the page is incomplete or that the rest of the score is on another page.

N

②

[Hörst du die Stimmen
der Lieder anjungen.]

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Hörst du die Stimmen der Lieder anjungen." The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a common time signature.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Hörst du die Stimmen der Lieder anjungen." The piano accompaniment continues with two staves. There are red markings above the vocal line, possibly indicating breath marks or phrasing. The music is in a common time signature.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "Hörst du die Stimmen der Lieder anjungen." The piano accompaniment continues with two staves. There are red markings above the vocal line. The music is in a common time signature.

RAMPA XOXO (CANTATA)

(9)

(10)

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves (treble, middle, and bass clefs). The vocal line begins with the lyrics "An - An -" and includes a fermata over a note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Finis in 3/4

in 3/4

(11)

(12)

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "Finis in 3/4" and "in 3/4". The piano accompaniment continues with similar rhythmic patterns. There are red markings (11 and 12) above the piano part.

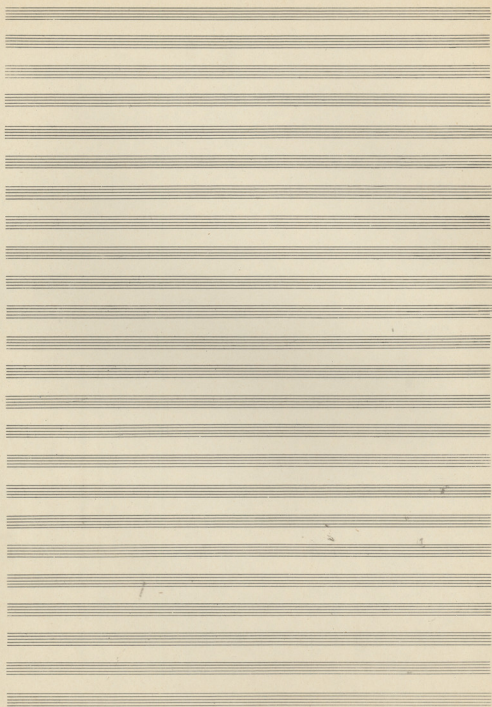
Virtuoso in 3/4

in 3/4

(13)

(14)

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "Virtuoso in 3/4" and "in 3/4". The piano accompaniment features a more complex rhythmic structure. There are red markings (13 and 14) above the piano part.



Էստի (2, 12)

1 u. lu xi ou xi fa tpe li ke xi gu xi. gu xi.

ou fa tpe li ke xi ou xi fa tpe li ke xi ou xi. ka di ou xi ou xi. 2 4 6

3 Kii xi fa ou xi fa tpe li ke xi ou xi. ka xi prou. Krou.

ou xi fa tpe li ke xi ou xi. 3

ka xi prou. ka xi prou. 5

ou xi fa tpe li ke xi ou xi. 5

4 va xi ou xi ou xi fa tpe li ke xi ou xi. ka xi prou. va xi.

ou xi fa tpe li ke xi ou xi. 7

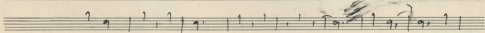
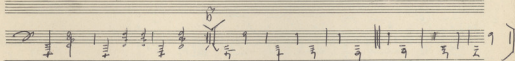
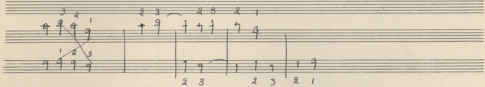
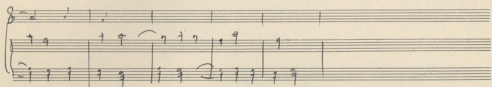
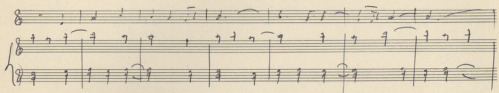
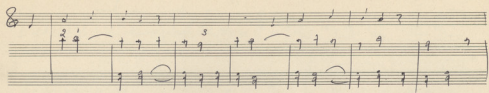
5 ou xi fa tpe li ke xi ou xi. 7

ou xi fa tpe li ke xi ou xi. 7

PAR 27.10.97

Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#). The music is written in a single system with a repeat sign at the end. The notation includes various note values, rests, and phrasing slurs.

A series of 18 empty musical staves, arranged vertically. Each staff consists of five horizontal lines, typical of a grand staff for piano or similar instruments.



ΦΟΙΝΙΖΕΣ

4^η Συμφωνία

ΠΡΩΤΟ Χ Ο Ρ Ο Σ

SOLO
ALTO

8 15

15
Τὴν Σοφίαν σου, Ἰεσοῦ μα-μα-ρὸν, τὴν σοφίαν σου Φοί-
16

17
2 5 3 3
ὡς ἡμεῖς τοὺς ἄνθρωποι, ἔρχομαι καὶ καταπαύω τὴν ἰσχυρὰν ἀντιστασίναν σου τὴν ἰσχυρὰν
18

19
4 5
καὶ ἐν σοὶ ἡμεῖς οἱ ἄνθρωποι Φοίβομα-
20
καὶ τὴν ἰσχυρὰν ἀντιστασίναν σου τὴν ἰσχυρὰν
21

22
2 6
καὶ ἐν Χριστῷ ἐπιβόη-
23

SOLO
SOPRANO

24
1 2 3 4 5
Ἐ-ξου-σίαν σου ἀπὸ τοῦ οὐρανοῦ καὶ ἐξουσίαν σου
25

26
3 5 4
καὶ ἐξουσίαν σου ἐπὶ τοῦ ἕδαφους καὶ ἐξουσίαν σου ἐπὶ τοῦ ἕδαφους
27

28
5 4
καὶ ἐξουσίαν σου ἐπὶ τοῦ οὐρανοῦ καὶ ἐξουσίαν σου ἐπὶ τοῦ οὐρανοῦ καὶ
29

30
6 7
καὶ ἐξουσίαν σου ἐπὶ τοῦ ἕδαφους καὶ ἐξουσίαν σου ἐπὶ τοῦ ἕδαφους
31

