

Скрипка

I 8^{va}

II 8^{va}

3 8^{va}

4 8^{va}

6 8^{va}

7 8^{va}

8 8^{va}

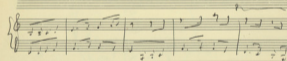
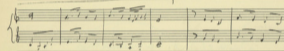
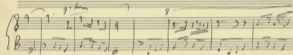
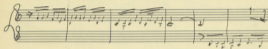
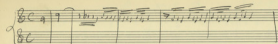
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and rests. A circled '2' is written above the first measure, and a circled '1' is written above the final measure.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and rests. A circled '2' is written above the first measure, and a circled '1' is written above the final measure.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and rests.



8

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two columns of staves. The left column contains six staves of music, and the right column contains five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A circular stamp is located in the lower right quadrant of the page, containing the text 'MINI' and 'COMPTON' in a stylized font. Below the stamp, there is a list of names and their corresponding instruments or roles, written in a simple, handwritten style.



Xylophone - Kagan
 Korga, M'gani - Tomy
 Fiddle - Opar
 Mandolin
 Korum
 Violon

compar

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: Sib - mip - FA? - Sib - Sib - mip - FA - FA - mip - Sib - Sol - re. The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: Mi - Sib - do - re - re - Sol - re - Sol - FA - FA? - Sib - mip - Mi - FA? - Sib. The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: Mi - re - oib - Sib - do - re - re - FA? - FA? - Sib - Sol - re - Mi - Sib - Do - re. The piano accompaniment includes a double bar line and a fermata over the final notes.

Handwritten musical score for the fourth system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: Mi - re. The piano accompaniment includes a double bar line and a fermata over the final notes.

INSTRUMENTAL CANTO: PIANO - X/10
 RITARDANDO INTERPRETARE

Handwritten title or notes at the top left of the page.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten lyrics below the staff:

K. G. = hi. Cap. Act. The Rev. S. M. Cap. Rev. S. J. D. M. = K. G.
 Act. = The Rev. M. J. D. M. = K. G. Act.

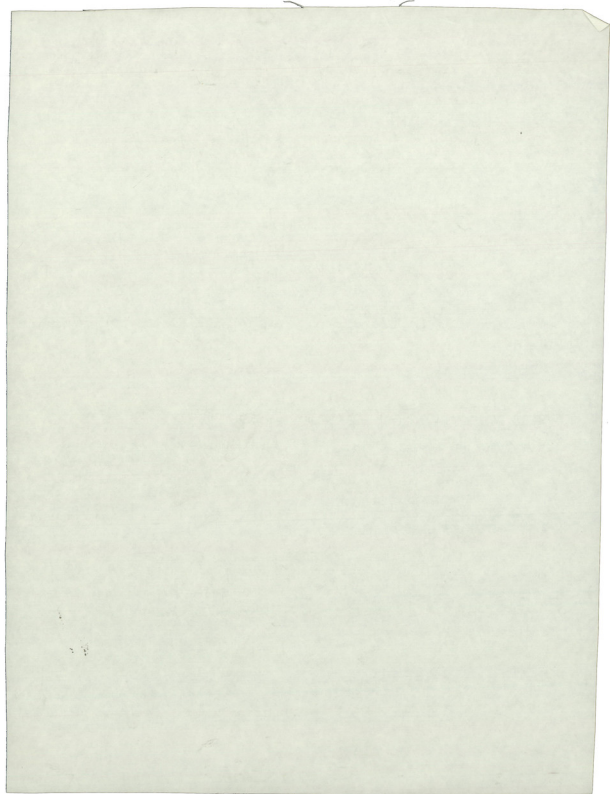
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

XEM 4W

Handwritten musical notation on a single staff. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a final note.

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.



5. HEOUN KAAS

8# 2/4

Sol RE SA Sol RE SA RE DO

DO SA FA RE SA SA RE SA Sol RE

SA RE DO DO SA SA RE Sol SI MIN

MIN MIN MIN MIN SA

SA SA SA SA LAH DO RE

LAH MIN LAH MIN MIN MIN MIN MIN MIN MIN

MIN RE Sol SA RE SA SA

Sol LAH DO Sol DO Sol DO Sol SA SA SA SA MI LAH

LAH MIN LA LA SA SA RE SA

KEA JOU PI NA TOU JO TO KA TOU HO JOU

4

Sol Sol Lam Do Sa Do Sa Do Sa Sol Sol Sa . Sol MI

Ha Ta fe TO - - - - - Ka To Pa' Pa' Pa' - -

LA LA Min Lam Lam RE

Kiō tu pite sa xpo sa - - - - - fu

2

Nisth' an' ni vrom' ost' Enarpra
 Kai nafi' oxvax' f'ovon
 Tou (n)pat'ri' sti' p'ap'ra
 To' Dewato' o'c'yp'ou Son
 Kai' n'p'oi' sti' vai' k'p'ar'θ'w
 n'w' vai' gra'w' n'w' v'ap'w
 N'ist'eva' r'oi' p'p'o' s'ar'p'i
 Et' x'io'ist'ou' k'ri's't'ou

1 2

9 + 6

7

7. - NAXA T'ASHANATO NEPO

ZEMERIKO Sol Sol Sol Sol RE

Sol Sol Sol Sol RE Sol

Sol Sol Lam RE Sol Sol

Naxa'ia' q'ei' va' TO - - - - - ve' ip'o

Sol Sol Lam RE Sol Sol

YU XU KUO VAI YIN VAI XU

Sol Da RE Mim Si

VA SOLU VA VAI XU TIVA

Mi Lam Si Mi Si Mi RE

XU KUO VA KO VA XU

Lam RE Sol Sol

VA SOLU VA VAI VAI XU

Sol Sol Lam RE Sol Sol

RE XU TO VA VA

Sol Da RE Mim Min Si

VA CE KE TO TO VA VA

Mim Lam Si Mim Si Mim

KO VA SO VA VA PO VA

Mim Lam Mim Lam Mim Si Mi

SO VA VE CE KE VA KI VA YO PE VA VA VA KO VA KAI SO VA VA VA VA

(~~Capo 2nd fret~~)

Min Su Do Su Do Su SI MI 12

Kai - Sui ta sui vai ko pa cig tea tau sui sui pa vai - kin

Min Su Do Su Do Su SI MI 13

Kai sui ta sui vai ko pa cig tea tau sui sui pa - vai - kin

Min Min LAmin Min LAmin SI MI FINIS RE 8 ik

Pa vai ta sui vai kai pa cig tea tau sui sui pa vai - kin

8 - TAUKE MAU EBU DEN XANKEI

Su Do Min LAmin Min LAmin

TUI - tau noia vai pa xiang yit wi - fe kai

Do RE Min SI LAmin LAmin

noia vai to xiang yit ya TE tau kai po TE tau tau

LAmin Min LAmin Su LAmin RE

Tui kai fe sui sui sui sui vai vai

Musical staff with notes and rests, likely representing a vocal line.

LA LA LA LA SOU LA SOU SOU

Tap^x 8⁺
Tap 8⁺

Musical staves for Tap and other instruments, including a staff labeled 'Corno'.

Empty musical staves.

Musical staff with notes and rests, including a 'Rit' marking.

LA LA LA LA SOU LA REI SOU SOU

Tap^x 8⁺
Tap 8⁺

Musical staves for Tap and other instruments.

Cm 8⁺

1

xTR 8⁺

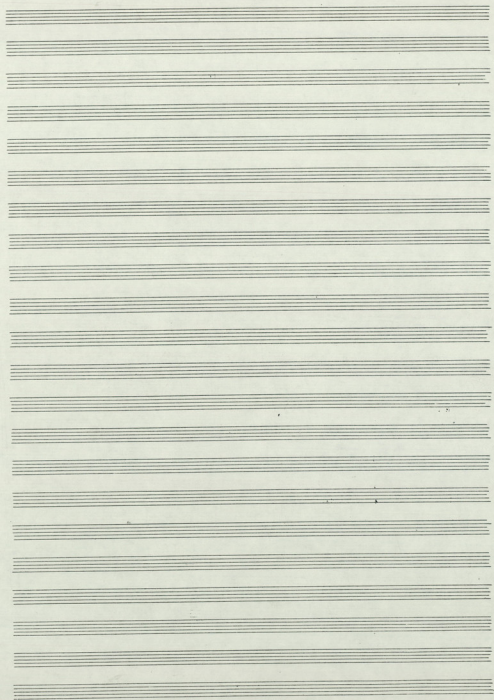
x 8⁺

xU 8⁺

xFg 8⁺

Musical staves for various instruments including xTR, x, xU, and xFg.

Empty musical staves.



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

EXEMIA
Paris 1955

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Piano

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Piano

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

Wol 3

11

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp...*, *ppp*, *ppp*, and *ppp*.

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*.

Handwritten musical score for the third system, including a single staff with a *Cant* marking and a *Piano* marking. The notation includes notes, rests, and dynamic markings such as *ppp*, *ppp*, *ppp*, and *ppp*.

Handwritten musical score for the fourth system, featuring a grand staff with musical notation and a *Chao* marking. The notation includes notes, rests, and dynamic markings such as *ppp*, *ppp*, *ppp*, and *ppp*.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *ppp*, *ppp*, and *ppp*.

I

I

I

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a single system with two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic marking. The second measure contains a bass clef and a piano (p) dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a single system with four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic marking. The second measure contains a bass clef and a piano (p) dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a single system with four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic marking. The second measure contains a bass clef and a piano (p) dynamic marking. The notation includes various note values, rests, and slurs.

S1 **+** LAm LAm LAm Min LAm 8

TE Touv kuu ho TE Touv qui Tou kuu fe en

S2 LAm RE Sn RE Sn

eni se pou ki so ye

S3 SOL LAm

S4 Sn Sn

S5 Sn LAm

S6 Sn Do Sn Sn

S7 Sn RE Sn LAm LAm Sn Do Sn Do

S8 Do RE Min LAm Min RE Min RE Do Sn Do RE Sn RE Sn RE

S9 Sn Do Min LAm Min LAm

ke pouc ou in Xasn ny wi ke fe

Do RE Min SI LAm LA3

sa sais qf - Be kua - sa pe sa sais qf Be s do

LAm Min 3 LAm 2 Sa LAm RE SI

vai kai pe - e kua sa sa kai fi - ee

LAm LAm LAm Min LAm

pe sa sais qf Be s do vai kai pe e

af sa LAm RE Sa

kua sa sa kai fi - ee

Empty musical staves for practice or continuation of the piece.

ΕΠΙΤΑΦΙΟΣ 7

ΓΙΑΝΝΗΣ ΠΙΡΓΑΣ

ΝΑΧΑ Τ' ΑΒΑΝΤΟ ΝΕΦΟ

Μίκης Σπανός

ΕΠΙΤΑΦΙΟΣ

ΤΑΥΝ Ε ΜΟΥ
ΕΒΟΥ ΔΕ ΧΑΡΜΗΔΕΣ

~~(CANTATA)~~ 8# solo ΜΑΝΩΣΤΟΥΚΙ (ΠΕΝΙΑ)

Mellow (slow)
 Voice: *ssut ssut LA LA ssut dot $\frac{ssut}{re}$ dot ssut*

+ Violin (Fing)
 + Trumpet
 + Trombone
 + Piano
 + Organ

ssut dot RE+ LA LA RE+ MI SI

+ Trumpet
 + Trombone
 + Organ

1

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Gm, Cm, Gm, Cm, Gm.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, (Gm), Gm, Cm, Gm, Cm, Gm, D.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Gm, Gm, D, Gm, Gm, D.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Gm, Gm, C, E, G, Am, Am, G, G.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, D, D, G, G, C, E.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Am, Am, D, G.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, C, A, C, D, G.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, C, D, C, D, G.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, C, D, G.

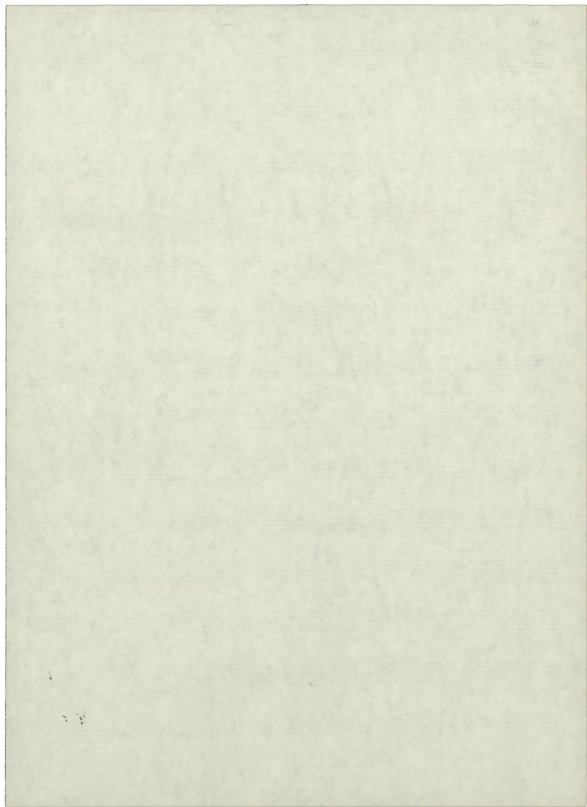
Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Empty musical staff 13.

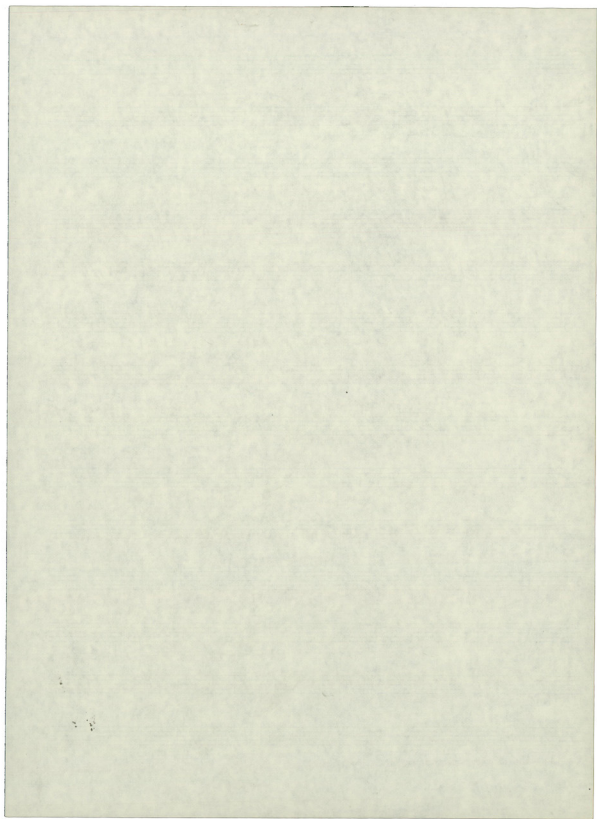
Empty musical staff 14.



ΜΑΝΙΑ ΕΣΟΥΡΑ

Handwritten musical score for the piece "ΜΑΝΙΑ ΕΣΟΥΡΑ". The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature (C). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters (C, G, F, Dm) and some are marked with a plus sign (+). There are also some handwritten annotations like "2" and "3". The score concludes with the instruction "primo tempo" and a fermata symbol.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



Handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a 7/8 time signature, and various musical symbols such as accents, slurs, and dynamic markings. Chord diagrams are written below the notes, and guitar-specific symbols like 'F#' and 'A' are used. The piece concludes with the instruction 'D.C.' (Da Capo).

Chord progression for the first staff: Dm , A , Dm , A , Dm , F , Gm , A , Dm .

Chord progression for the second staff: Dm , A , Dm , A , Dm , F , Gm , Dm , Gm , Dm , A , A .

Chord progression for the third staff: A , $F\#$, A , Gm , A , A , Gm , A .

Chord progression for the fourth staff: Dm , A , Dm , Dm , F , Dm .

Chord progression for the fifth staff: A , $F\#$, A , Gm , A , A , Gm , A .

Chord progression for the sixth staff: Dm , A , A , Dm , Dm , F , Dm .

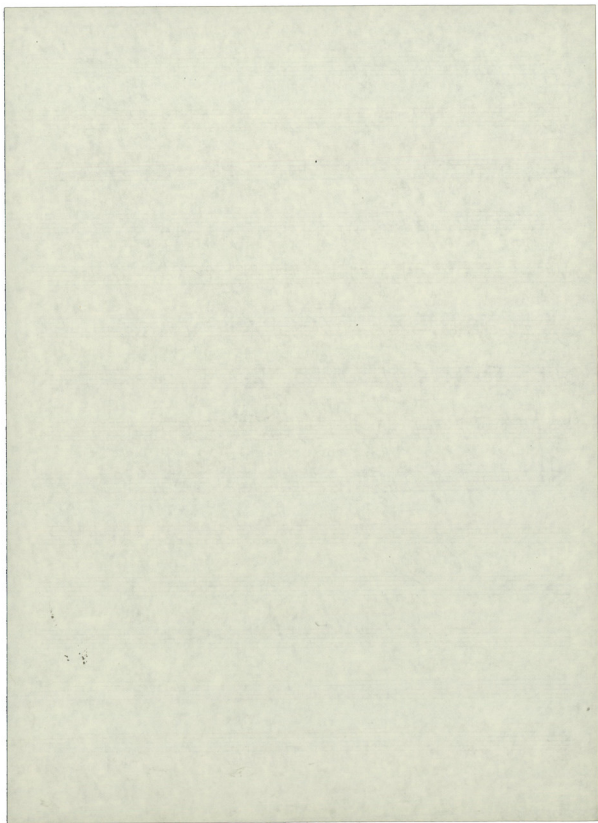
Chord progression for the seventh staff: Gm , A , Gm , A .

Chord progression for the eighth staff: Dm , Gm , A , Bb , Gm , A .

Chord progression for the ninth staff: Dm , Gm , A , Bb , Gm , A .

The piece ends with the instruction: D.C.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

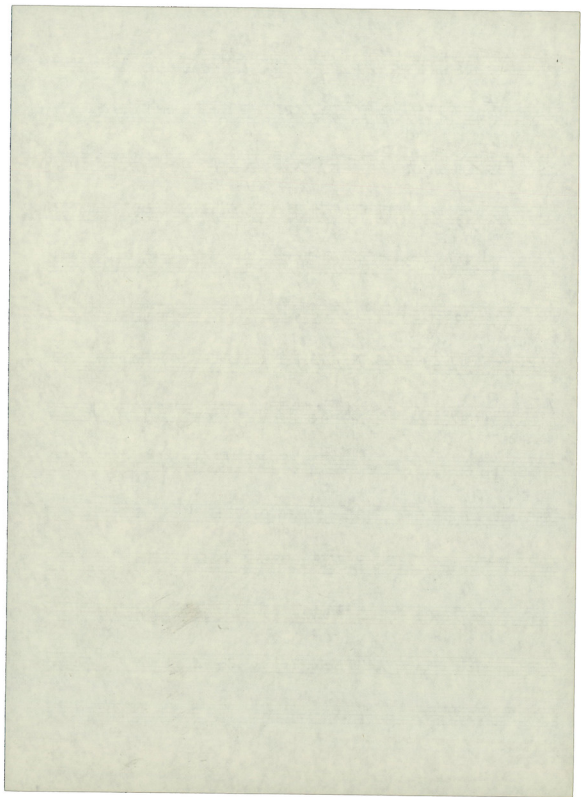


4

ΠΑΡΑΜΕΛΕΣ ΑΣΕΡΠΙ ΜΟΥ.

17

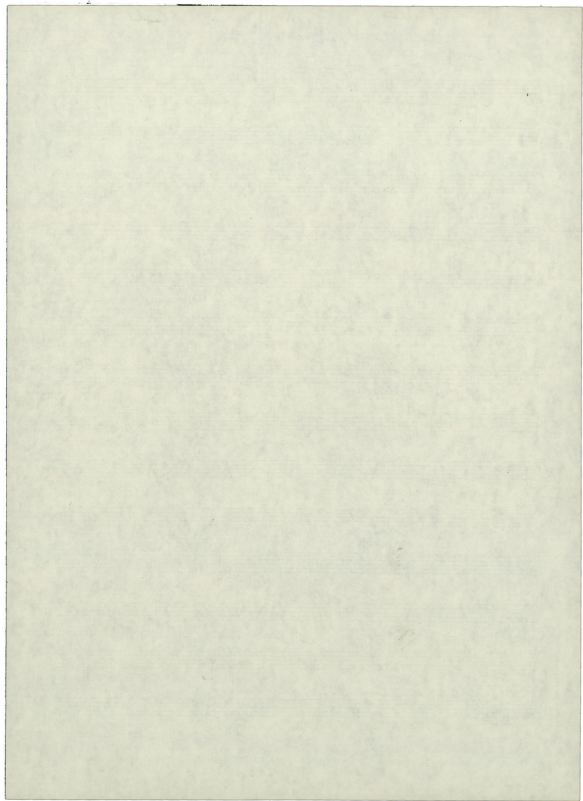
Handwritten musical score for the piece "ΠΑΡΑΜΕΛΕΣ ΑΣΕΡΠΙ ΜΟΥ". The score is written on ten staves. The first four staves contain the main melody with various chords and dynamics. The fifth and sixth staves show a change in the melody, and the seventh and eighth staves continue with a different melodic line. The ninth and tenth staves conclude the piece with a final chord and a double bar line. The chords are labeled with letters: Dm, Gm, Bb, A, A+, A, Dm, Dm, Dm, Dm, A, Dm, F, F, A, A, Gm, A, Dm, F, F, A, A, Gm, A, Dm. Dynamics include accents (>) and a fermata (Λ). The piece ends with a double bar line and a C-clef (C) below the staff.



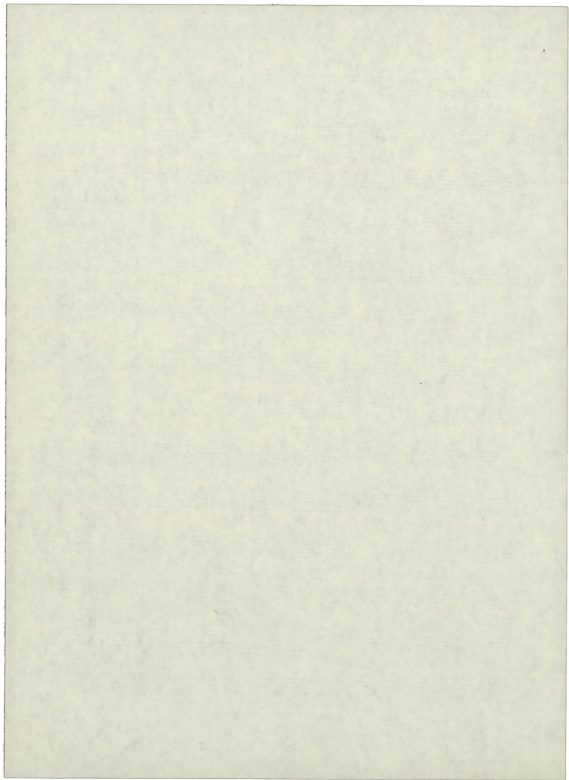
5

HEOTW KANOE U' HEOTW CYKOT

Handwritten musical score for guitar, consisting of 12 staves. The score is written in a single system with a treble clef and a common time signature (C). The music is divided into two parts: a melody line (top staff) and a guitar accompaniment line (bottom staff). The accompaniment line includes various chords and rhythmic markings. The chords are labeled with letters: Em, Am, Dm, E, C, G, A, F, and Dm. There are also some markings like 'C' and 'G' above the notes, and 'be.' at the end of the piece.



7 N'AXIA T'ASHAWACO N'EPQ.



8

ГЛУХЕ МОЯ БЕД ОЕВ ХАШУКЕ

(Pis'ku ciragovi lu eta avd nigmet.)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. Chords are written below the staves: D, Em, D, Em, G, F#m, Em, A, A, D. There are also some handwritten symbols like 'x' and 'x' under the A chords.

Blank musical staff lines.

Handwritten musical notation for the second system, consisting of ten staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. Chords are written below the staves: D, G, B, Em, Em, Em, F#m, Bm, F#m, Em, D, Em, Em, D, Em, A, Em, F#m, D, Em, Em, D, Em, A, Em, D, D, Em, D, Em, D, Em, G, D, D, A, G, A, D, A, D, Qu.

Additional annotations include "MEMORIA" written above the eighth staff and "CAMPO" written above the ninth staff. There are also some handwritten symbols like "x" and "x" under the A chords in the first system.

