

Gruppe Theodorakis - M. 31.

M 18

0.5
30

1: 7: $\frac{3}{4}$

1: 16 $\frac{1}{4}$ Junges a für archaisch

A 7"

A 30"

B 1' 05"

A 1' 50"

B 2' 35"

M. 28 -

0

5

35

1' 07"

1' 16"

1' 00"

1' 03"

1' 08"

1' 38"

16



①
D
BB

A
A
D
A
B

1. 1000

1
2
3
4

1000

N^o 37

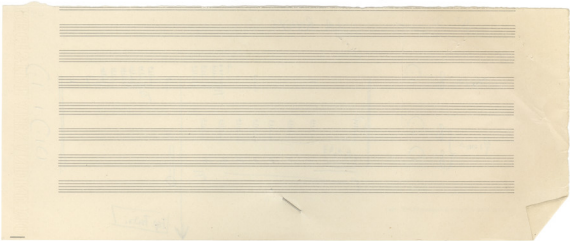
LA RIVIERE (A)

Handwritten musical score for two staves. The top staff is marked "Xyl^o" and the bottom staff is marked "Piano". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

The score consists of two staves. The top staff is marked "Xyl^o" and the bottom staff is marked "Piano". The music is written in a single system. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

C1 C10

For. Techni



1
G. 1. C. 10

1870

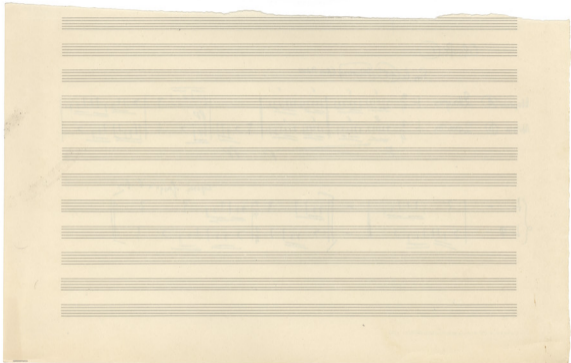
GROSSE C

Sur le 45° (Démontre) Gros Piano

Musique (A) 2 mains $\frac{2}{4}$ $\overset{c}{\text{|||||}} \overset{c}{\text{|||||}} \overset{c}{\text{|||||}} \overset{c}{\text{|||||}}$ PP

Musique (B) 2 mains $\frac{2}{4}$ F P PP PP

capote jusqu'à la fin



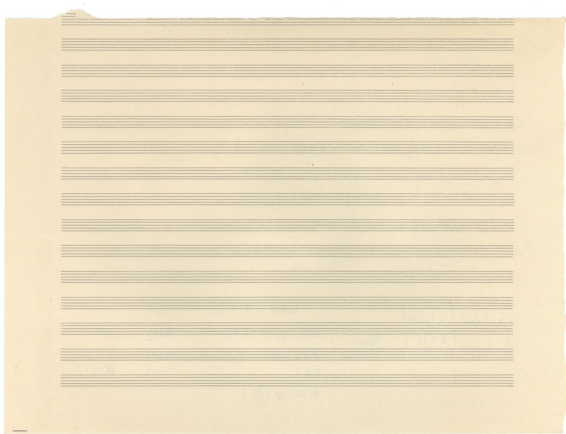
(X)

Handwritten musical score for piano and strings. The piano part is in 2/4 time, marked *rit.* and *(accelerando)*. The string parts include Violins I & II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system shows the piano playing a melodic line with accents and the strings playing sustained chords. The second system shows the piano playing a rhythmic pattern and the strings playing chords. A circled 'XA' with 'Ratti' written next to it is present in the second system.

(X)	2A2	X	2A3
3	12	3	15
	15	18	33

Coras pour M. 16

Tronca	2A2 (C) + 2A3	TOTAL	18"
Restriña	2A2 (C)	TOTAL	14"
	2A3	TOTAL	26"
	Accords (2)		(C)



LA RIVIERE

4 TRUMPETS
 4 TROMBONE
 TAMM
 GR. CASTA

(A)

Trepens n. 510 1-2 3/4 C
 3-4 3/4 C
 Fagone 1-2 3/4 C
 3-4 3/4 C
 Gran TAM-TAM T C
 Gran CAJONE T C

Xylo-Celona
 1/4 3/4 7/8 3/4
 F F
 3/4 3/4 3/4 3/4
 F F
 3/4 3/4 3/4 3/4
 F F

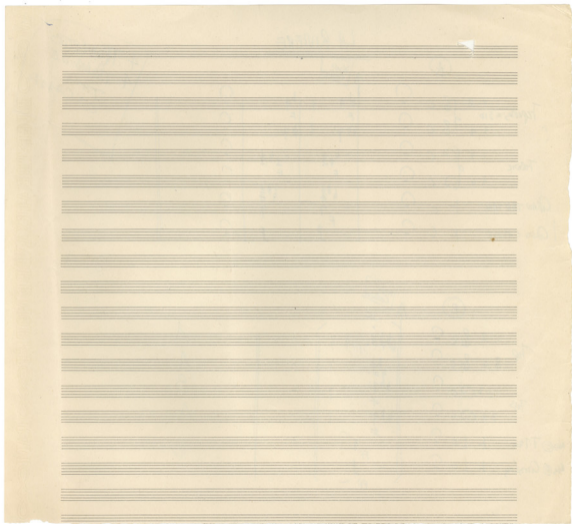
(B)

Tmp 1-2 3/4 C
 3-4 3/4 C
 Tps 1-2 3/4 C
 3-4 3/4 C
 M. @ T. Tam T L C
 M. @ C. Cajone T L C

Xylo-Celona
 sf
 3/4 3/4 3/4 3/4
 sf
 sf
 sf
 ff
 ff

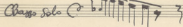
A
 A
 B
 A
 B

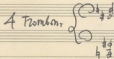
POUR (A)



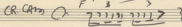
GROUPS (C)

PIZZ. GRAM

BASSO SOLO (C) 

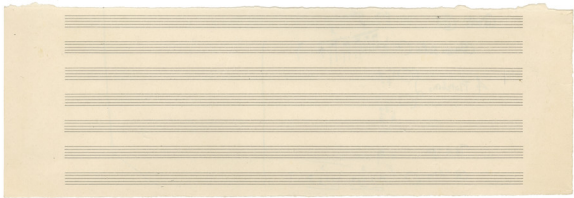
4 Trombones 

TAM-TAM

CR. CAM (C) 

Sur le Clés
ou le téléphone

	0
54°	
2	19
2	3i
3	03



Musique n° 31 LA RIVIERE

Violoncelle

17 \int 6 #^{\flat}

18 \int 8 4 \circ

Clarin

\int 6 #^{\flat}

\int 8 #^{\flat}

LA RIVIERE

N° 31 LA RIVIERE

(Clarin)

MUSIQUE (A) 2 Bongos 4 #^{\flat}

MUSIQUE (B) 2 Tom-toms 4 #^{\flat}

ff

CIN

QUINTO & CO. Pianos & Organs, PARIS. (25)

C10

Tr A

12.3

Handwritten musical notation for Tr A. The top staff shows a melodic line with notes and rests, including a trill (tr.) and a fermata. The bottom staff shows a bass line with rhythmic patterns and notes.

Tr A	Tr B
0	—
24"	—
40"	—
54"	—
1:30	1:40
	1:50

Tr B

Handwritten musical notation for Tr B. It includes a piano introduction (Piano) and two staves of rhythmic patterns with notes and rests.

Handwritten musical notation showing rhythmic patterns 2A2 and 2A3. A downward arrow points to the patterns, with the number 12 written below it.

12

Handwritten musical notation for Tr A and Tr B. The top staff shows a melodic line with notes and rests, including a trill and a fermata. The bottom staff shows a bass line with notes and rests. A circled '15"' is written to the right of the notation.

Flute $\text{8 } \text{♩}$ $\underline{22} | \underline{11} - | \underline{22} | \underline{22}, - | \underline{22} | \underline{22}, \underline{11}) \text{ } \text{♩}$
 Corno 6 $\text{3 } \underline{22} | \underline{11} \text{ } \text{3} | \text{ } \underline{22} | \underline{22}, \text{ } \text{3} | \text{ } \underline{22} | \underline{22}, \underline{22}$

$\left\{ \begin{array}{l} \text{8} - \underline{22} | \underline{22}, \\ \text{7} - \text{ } \underline{22} | \underline{22}, \text{ } \text{3} - \end{array} \right. \text{ simile}$

①
 ②

Mⁿ 30^(A) DEVIATION

GRUPE (B)

12^o

Xylo 6 $\frac{3}{4}$ *f* *mf*

Clam $\frac{3}{4}$ *mf*

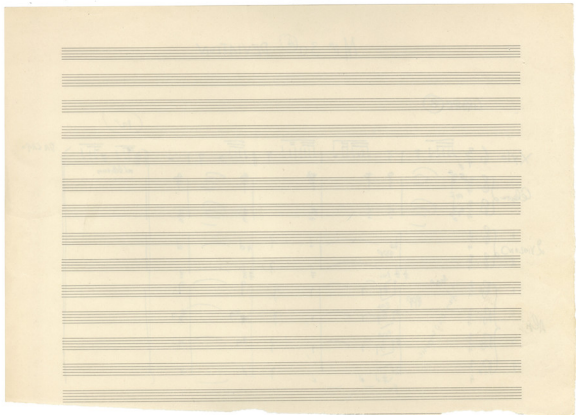
2 Violon $\frac{3}{4}$ *ppp*

Aln $\frac{3}{4}$ *ppp*

trage
trage
trage

The score consists of five staves. The Xylophone part (top) has a 6/8 time signature and includes notes with stems and beams, marked with *f* and *mf*. The Clarinet part (second staff) has a 3/4 time signature and contains chords and single notes, marked with *mf*. The Violoncello part (third staff) has a 3/4 time signature and features long, sustained notes, marked with *ppp*. The Alto Saxophone part (bottom two staves) has a 3/4 time signature and contains notes with stems and beams, marked with *ppp*. The word *trage* is written vertically between the Violoncello and Alto Saxophone staves. The score concludes with a double bar line and a *Da Capo* instruction.

Da Capo



M 37 FINALE

Handwritten musical score for M 37 FINALE, page 77. The score includes staves for Flute, Clarinet, Violin, and Cello. A circled 'A' is above the Flute staff, and a circled 'B' is between the Violin and Cello staves. A vertical line is drawn through the staves.

Flute (A)

Clarinet (B)

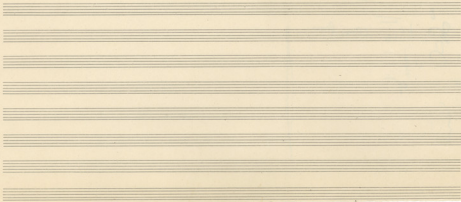
Violin

Cello

Flute: $\text{C} \text{ } \text{b} \text{ } \text{2} \text{ } \text{4}$ (C Major / F minor)

Clarinet: $\text{C} \text{ } \text{1} \text{ } \text{3} \text{ } \text{5}$ (C Major)

Handwritten text, possibly a title or page number, located at the top center of the page.



DAVID J. CO. PUBLISHERS, NEW YORK, N.Y.

This image shows a page of ten blank musical staves. The paper is aged and yellowed. The staves are arranged vertically and are completely empty of any musical notation. There are some faint, illegible markings and a circled number '5' on the left side of the page, which appear to be bleed-through from the reverse side.

Musique n° 31) FILM
LA RIVIERE

ONDES

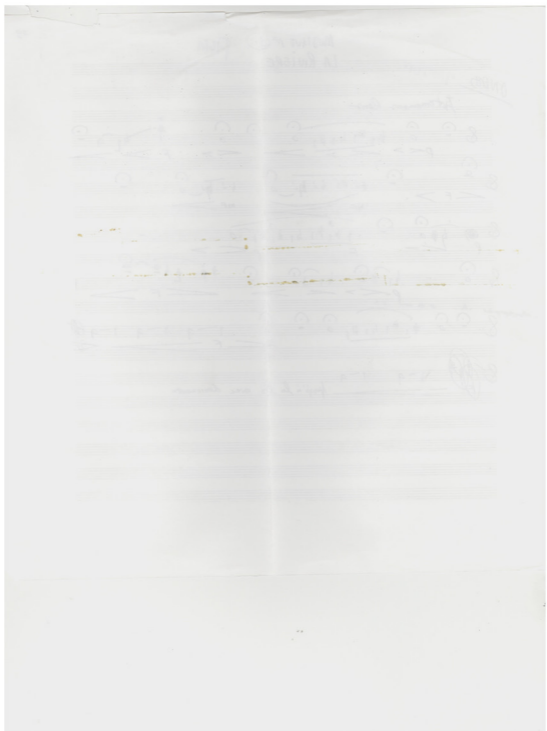
Interrompre le son

Handwritten musical score for Ondes, featuring five staves. The notation includes notes with stems, rests, and dynamic markings such as *p*, *f*, and *mf*. The score is written in a style typical of mid-20th-century electronic music notation.



1-9 1-9

passage à la fin avec diminution



①

Musique No 1 GENEVAISE

Musique No 1 GROUPE A VERSION A

JAZZ 2 min

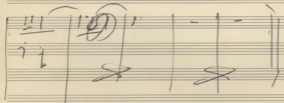
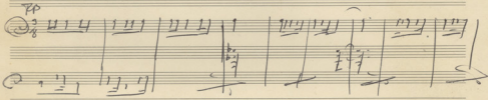
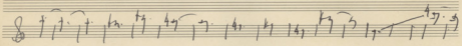
②

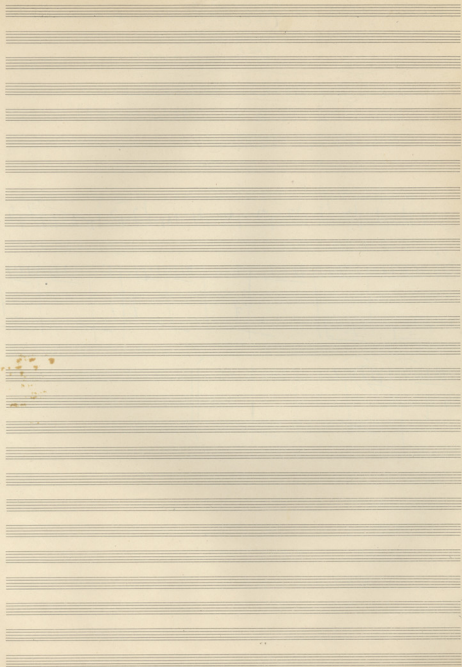
M4

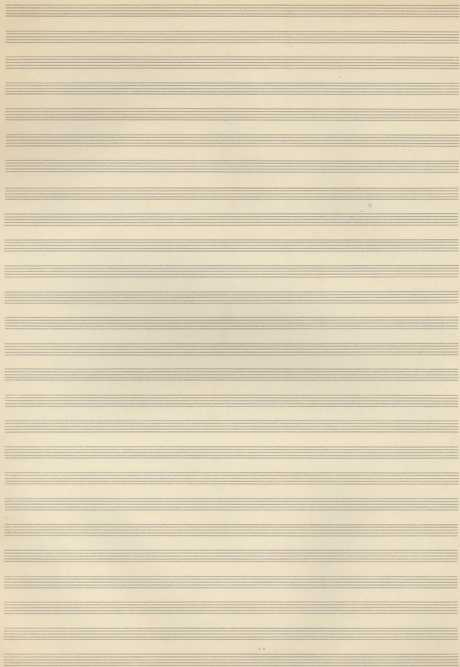
THEME IN SI au XYLO

Musique No 2 GROUPE A Suite 2 44 1/2

Musique No 1 GROUPE C







LAMORY

~~DAU.~~ 03-11
DAU.

at Mac Mahon

Jesse Wagoner

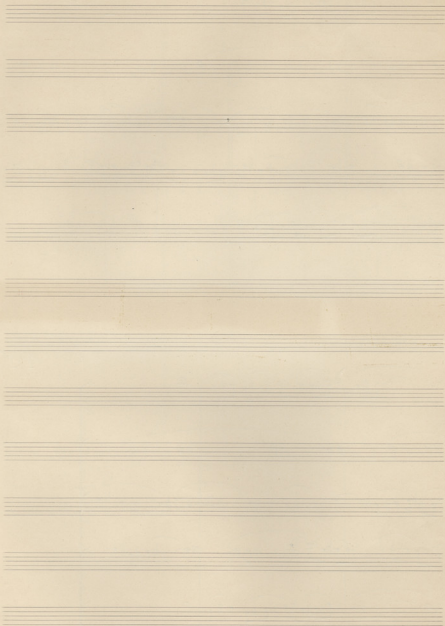
the Monteville
with the Air des Femmes

3^e DimensionLE THÈME

Celli (2) $\begin{matrix} \text{4} \\ \text{4} \end{matrix}$ $\begin{matrix} \text{0} \\ \text{0} \end{matrix}$ $\begin{matrix} < > \\ < > \end{matrix}$ $\left[\begin{matrix} \text{F}\sharp \text{ G A B C B A G F}\sharp \text{ E D C} \\ \text{Col cello: } \text{~~~~~} \end{matrix} \right]$

CB^{as} (2) $\begin{matrix} \text{4} \\ \text{4} \end{matrix}$ $\begin{matrix} \text{0} \\ \text{0} \end{matrix}$ $\begin{matrix} < > \\ < > \end{matrix}$

Tournez pour le n^o 15



N° 16

30 13" 14" 13" - 1'28" 1'42"

Théo



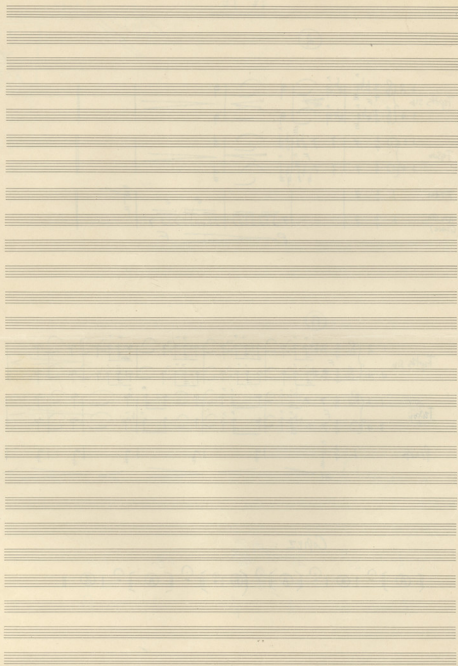
(A)

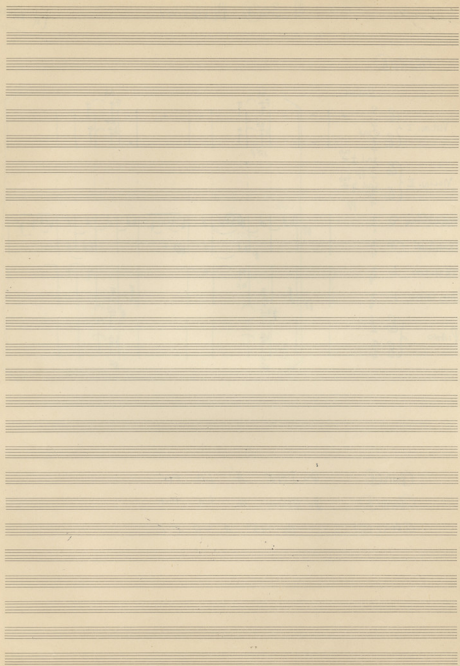
Musical score for section (A) featuring Tuba Sib, Tromboni, T-RAM, and Tromba (Grave). The score includes staves for each instrument with notes, rests, and dynamic markings like *F* and *P*.

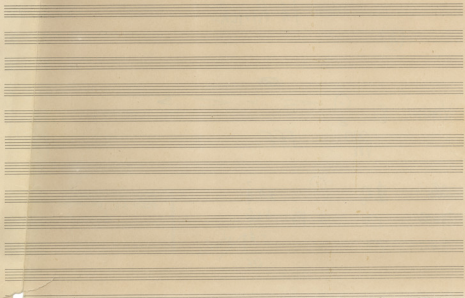
(B)

Musical score for section (B) featuring Tuba Sib, Tromboni, and Piana (Cymb). The score includes staves for each instrument with notes, rests, and dynamic markings like *F* and *sfz*.

A sequence of circled letters: (A), (A), (A), (B), (A), (B). Above the letters are handwritten numbers: 0, 24, 40, 54, 1'30, 1'50. The word "COPREZ" is written above the first three letters. There are also some scribbles and other markings.







N° (31)

CORPO

LA RIVIERE

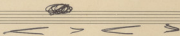
(A)

Maestro

Violini
TUTTO

&

(C)



ppp

fff

ppp

Alti

$\text{C} \text{ } \text{B}_2$

(C)

$\# \text{ } \text{G} \text{ } \text{G}$

Vielle

C

- C

$\flat \text{ } \text{G} \text{ } \text{G}$

Bassi

C

-

$\flat \text{ } \text{G} \text{ } \text{G}$

sf

almeno vite

Selon les indications
du chef.

~~Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is heavily crossed out with a large diagonal line. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The piece is in 3/4 time, as indicated by the time signature. The manuscript is on aged, yellowed paper with some damage at the bottom edge.~~

ANATOLE LITVAK
TROISIEME DIMENSION

Mikis THEODORAKIS

GRUPE A

$\text{♩} = 1 \text{ second}$

Violino Solo

Ondas Martens

6 Violini

6 Violini

Violino Solo

Ondas

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini