

Η ΑΠΑΓΟΓΗ

MM J=96

ΤΡΑΠΕΖΙ

PiANO

F

2

θα. ταιρω παι θαρ. κτ. τα παι κτ. τα κτ. σταυ
 θα. θαρω σταυ θαρ. κτ. τα παι κτ. τα κτ.
 θα. παι ταυ ταυ θαρ. κτ. τα παι κτ. ταυ κτ.

(ΤΕΛΟΣ)

ΜΟΥΣΙΚΗ ΚΑΙ ΣΤΙΧΟΙ:
 ΕΡΩΤΟΚΡΙΤΟΣ

Αρχιμουσικός

3

Ka ta fa - ja ta kai e ru' A - bi va. Bap bu kap. Se: ta px - ka. Ba ja ero - vo
 Xi Sra kai - pi. Sra ffa pa ta gi. Sei. dr. kap. Si - ja pa ka. Bi ja ero - Ba -
 ero si tra ero. ja. Ba se ra - i - ja Xi Sra kap. Se: ta px - ka. Ba ja ero kai pi.

Tha
 pa
 ja

Se
 vo
 Bi

sta

Sei' A - bi va Bap bu kap. Si - ja pa ka. Bi ja ero - vo. Kai - sei. Bap. Sei' ri
 ffa pa ta gi. Sei. dr. kap. Si - ja pa ka. Bi ja ero - Ba - pa. Kai va i kpi m
 se ra - i - ja Xi Sra kap. Si - ja pa ka. Bi ja ero kai pi. ja. Sei. pa va px. ero

Sit Paz

Σελ. 1. va evon ki na eva. Sa pno va ko yu ta tpan. ta. ful. la. va
 pa. n. ke. ya. i. fia. ka. gar. Grai ti toi pa. sa. gra. pa. tra. my. tiv
 ki. pn. ps. i. ya. xou. tra. yf. Sio cas. ppa. va. mu. tpan. ta. ful. la. eva

Si+ FA# M+ LA+ S/+ S/+ FA# S/+ FA#

ko yu ta. sra. ti. pa. vs. kai tou au. fi. pi. va
 vs. pa. va. sra. ti. pa. vs. kai tou au. fi. pi. va
 pte. va. ta. sra. ti. pa. vs. kai tou au. fi. pi. va

DA CAPO

g8

M+ LA+ FA# S/+ M+ LA+ S/+ M+ LA+ S/+

98
 100
 102
 104
 106
 108
 110
 112
 114
 116
 118
 120

A set of empty musical staves. The first system consists of two staves with treble clefs. The second system consists of four staves with various clefs: two with treble clefs, one with a soprano clef, and one with a bass clef. The third system consists of four staves with various clefs: one with a treble clef, one with a soprano clef, one with a bass clef, and one with a tenor clef.

Handwritten lyrics: *sol* *dot* *dot* *re* *fa* *sol* *la* *fa* *sol*

Handwritten musical notation for the first line of the vocal line, corresponding to the lyrics above. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: *sol* (quarter), *dot* (quarter), *dot* (quarter), *re* (quarter), *fa* (quarter), *sol* (quarter), *la* (quarter), *fa* (quarter), *sol* (quarter).

An empty musical staff with a treble clef.

Handwritten musical notation for the second line of the vocal line. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: *sol* (quarter), *dot* (quarter), *dot* (quarter), *re* (quarter), *fa* (quarter), *sol* (quarter), *la* (quarter), *fa* (quarter), *sol* (quarter).

Two empty musical staves with treble clefs.

(9)

Vox

Fl

Brass

Clarin

2trb

2trng

ptor

Viol

Pla

Ycelo

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Voice, Flute, Brass, Clarinet, Trumpets, Trombones, Violins, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line has lyrics "RE MI FA# FA# FA# FA# SI" with a wavy line indicating a long note. The flute and brass parts have various rhythmic patterns and dynamics like "mf" and "p". The string parts have sustained notes and some rhythmic figures.

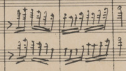
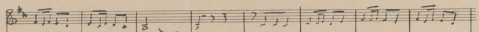
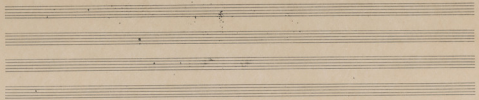
(17)

(23)

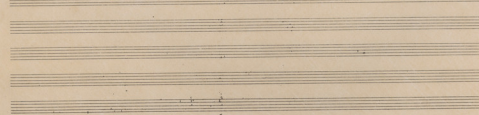
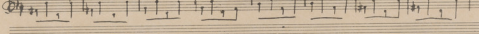
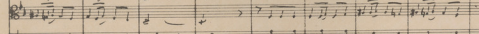
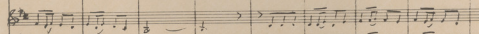
Handwritten musical score for guitar and voice. The guitar part consists of two systems of six staves. The first system has a treble clef and a key signature of one sharp (F#). The first two staves are for the right hand, and the last four are for the left hand. The second system has a bass clef and a key signature of one sharp. The voice part is on a single staff with a treble clef and a key signature of one sharp. The lyrics "SI LA RE RE FA#" are written below the staff.

5 6 2 8 4 11
 SI LA RE RE FA#

Handwritten musical score for guitar and voice. The guitar part consists of two systems of six staves. The first system has a treble clef and a key signature of one sharp (F#). The first two staves are for the right hand, and the last four are for the left hand. The second system has a bass clef and a key signature of one sharp. The voice part is on a single staff with a treble clef and a key signature of one sharp.



FA# FA# SI_m SI_m LA RE RE FA# FA#



S (37)

Handwritten musical score for a string quartet with vocal line. The score includes a vocal line with lyrics "PA SI LA RE" and four staves of string parts. The music is in 3/4 time and features complex rhythmic patterns with accents and slurs.

ut

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Two staves of musical notation, likely for a piano accompaniment, with various rhythmic markings and accents.

Musical notation on a single staff, continuing the melodic line.

Two staves of musical notation, continuing the accompaniment.

Two staves of musical notation, with the word "LA LA RE" written in large letters across the staves.

Two staves of musical notation, featuring complex rhythmic patterns and some handwritten annotations like "acc" and "B".

(5)

Finis finis de Fin de musique

(5)

FINIS

cl.

RE MI FA# ÷ ÷ ÷ SI_m SI_m LA RE

(6)

R

2 Corni

RE RE RE RE LA LA RE MI FA#

(91)

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *ff*.

XVI-

Empty musical staves with a brace on the left side, indicating a section of the score.

Handwritten musical notation on a single staff, including a dynamic marking *ff* and rhythmic patterns.

Handwritten musical notation for a piano part, consisting of two staves with notes and dynamic markings like *ff*.

Handwritten musical notation for a piano part, consisting of two staves with notes and dynamic markings like *ff*.

Handwritten musical notation on a single staff, including a dynamic marking *ff* and rhythmic patterns.

Handwritten musical notation for a piano part, consisting of two staves with notes and dynamic markings like *ff*.

29

Handwritten musical score on aged paper. The score consists of several staves. At the top, there is a circled number '29'. The first staff contains a melodic line with various rhythmic markings. Below it, there are two staves for a piano accompaniment, with the left hand part starting with a treble clef and a 2/4 time signature. The lyrics 'SIA RE RE FA# FA# FA#' are written across the middle of the page. Below the lyrics, there are more staves of music, including a bass line with a 2/4 time signature and a piano part with a treble clef. The paper shows signs of age, including some staining and a small mark near the bottom right.

86

S ~~FA~~

Violin I

Violin II

Viola

Cello

Double Bass

LA RE RE FA# FA# FA# SI

