

N <sup>o</sup>	DANSES	SOLO DUO	DUO - ORCHESTRE	MINTAGE
1			✓ GÉNÉRIQUE	2. 00
2	MILITAIRE (A)		4. 01½	4. 01½
3	MILITAIRE (B)			0. 09½
4	N <sup>o</sup> ①			1. 02½
5	N <sup>o</sup> ②		3. 17½	3. <del>21½</del>
6		LONDRES-MUSEE		1. 06½
7			✓ LONDRES-PROMENADE	4. 23
8	N <sup>o</sup> ③			3. 38½
9		TAMÈSE		2. 28½
10		PARIS	10 <sup>A</sup> SCORP ANOUE 9. 08½	<del>3. 23½</del>
11	2		✓ ΚΟΔΩΣΤΗΡΙΟ - ΛΙΤ	53½
12		ATHENES		1. 12½
13A		<del>ΠΑΠΑΔΑΣ</del>	ΠΑΠΑΔΑΣ	1. 31
13Bγ		ΣΕΛΙΑ	<del>ΠΑΠΑΔΑΣ</del>	4. 283½
14	N <sup>o</sup> ④		1: 41	1. <del>35</del>
15			✓ ΚΟΔΩΣΤΗΡΙΟ - ΟΥΡΑ	1. 03
16	N <sup>o</sup> ⑤			2. 09
17	N <sup>o</sup> ⑥			1. 28½
18	N <sup>o</sup> ⑦	La Bone. m	3. 33½	6: 00
19	N <sup>o</sup> ⑧			2: 14
20	N <sup>o</sup> ⑨			2: 57½
21			PIREE-BUREAU	8 36½
22		ΓΚΑΡΑΖ		3: 36
23				

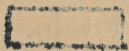
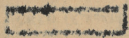
~~19~~ 20 21 22    23 24 ~~25~~ 26    27    28 29 30 31    1 ② ③  
 T T Π Γ Σ Κ Α Τ Τ

0'15 - Elle min

0'47 - bateau

1'12 1/2 Fin

\_\_\_\_\_



# PREMIERE

# INSTRUMENTATION

ΦΑΙΔΡΑ

1	GENÉRIQUE	<del>CORDES</del>	UITARES		OB	CBASS		
2	MILITAIRE							
3	MILITAIRE							
4	TZAZ							
5	TZAZ							
6	LONDRES		UITARES					
7	PROMENADE		UITARES	2 FL	PERC	CBASS		
8	TZAZ							
9	TAMBE		UITARES					
10	PARIS		UITARES					
10A	SCÈNE D'AMOUR	CORDES 9.08	UITARES	2 FL	OB.	CL.	Piano	PERC
11	RODOSTAMO	CORDES 58%						
12	ATHENES		UITARES					
13	THEME DE PREMIERE	CORDES 1.31 43.14	UITARES	1 FL	OB			
13B								
14	TZAZ							
15	RODOSTAMO UDRA	CORDES 1.03	UITARES	1 FL		CL.		
16	TZAZ							
17	}							
18								
19								
20								
21			UITARES					PERC
22			UITARES					
23								

FORMATION CORDES : 17.12 17.12

FORMATION GUITARES-BOIS : 7.00

FORMATION GUITARES SOLI : 8.46

TOTAL 32.58

Jacques Météhen

11 Place Porte Champerret  
Paris 17<sup>e</sup>

Escalier 48 = 6<sup>e</sup> étage

YAPA NEPA

GENA (+)

Geno piro i anepi  
ki anepi piro anepi  
in the name of the Lord  
who is the Father and the Son  
and the Holy Spirit  
who together with the Father  
are worshiped and glorified  
together with the Father  
and the Son  
together with the Father  
and the Son

Two Names exist in the same person  
simple & transparent

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten notes or lyrics.

Handwritten notes or lyrics.

Handwritten notes or lyrics.

Handwritten notes or lyrics.

⑤

How is propriety considered

Attunement with the EARTH

ORANGE WITNESS

Step ①

ELANIKO



FIST



ELIKONTPO

USPA

WANTHUS NO BANO

NIXTA ERMV USPA

Answer: How is propriety

BEHATPO

How is propriety

my

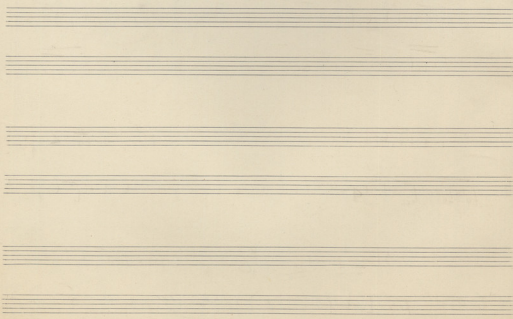
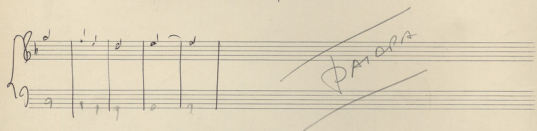
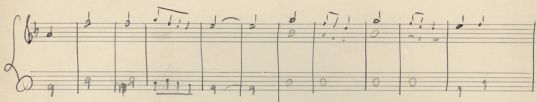
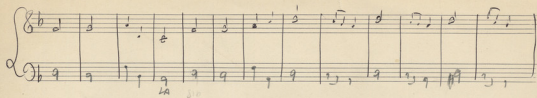


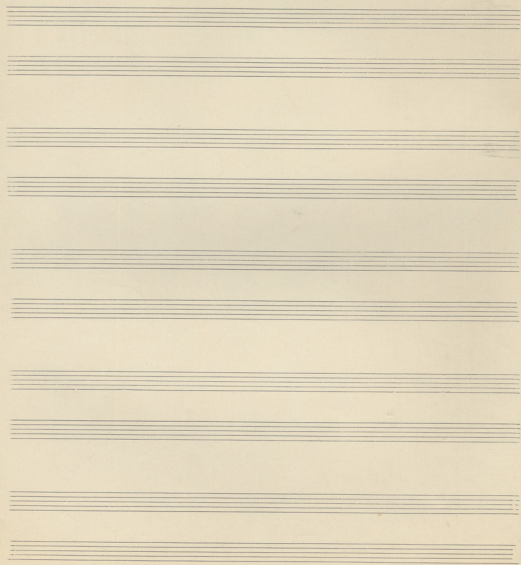
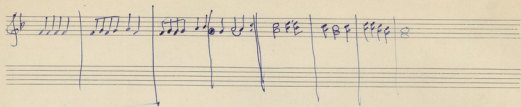
How is propriety

my

How is propriety

Answer: How is propriety







# ΦΑΙΔΡΑ Film

## A

Handwritten musical score for section A, consisting of five staves. The notation includes treble clefs, time signatures, and various musical notations such as notes, rests, and dynamics. Time markers are present at the top: 5", 10", 15", 20", 25", 30". A circled 'B' is written at the beginning of the second staff. The score is enclosed in a red rectangular border.

Handwritten musical score for section B, consisting of one staff. It features a treble clef, time signature, and notes. Time markers include 3:25, 3:30, 3:35, 3:40, and 3:43. A box on the right contains the number 3.44. The staff is crossed out with a large 'X'.

Solo Violon

Η ΦΑΙΔΡΑ τραγουδάει ορφανή

Handwritten musical score for the solo violin part, consisting of three staves. It includes treble clefs, time signatures, and musical notation. The score is crossed out with a large 'X'.

Συν

Ελα σπρωξέ με

Handwritten musical score for the ensemble part, consisting of ten staves. It includes various clefs (treble and bass), time signatures, and musical notation. The score is crossed out with a large 'X'.

A = 3:44  
B = 1:58  
C = 22

Tempo

3:44 FORTE  
5:42 GRAND PIANO  
6:14 PROFIL

©

22 6:14 (Mura)

Musical staff with notes and rests. Includes the text "And. fl" written below the staff.

Musical staff with notes and rests. Includes the text "Pulsor 2/4 = 34" and "sl. (22)" written above and below the staff.

Musical staff with notes and rests. Includes the text "ff" written above the staff.

Musical staff with notes and rests. Includes the text "ff" written above the staff.

Musical staff with notes and rests. Includes the text "ff" written above the staff.

Musical staff with notes and rests. Includes the text "852" written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

2. 10

Phases: Film

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values and accidentals. A circled '1' is written below the first few notes. At the end of the staff, there are markings '25', '125', and '27'.

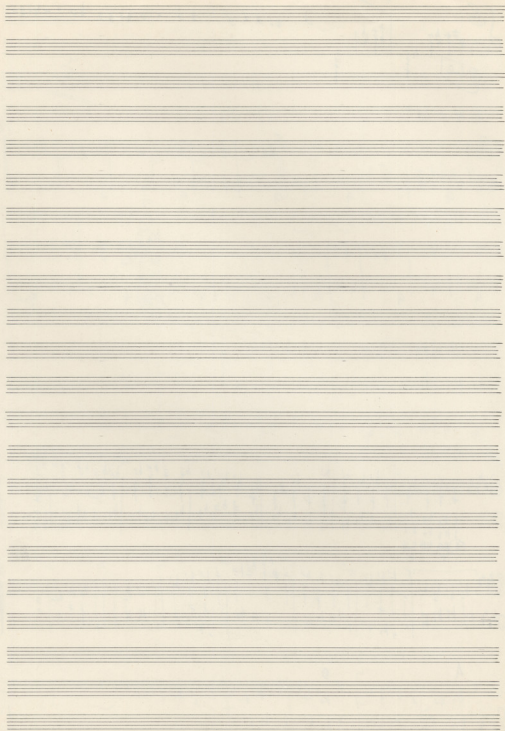
Handwritten musical notation on a grand staff. The top staff is in treble clef with a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The notation includes various rhythmic values and accidentals. A circled '37' is at the end of the top staff. A circled '10' is at the end of the bottom staff. There are also markings '36', '39', and '52'.

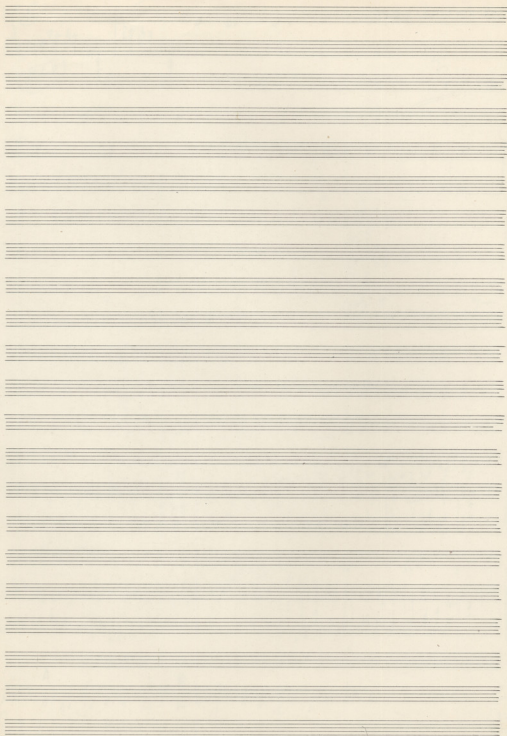
Handwritten musical notation on a grand staff. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. The notation includes various rhythmic values and accidentals.

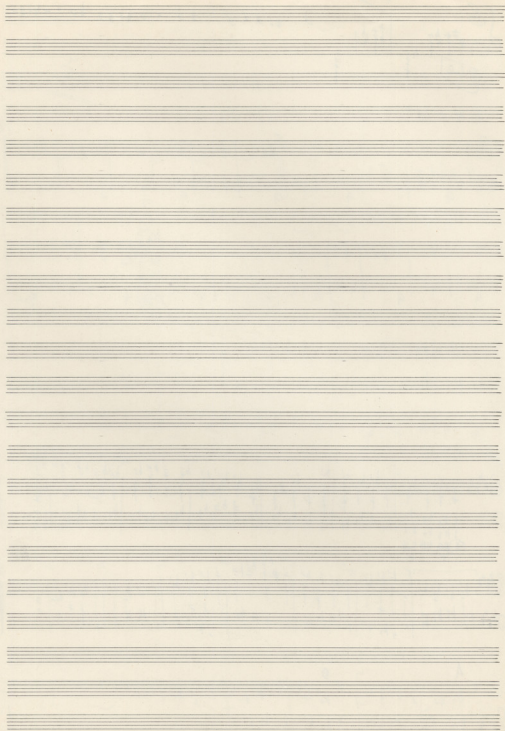
Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values and accidentals. A circled 'A' is at the beginning. There are markings '5', '10', '15', '20', '25', and '30' along the top staff. A circled '30' is at the end of the top staff. The text 'FAKED WITH SUI' is written below the bottom staff.

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values and accidentals. There are markings '10', '15', '20', '25', '30', and '35' along the top staff. A circled '35' is at the end of the top staff.

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values and accidentals. A circled 'A' is at the beginning of the top staff. A circled 'B' is at the beginning of the bottom staff. A circled 'A' is at the end of the bottom staff. On the right side, there is a list of numbers: 50, 35, 68, 40, and 2:05.







Lab

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes. A circled 'D' is written at the beginning of the staff. The notes are arranged in a sequence across the staff, with some notes grouped together.

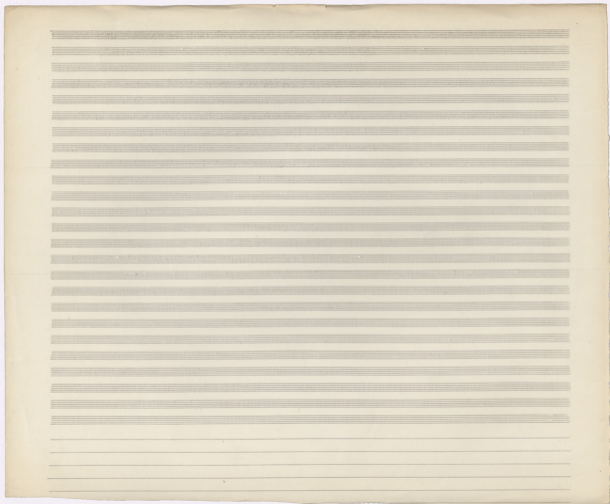
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, continuing the sequence from the first staff. The notes are arranged in a sequence across the staff, with some notes grouped together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, continuing the sequence from the previous staves. The notes are arranged in a sequence across the staff, with some notes grouped together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, continuing the sequence from the previous staves. The notes are arranged in a sequence across the staff, with some notes grouped together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, continuing the sequence from the previous staves. The notes are arranged in a sequence across the staff, with some notes grouped together.

DAADA





→ am n. 17  
↓ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Solo  
Sob  
LAST SOB  
WID FA  
WID FA  
SIB

Handwritten musical score with multiple staves. The top staff is a vocal line with lyrics: "Wid d' so", "de B to", "had B to". The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a guitar accompaniment. The fifth staff is a double bass line. The sixth staff is a drum line. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single staff, featuring rhythmic patterns and notes. It includes a treble clef and a common time signature (C). The notation consists of a series of rhythmic figures and notes, possibly representing a specific instrument or a vocal line.

ΦΑΙΔΡΑ Film

Pa 2

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with notes and rests. A circled '2' is written above the first measure of the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Above the first measure of the upper staff, the text "Soprano solo" is written. Above the second measure of the upper staff, the text "Solo" is written. Above the fifth measure of the upper staff, the text "Solo" is written.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

u. 13 Minuet in G major

5<sup>th</sup> 10<sup>th</sup>

*L'air de la Sultane*

1.30, 2.30, 3.30, F#3

12  
 11  
 97  
 1.37

320 (A)

2:30 (B)

(C) Plus

non of

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes rhythmic patterns and notes. To the right of the staff, there are calculations:  $2:30 + 16 = 4:08$  and  $3:52 + 16 = 4:08$ . Below these calculations, it says "+ Cam."

Handwritten musical notation on a grand staff. The notation includes notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a grand staff. The notation includes notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a grand staff. The notation includes notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

PANAPA

BARCLAY eddie.  
143 Avenue de Neuilly

Neuilly sur seine

PNBRC  
AGAPI MOU

AGAPI MOU - AGAPI MOU  
(reprise en 4/4)

YANNIS THEODOPOULOS

MIRIE THEODOPOULOS

5

Voix

Flauto

Clarinete (clarinet)

3 Guitares

Basse

2 Basses (Basse contrebasse)

MI MI LAmin SOL LAmin

10

15

Voix

Violoncelle

Trombone

3e Violon

Contrebasse

Basse

Basse

LAmin SOL LAmin Am SOL RE Am MI LAmin SOL LAmin LAmin

LAmin SOL LAmin LAmin



Vox

Flute

Vibraphon

Cor Sa

Clarin

Sol LA<sub>2</sub> LA<sub>2</sub> Sol RE<sub>2</sub> MI<sub>2</sub> LA<sub>2</sub> LA<sub>2</sub> RE<sub>2</sub> MI<sub>2</sub>

3<sup>CR</sup> BASS   
MI<sub>2</sub> LA<sub>2</sub> LA<sub>2</sub> RE<sub>2</sub> MI<sub>2</sub> MI<sub>2</sub> LA<sub>2</sub> LA<sub>2</sub> RE<sub>2</sub> MI<sub>2</sub>

Hand grande

24 30 35

Don

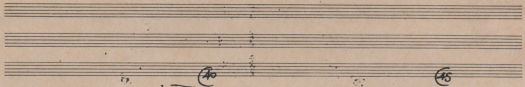
REna LAa REa LAa LAa RE LAa LAa

3<sup>tes</sup> Bass

REa LAa REa LAa LAa RE LAa LAa LAa

Vclon

Re  
fieri  
usson



Handwritten musical notation for the first system, including staves for Flute (Fl), Vibraphone (Vibraphon), and Contrabass (CBB). The notation features complex rhythmic patterns and accidentals.

Fl

Vibraphon

CBB

3 CBB  
 CBB  
 sa sa LA SA SA sa sa sa LA LA SA SA MI MI LA

Handwritten musical notation for the second system, including staves for Trumpet (Tuba) and Contrabass (CBB).

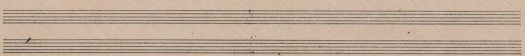
Tuba

CBB

Handwritten musical notation for the third system, including staves for Trumpet (Tuba) and Contrabass (CBB).

Tuba

CBB





AGAPI MOU

FINE

36

38

3<sup>GRA</sup>  
BASSE

LA<sub>2</sub> SOL FA MI MI RE MI MI (LA<sub>2</sub> SOL FA MI LA<sub>2</sub> SOL FA MI RE SOL RE MI)

Viol I

Viol II

Viol III

Viol IV

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines (Soprano, Alto, Tenor) and instrumental parts (Violin, Viola, Cello, Bass, Vibraphone, Conga). The lyrics "Safarini" and "Keni" are written under the vocal lines. The score is marked with circled numbers 60 and 65. A large scribble is present on the right side of the page.

60

65

S

Vibraphon

Cong. Sna

3 Cello  
BASS

Violon

Viol

Alto

Voc

Mln LA SAFARINI LA SAFARINI Keni Ssa KENI Mln  
 SAFARINI SAFARINI SAFARINI SAFARINI SAFARINI SAFARINI SAFARINI SAFARINI

S

# SE POTISSA PODOSTAKO

NIKOS GATSOS

MIKIS THEODORAKIS

M.M. 1-63

3

Voix  $8/4$

Alto  $8/4$

Voix  $8/4$

des Femmes  $8/4$  *pp*

Vibraphon  $8/4$

Yamaha Celesta  $8/4$   
Pianos *mf*

Contrebasse  $8/4$

3 Cornettes  $8/4$

Répons

Contrebasse  $8/4$

*Quintettes*  
Tympan

Bocaux

2 Violons  $8/4$

3 Violoncelles  $8/4$

3 Vcl  $8/4$

The musical score is written on ten staves. The top staff is for the voice, with lyrics written below it. The second staff is for the alto. The third and fourth staves are for the women's voices. The fifth staff is for the vibraphone. The sixth staff is for the celesta. The seventh staff is for the double bass. The eighth staff is for three horns. The ninth staff is for the timpani and gongs. The tenth staff is for two violins. The eleventh and twelfth staves are for three violoncelles and three violas. The music is in 8/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The top two staves are for the vocal parts: **Voce** (Soprano) and **Alto**. The next two staves are for the vocal parts: **Voce** (Tenor) and **FEMME** (Female). The fourth staff is for the **Vittaphon**. The fifth staff is for the **Celista** (Cello). The sixth staff is for the **Corista** (Corymb). The seventh staff is for the **3 Corsi** (3 Trumpets). The eighth staff is for the **Bambini** (Children). The ninth staff is for the **Flog.** (Flag).

The score consists of ten measures. The first measure is marked with a circled '10'. The second measure is marked with a circled '15'. The lyrics are: **MI LA SI MI**. The notation includes various musical symbols such as notes, rests, and dynamics like *p*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line and accompaniment for Violin, Viola, and Cello.

**Lyrics:**  
 LA SI - FA#m SI - MI MI MI FA#m

**Instrumentation:**  
 Violin (Violin), Viola (Viola), Cello (Cello)

**Measure Numbers:** 34, 37, 39

**Key Signature:** One sharp (F#)

**Time Signature:** 3/4

**Tempo/Character:** *Andante*

**Performance Instructions:** *Andante*

**Handwritten Annotations:** Circled numbers 2 and 27 above the first staff.

36

Handwritten musical score for a quartet and chorus, page 4, measure 36. The score includes parts for Voice, Piano, Viola, and Violin I.

**Voice:** The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a complex rhythmic figure with a 3/4 time signature, followed by a 2/4 time signature. The melody consists of several notes, some with accents and slurs. A circled section of the first measure is crossed out with a large 'X'.

**Piano:** The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. It includes various time signatures such as 3/4, 2/4, and 3/2. The texture is dense with many sixteenth and thirty-second notes.

**Viola:** The viola part is written in a lower register and consists of several notes, some with slurs and accents. It appears to be a supporting line for the vocal melody.

**Violin I:** The violin I part is written in a higher register and consists of several notes, some with slurs and accents. It also appears to be a supporting line for the vocal melody.

**Lyrics:** The lyrics are written below the piano and viola parts. They are: *Mi LA SI MI LA SI*. The word "MI" is written in a larger, bolder font than "LA" and "SI".

Stephan  
Roussano

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It features a series of vertical lines and some note heads, possibly representing a simplified or abstract musical notation.

Handwritten musical notation on a single staff, including a treble clef and a 3/4 time signature. The notation shows several measures with vertical lines and some note heads.

Handwritten musical notation on a single staff, including a treble clef and a 3/4 time signature. The notation consists of several measures with vertical lines and some note heads.

Handwritten musical notation on three staves, including treble clefs and a 3/4 time signature. The notation shows several measures with vertical lines and some note heads.

Handwritten musical score on aged paper, page 6. The score is for voice and piano. The vocal line includes the lyrics: MI FA# LA SI MI MI. The piano accompaniment features various musical notations, including dynamics like *p* and *f*, and performance instructions like *poco* and *FING*. The score is written on multiple staves, with some staves containing rhythmic patterns and others containing chordal structures. The paper shows signs of wear, including tape repairs on the right edge.