

POUR JANE BATHORI
LES QUATRE ELUARD,
3 JOURS DE PLUIE.

MIKIS THEODORAKIS

$\text{♩} = 80$

mf te. te. l'ai dit. pour les - vagues

$\text{♩} = 80$

te. te. l'ai dit. pour. Par - - tie de - la mer

Pour chaque vague. pour les oi. seaux dans les feuilles - pour le ca - illoix

Poco rit. *In tempo*

F

du bruit pour les maïs. fa-mi-lières

Poco Rit *In tempo*

mf Pour l'aid qui de-vient vi-

Sage ou. Pay. Sage

et le. Sommeil lui rend le ciel de sa -

Cou- leur - Pour toute la nuit - lue

Pour la grille des routes Pour la de ne. tou. vete. pou. le. front. de. cou.

vest. Pour tes pen. sées Pour tes. . . Pa. ro. los

ccar. - - **F** *Rall. e Dim. Intempo*

Rall. . . . Intempo

pp

d.m. pp toute-ca-zesse toute. con. - fiancé. . .

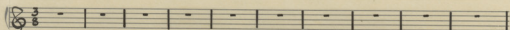
se. sur. vivent.

PAR EDVARD → L'AMOUR LA POÉSIE

DURÉE : 1:40

II

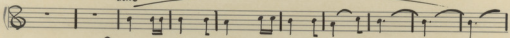
♩. = 80



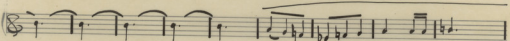
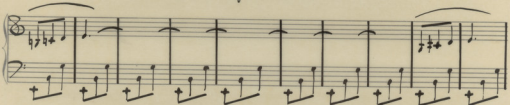
*♩. = 80
Dolce*



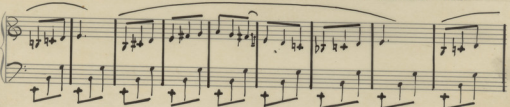
dolce

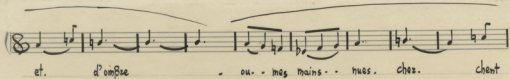


P Ta. che. ve. lusa. d'o zanga. daw. le vide. du mon. de.

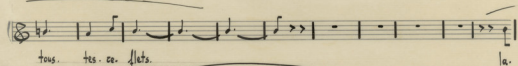


Dans. le. vi. de. lourd. de. si. lenca.

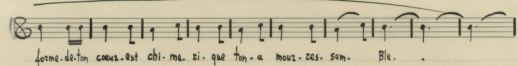




et. d'ombrer ou - mes mains - nues. chez. chent

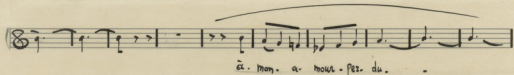


tous. tes. ce. flats. la.

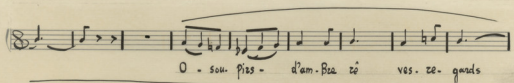
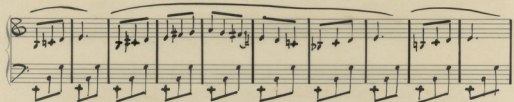


forme de ton coeur. est chi. ma. zi. que ton - a mouz. des. sam. Ble.

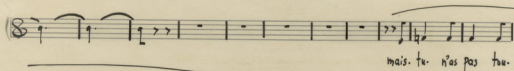




ai. mon. a. mou. - pez. du.



O - sou. piz - d'am - Bea zé ves. ze - gards



mais. tu. n'as pas tou.



vous - é. té - a vec . . moi . . ma - me. moise est. es.

cosa obs- cur- cie- de ta. . vaiz. vue. ve- niz et par. fiz -

mf dim *pp* *mf* *dim* *pp* *mf dim* *pp*

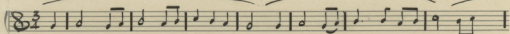
. Le. temps se. sent . . De mots . . Comme . . l'a. vous . . .

mf *p dim* *mf* *p dim* *mf p dim* *pp*

PAR ELUARD; CAPITALE DE LA DOULEUR
DURÉE 1:45

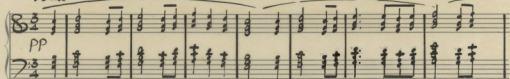
III

$\text{♩} = 120$

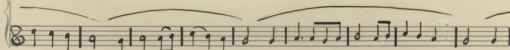


P La course de tes yeux fait le tour de mon cœur, un tend de - dans et de dou - ceur au - ra

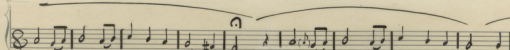
$\text{♩} = 120$



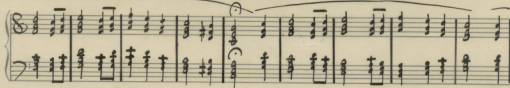
pp



o - le du temps. Ber - ceau - bo - cals - ne et sûr - et si je ne - sais plus tout ce que j'ai vé - cu c'est



que tes - yeux ne - mont pas - tou - jours - vu. Feuilles de jours - et - mousses de - so - sée Ro -



seux du vent sou. - riez par la mée, les au. - vant le monde de la mée... ce Ba. - teaux chés. gés du ciel et de la
seux de. Béats. et. sous des cou.

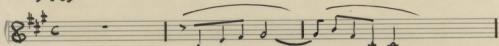
Volta Volta
mer chés. leurs. - Pas déme. - e. - clos déme. cou. véc. déau zéas qui git. tou. - jours sur la paille des astées comme le
Volta Volta
Coda

Volta Volta
tout de. pend de l'iné cen... ce le. monde. En. tée de. pond. de. tes. yeux. pas. Es.
gé... tout. mon. song. cou. dans. leurs. zé. gé...
Volta Volta
Coda

PAUL ELVAZ - CAPITALS DE LA DOULEUR - DURÉE 1 : 45

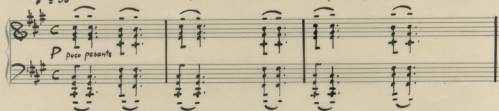
IV

$\text{♩} = 58$

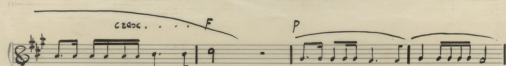
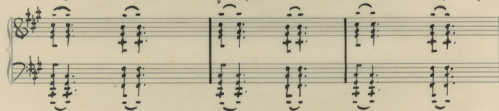


mf fous de len-teux, fous de pluie,

$\text{♩} = 58$



fous de, m. zours. les sés et d'ai- quilloz per- dues fous de pau-



pié vos closes, à l'hozi-zon - des mess. d'heuses toutes son-lla- lles fous de captivi-té.



mf mon es-pit-qui. brilleit en. core. sus las feuilles et les fleurs

mon es-pit. est nu comme l'a nous l'au-zo-zo

cresc. *F* *P* qu'il ou-blie. lui. fait. laisser la tête. et contem-plez son corps o-berisant et vain

- 23 -

smorz ppp

$\text{♩} = 72$

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part features chords and arpeggiated figures. The vocal line begins with a rest, followed by a melodic phrase. Dynamics include *ppp* and *p*. The tempo marking is $\text{♩} = 72$.

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line. The piano part has a steady rhythmic accompaniment. The vocal line continues with a melodic phrase. Dynamics include *mf*, *dim*, *p*, *cresc*, *mf*, and *dim*.

Handwritten musical score for the third system, showing only the vocal line. It begins with a rest, followed by a melodic phrase. Dynamics include *mf*.

mf Pour-tant j'ai vu. les plus

Handwritten musical score for the fourth system. It continues the piano accompaniment and vocal line. The piano part has a steady rhythmic accompaniment. The vocal line continues with a melodic phrase. Dynamics include *dim* and *mf*.

Handwritten musical score for the fifth system, showing only the vocal line. It begins with a rest, followed by a melodic phrase. Dynamics include *mf*.

Boux yeux du monde

Handwritten musical score for the sixth system, showing only the piano accompaniment. It continues the rhythmic accompaniment from the previous systems.

Rit - - - -

Dieux d'as-gent qui te haïent des sa-phits dans leurs mains

Rit - - - -

In Tempo

De ve zi tu. les dieux, des oi-seaux dans la.

In Tempo

tez. ze. et dans

l'eau te les ai vu

The first system consists of a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has a melodic phrase starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

♩ = 58

F Lents. ailes sont-las

♩ = 58

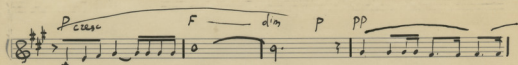
diru

f subito

The second system continues the piece. It begins with a tempo marking of quarter note = 58. The vocal line has a rest followed by a melodic phrase starting with a quarter note G4. The piano accompaniment includes a section marked 'diru' with a fermata over a chord, and another section marked 'f subito' with a fermata over a chord.

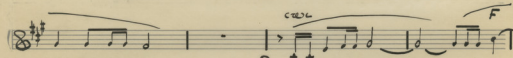
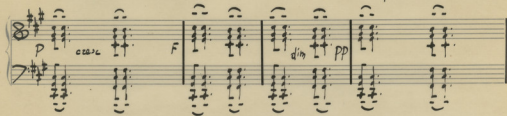
miennes vien-de-xi-ste-que-len vol. qui-se coue - ma-mi-sée

The third system continues the vocal line with the lyrics 'miennes vien-de-xi-ste-que-len vol. qui-se coue - ma-mi-sée'. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The system ends with a double bar line.



Leur vol de toile - et de la mière

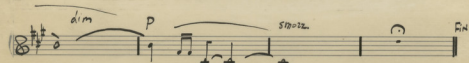
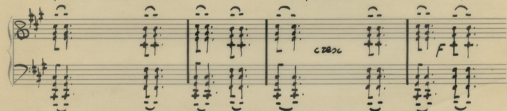
Flève plaine-za-chez-leur vol-les



flots clairs de leurs ailes

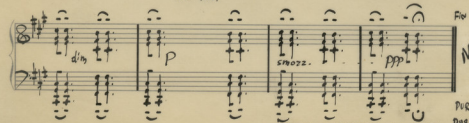
ma Pensée soule-ve

pos-la-vie



et la mort

FIN



Mikis Jankovics
14. II. 58
PARIS

DURÉE 3:50
DURÉE TOTAL 9:00